



Enlightenment Identities / Lumières et identités

15th International
Congress on the
Enlightenment

15^e Congrès international
des Lumières

COVER AND THIS PAGE: DETAILS FROM THE DOUBLE PORTRAIT OF
DIDO ELIZABETH BELLE LINDSAY (1761 - 1804) AND HER COUSIN LADY ELIZABETH MURRAY (1760 - 1825)
ATTRIBUTED TO DAVID MARTIN, FROM THE EARL OF MANSFIELD'S COLLECTION
AT SCONE PALACE, PERTHSHIRE (GRATEFULLY ACKNOWLEDGED)

Klaus-Dieter **Ertler** (Université de Graz) Les jeux d'identité dans « La Spectatrice danoise » de Laurent Angliviel de la Beaumelle

219. *The East India Company and the Production of Knowledge*

Tuesday / *Mardi* 16.30–18.00

Chair/*Président.e*: Markman Ellis (Queen Mary University of London)

Room/*Salle*: G.14, Old Medical School

Jessica **Patterson** (Queen Mary University of London) Empire and Enlightenment: Alexander Dow's Accidental Conversation with a Brahmin

Matthew **Mauger** (Queen Mary University of London) The Stretham and the Kent: Maritime Perspectives on the British East India Trade at the Turn of the Eighteenth Century

Richard **Coulton** (Queen Mary University of London) Commercial Enterprise and Knowledge Production: James Cuninghame and the Natural History of China

220. *The Monarch as Author 2*

Tuesday / *Mardi* 16.30–18.00

Chair/*Président.e*: Kelsey **Rubinetlev** (University of Southern California)

Room/*Salle*: G.16, Old Medical School

Andrew **Kahn** (University of Oxford) National Identity in the Letters of Catherine the Great

Avi **Lifschitz** (University of Oxford) 'Caesar is not above the grammarians': Frederick the Great and Public Authorship

László **Kontler** (Central European University, Budapest) A Response to the Double Panel 'The Monarch as Author'

221. *Theatre and Identity*

Tuesday / *Mardi* 16.30–18.00

Chair/*Président.e*: Patricia **Debly** (Brock University)

Room/*Salle*: 2.04, Appleton Tower

Natalya **Baldyga** (Phillips Academy, Andover) Practicing German Social Identity in the Theatre: Cultural Nationalism, Performance, and the Hamburg Dramaturgy

Laurence **Daubercies** (Université de Liège) Tragic Imagination and Intellectual Identity in the Second Half of the French Eighteenth Century (1750–1778)

Robert **Eggleston** (University of British Columbia) Identifying Features: Edward Ravenscroft, Biographical and Dramatic Contexts

222. *Women Writers and Identities of Reform (Western Society for Eighteenth-Century Studies)*

Tuesday / *Mardi* 16.30–18.00

Chair/*Président.e*: Regulus **Allen** (Cal Poly, San Luis Obispo)

Room/*Salle*: 2.14, Appleton Tower

Susan **Carlile** (California State University, Long Beach) Charlotte Lennox: Speaking Truth to Power

Nicole **Horejsi** (California State University, Los Angeles) Reforming Literary History in Clara Reeve's *The Progress of Romance* and *The History of Charoba, Queen of Egypt*

Sören **Hammerschmidt** (Arizona State University) Mothers of Invention: Enlightenment Vocabularies and Reformed Identities in Mary Wollstonecraft's *Short Residence*

6.30 pm: Drinks party to celebrate the launch of Oxford University Studies in the Enlightenment Online. Hosted by the Voltaire Foundation and Liverpool University Press. McEwan Hall (all welcome but numbers limited to 400; first come first served!).

18h.30 : *Apéritif pour célébrer le lancement de la base numérique Oxford University Studies in the Enlightenment Online. Offert par la Fondation Voltaire et de Liverpool University Press. McEwan Hall (ouvert à tou.te.s, mais places limitées à 400).*

7.30 PM: CONCERT OF MUSIC BY BEETHOVEN

McEwan Hall

19H.30: CONCERT DE MUSIQUE DE BEETHOVEN

McEwan Hall

Ludwig van Beethoven: Quartet/Quatuor, Op 18, No 6

Felix Mendelssohn: Quartet/Quatuor, Op 12

Joseph Haydn: Seven Last Words from the Cross / *Les Sept dernières paroles du Christ en croix / Die sieben letzten Worte unseres Erlösers am Kreuze.*

Download detailed information about events and excursions /
Télécharger des informations détaillées sur les événements et les excursions : <https://www.bsecs.org.uk/isecs-events/>