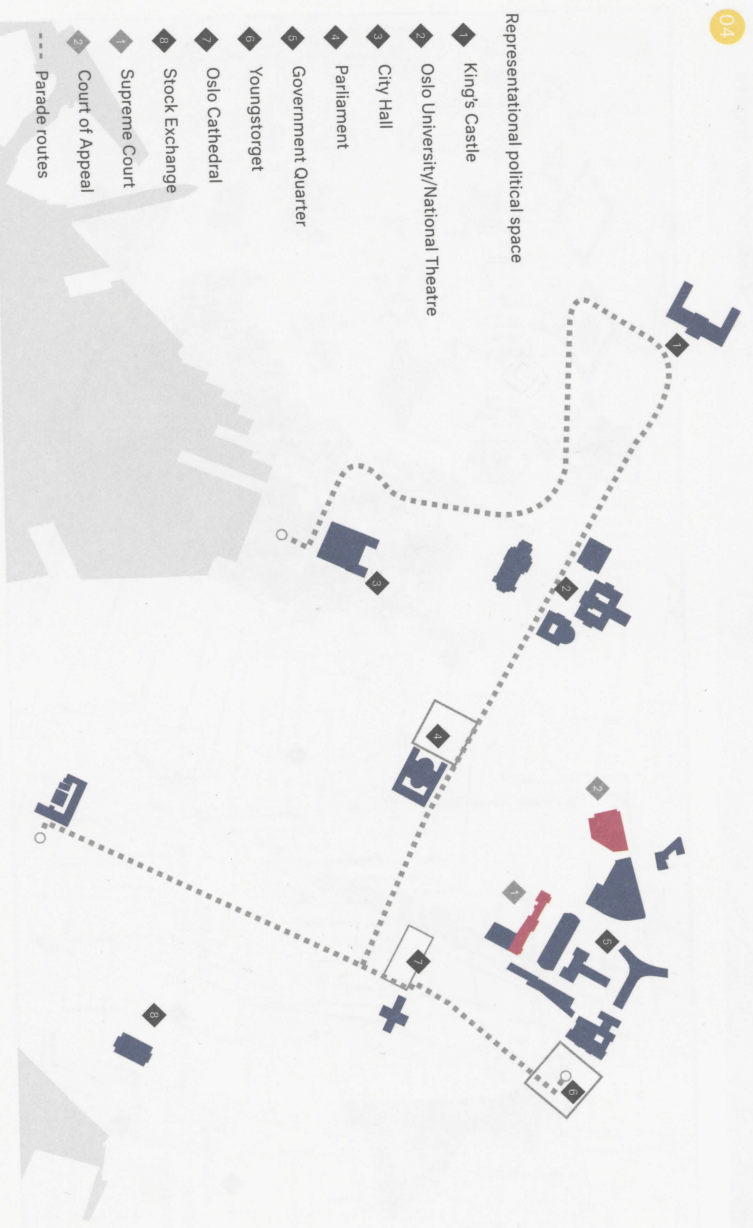


GRAFTING THE POLITICAL TO THE PROCESSIONAL

Government Quarter

PAVEL WADDLING

Main Interventions	Security Effect	Urban Effect
01 Uniform pedestrian surface	Reduced target acquisition	Public space Universal access
02 Information and service booths	Hostile vehicle mitigation Access control	Power / government / public relations Transparency
03 Cultural programs in the government quarter	Passive surveillance	Activity, offers Multiple-use space
04 New connections between significant buildings	Escape routes Dispersed assets Resilience	Transparency Readability



This proposal challenges conventional securitization strategies that attempt to reduce risk through zoned separation of the quarter to be secured – a strategy that typically results in the disconnection of that quarter from the rest of the city. Instead, the project attempts to graft the government quarter and its public spaces – conceived of as a political and cultural hub – onto the existing network of processional, representational, and ceremonial spaces in Oslo. Collectively, this significant sequence of spaces is pedestrianized and given a clear identity through a continuous uniform ground surface – defining a series of formal and informal political spaces in the city. An infrastructure of vehicle-blocking architectural objects

with public programs define the edges of this new pedestrian zone. The public services this architecture supplies include public toilets, charging stations, drinking fountains, benches, electronic billboards for political expression, and walls for posters and graffiti. Incorporated into the architectural installations is a system of mobile elements that can transform to accommodate changing public needs and circumstances in everyday life during protests or celebrations. Overall, the project's ambition is to provide a better infrastructure to engage citizens in the participatory democratic system, and to support openness and accessibility rather than restricting citizens' field of action.

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Grafting the Political to the Processional

