Local variation in the Coffin Texts:

A case study of sentence structure and verbal structure in spell 75

Jorke Grotenhuis



Local variation in spell 75

- Local variation
- Method
- Results: sentence structure
- Results: verbal structure
- Future

Local variation

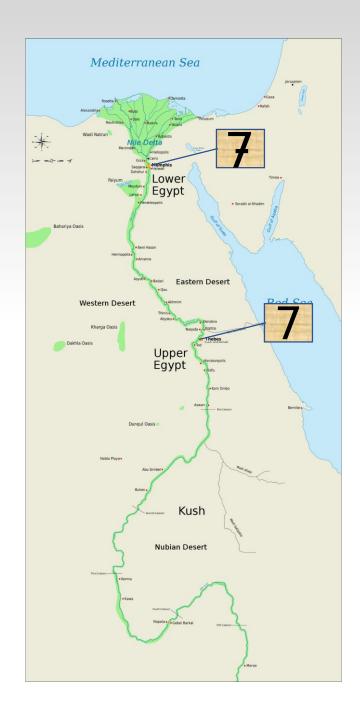
• Personal preference or local variation?

Local variation

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Beni Hassan, tomb of Amenemhat, hall, north wall, register 1 (Newberry, plate 315)

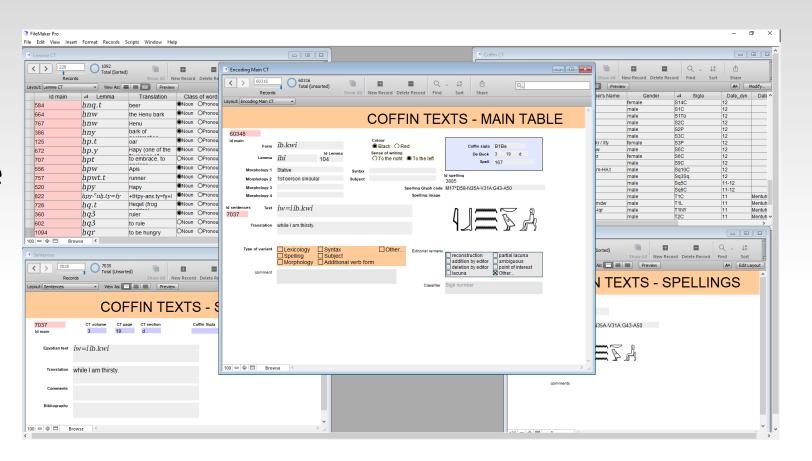


Why Coffin Texts?

- Large corpus
- Multiple witnesses from the same and different locations
- Well published by de Buck

Encoding a database





• Encoding a database

Create analysis files

Α	В	C	
Spell 75			
	S1C	S2C	\$14C
line:	L314,a	I.314,a	I,314,a
Amino code:		R	X
text:	r(A) n bA Sw xpr.w m Sw	[r(A) n bA Sw xpr.w m Sw]	
translation:	A spell for the spirit of Shu and becoming as Shu.	A spell for the spirit of Shu and becoming as Shu.	
line:	l,314,b	I,314,b	I,314,b
Amino code:		N	N
text:	1pip bA Sw nTr xpr Ds=f	1pip bA Sw xpr Ds=f	1pip bA Sw xpr Ds=f
translation:	I am the spirit of Shu, the god who came into being (by) himself.	I am the spirit of Shu, who came into being (by) himself	I am the spirit of Shu, who came into being (by)
	I,314,c	l,314,c	I,314,c
Amino code:	X	X	X
text:			
translation:			
line:	I,316,a	.316.a	I,316,a
Amino code:	X	M	K
text:		xpr[.n]=1ps m Ha.w nTr Ds=f	xpr.n=1ps m Ha.w nTr xpr Ds=f
translation:		I have come into being from the body of the god himself.	I have come into being from the body of the god
line:	I,316,b	,316,b	I,316,b
Amino code:	R	R	M
text:	1pip bA Sw nTr sfg irw	1pip bA Sw nTr alg inw	1pip bA Sw sfg irw
translation:	I am the spirit of Shu, the god invisible of shape.	I am the spirit of Shu, the god invisible of shape.	I am the spirit of Shu, invisible of shape.
line:	I,316,c	I,316,c	I,316,c
Amino code:		X X	X
text:			
translation:			
line:	I,318,a	l,318,a	I,318,a
Amino code:		X	X
text:			<u> </u>
translation:			
line:	1318 h	318 h	I.318.b
Amino code:		R	N
text:	xpr.n=1ps m Ha.w n(.w) nTr xpr Ds=f	xpr.n=1ps m Ha.w [n(.w)] nTr xpr Ds=f	Ts.n=1ps m Ha.w n(.w) xpr Ds=f
translation:	after I came to be from the body of the god who came into being (by) himself.	after I came to be from the body of the god who came into being (by) himself.	after I was knitted together from the body of the o
	<u> </u>	1,318,c	I,318.c
line:	I,318,c	1,310,0	1,5 10,0
	I,318,c R	M	N
line: Amino code: text:	[318.c R 1pip (my Dr n n]		

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- Create analysis files



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- Spells as proteins

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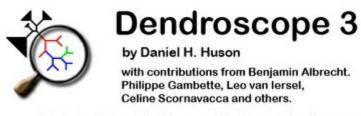
>S1C
RRR-RRRMRRMRRRRRRRRMRMRR-R-RMR-MRRRRRR
>S2C
RN-MRRMRKRRRMRRMKRKKNKMRKRR-R-RKR-RRRRMMRRRRRRRRRMKR-MMKMMMRNRMNM-KKMMMMMM-MMRRMRM
>S14C
-N-KMNNRR-RRNNRMMRRNRRNLKMM-N-RLKNMRRRRRKRRRRR-RRRRRRRR
>T3C
-R-NKNNRR-MRNNNRKRNNNRNILRRKN-M-NIM-RRMRNLRNMNRRRLNRNRLRMRIRMKNPRMRNHRNKMLLRRRNM-M
>B3C
-D-LNRRDDNL-NNDDKNLNLMLNRRINNLK-DMDRNRNRKMMNDDNKNRMIKMMRIMKKHRLRDMKDRRRMNDNNDLKMNNDRRN-N
>B1Bo
-M-ILMNDDMI-KKCMLNNNIKILRNHRRIDMKKDRR-NRLKKIKCDRMRRHLRNRHKLLKRNRMKLCMRMKNDRKDNRIIKNNMRRN-N
>B1C
-K-NINNCKRH-LDCKIKRDDDDDRNNMRNC-RRMRRRNRRRNDRKKRKRNRDRDRGLRRRLNNCLNRNMNRDNIDRRNRRNDRDNND-N
>B2L
-L-NHNRCLRG-RDRRNLRDDDDDRNNRRNC-RRRRNRNRRRNDNLRNRRNRDKCREDRRLNDNCINRNNNRMRMDRRNRHNCRKNND-K
>B1P
-D-NNNNCIRE-NDDDDDDDDDDDDNNKRNC-RRKRRRNRRRNDRDNNNMKRDLCRRNIRRNDNCHNRNNNRDRKDRRNRRNCRDNMD-N
>B6C
-DMHGRNDDNQ-NNMDDDNKHLHNRRGNNHD-D-DHN-KRI-LNLCDNNRDGIRCRQNHIGRKLNGNCKDLLDNRHGLKKLMKN-N >B7C
>B/C NRRNL-INND-N
>M3C
-R-NDDRNQRR-RCRNNRIRGCNCRRDRRRN-R-NRR-NRRRNRDQRRRRDNNRKRCDRRTRNRCNDRCCDRCI-GDCRHDND-N
>M20C
-R-NDDNNQRD-RCRCNRHRNCRCRRRRRRN-R-NRR-NRRRNRRQRRRRDNNRRNRCDDRCNNRCDNNEDCRNDND-N
>B4C
-DK
>M4C
-R-NRRRRC-RCRRHRRRRNRCRHRDRNQ-R-NGR-RRRRRHDI
>M5C

- Encoding a database
- Create analysis files
- Spells as proteins

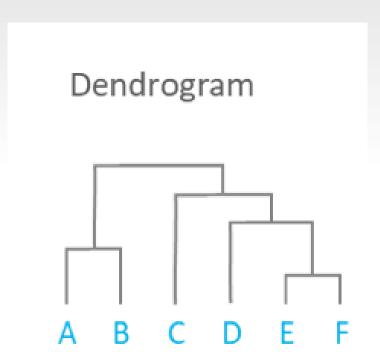


L.-T. Nguyen, H.A. Schmidt, A. von Haeseler, B.Q. Minh (2015) IQ-TREE: A fast and effective stochastic algorithm for estimating maximum likelihood phylogenies.. Mol. Biol. Evol., 32:268-274. https://doi.org/10.1093/molbev/msu300

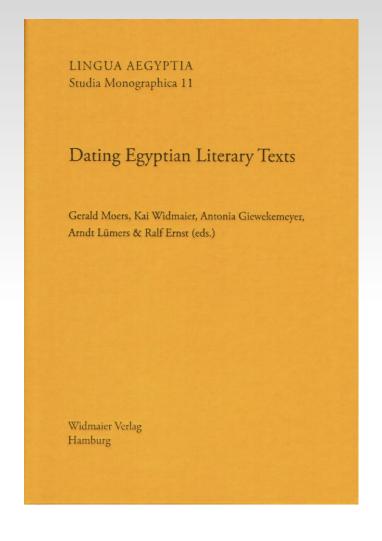
- Encoding a database
- Create analysis files
- Spells as proteins
- Visualization



www-ab.informatik.uni-tuebingen.de/software/dendroscope



- Encoding a database
- Create analysis files
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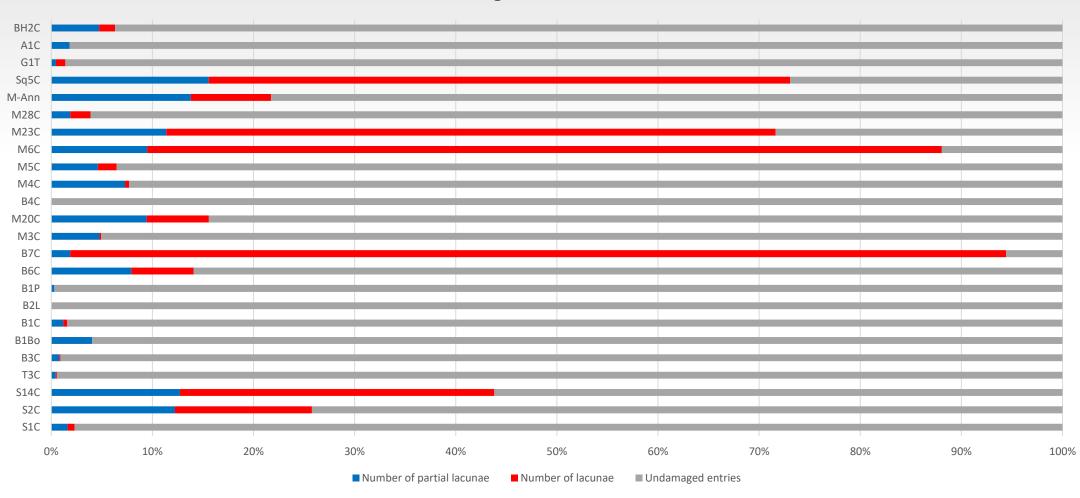
Schweitzer, Simon D. 2013. Dating Egyptian literary texts: lexical approaches. In Moers, Gerald, Kai Widmaier, Antonia Giewekemeyer, Arndt Lümers, and Ralf Ernst (eds), *Dating Egyptian literary texts*, 177-190. Hamburg.

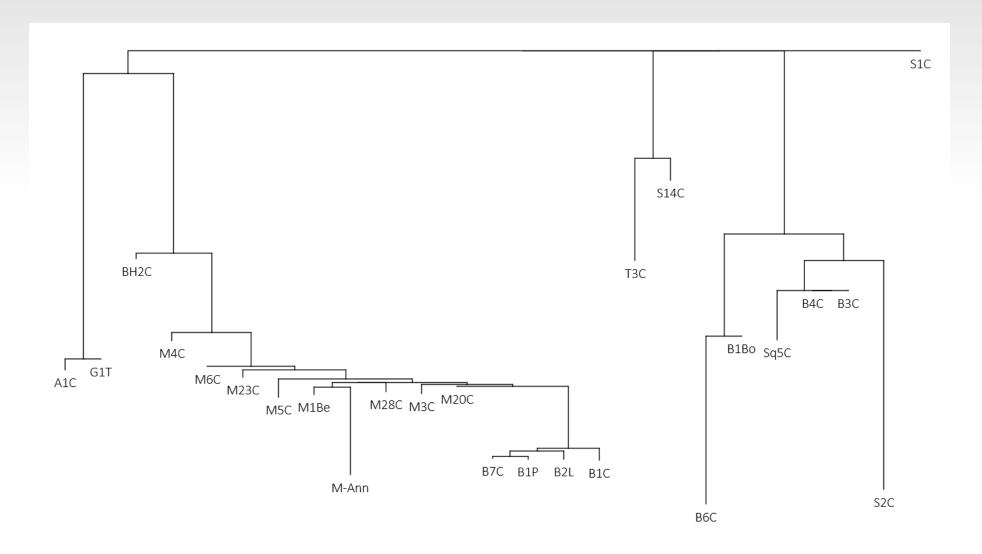
Spell 75

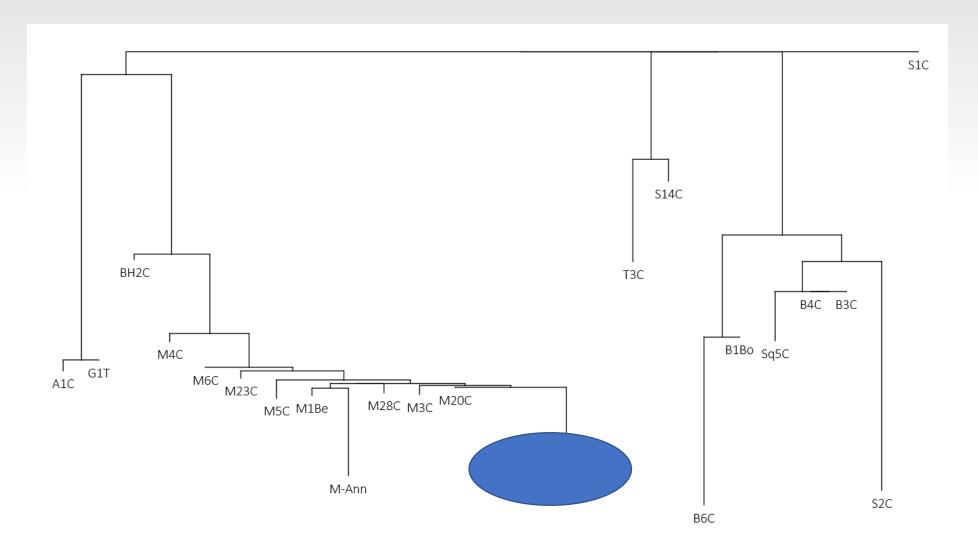
- 24+1 witnesses
 - 8 witnesses from Deir el-Bersheh
 - 8 witnesses from Meir (+1 unpublished, courtesy of Tobias Konrad, Mainz)
 - 3 witnesses from Asyut
 - 1 witness from Beni Hassan
 - 1 witness from Gebelein
 - 1 witness from Aswan
 - 1 witness from the Theban area
 - 1 witness from Saggara
- 191 phrases

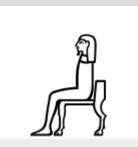
Spell 75

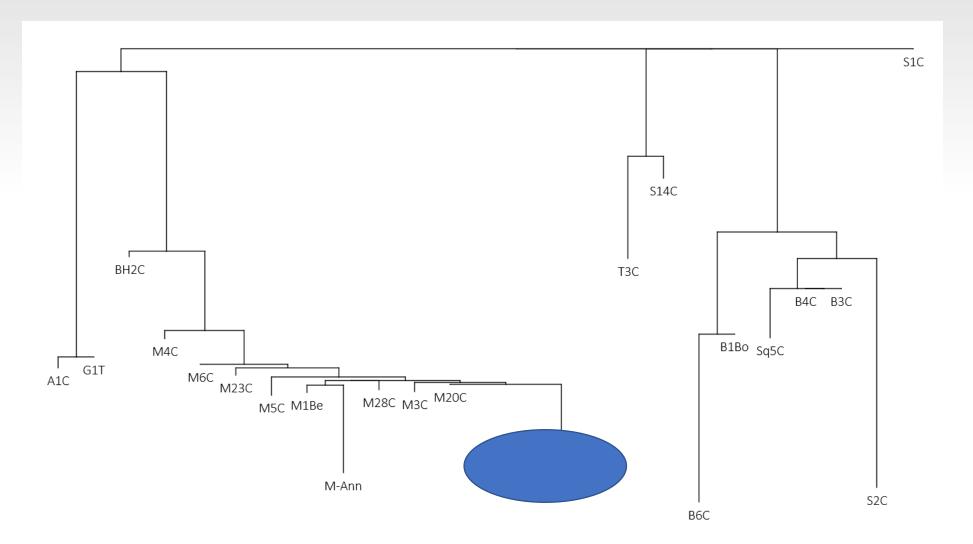
Damage to the witnesses

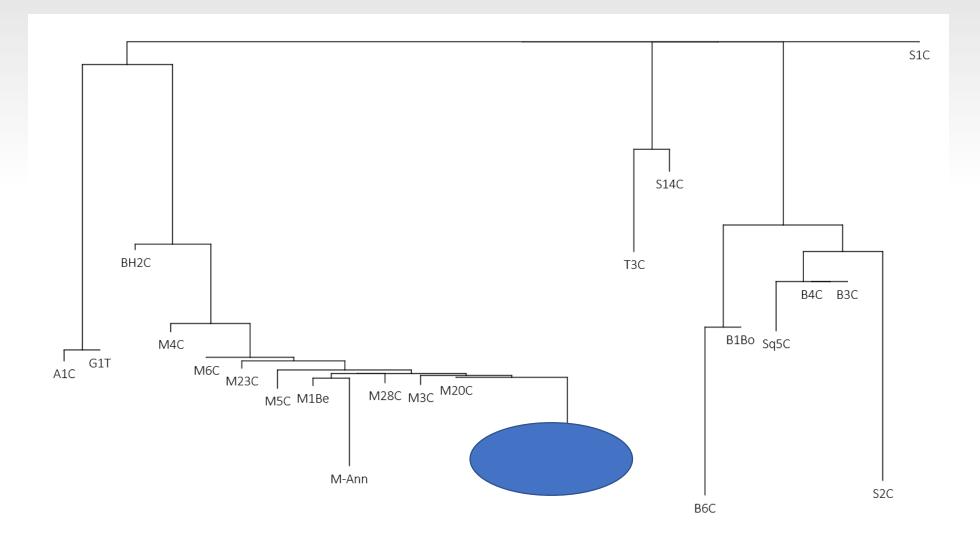


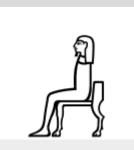




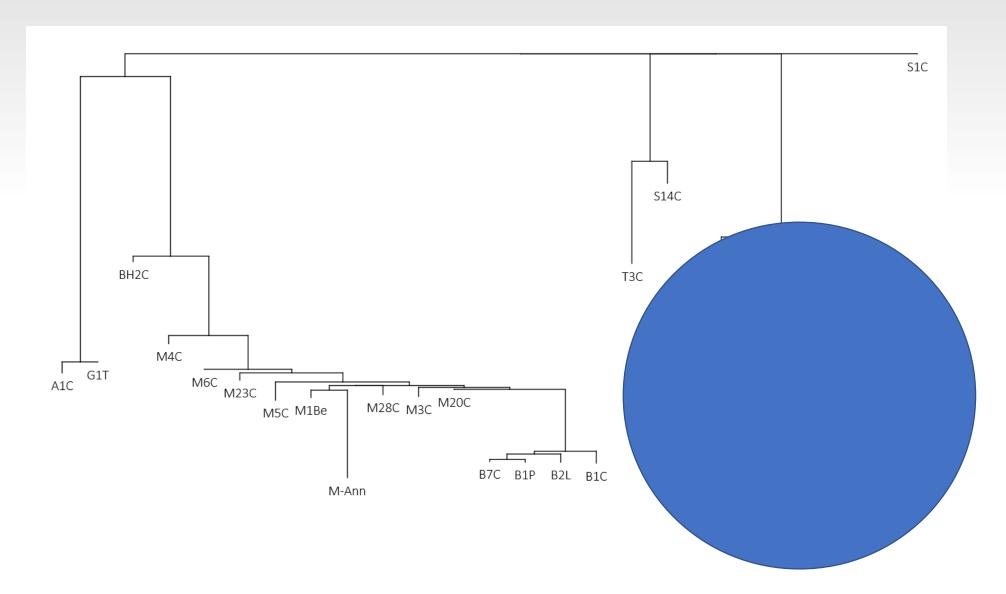


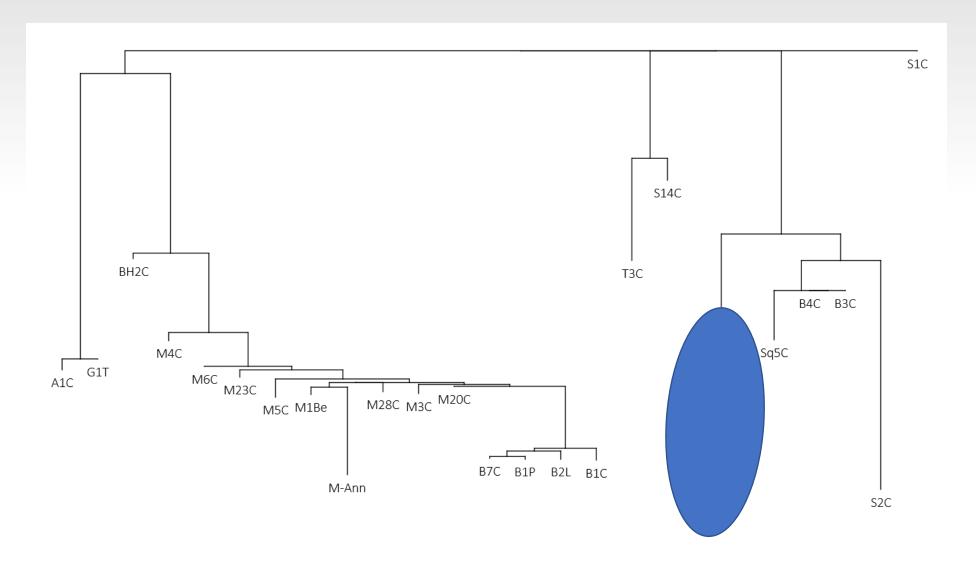


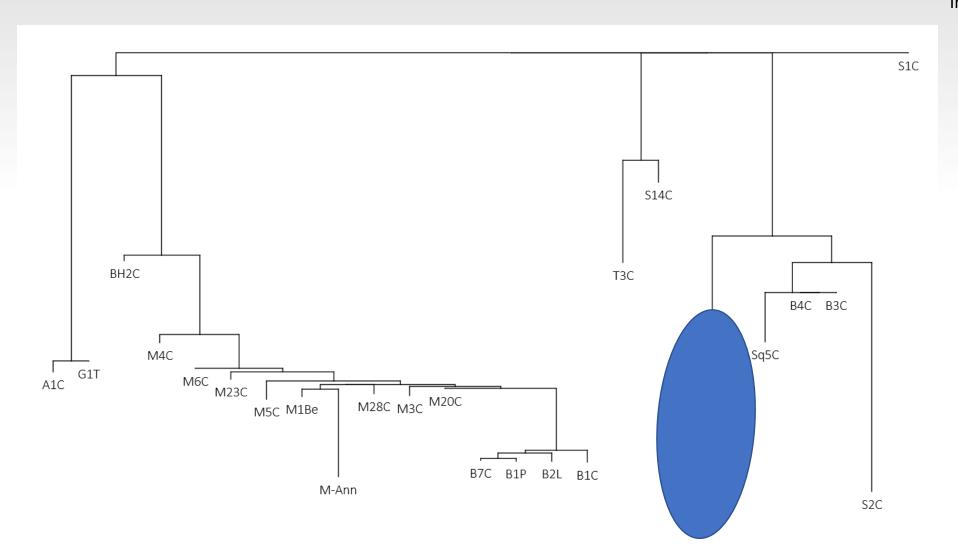




Sesostris II – Sesostris III

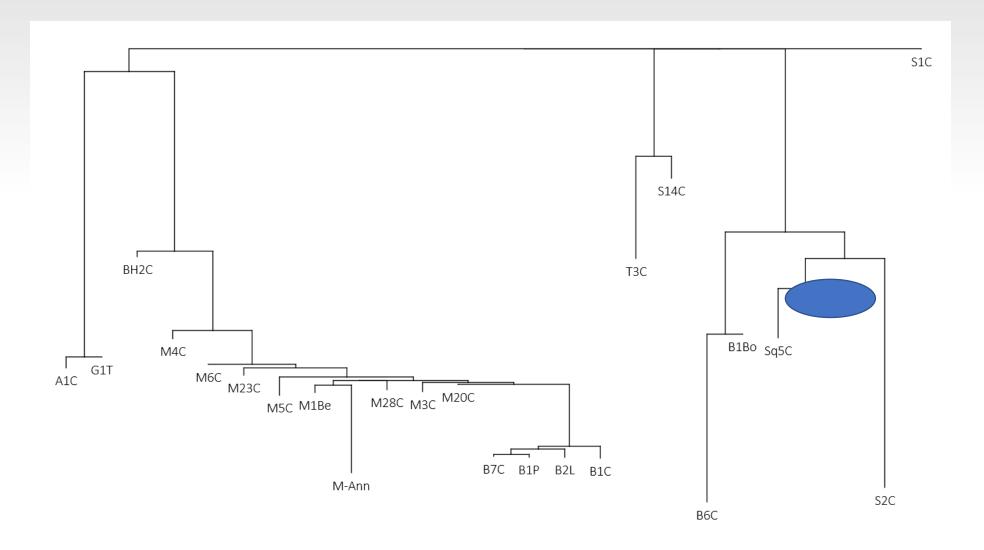


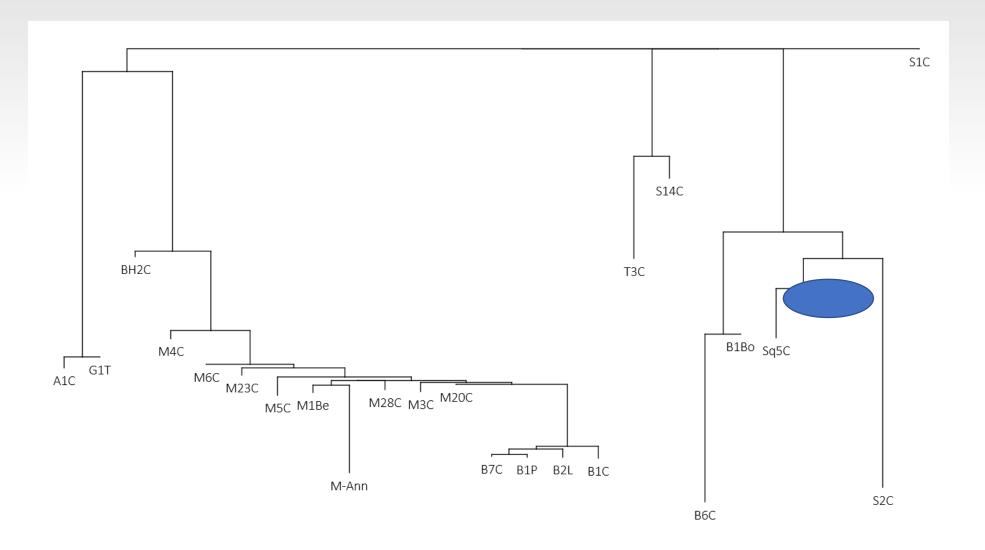


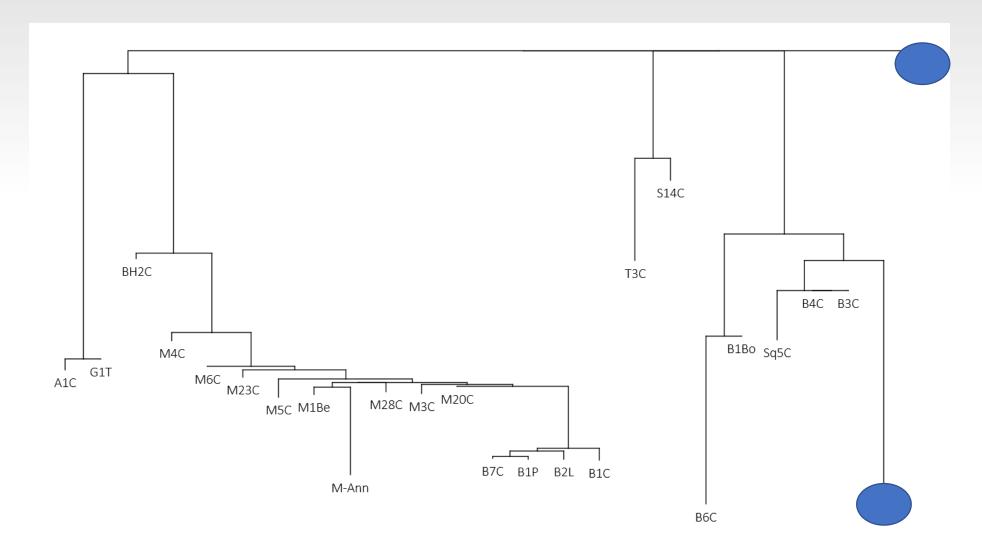


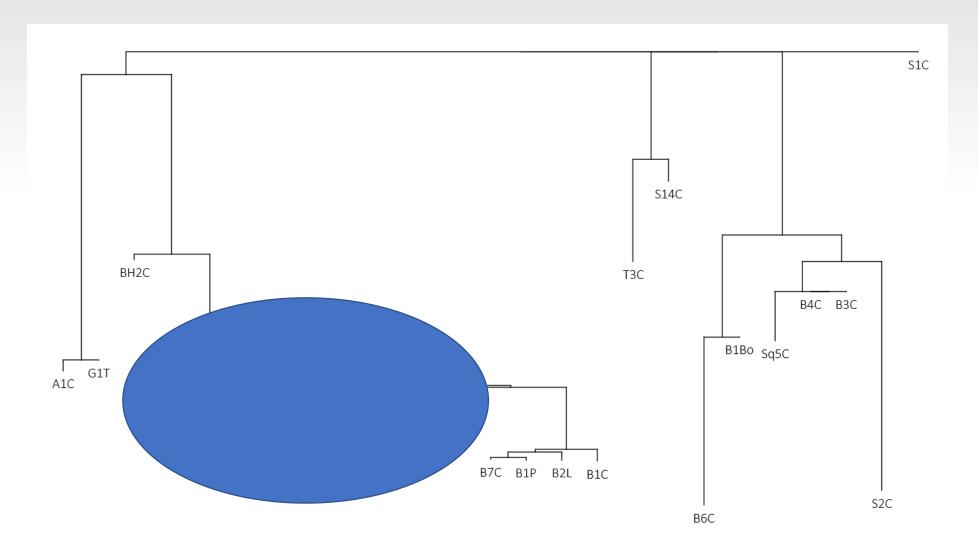
Late 11th dynasty – early 12th dynasty.

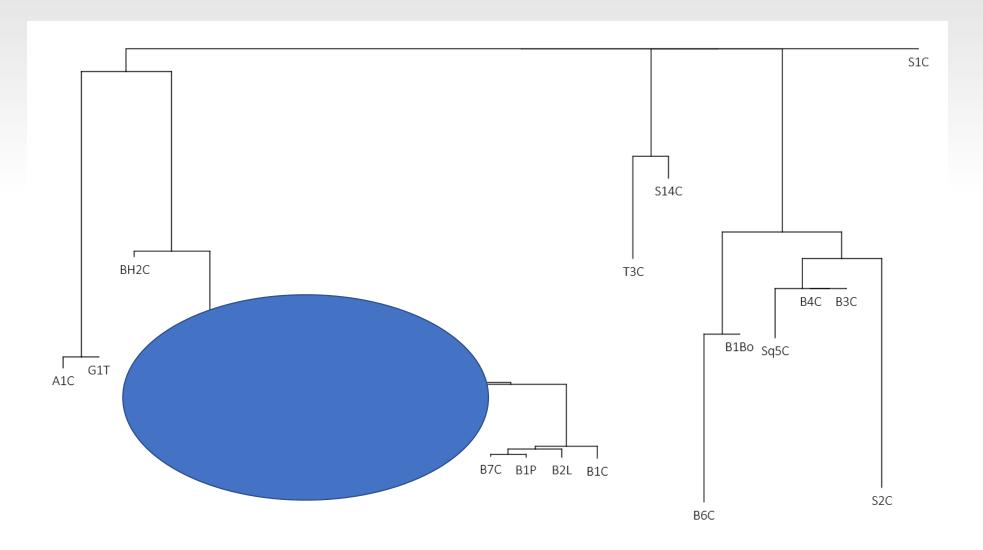
Incised cursive

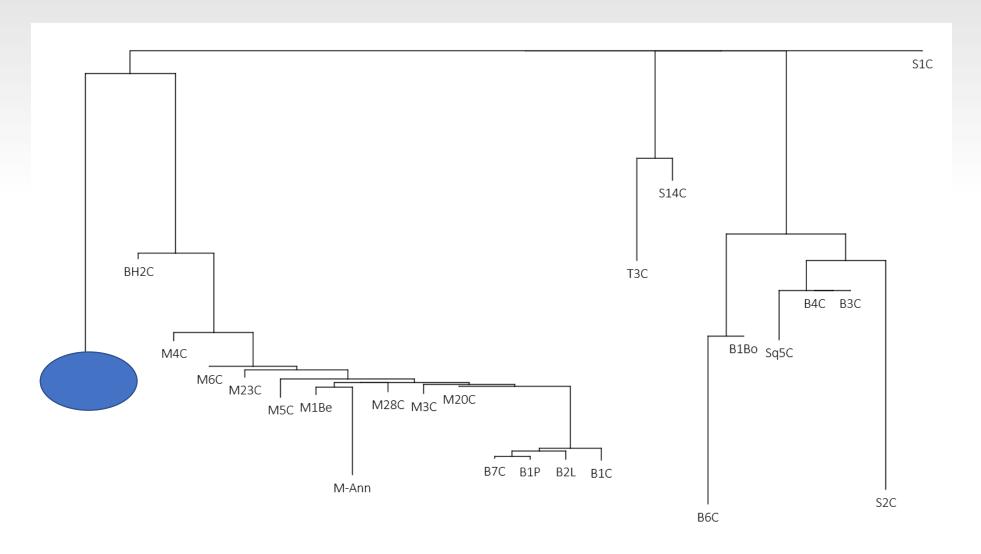


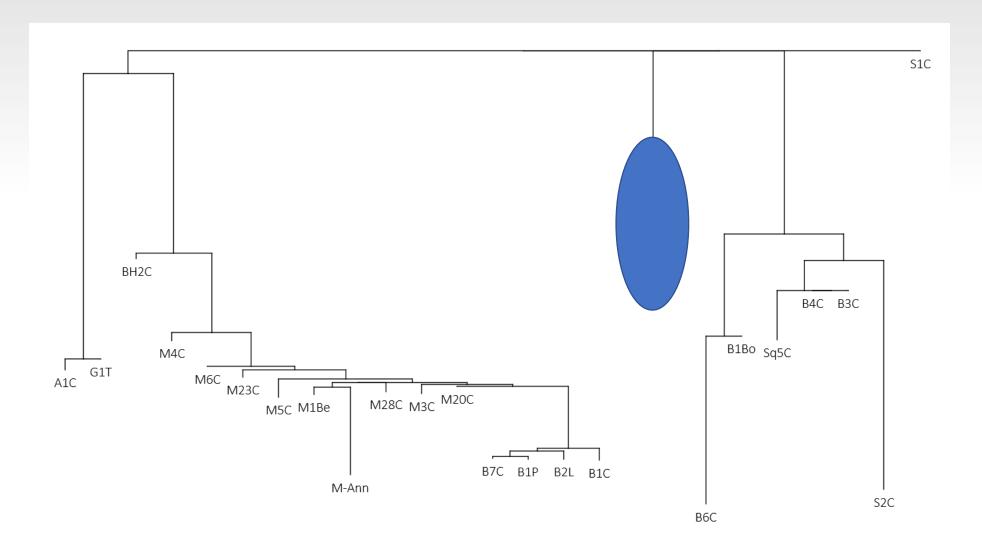


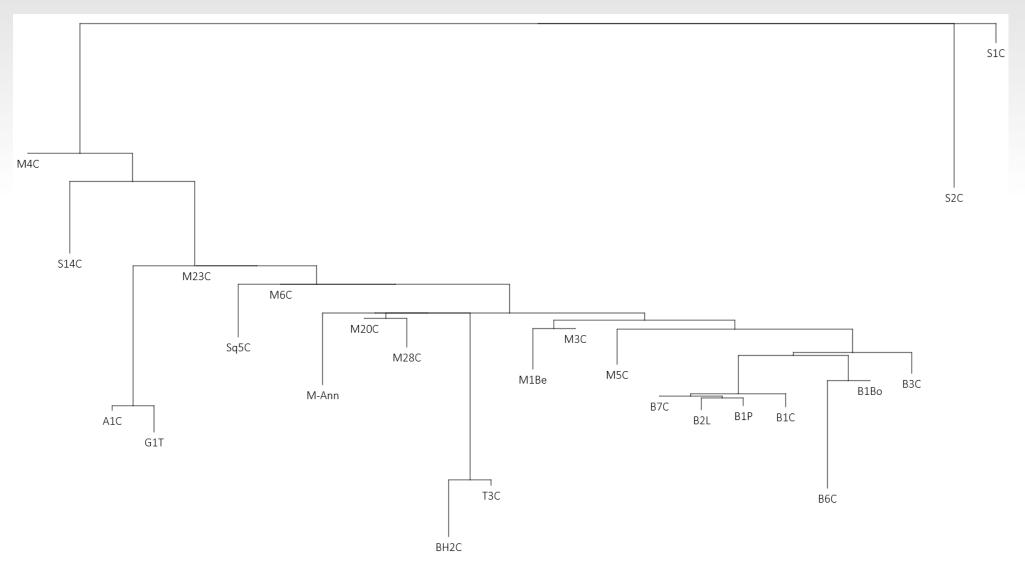


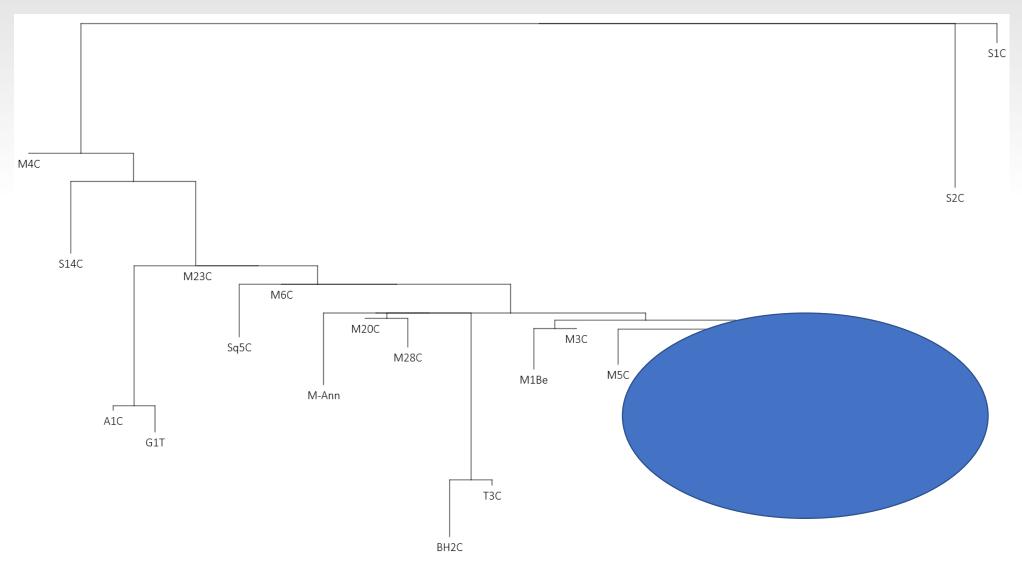


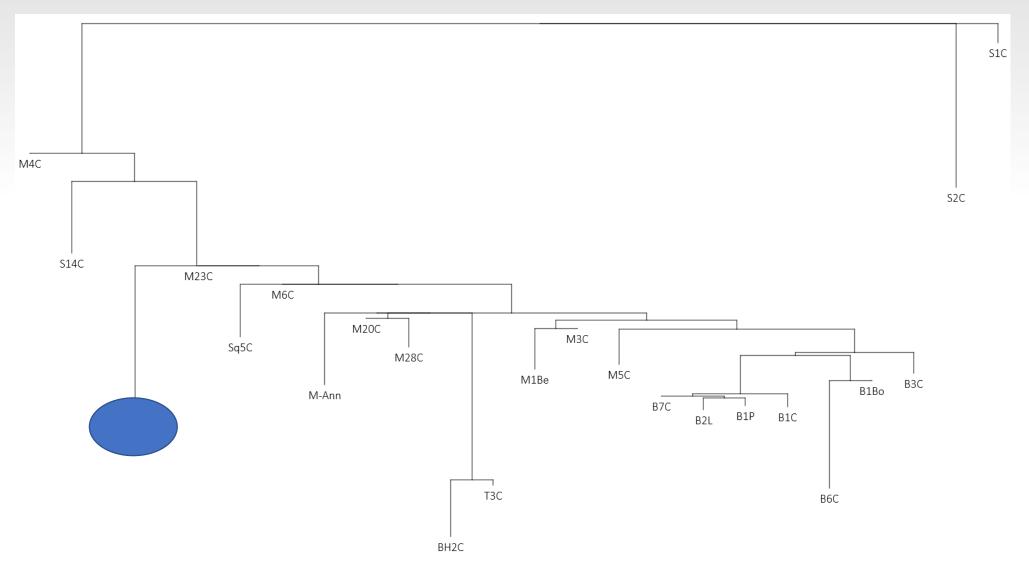


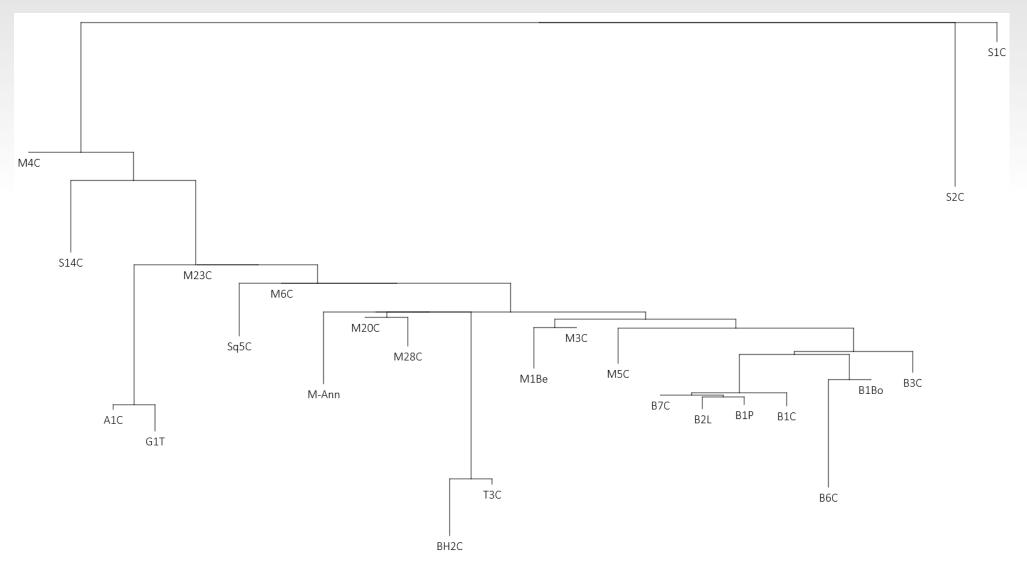












Results

- There are many fuzzy borders
- Bersheh shows signs of a local tradition that is distinct from the other regions in Egypt, although there seem to have been at least two workshop traditions within Bersheh itself
- The coffins from Aswan and Gebelein seem to share a common origin
- Meir has a common ground between the witnesses

Future

- Analyzing more spells using the same method, and comparing the results
- Analysis of the spelling and use of verbal forms