



"DIGITAL TWIN:

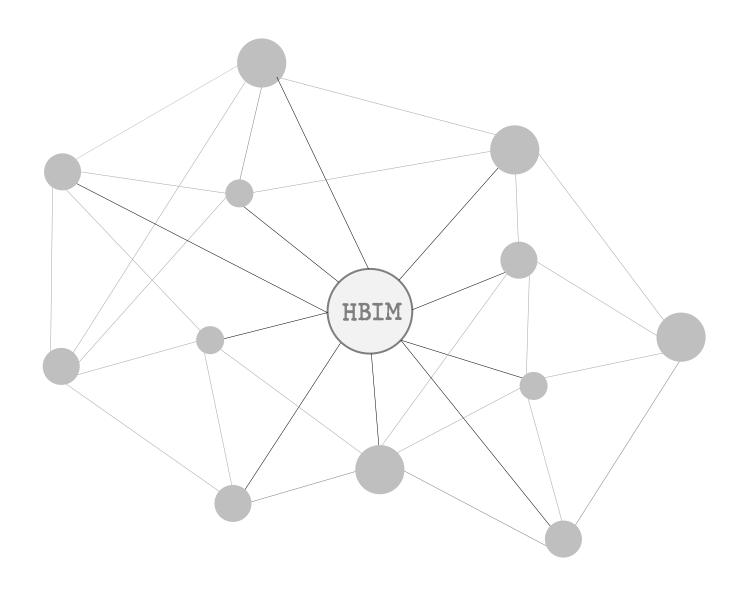
A HBIM-BASED METHODOLOGY TO SUPPORT PREVENTIVE CONSERVATION OF HISTORIC ASSETS THROUGH HERITAGE SIGNIFICANCE AWARENESS"

PIERRE JOUAN & PIERRE HALLOT

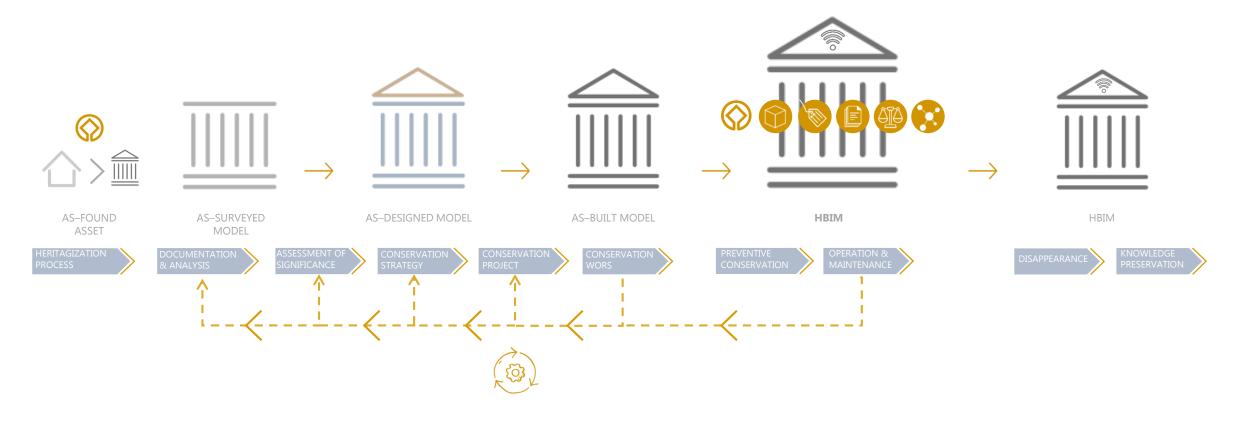
(Oral presentation @CIPA 27th Internationnal Symposium, in Ávila, Spain, september 5th 2019)



- University of Liège, Belgium, Dept. of Architecture, LNA-DIVA research labs -



Data centralization & collaborative management in HBIM_



HBIM & documentation along Heritage Conservation process_





Objectives of the methodology:

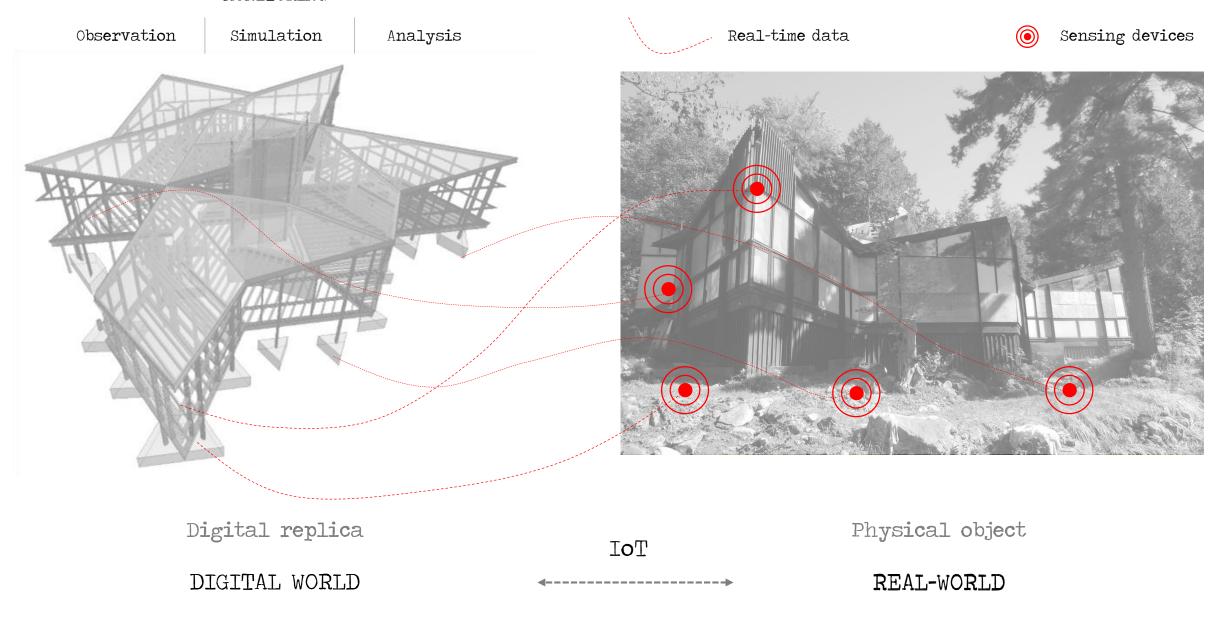
- Keep data "alive" and up-to-date to avoid its loss
- Provide site managers' with tailored information for the preservation of their assets



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Digital Twin?_

MONITORING





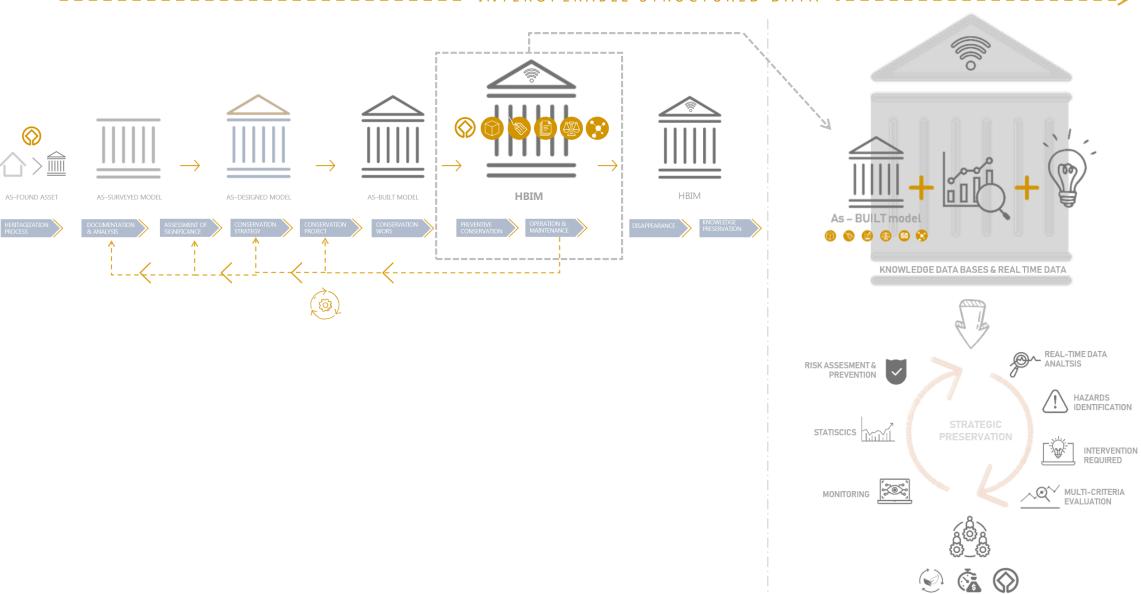
DIGITAL TWIN

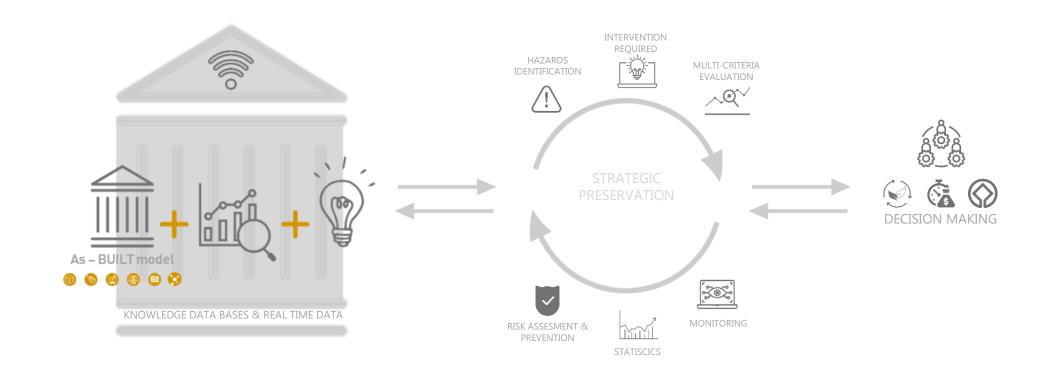
DIGITAL + PHYSICAL WORLD

DECISION MAKING

INTEROPERABLE STRUCTURED DATA

DIGITAL WORLD





Digital Twin & preventive Conservation_

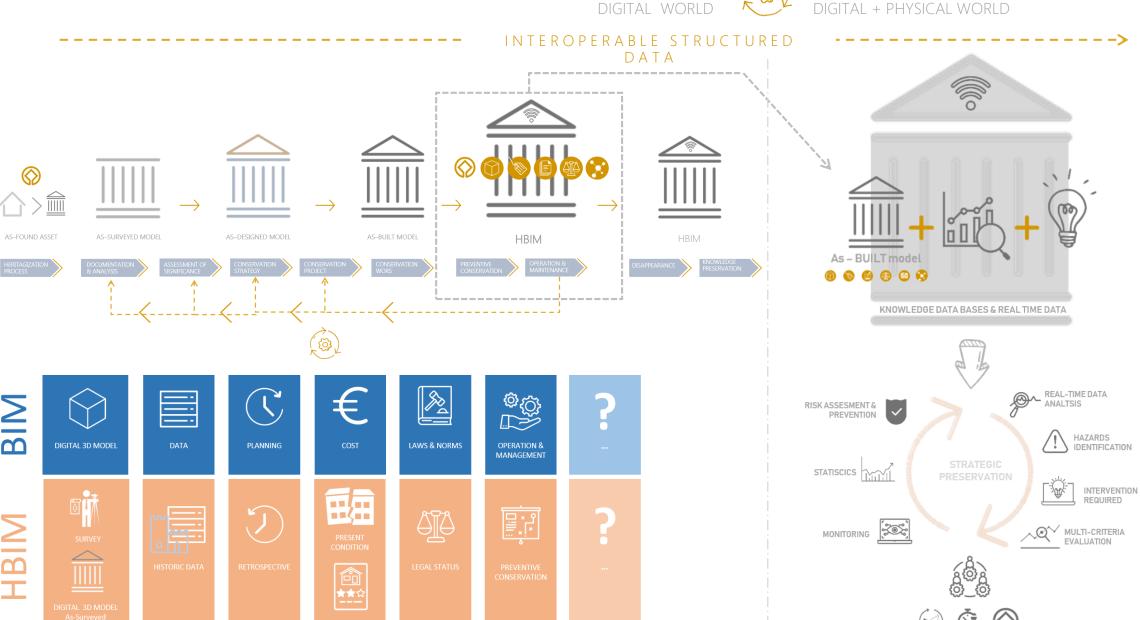
HERITAGE SIGNIFICANCE-BASED HBIM PROCESS



DIGITAL TWIN

DIGITAL + PHYSICAL WORLD

DECISION MAKING



















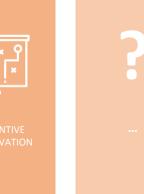












Data structuration in HBIM models _

Data structuration in HBIM models _

VALUES TYPOLOGIES

Fredheim and Khalaf's (2016) critical review and proposal of a new framework for value assessment

Values typologies "often fail to prompt the necessary questions to develop satisfactorily detailed understandings of heritage significance, resulting in decisions being based on implicit, rather than explicit, value assessments in practice".

"To summarise, a value typology should be short, yet inclusive, use accessible language, minimize overlap between values and provide a mechanism for reviewing and integrating past assessments of significance."

Heritage significance & value typologies?_

WHAT?

Identification and description of features of significance

Forms

(tangible & measurable)

Relationships

(identity, memories, spirituality, sense of the place,...)

Practices

(traditions, activities, events)

•••

WHY?

In what sense are the identified features valuable? (Aspects of value)

Associative

(people, events, places, traditions, ...)

Sensory

(sensory pleasure)

Evidentiary

(provides evidence for smth)

Functionnal

(Heritage in use)

•••

HOW?

How valuable are the identified features? (Qualifiers of value)

Authenticity

(people, events, places, traditions, ...)

Rarity

(sensory pleasure)

condition

(provides evidence for something)

•••

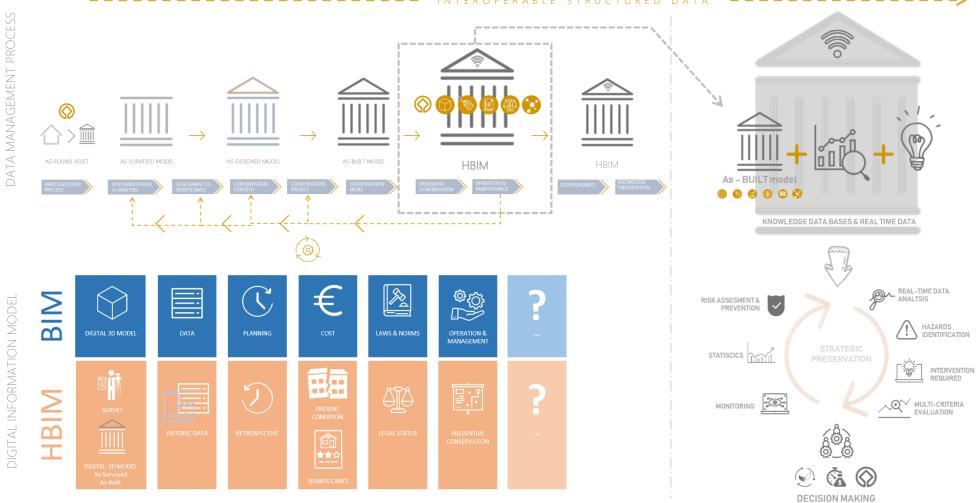
New framework for identification of the interpretations of Heritage "site"_

- Fredheim and Khalaf's proposal to be used as model for prototyping data structuration in HBIM model
- TAXONOMY in HBIM models: Definition of categories, sub categories => Inclusive, from specific to general to ensure adaptability of such process regardless of time-space context
- Multi-scale process to provide a complete understanding of the interpretations of Heritage assets



DIGITAL + PHYSICAL WORLD

INTEROPERABLE STRUCTURED DATA

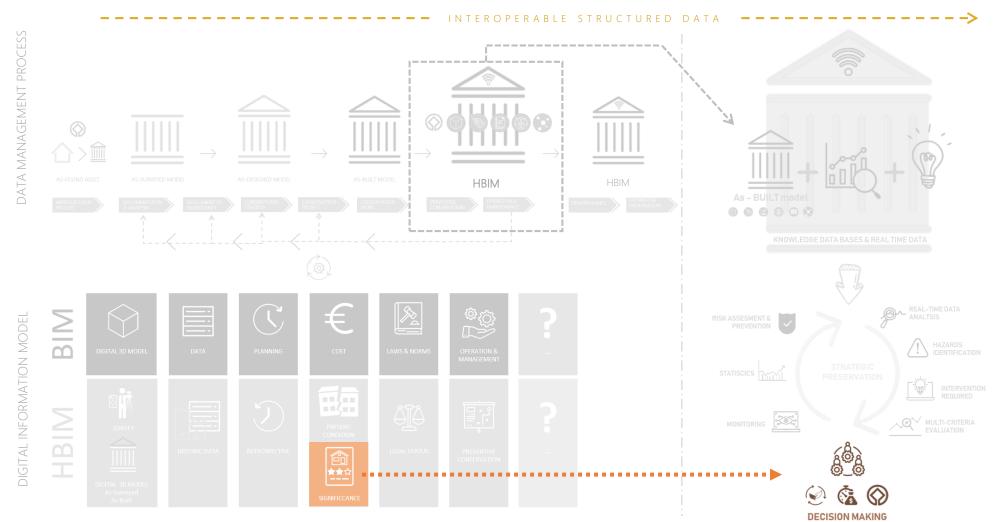


DIGITAL WORLD



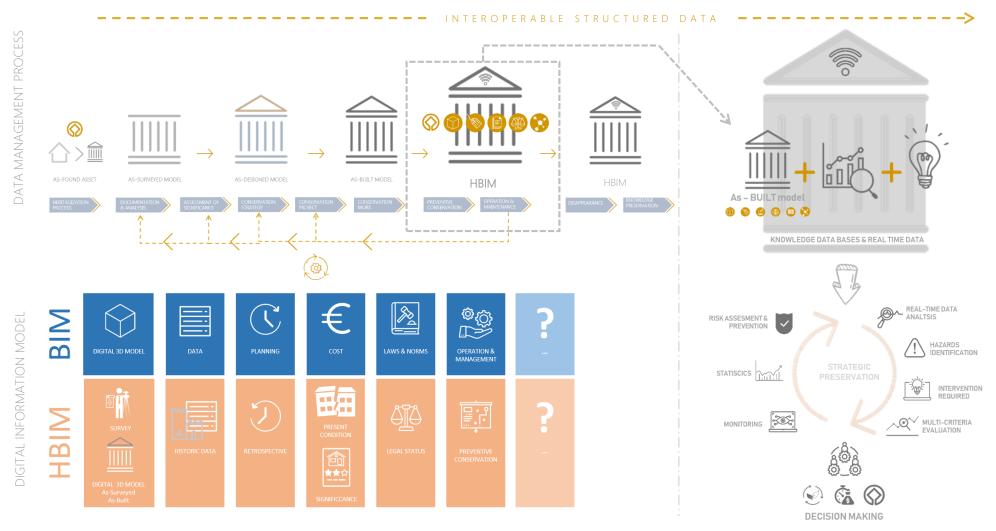
DIGITAL TWIN

DIGITAL + PHYSICAL WORLD



DIGITAL WORLD





Conclusions_

- Data structuration model for heritage significance
- Multi-criteria evaluation process in digital twin environment
- Interoperability Digital Twin HBIM





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