

Available on



# Litholog generation with the **StratigrapherR** package

&

# Signal decomposition for cyclostratigraphic purposes



Photography  
encouraged



UCLouvain



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EGU General Assembly 2019



Photography  
encouraged

This presentation will  
be available on **ORBI**  
(**O**pen **R**epository and  
**B**ibliography)



<https://orbi.uliege.be>

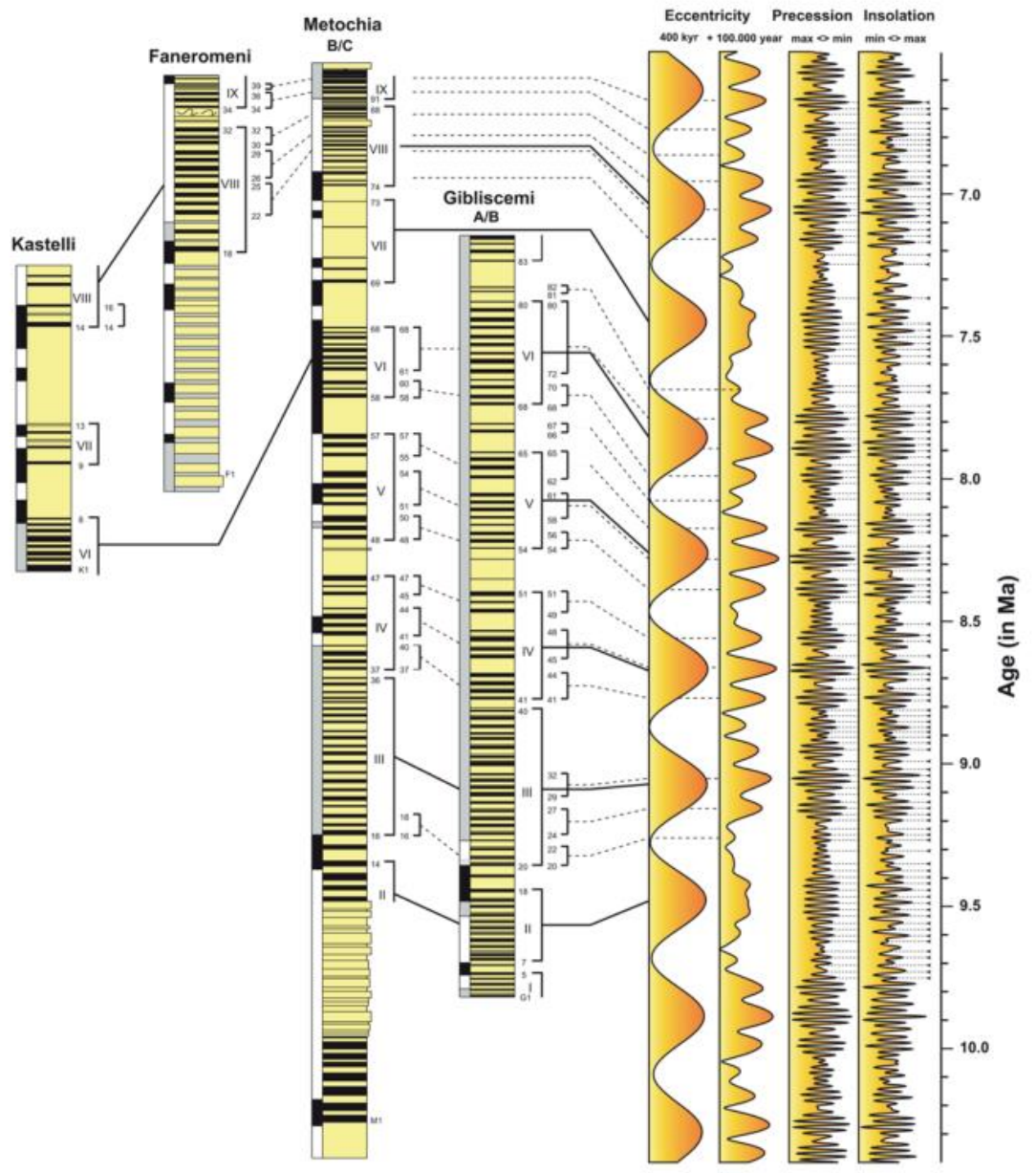
Keywords: Wouters StratigrapheR

# Introduction

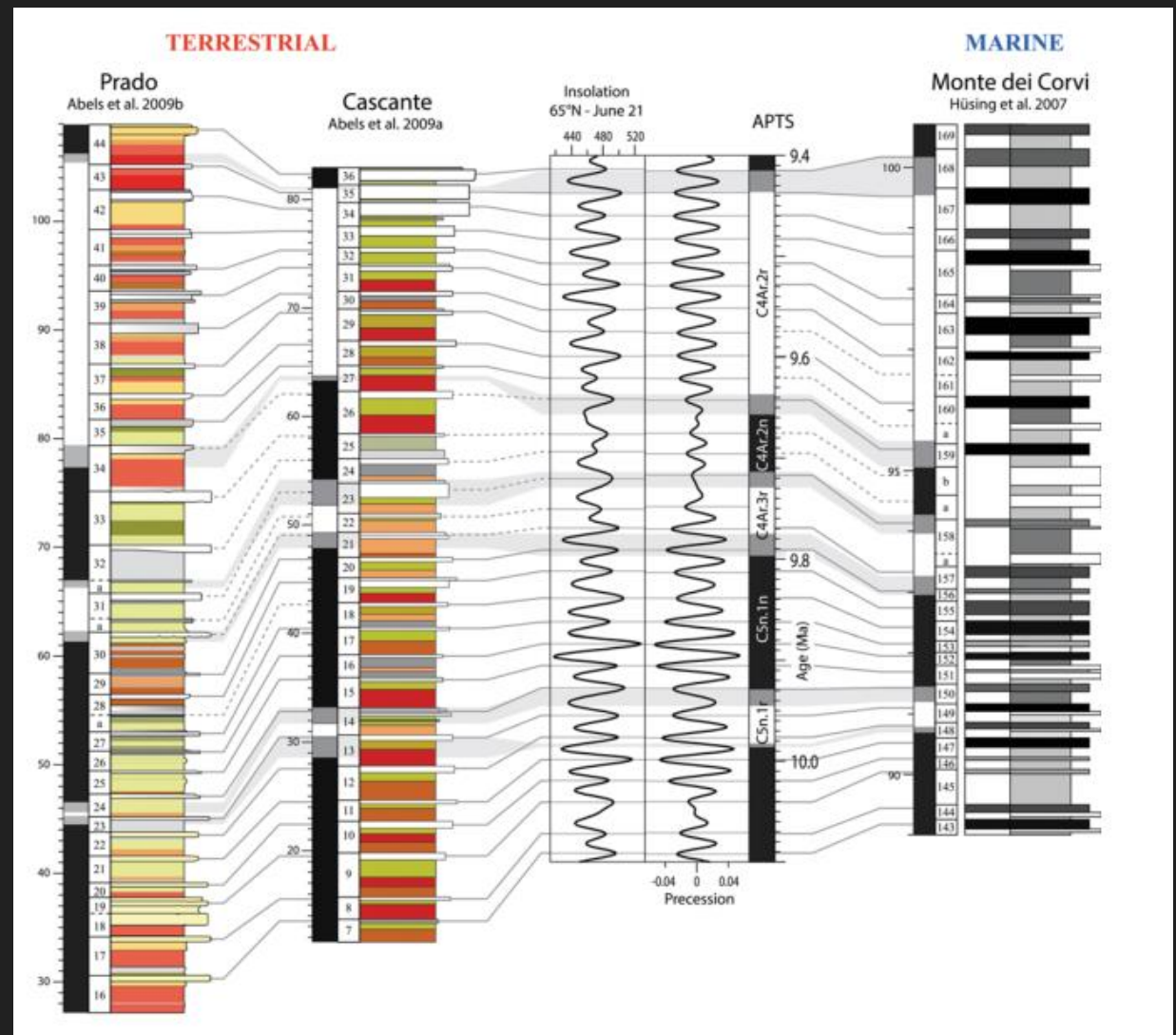
**Two main approaches for astrochronology:**

○ Visual analysis

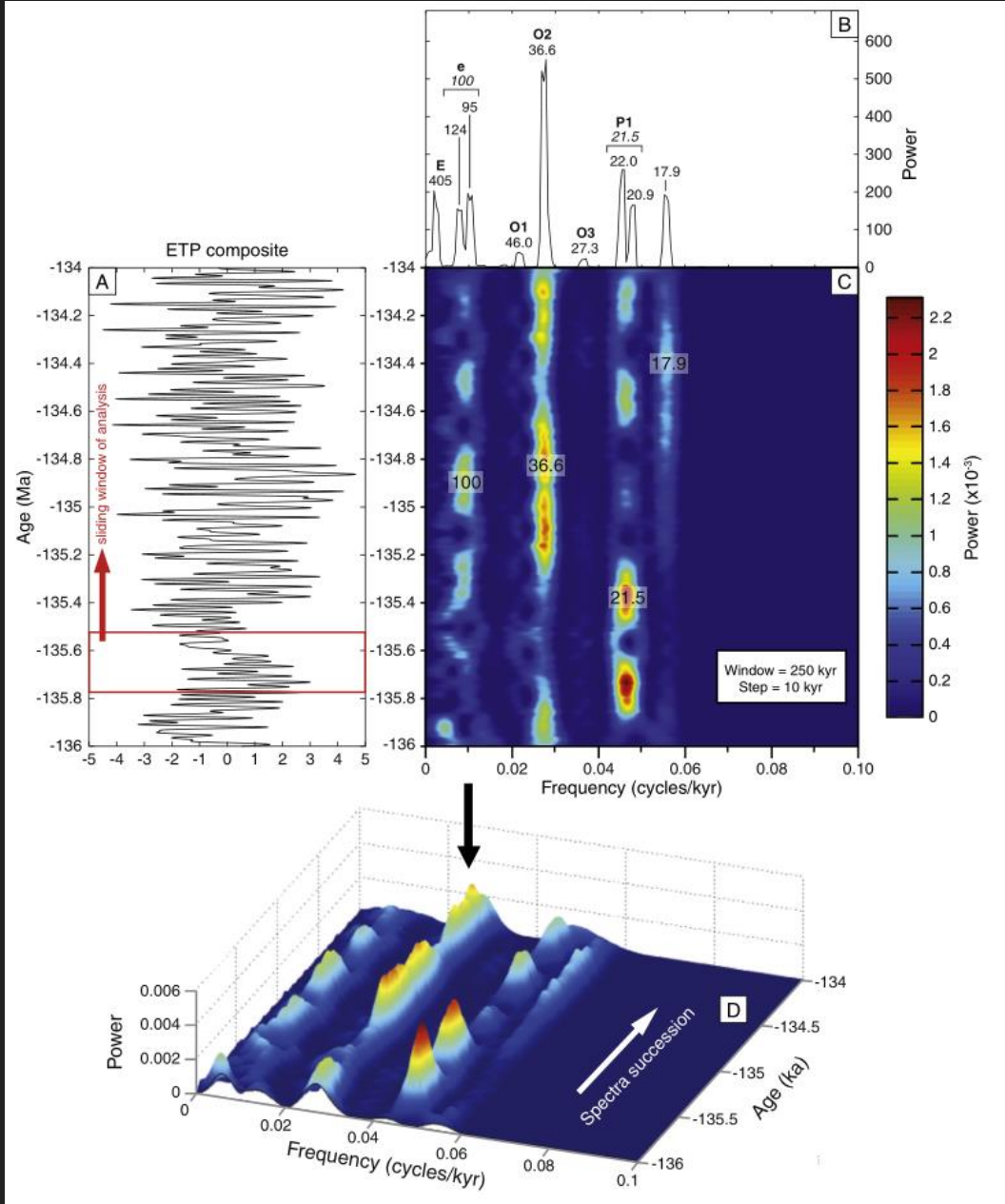
○ Time-series analysis



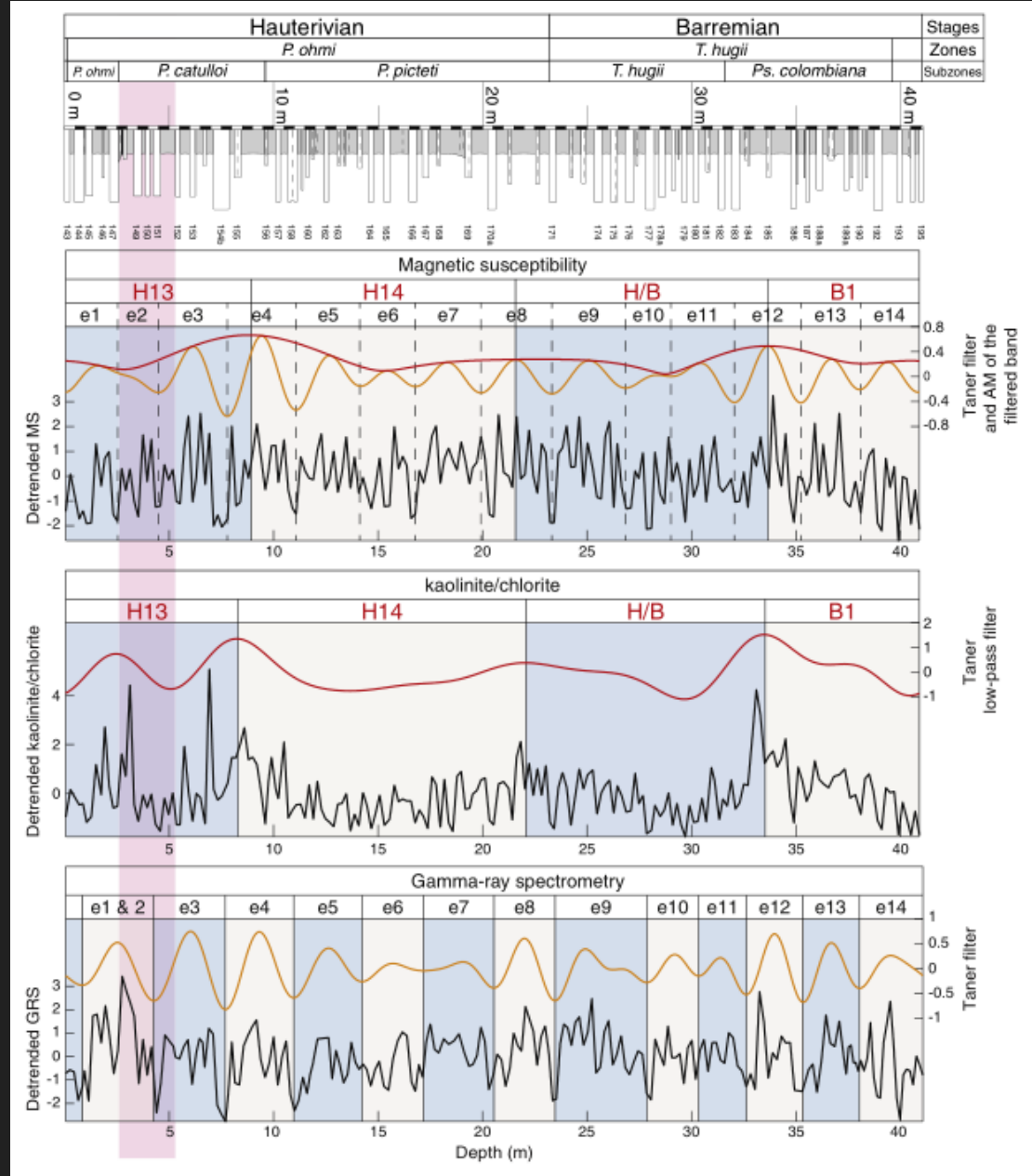
Astronomical tuning  
(Hilgen et al., 2014)



High resolution precession correlations and tuning  
(Hilgen et al., 2014)



**Time–Frequency Weighted Fast Fourier Transform  
(Martinez et al., 2015)**



**Taner band-pass filtering  
(Martinez et al., 2015)**

# Introduction

## Two main approaches for astrochronology:

- Visual analysis:
  - Mainly on **lithological information**, but can be performed on proxy data
- Time-series analysis
  - Mainly on **proxies**, but can be performed on lithological information

# Introduction

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## Two main approaches for astrochronology:

- Visual analysis:
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- Time-series analysis
  - Mainly on **proxies**, but can be performed on lithological information

## Data processing challenges:

- Visual analysis:
  - **High resolution visualisation on large datasets**
- Time-series analysis
  - Having **intuitive understanding** of the mathematic transformations & **avoiding misinterpretation**

# StratigraphheR



THE  
UNIVERSITY  
OF RHODE ISLAND

Sébastien Wouters [author, maintainer]

Adam Smith [contributor]

Anne-Christine Da Silva [tester]

# StratigrapherR

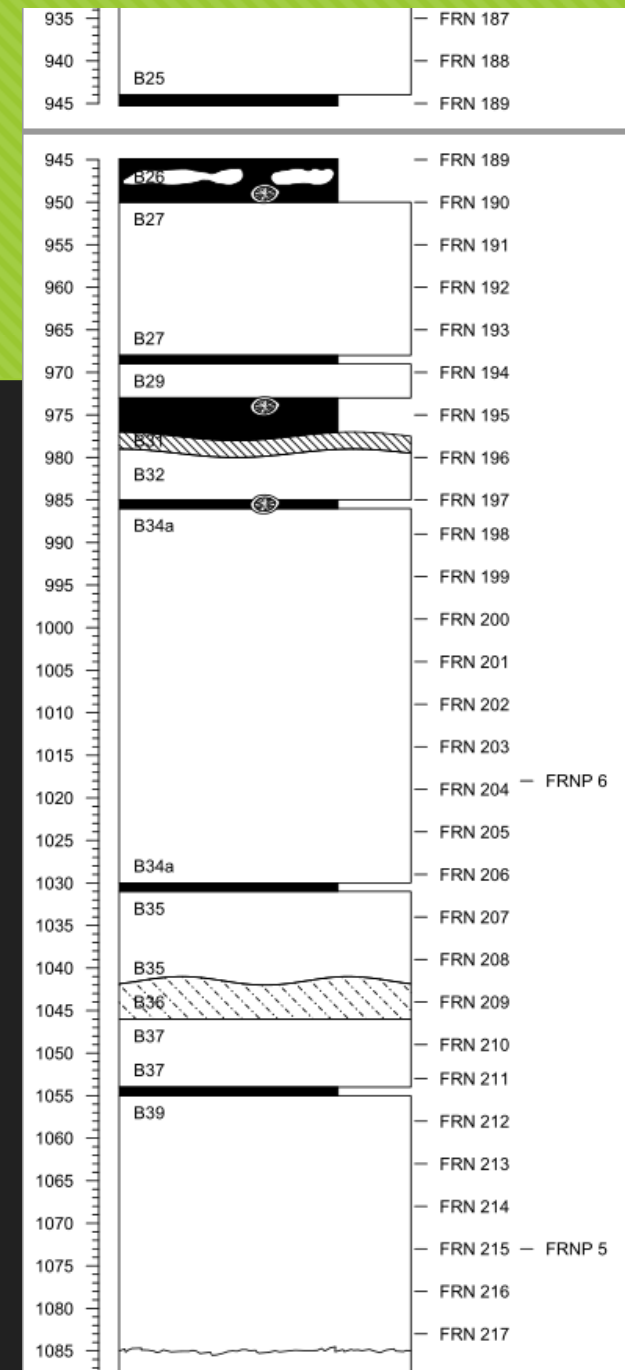
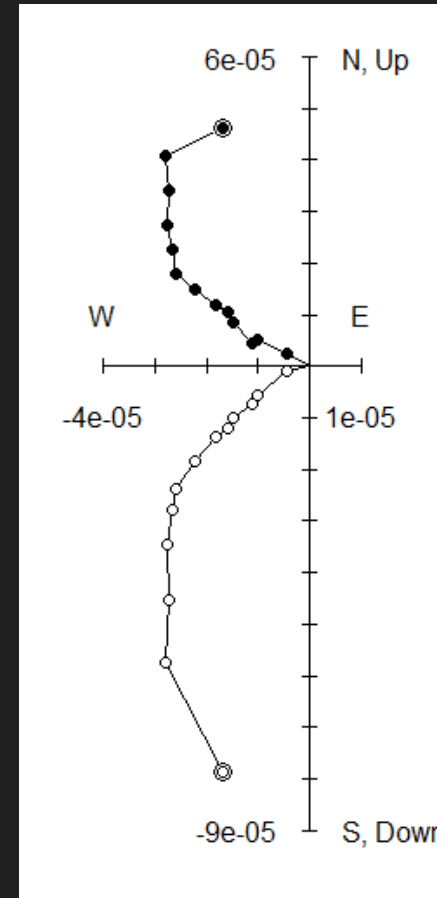
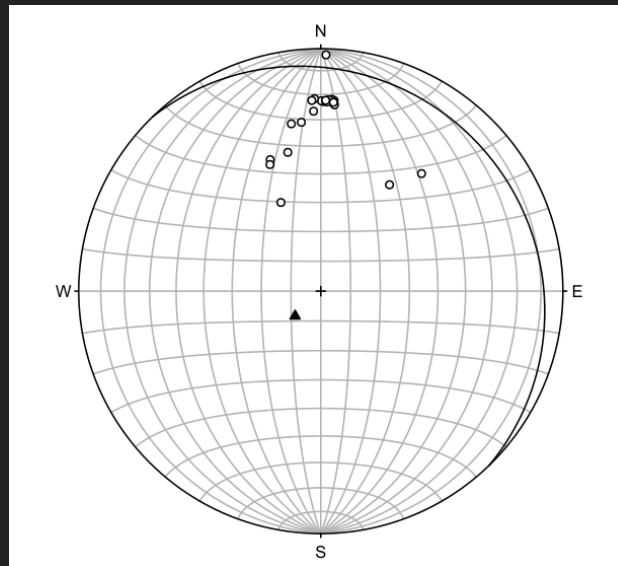
## StratigrapherR: Integrated Stratigraphy

Version: 0.0.2

Depends: R ( $\geq 3.5.0$ )

<https://CRAN.R-project.org/package=StratigrapherR>

- R package available on the Comprehensive R Archive Network (**CRAN**)
- Entirely **open source**
- Implements R functions for integrated stratigraphy, to be used in **combination of base R functions**



# StratigrapherR

- Comes with help, information and examples for each function in the common R format calling **?name\_of\_function**
- A general example of litholog generation is provided in the main help calling **?StratigrapherR**

Stratigrapher

*StratigrapherR: integrated stratigraphy for R*

## Description

This package includes bases for litholog generation: graphical functions based on R base graphics (e.g. `multigons()`), interval gestion functions (with the `as.lim()` function, and other related `.lim` functions) and simple svg importation functions (e.g. `pointsvg()`) among others. It also includes stereographic projection functions (e.g. the `earnet()`, `earpoints()` and `earplanes()` functions; ear standing for equal area), and other functions made to deal with large datasets while keeping options to get into the details of the data. **IF YOU WANT TO START LEARNING HOW TO CREATE LITHOLOGS WITH STRATIGRAPHER GO SEE THE EXAMPLE BELOW.**

A `StratigrapherR()` function is provided: it generates organisational charts for common use of the functions in the package

## Usage

```
StratigrapherR(i = 1:3)
```

## Arguments

<code>i</code>	the index(es) of the organisational charts of the functions in the StratigrapherR package
----------------	---

## Details

Package: StratigrapherR

Type: R package

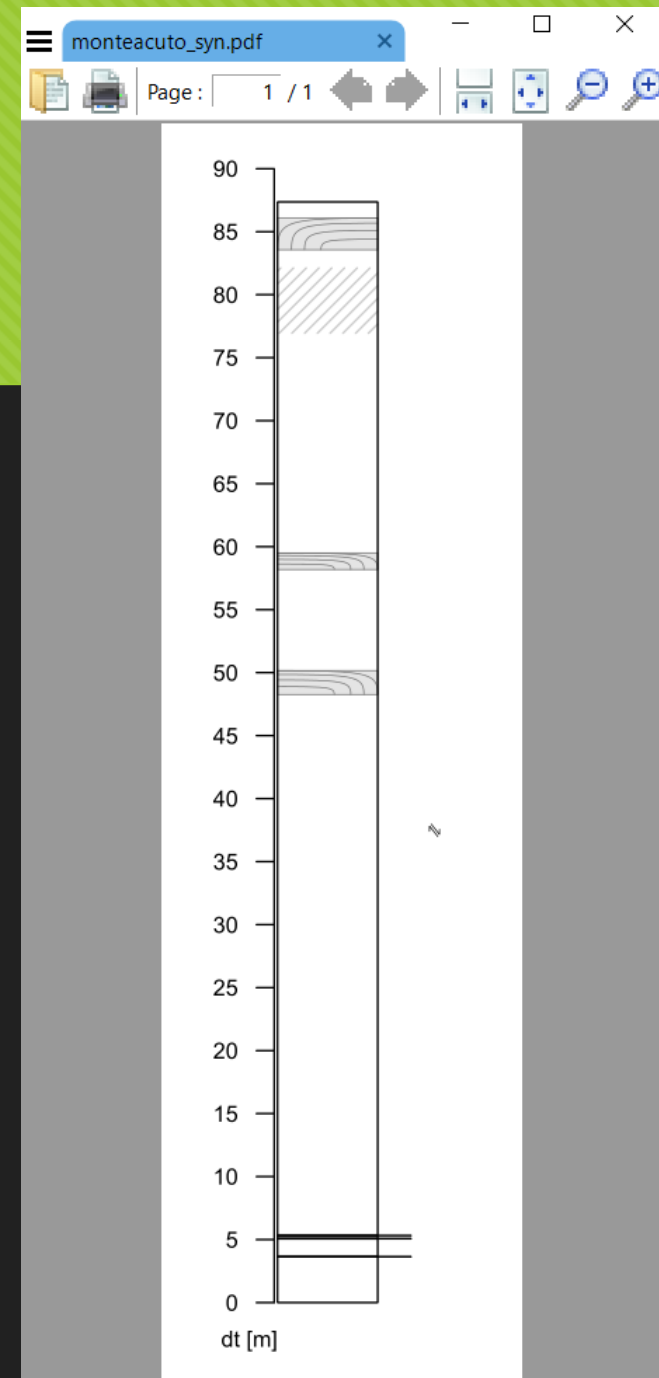
Version: 0.0.2 (January 2019)

License: GPL-3

# StratigraphheR

## pdfDisplay()

- Uses the default **PDF** reader as a graphical window
- Each plot can be generated as a **PDF** or SVG (the name changes incrementally)



example.R x

Source on Save Run Source

```

1 library(Stratigrapher)
2 library(dplyr)
3
4 basic.log <- litholog(l = bed.example$l, r = bed.example$r,
5                     h = bed.example$h, i = bed.example$id)
6
7 legend <- data.frame(litho = c("S", "L", "C"),
8                     col = c("grey30", "grey90", "white"),
9                     density = c(30, 0, 10),
10                    angle = c(180, 0, 45), stringsAsFactors = FALSE)
11
12 bed.legend <- left_join(bed.example, legend, by = "litho")
13
14 par(mar = c(1, 5, 1, 2))
15
16 plot.new()
17 plot.window(xlim = c(0, 5), ylim = c(-1, 77))
18
19 multigons(basic.log$i, x = basic.log$xy, y = basic.log$dt,
20          col = bed.legend$col,
21          density = bed.legend$density,
22          angle = bed.legend$angle)
23
24 minorAxis(2, pos = -0.5, las = 1, n = 4)

```

24:41 (Top Level) ↕

R Script ↕

Console C:/Users/Seb/Desktop/CycloCross/Tests/minorAxis5/ ↕

```

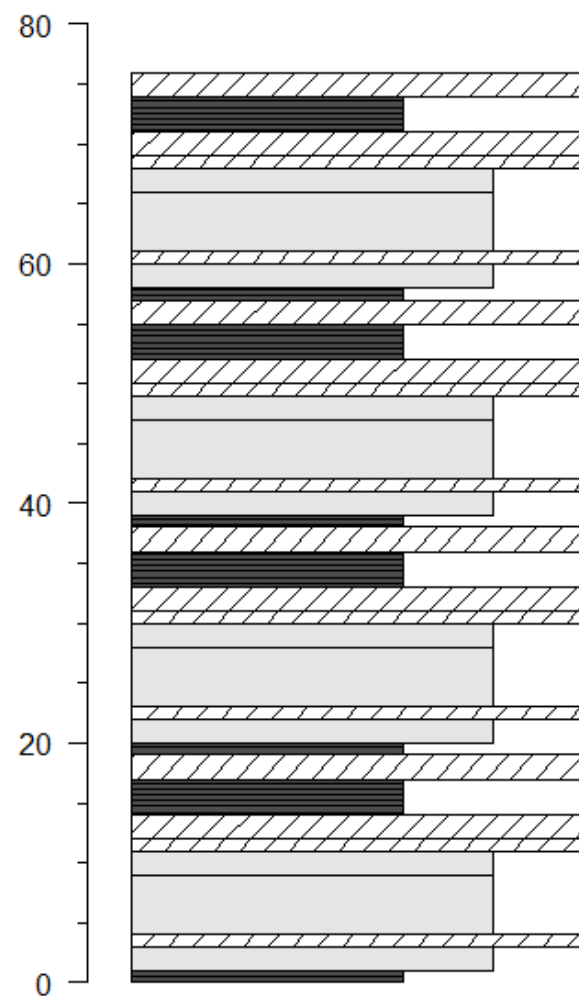
>
>
>
> bed.example[1:5,]
  l r h colour litho id
1 0 1 3 grey    S B1
2 1 3 4 grey    L B2
3 3 4 5 black   C B3
4 4 9 4 white   L B4
5 9 11 4 white  L B5
>

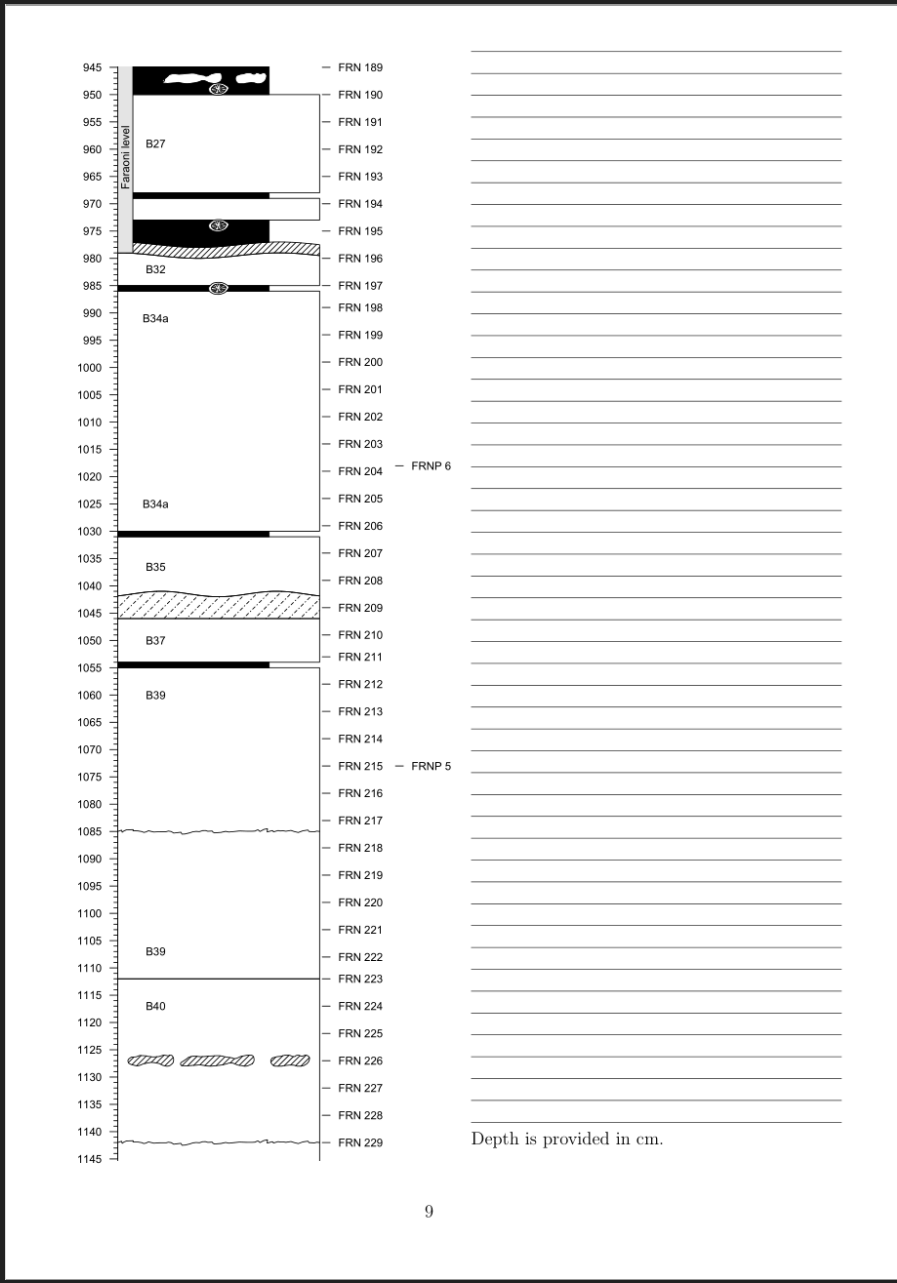
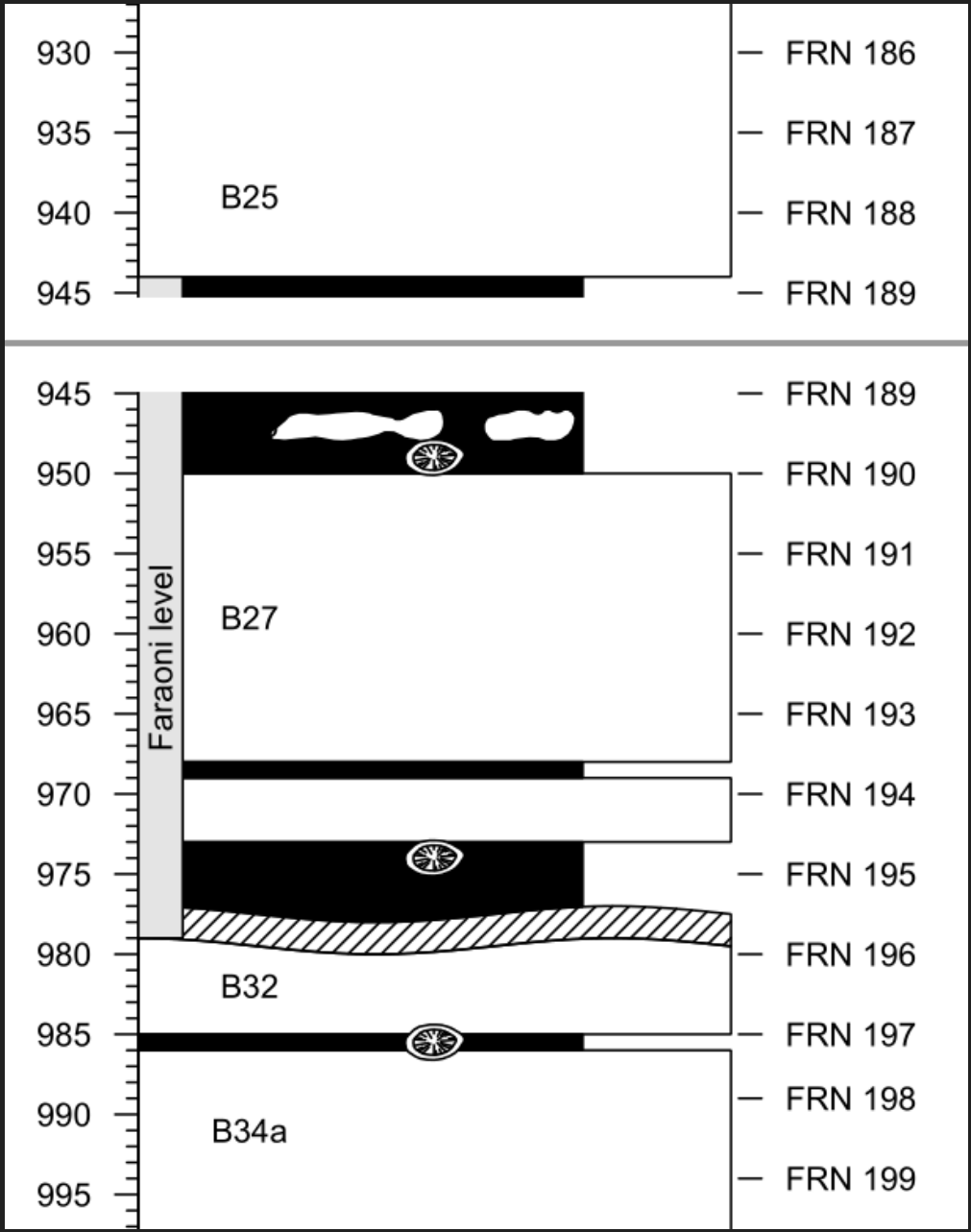
```

Environment History Connections

Files Plots Packages Help Viewer

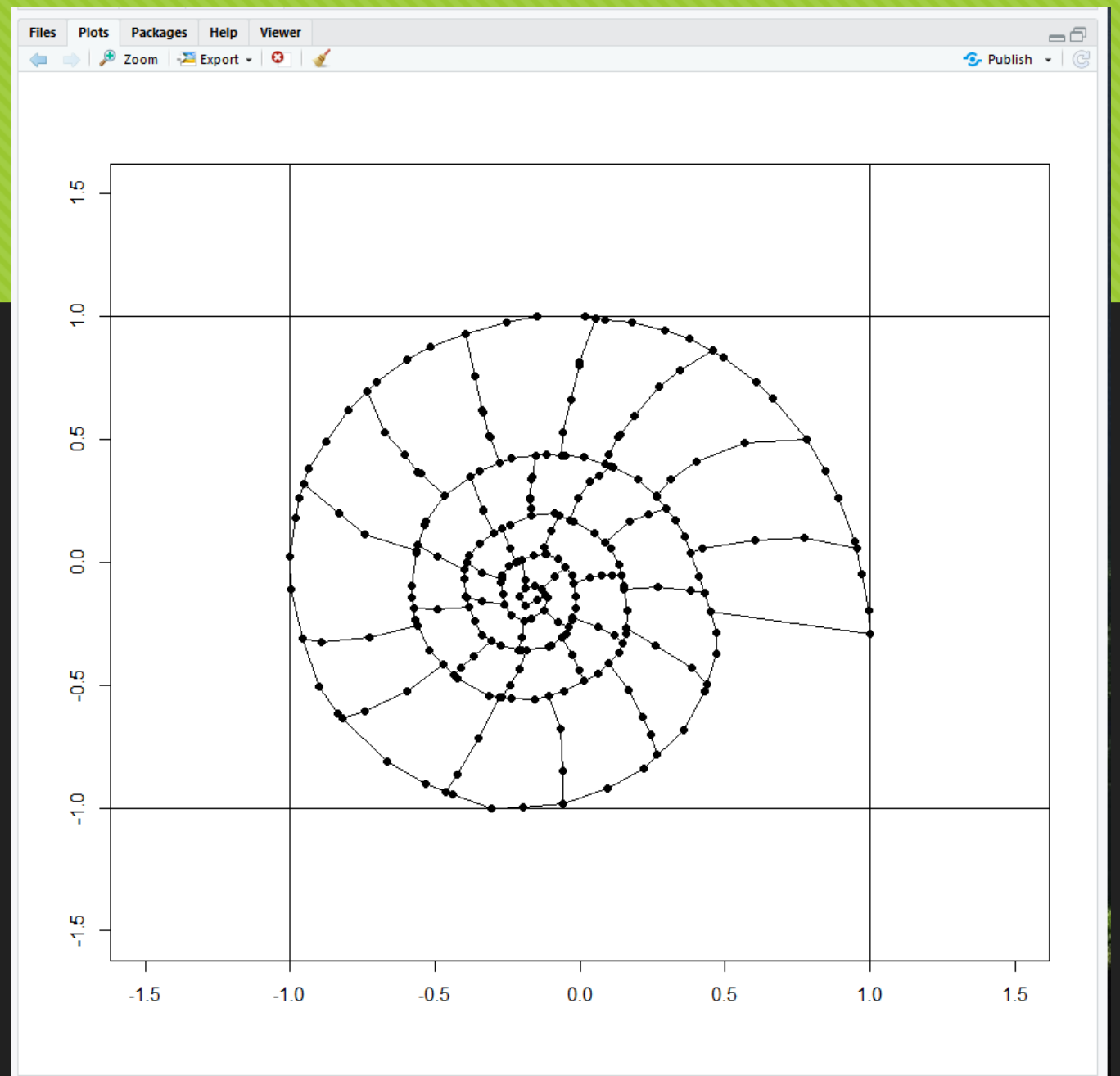
Zoom Export Publish





# StratigraphheR

- The package is based on the **incremental addition of elements to a drawing**
- It allows importation of **simple SVG objects**: polygons and polylines (nodes connected by straight lines)



CorelDRAW Home & Student X8 - Sans nom-1

Fichier Édition Affichage Présentation Objet Effets Images bitmap Texte Tableau Outil

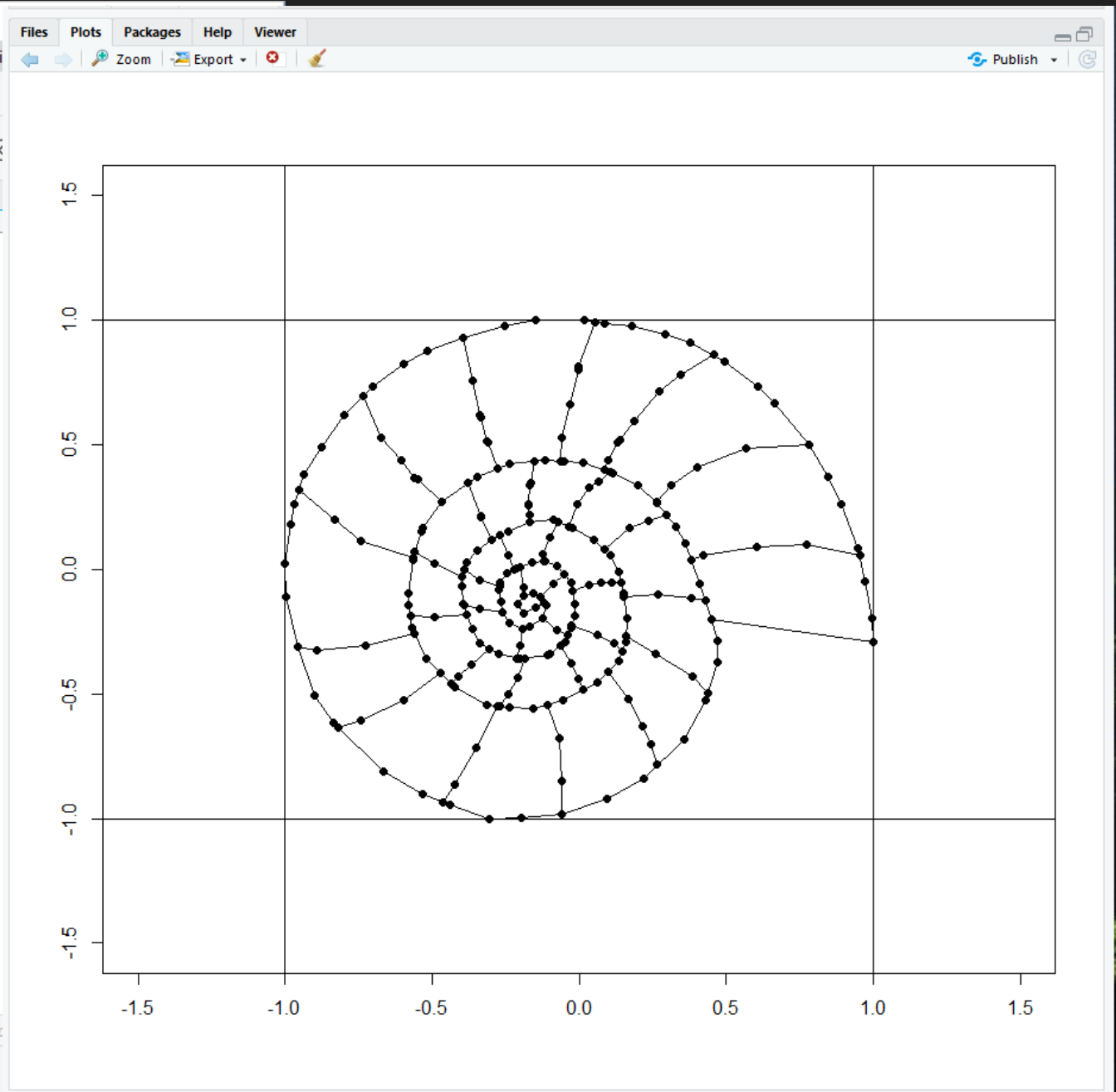
Main levée

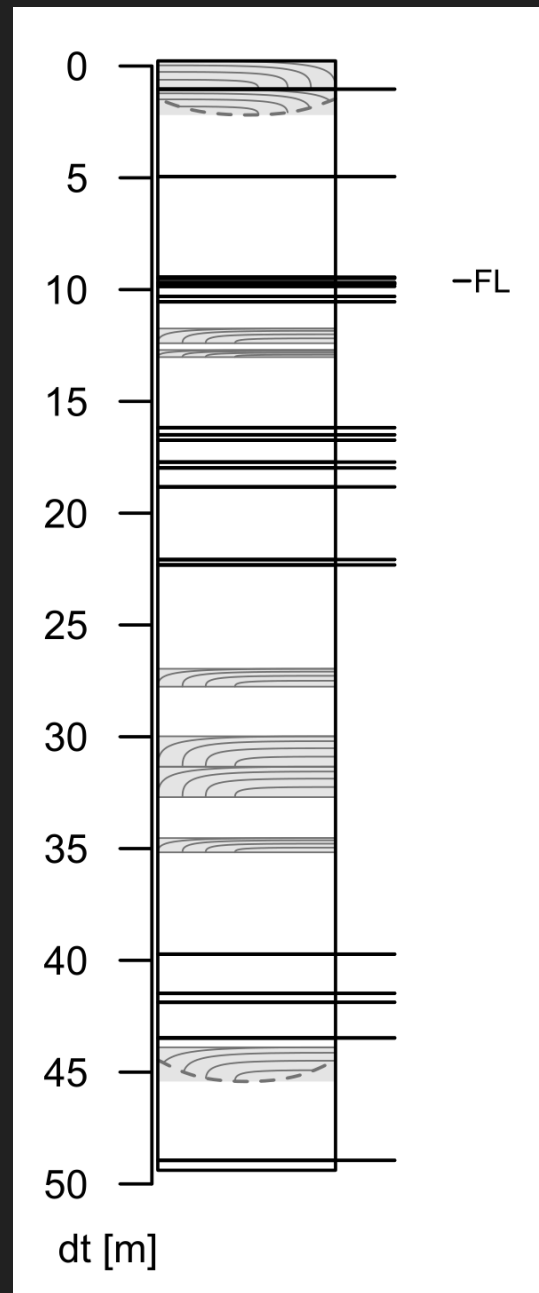
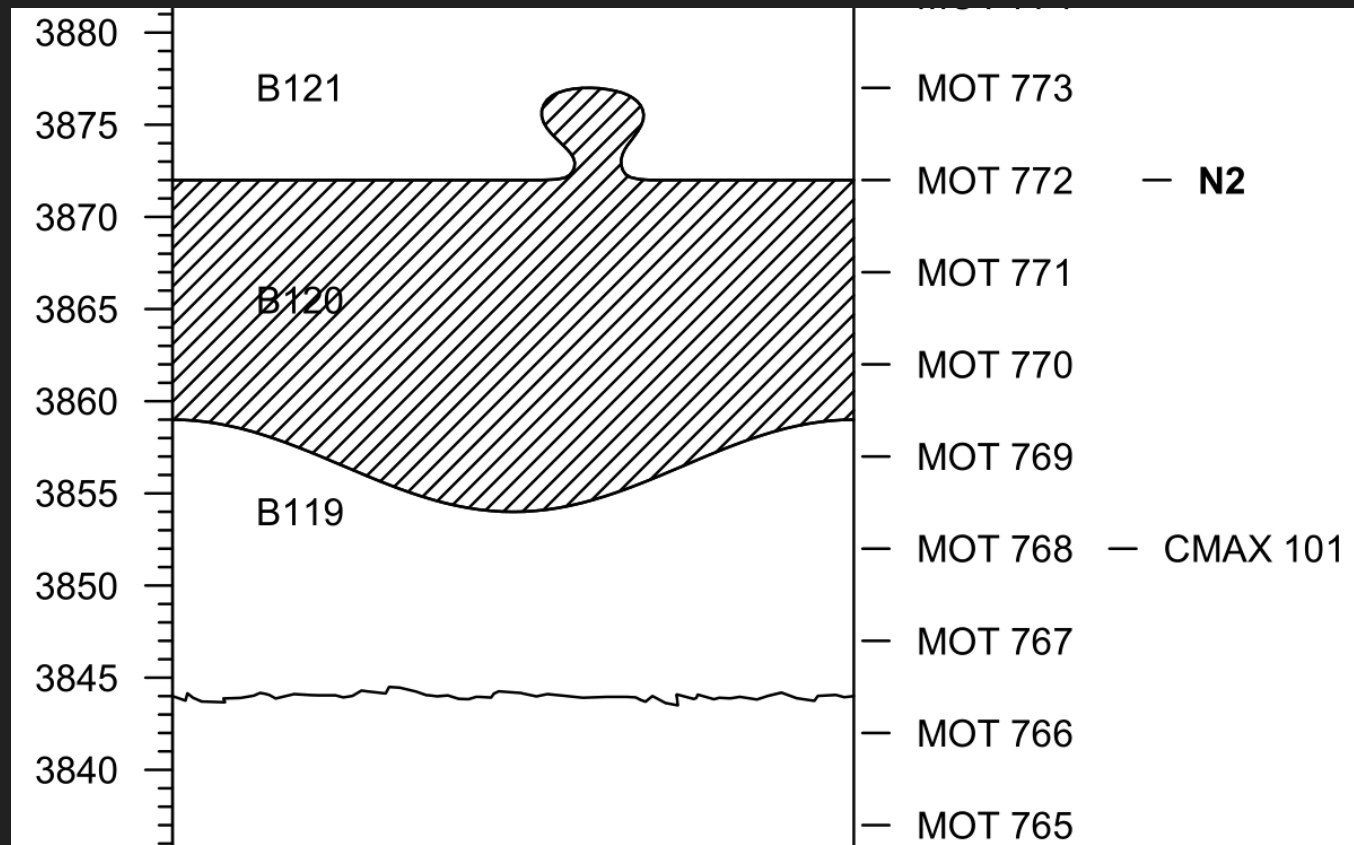
Sans nom-1

Page 1

Faites glisser des couleurs (ou des objets) dans cette zone pour les stocker avec vos favoris

( 75,759; 115,820 ) Courbe : 44 points nodaux Aucune

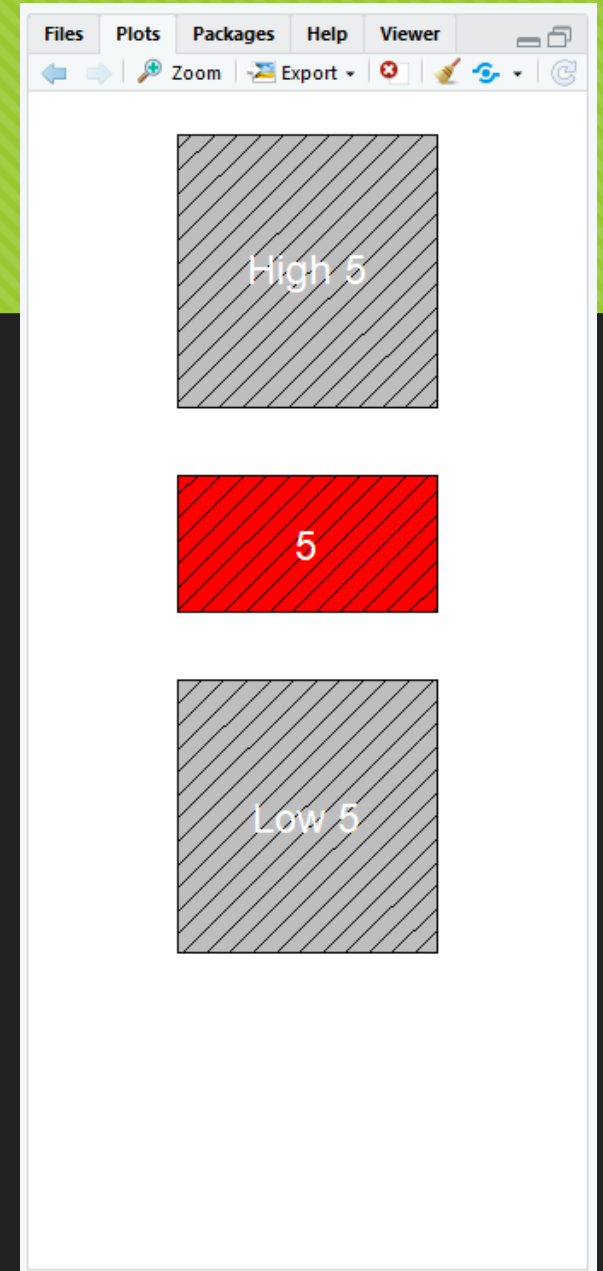


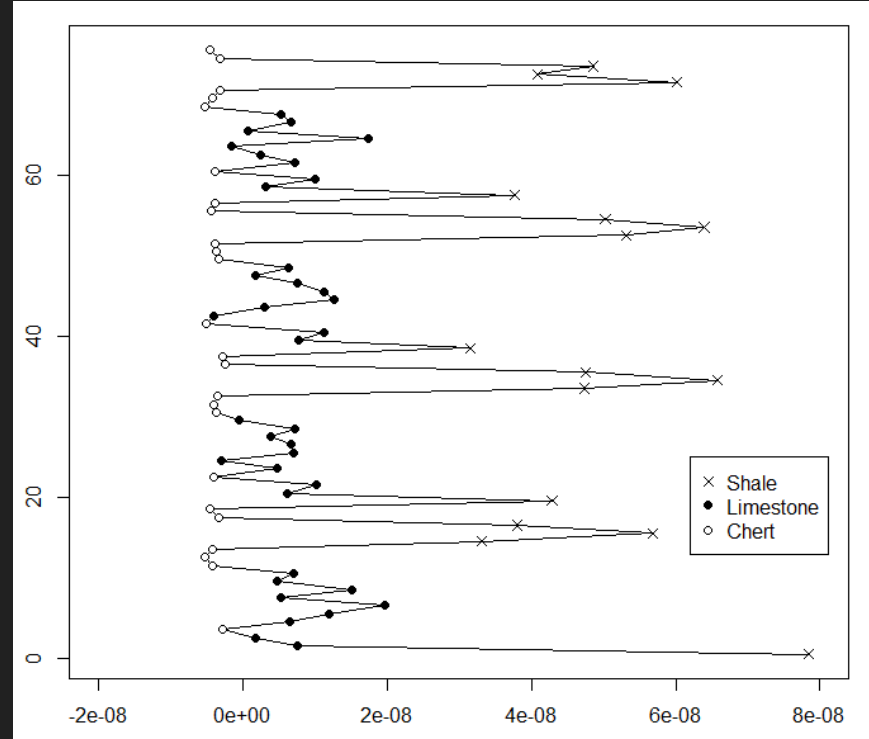
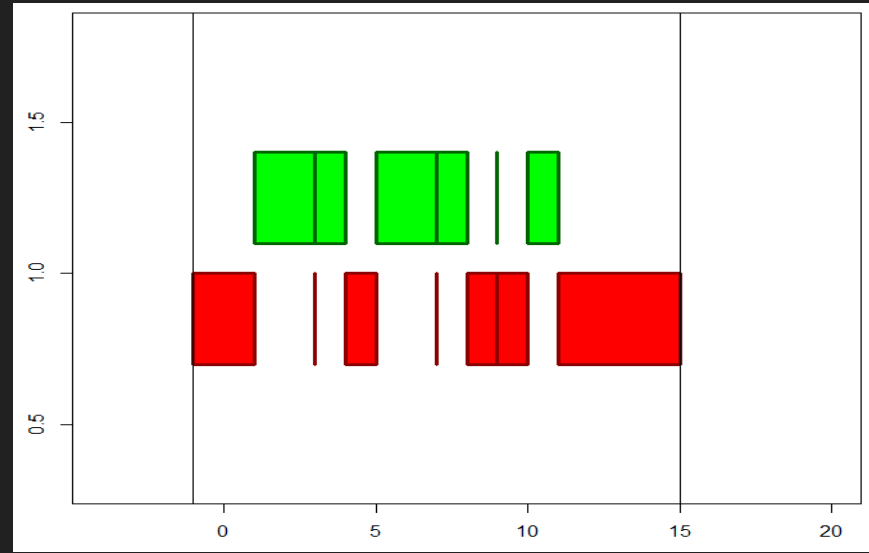
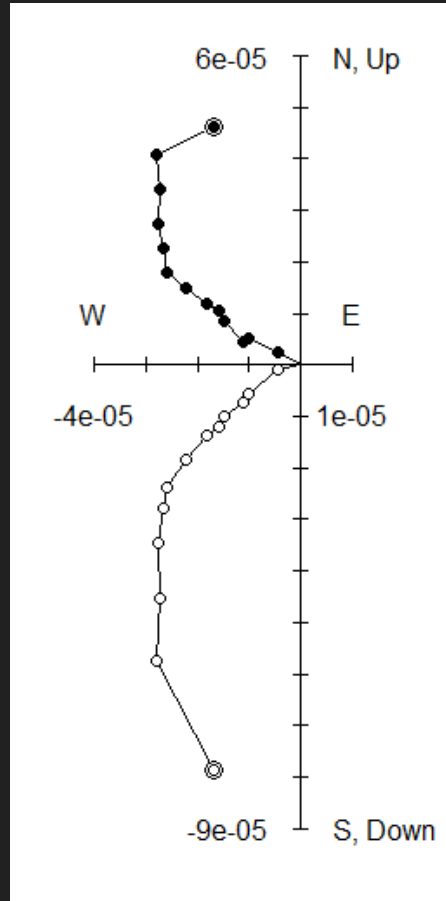
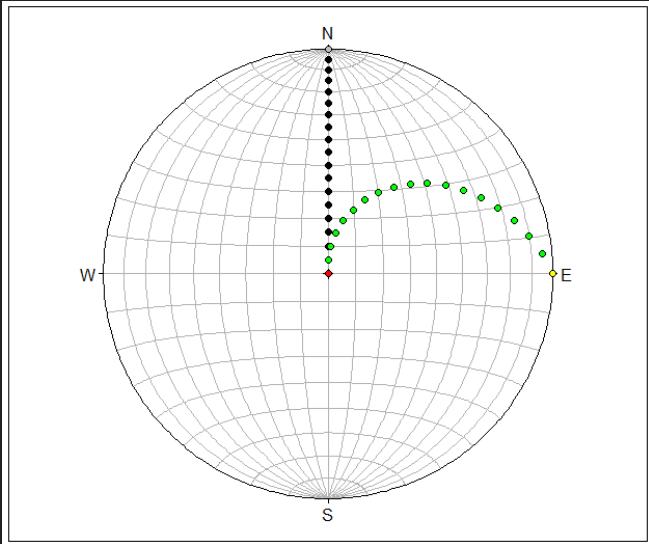
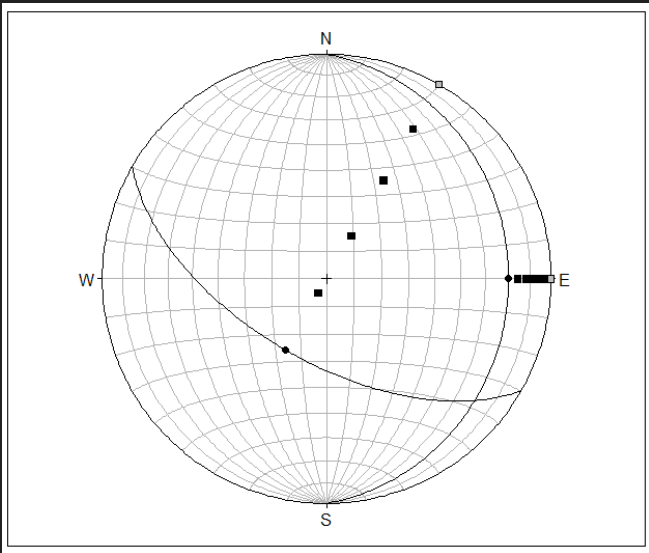


# Stratigrapher

- Commitment to **generality**, **versatility**, **modularity**, and **open source**

```
example.R x
1 library(Stratigrapher)
2
3 labels <- c("High 5", "Low 5", "5")
4 ymin <- c(10, -10, 2.5)
5 ymax <- c(20, 0, 7.5)
6
7 plot.new()
8 plot.window(xlim = c(-0.5, 1.5), ylim = c(-20, 20))
9
10 infobar(xmin = 0, xmax = 1, ymin = ymin, ymax = ymax, labels,
11         m = list(col = c("grey", "grey", "red"),
12                 border = "black", density = 10), srt = 0,
13         t = list(cex = 1.5, col = "white"))|
```





○ Basic oriented data functions  
(visualisation, rotation, data  
conversion)

- Complete set of functions to deal with stratigraphic interval data
- [-1,1[ form for instance

# Signal decomposition

Theoretical advances



# Signal decomposition

○ IMF :  
Intrinsic  
Mode  
Functions

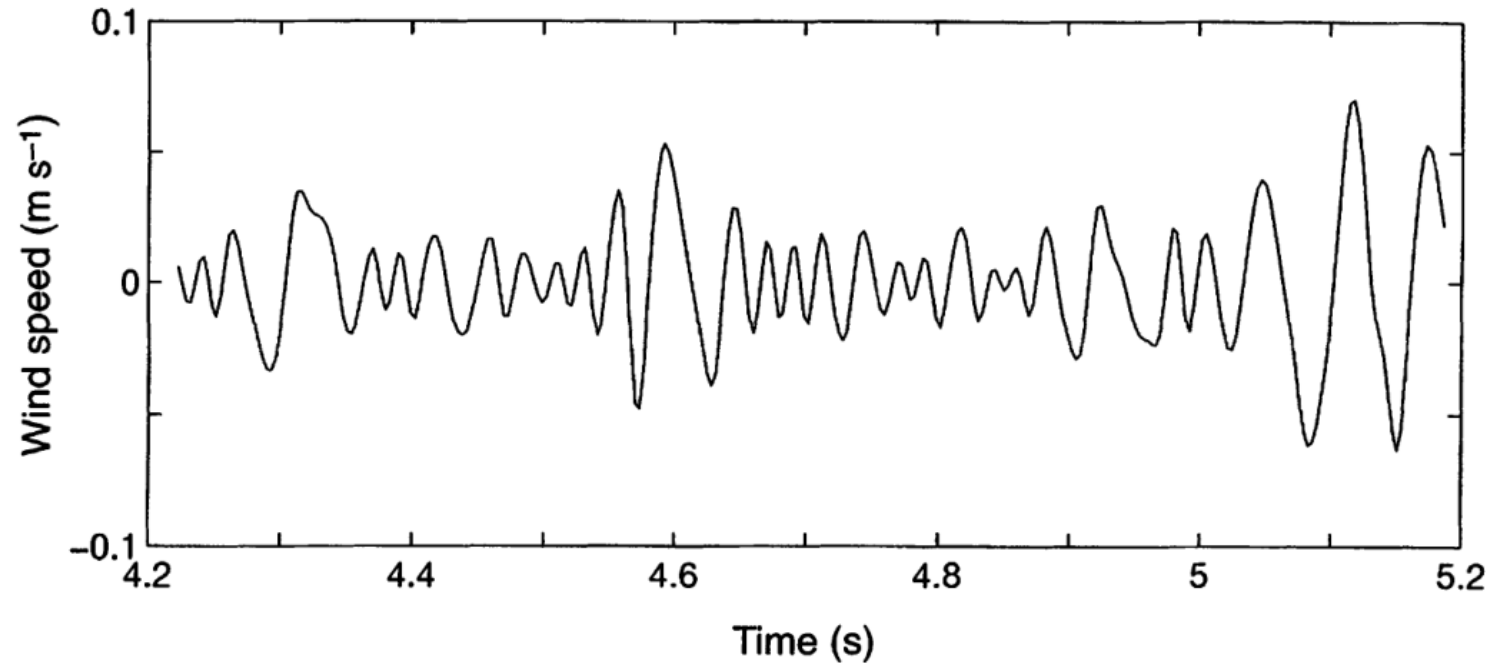


Figure 2. A typical intrinsic mode function with the same numbers of zero crossings and extrema, and symmetry of the upper and lower envelopes with respect to zero.

(Huang et al., 1998)

# Signal decomposition

○ IMF :  
Intrinsic  
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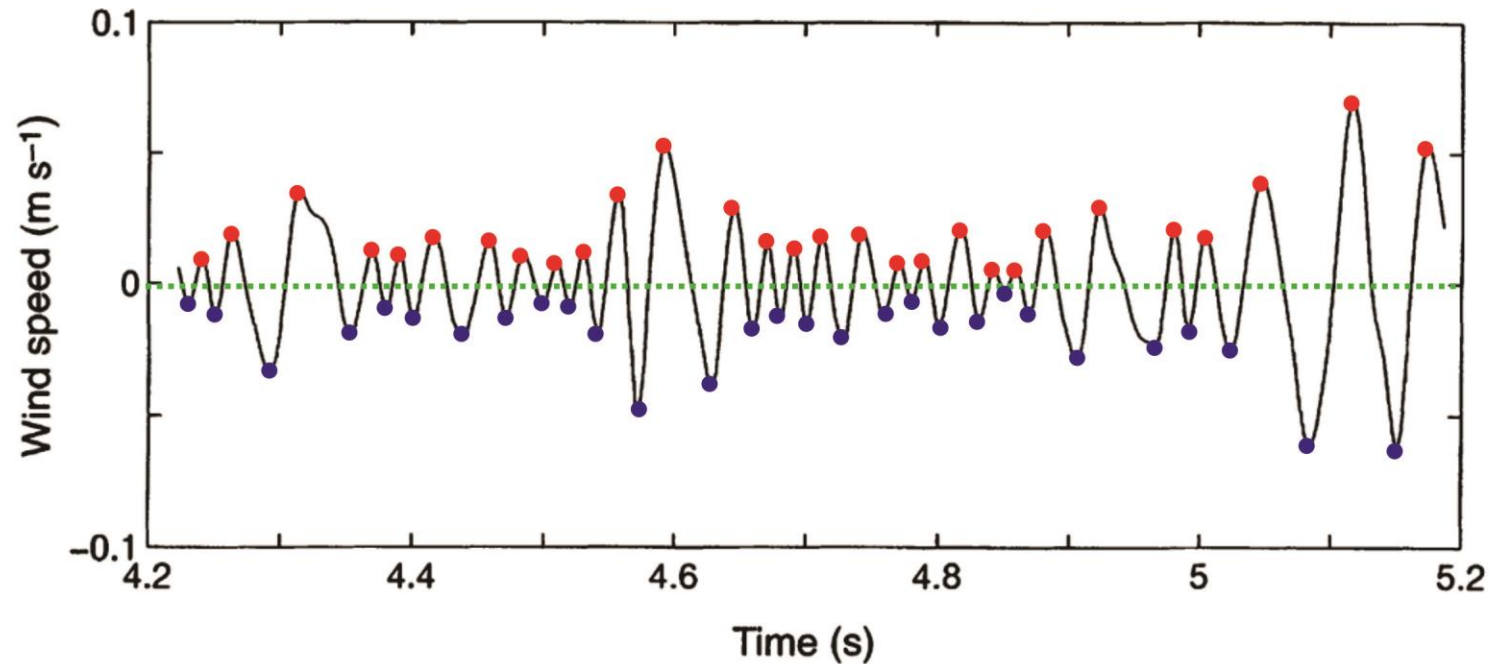


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# Signal decomposition

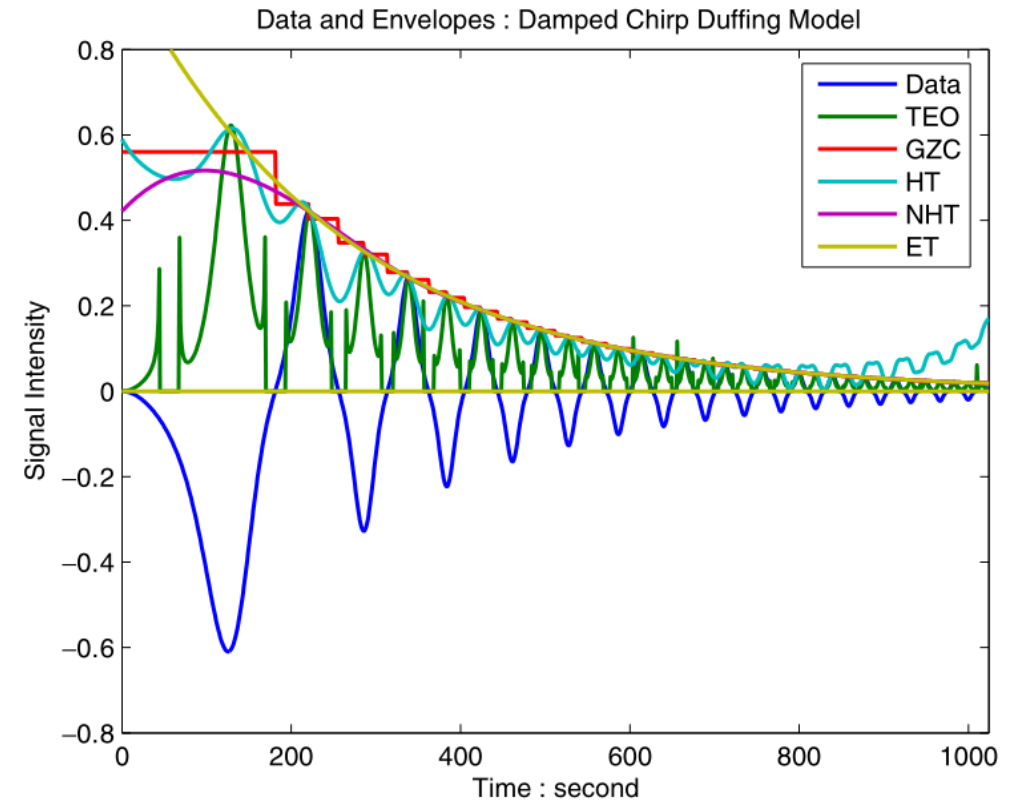
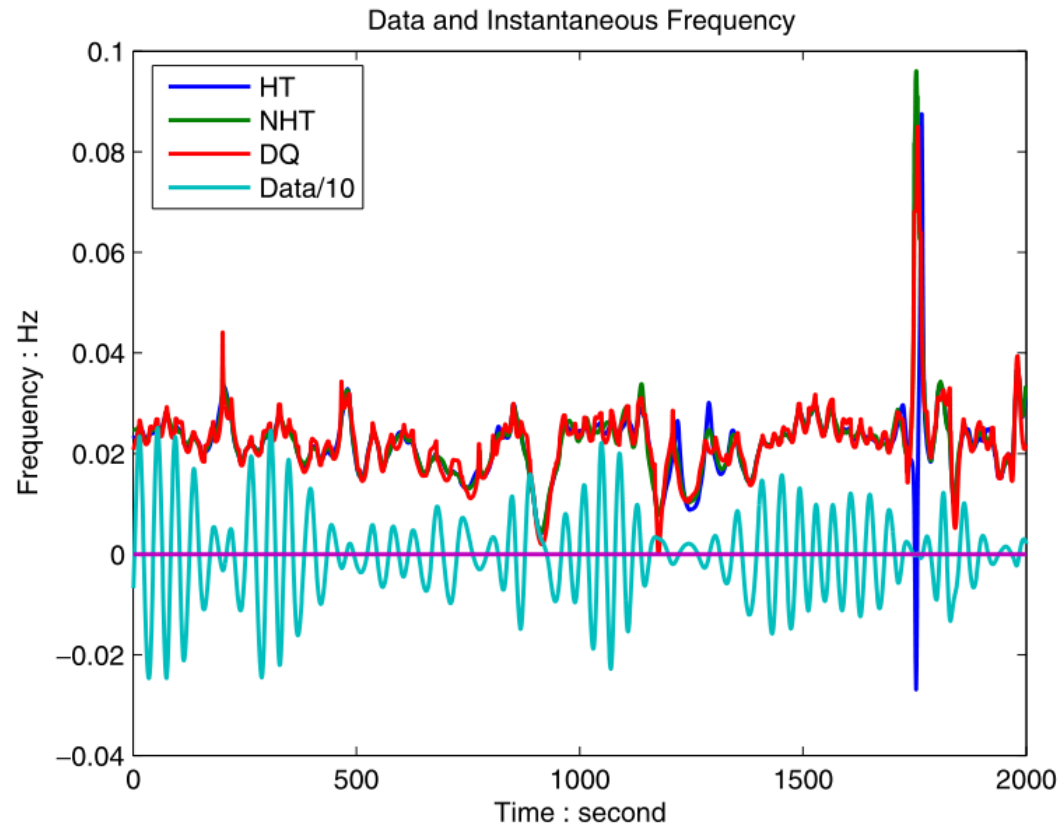
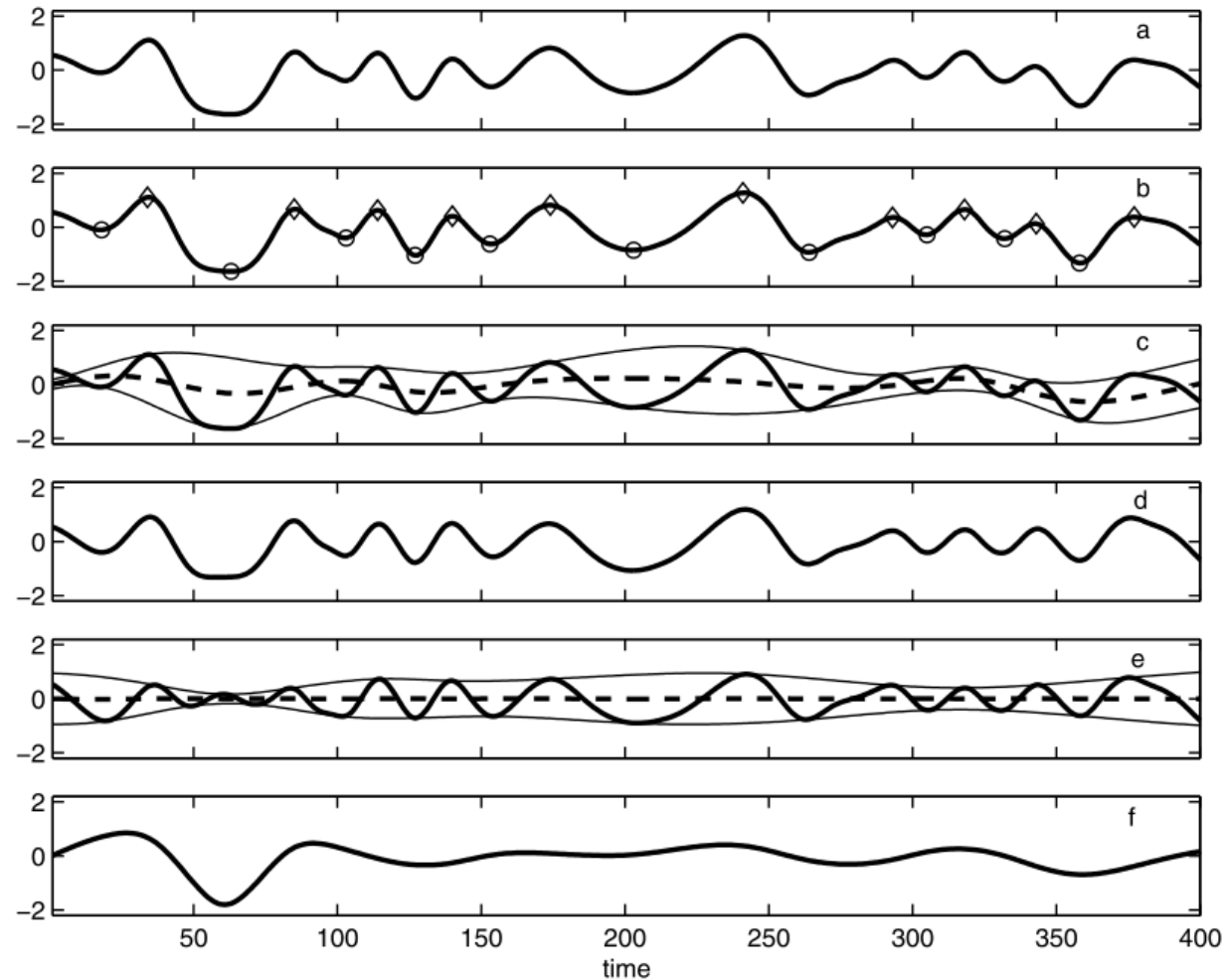


Fig. 9. The IF of the sample data based on various methods: direct quadrature (DQ), HT, and NHT, with the data plotted at one-tenth scale.

Fig. 14. The amplitude determined from various methods: TEO, GZC, and HT, spline fitting used in DQ and NHT. The spline line is identical to the theoretic value; therefore, it is defined as the envelope in the direct quadrature method.

# Signal decomposition: the **EMD**

○ **EMD** :  
**E**mpirical  
**M**ode  
**D**ecomposition

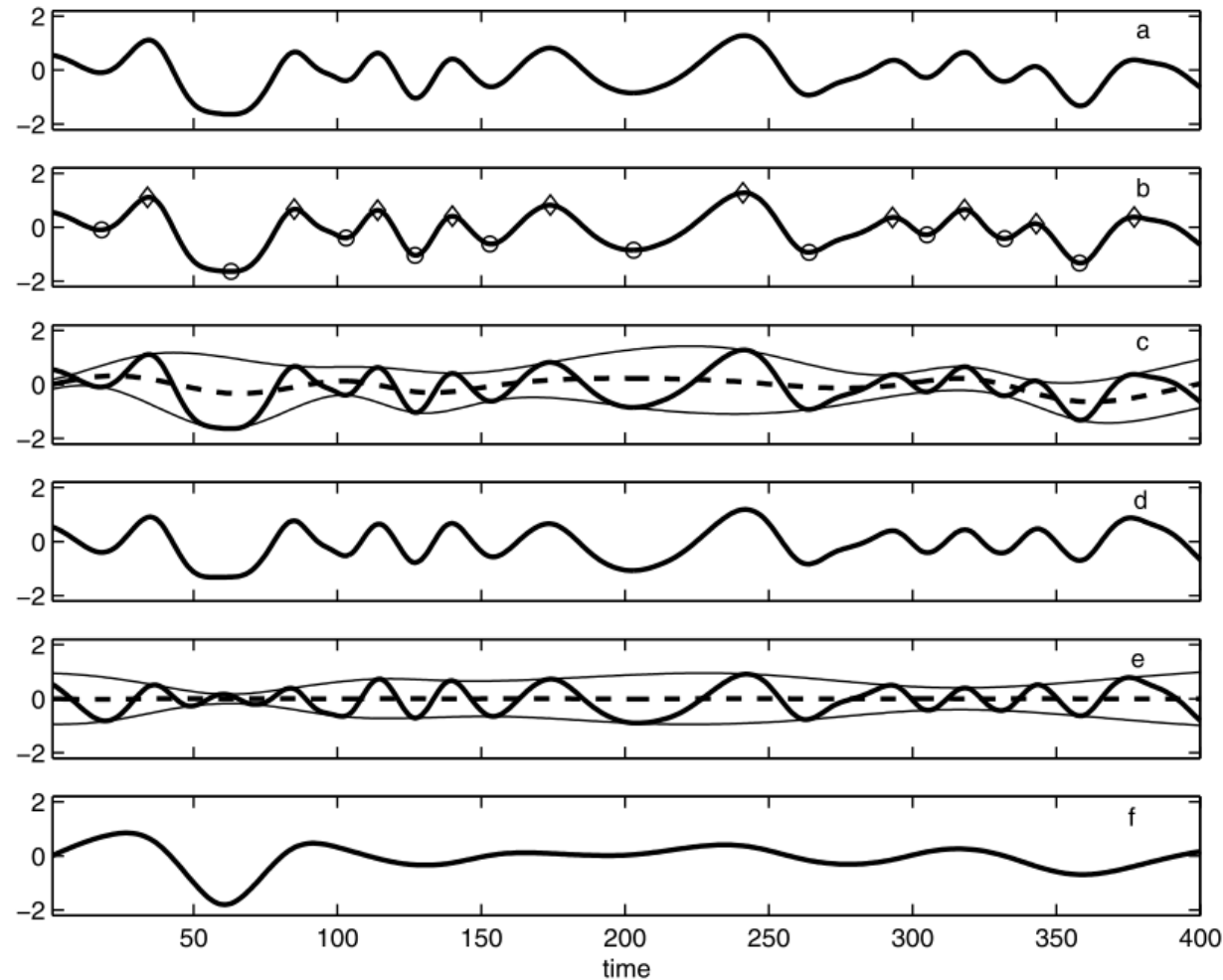


(Huang & Wu, 2008)

# Signal decomposition: the **EMD**

○ **EMD** :  
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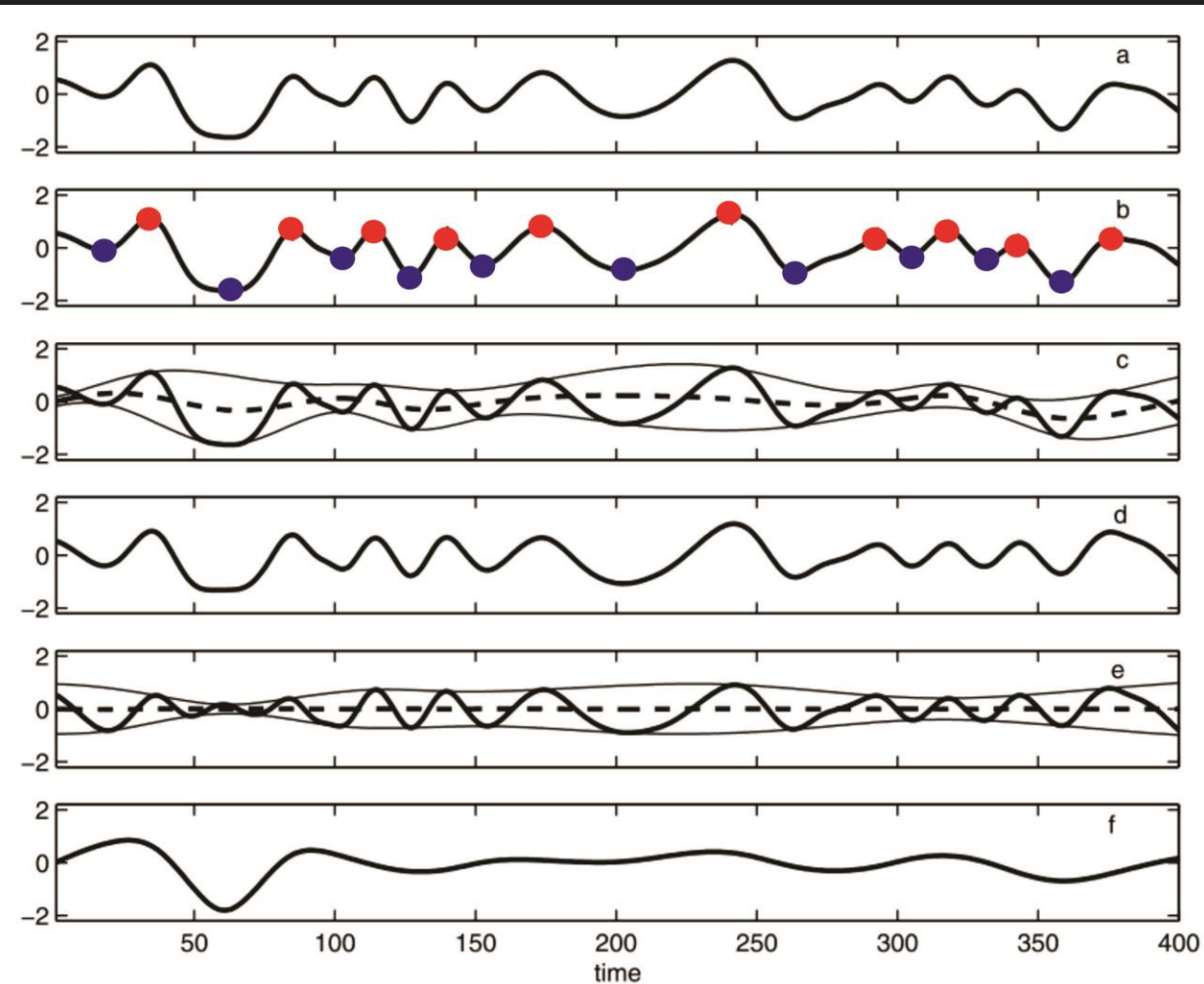
Signal



(Huang & Wu, 2008)

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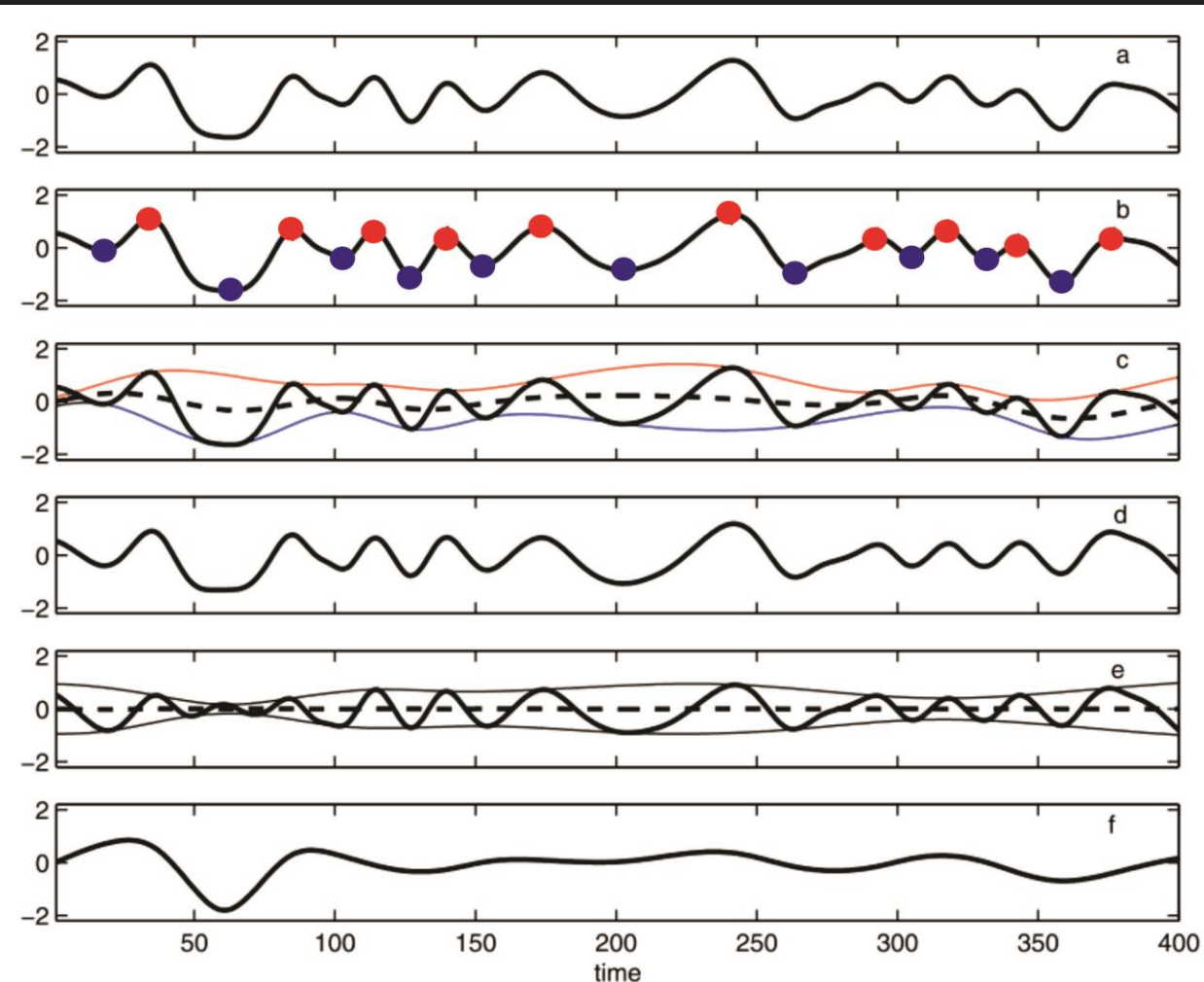


Signal

Local extrema

# Signal decomposition: the **EMD**

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**E**mpirical  
**M**ode  
**D**ecomposition



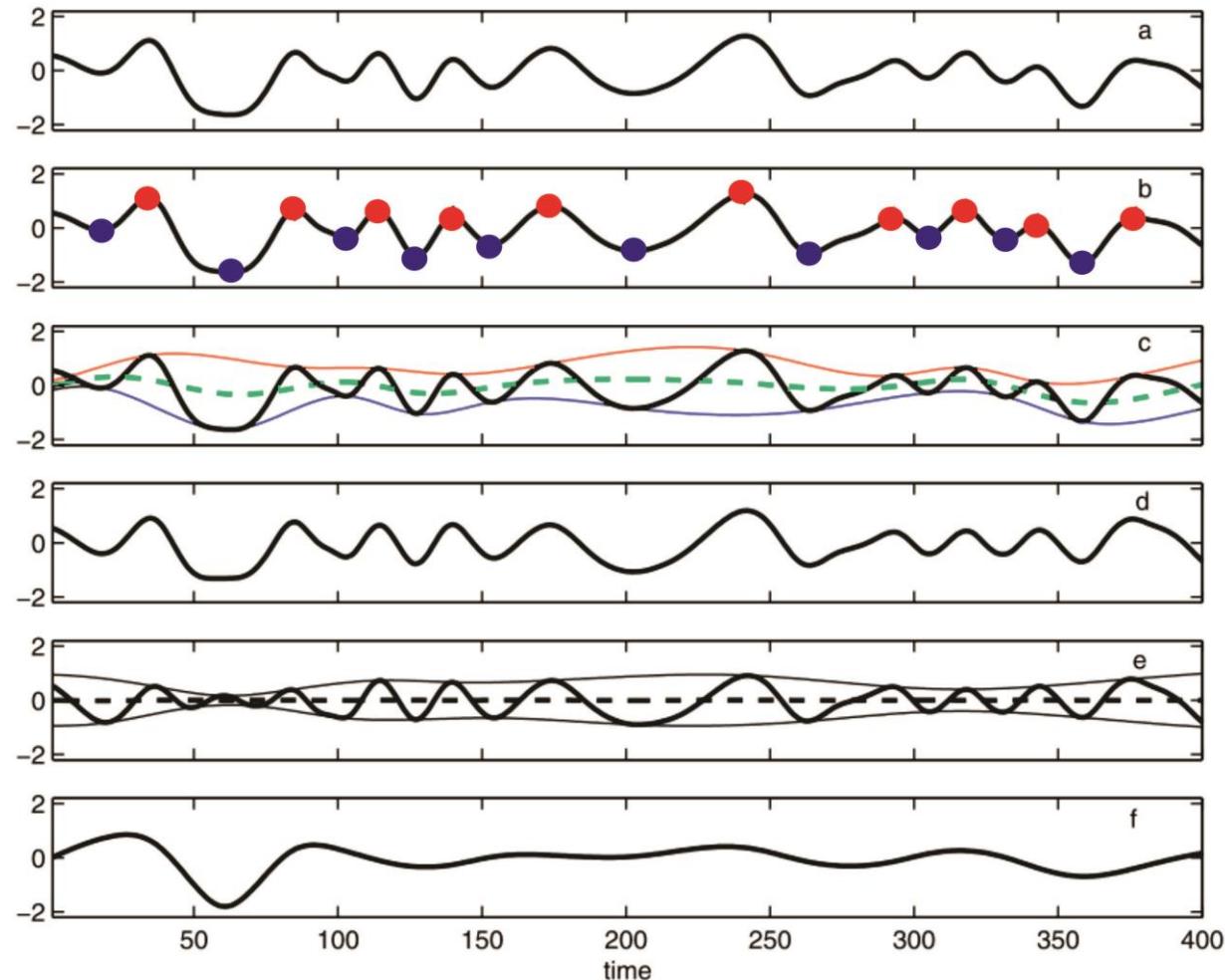
Signal

Local extrema

Envelopes (spline)

# Signal decomposition: the **EMD**

○ **EMD** :  
Empirical  
Mode  
Decomposition



Signal

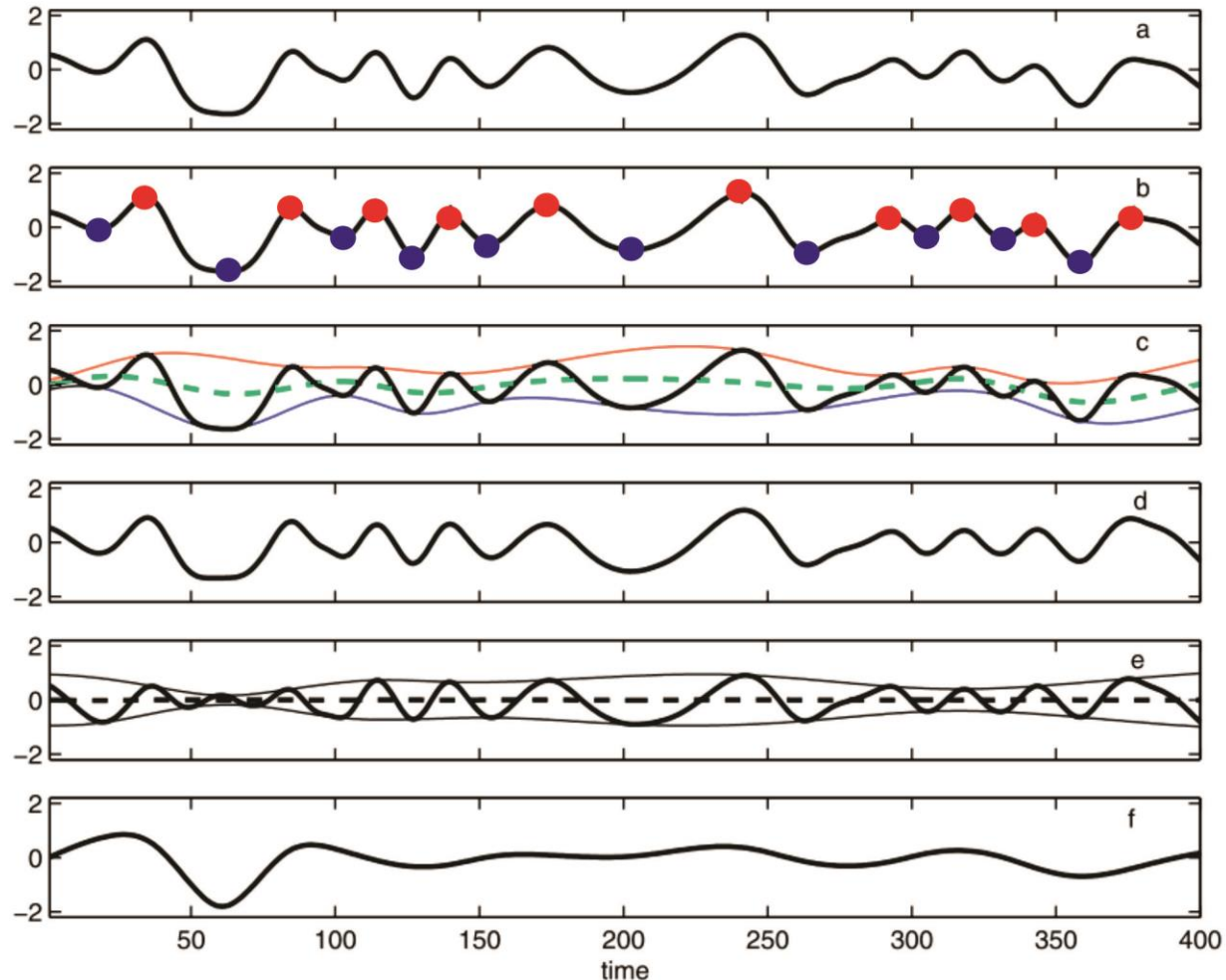
Local extrema

Envelopes (spline)

Mean of envelopes

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**D**ecomposition



Signal

Local extrema

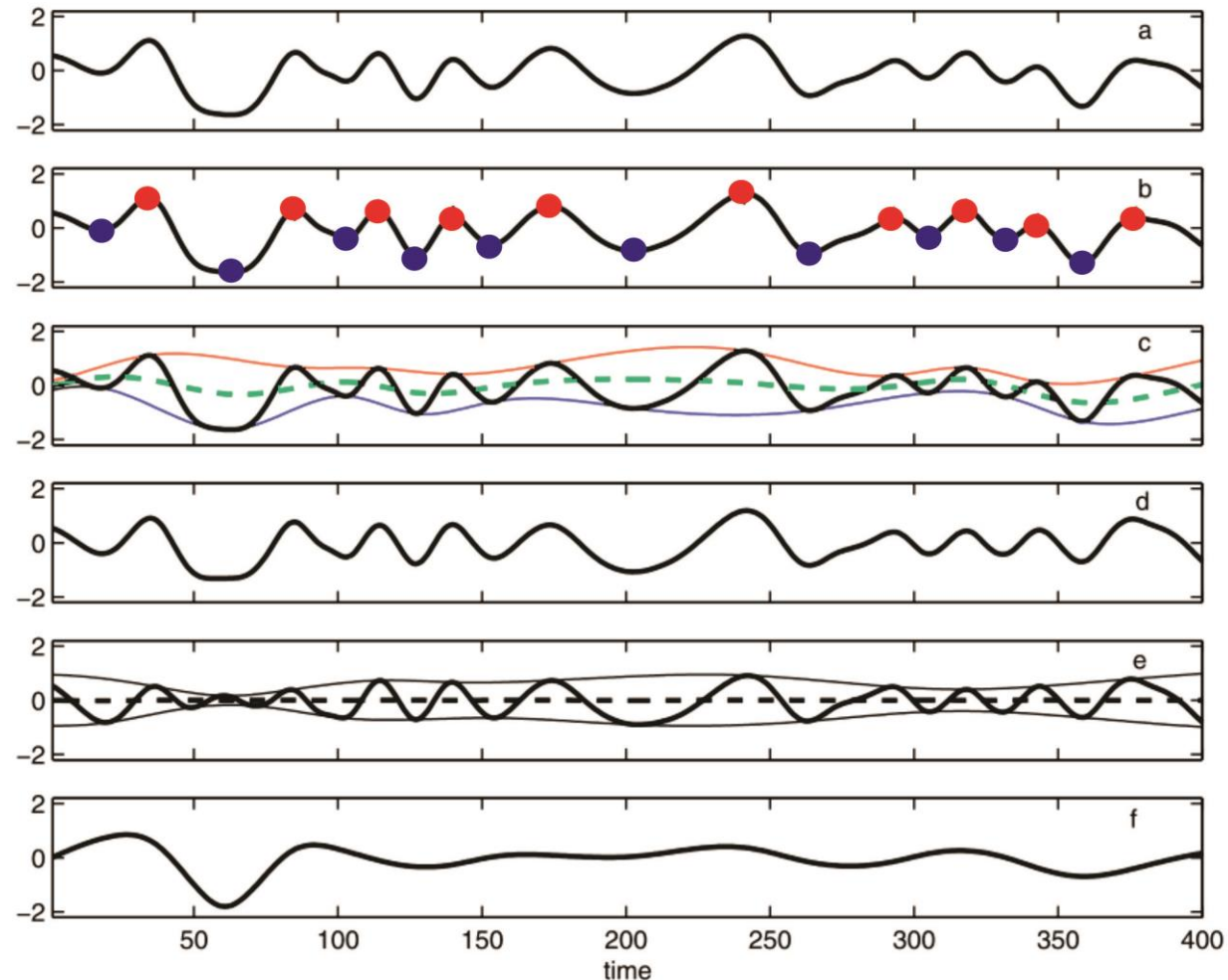
Envelopes (spline)

Mean of envelopes

Prototype of IMF  
(Signal - Mean)

# Signal decomposition: the **EMD**

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**M**ode  
**D**ecomposition



Signal

Local extrema

Envelopes (spline)

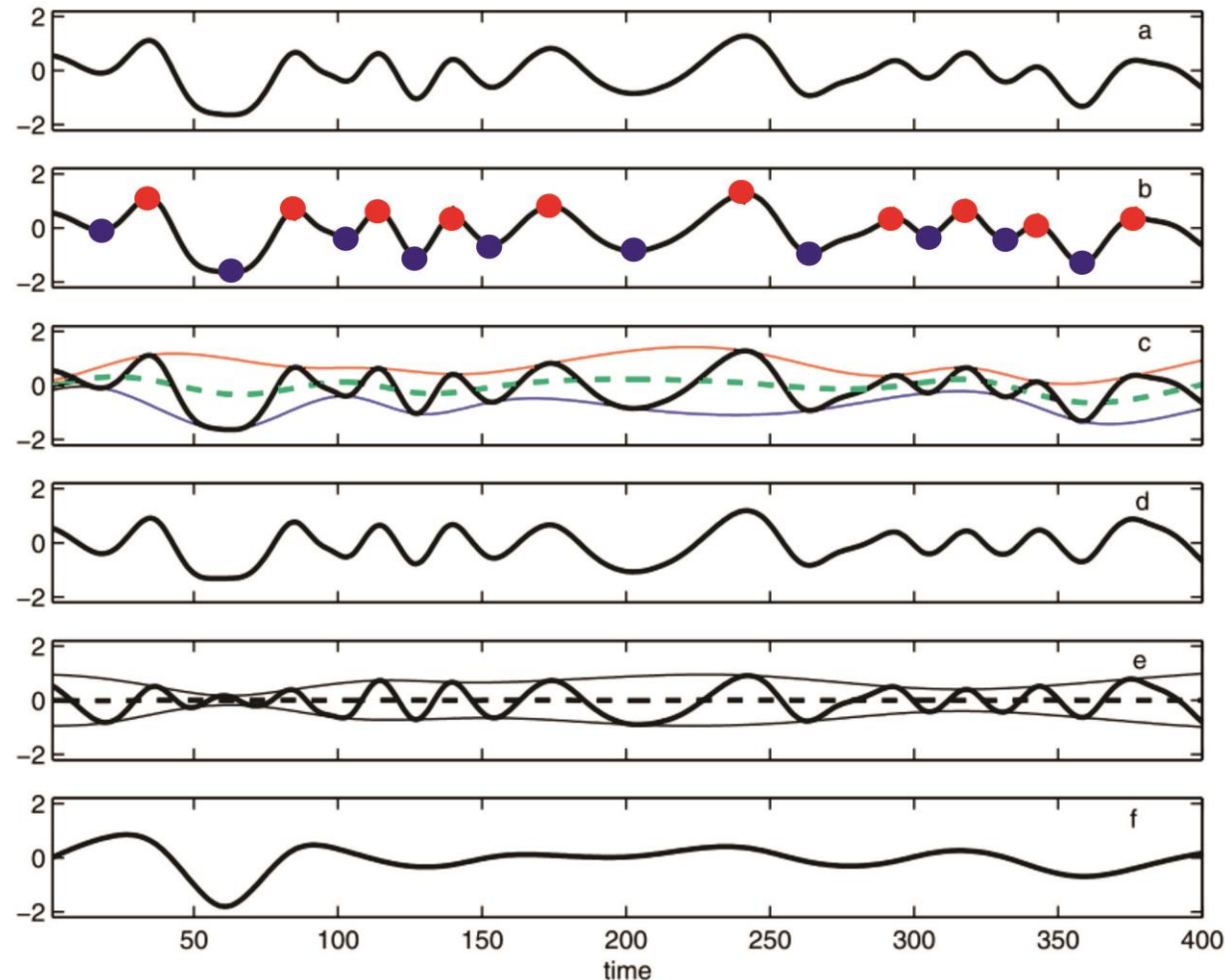
**Mean** of envelopes

Prototype of IMF  
(Signal - **Mean**)

Repetition of process  
to refine IMF (sifting)

# Signal decomposition: the **EMD**

○ **EMD** :  
**E**mpirical  
**M**ode  
**D**ecomposition



Signal

Local extrema

Envelopes (spline)

**Mean** of envelopes

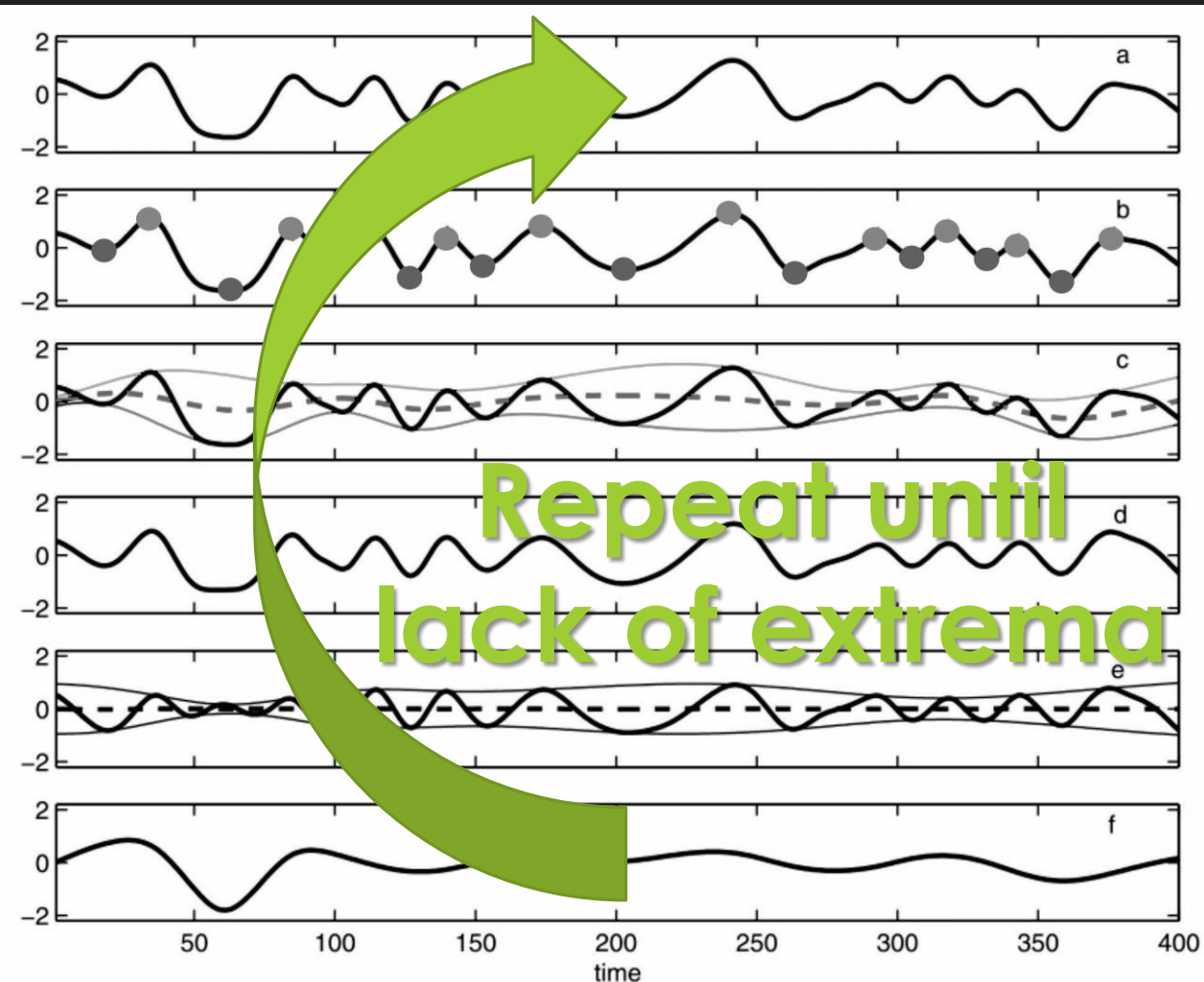
Prototype of IMF  
(Signal - **Mean**)

Repetition of process  
to refine IMF (sifting)

Remainder  
(Signal - refined IMF)

# Signal decomposition: the **EMD**

○ **EMD** :  
Empirical  
Mode  
Decomposition



Signal

Local extrema

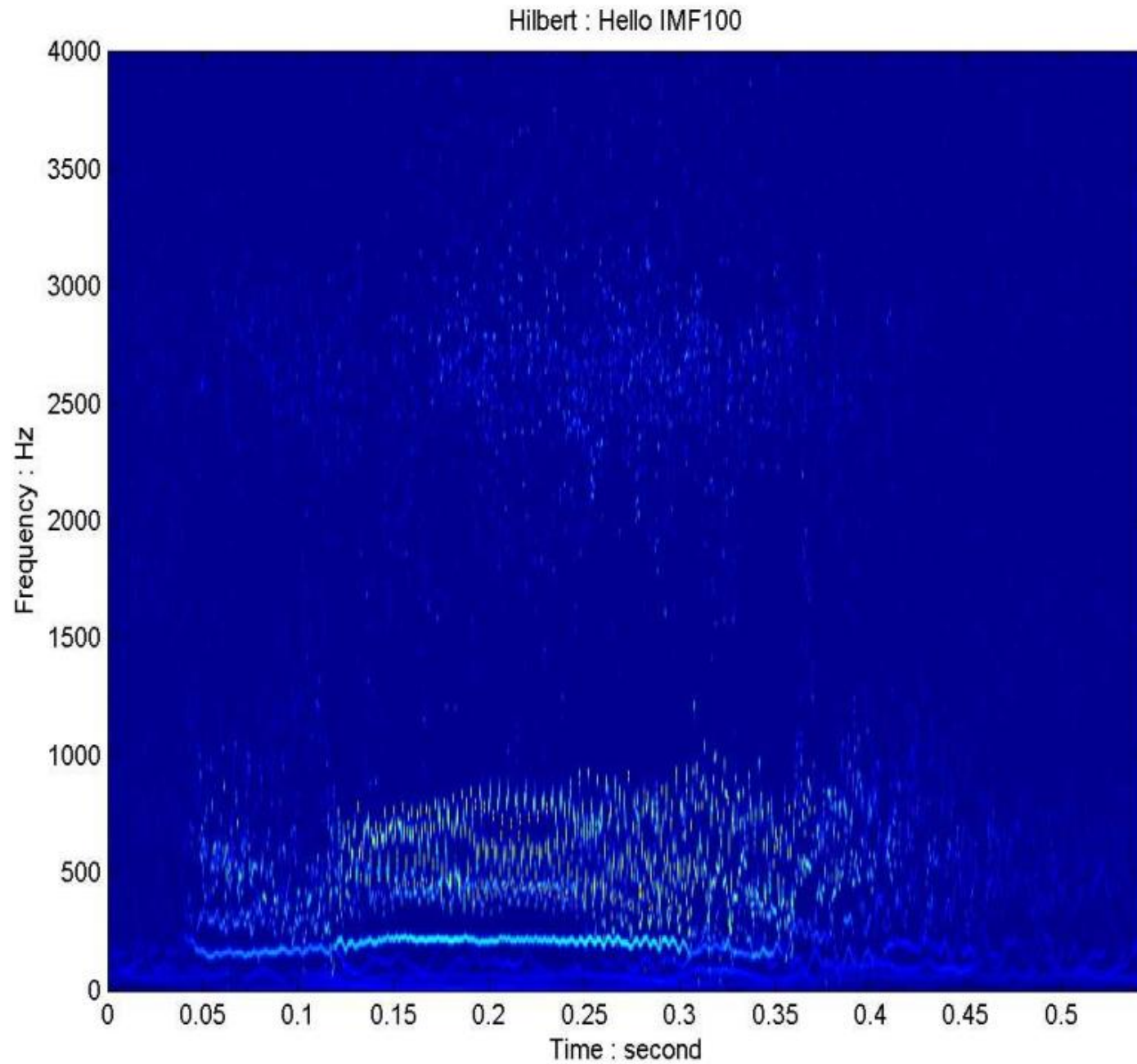
Envelopes (spline)

Mean of envelopes

Prototype of IMF  
(Signal - Mean)

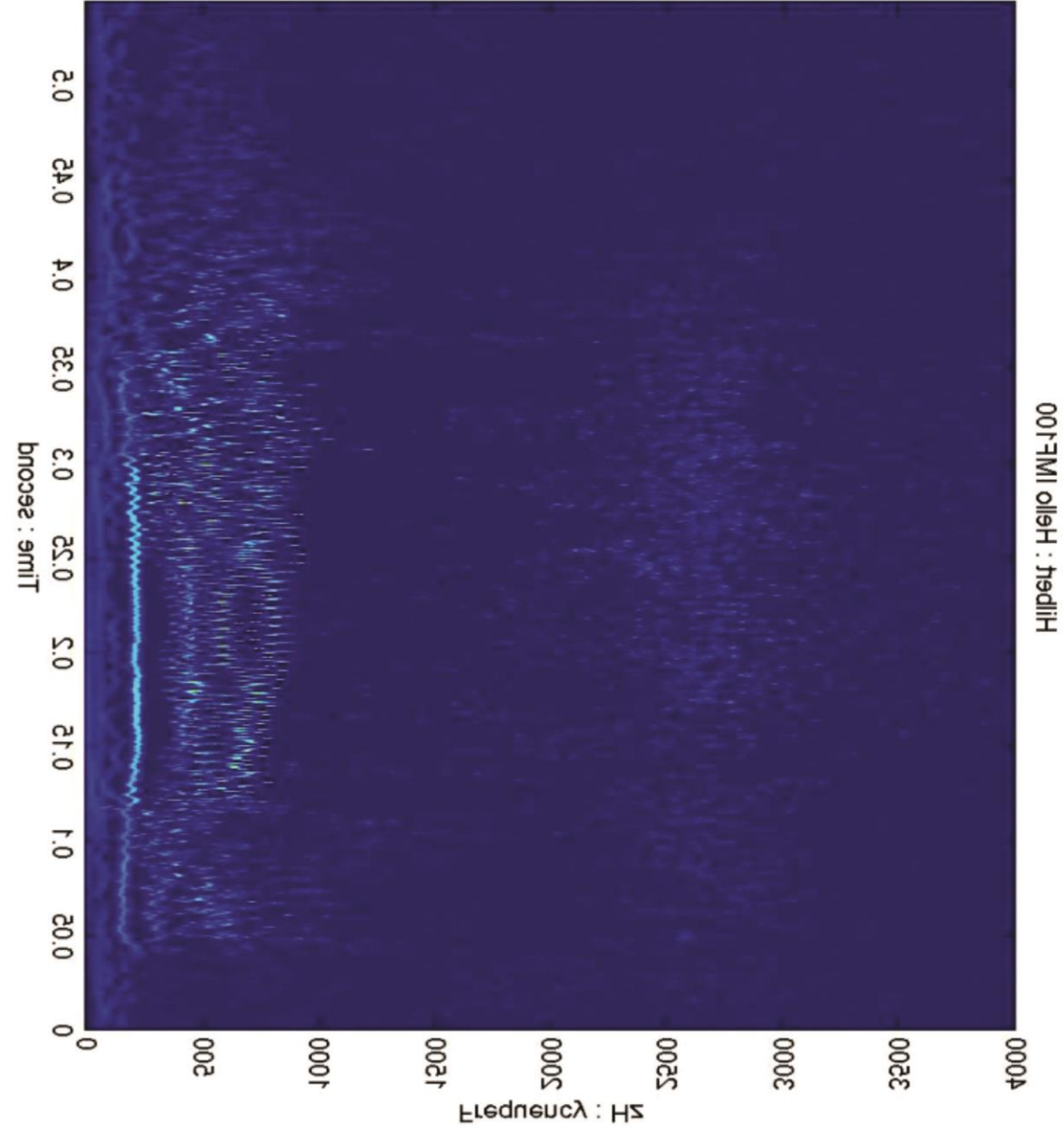
Repetition of process  
to refine IMF (sifting)

Remainder  
(Signal - refined IMF)



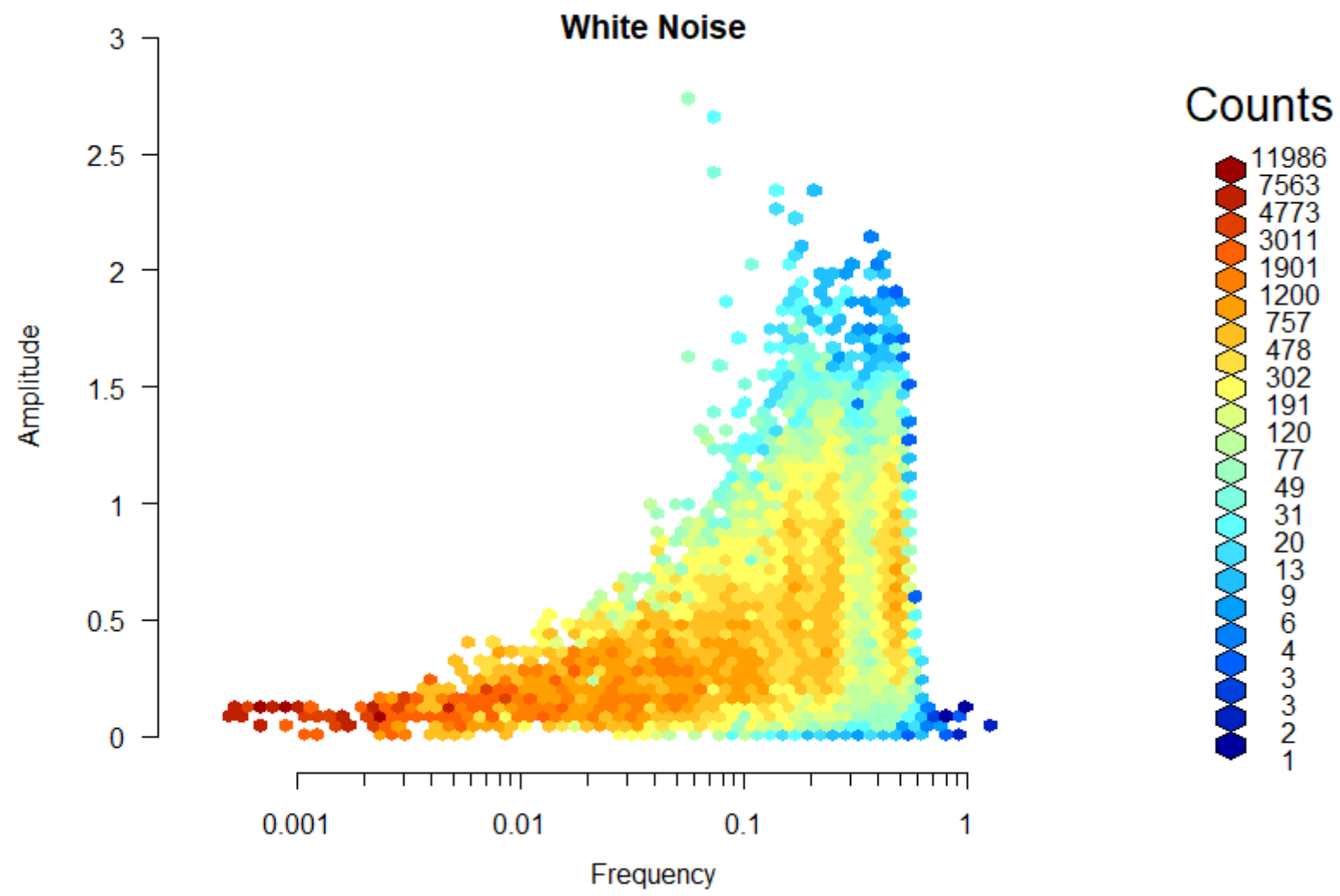
**Hilbert spectrum  
of a digitalised  
sound "Hello"**

**(Wu & Huang, 2009)**

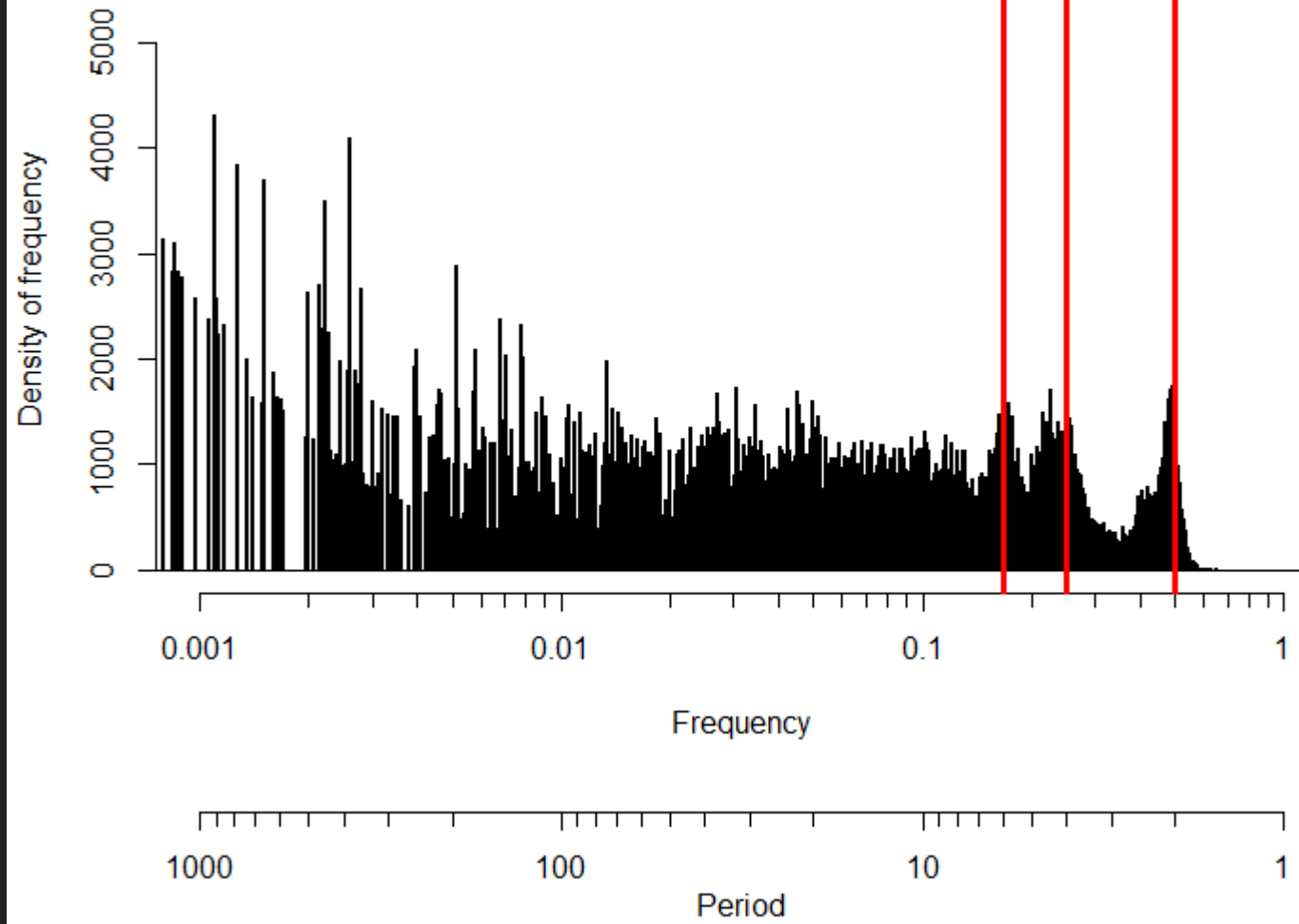


**Hilbert spectrum  
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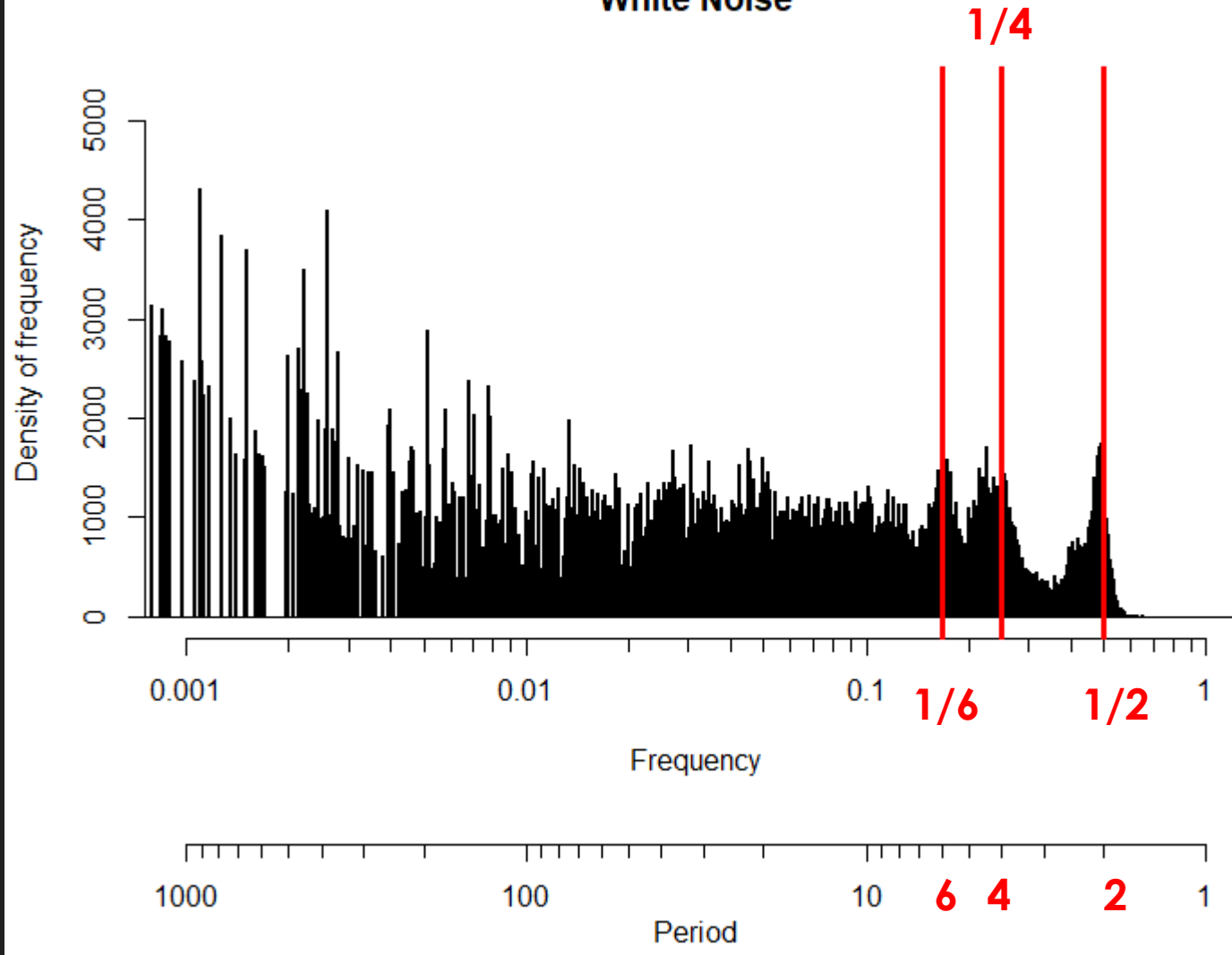
(Wu & Huang, 2009)

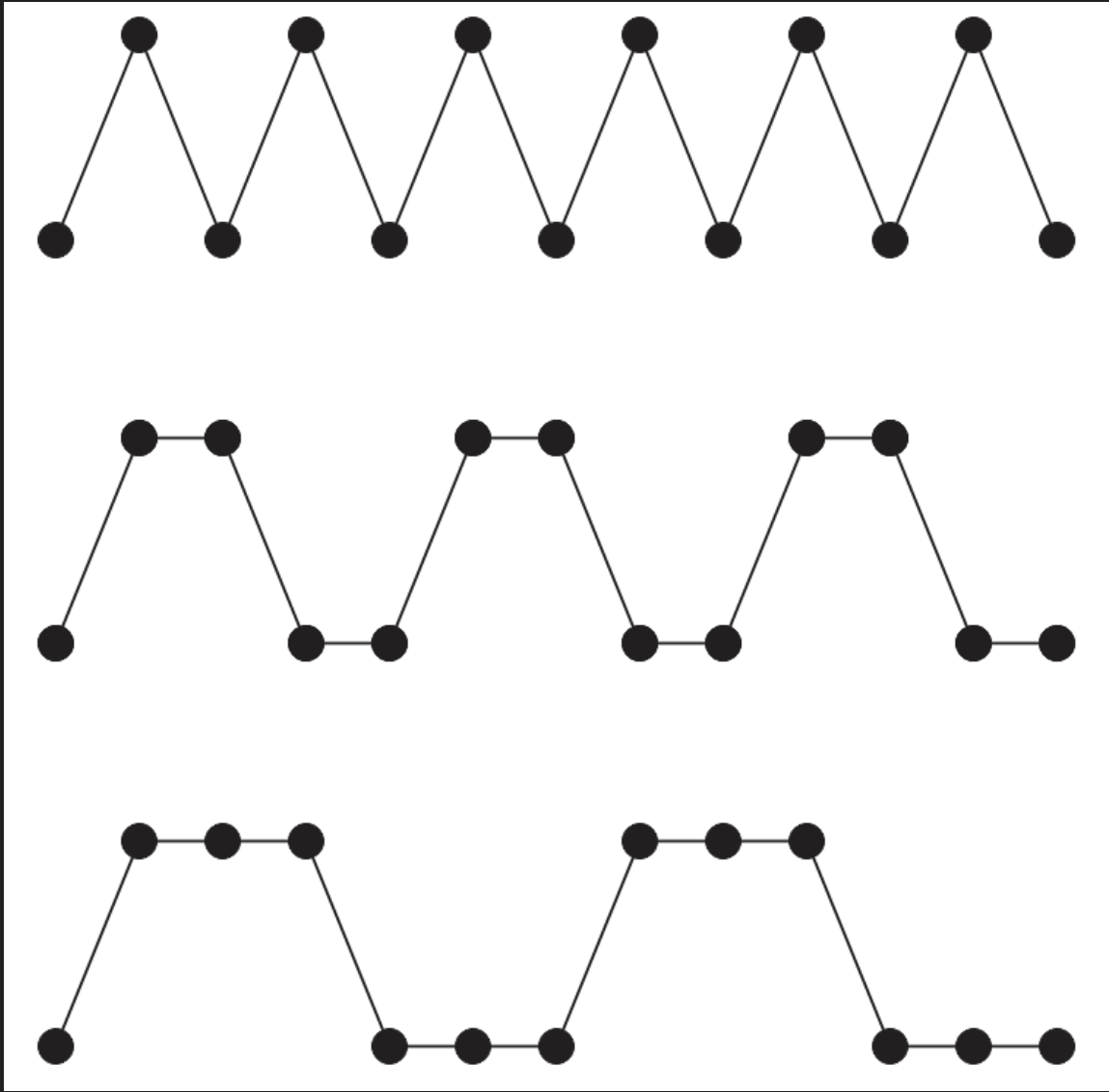


# White Noise

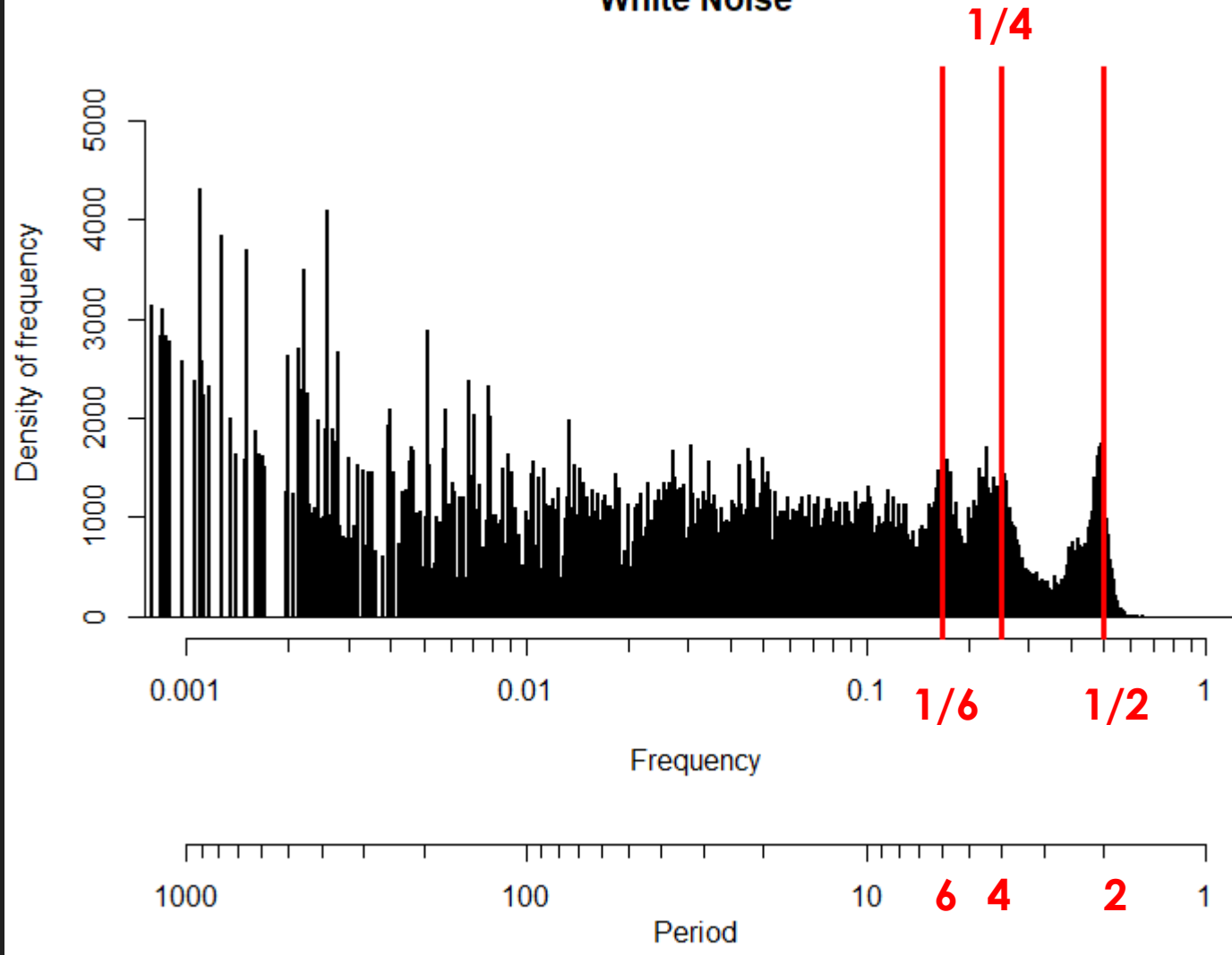


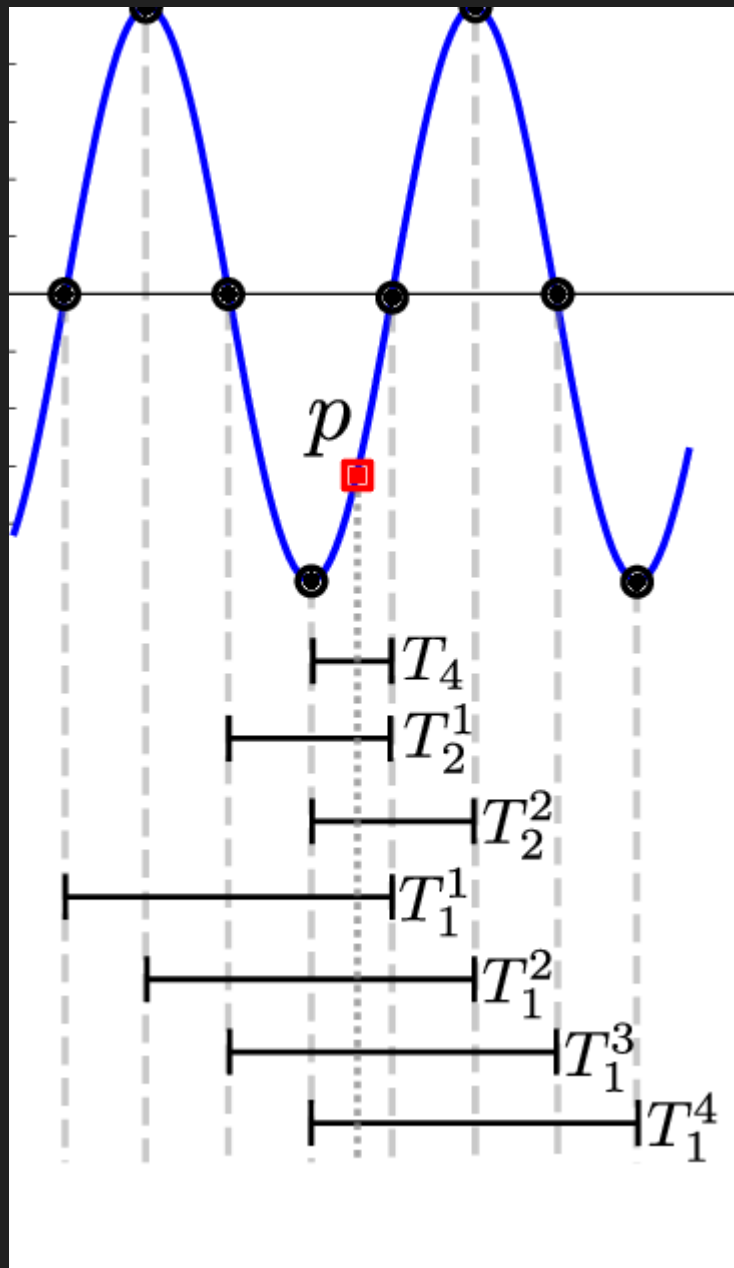
# White Noise





# White Noise





(Fontugne et al., 2013)

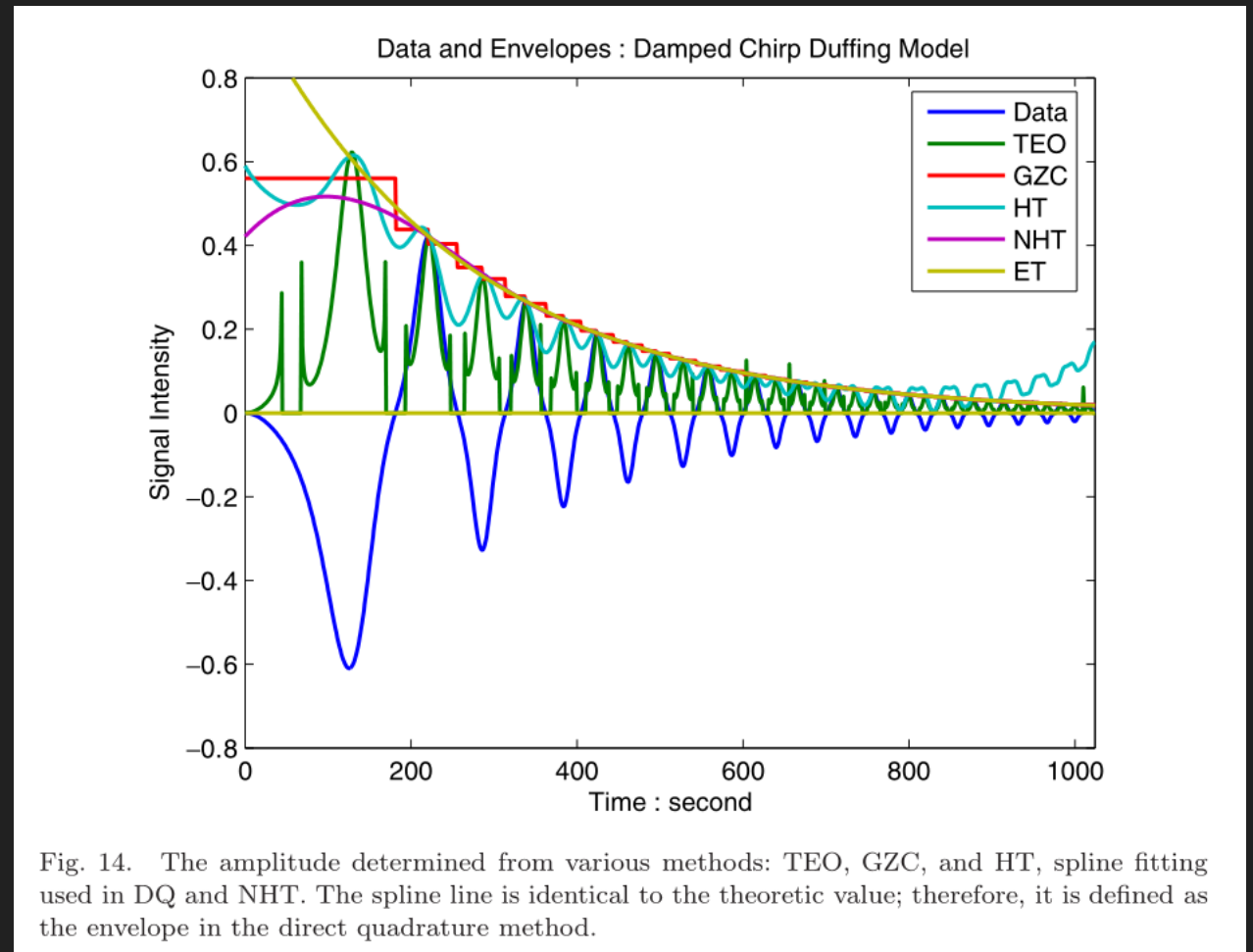
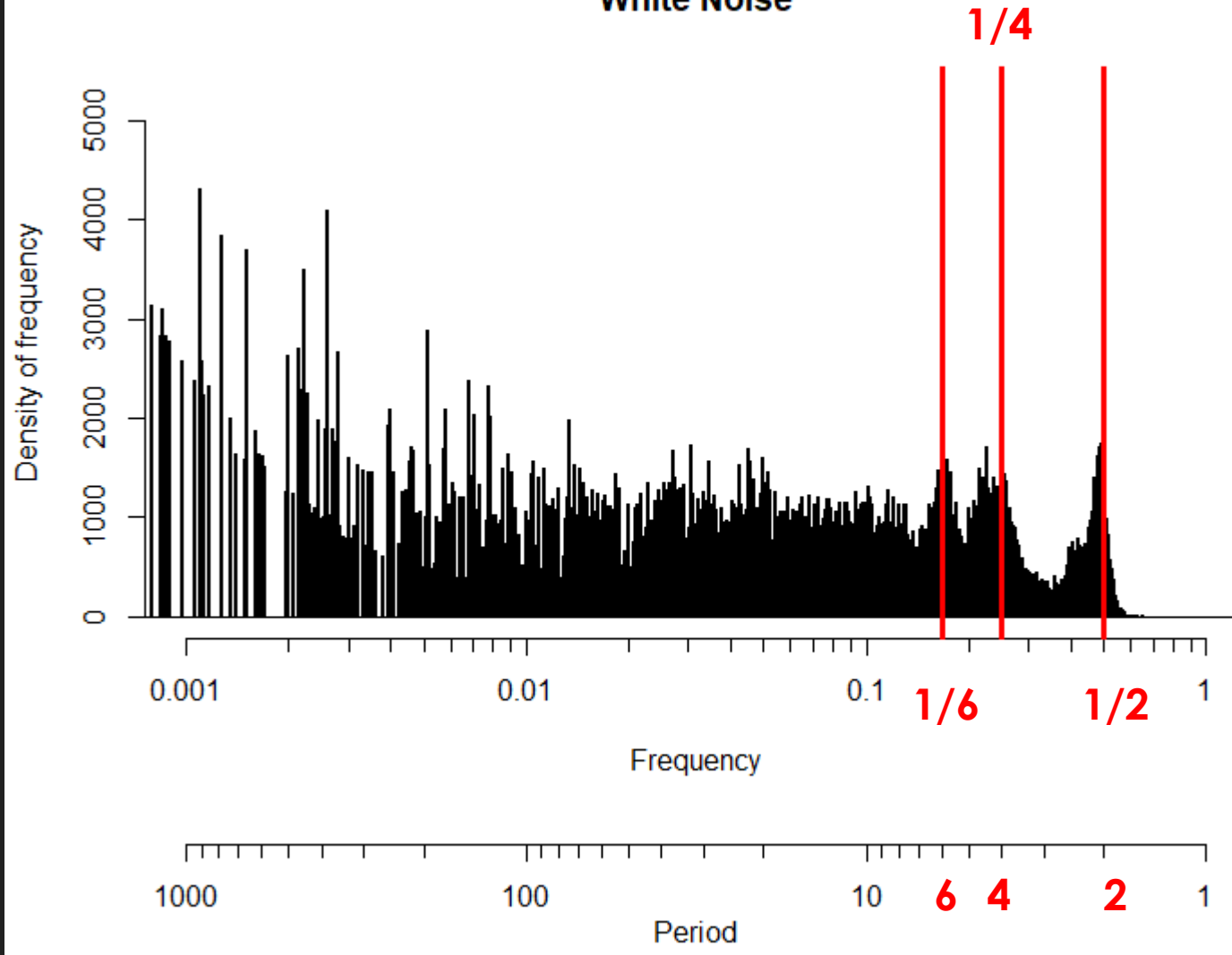


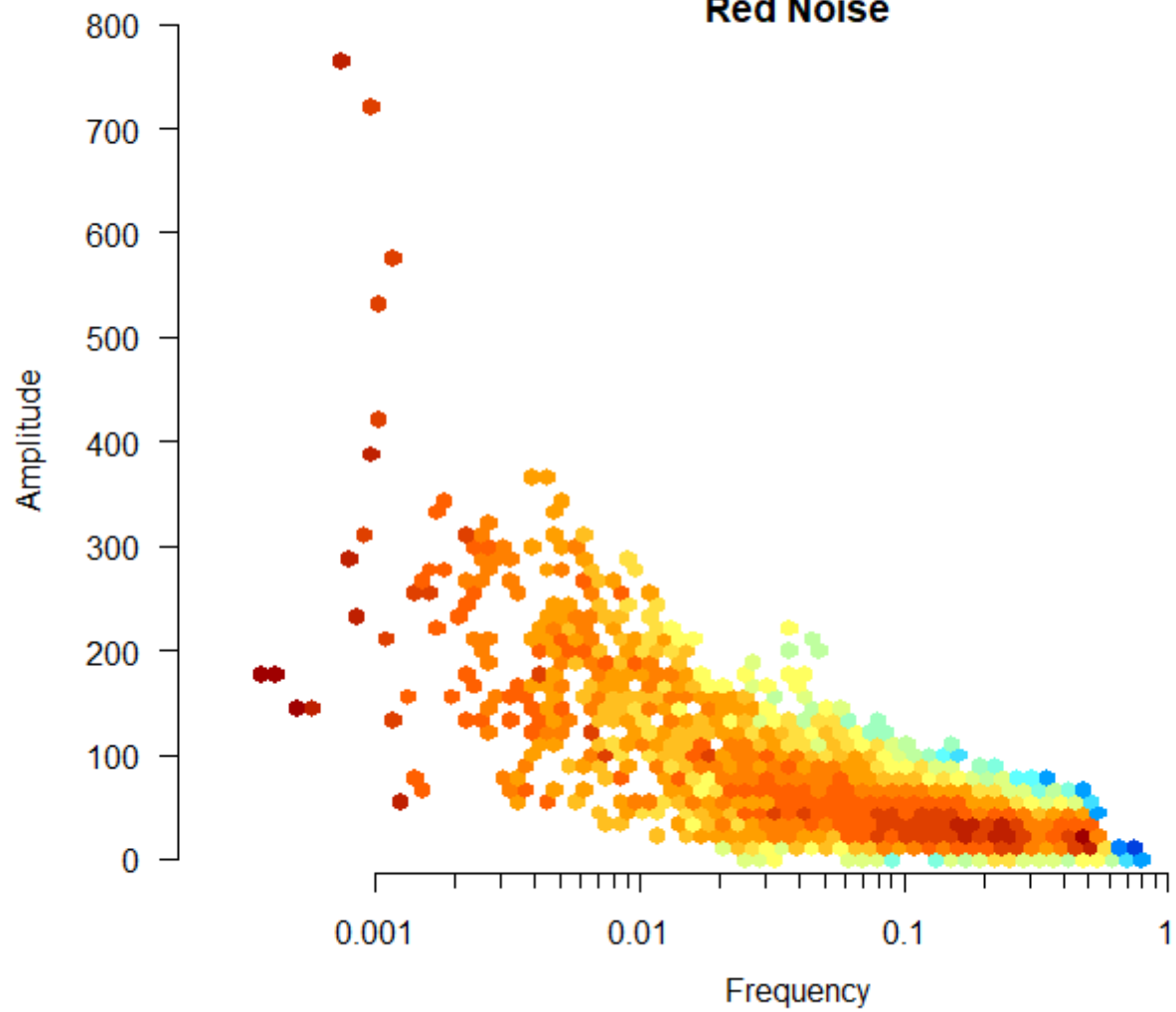
Fig. 14. The amplitude determined from various methods: TEO, GZC, and HT, spline fitting used in DQ and NHT. The spline line is identical to the theoretic value; therefore, it is defined as the envelope in the direct quadrature method.

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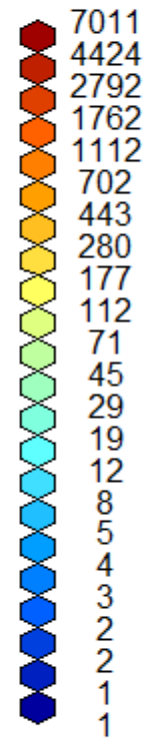
# White Noise



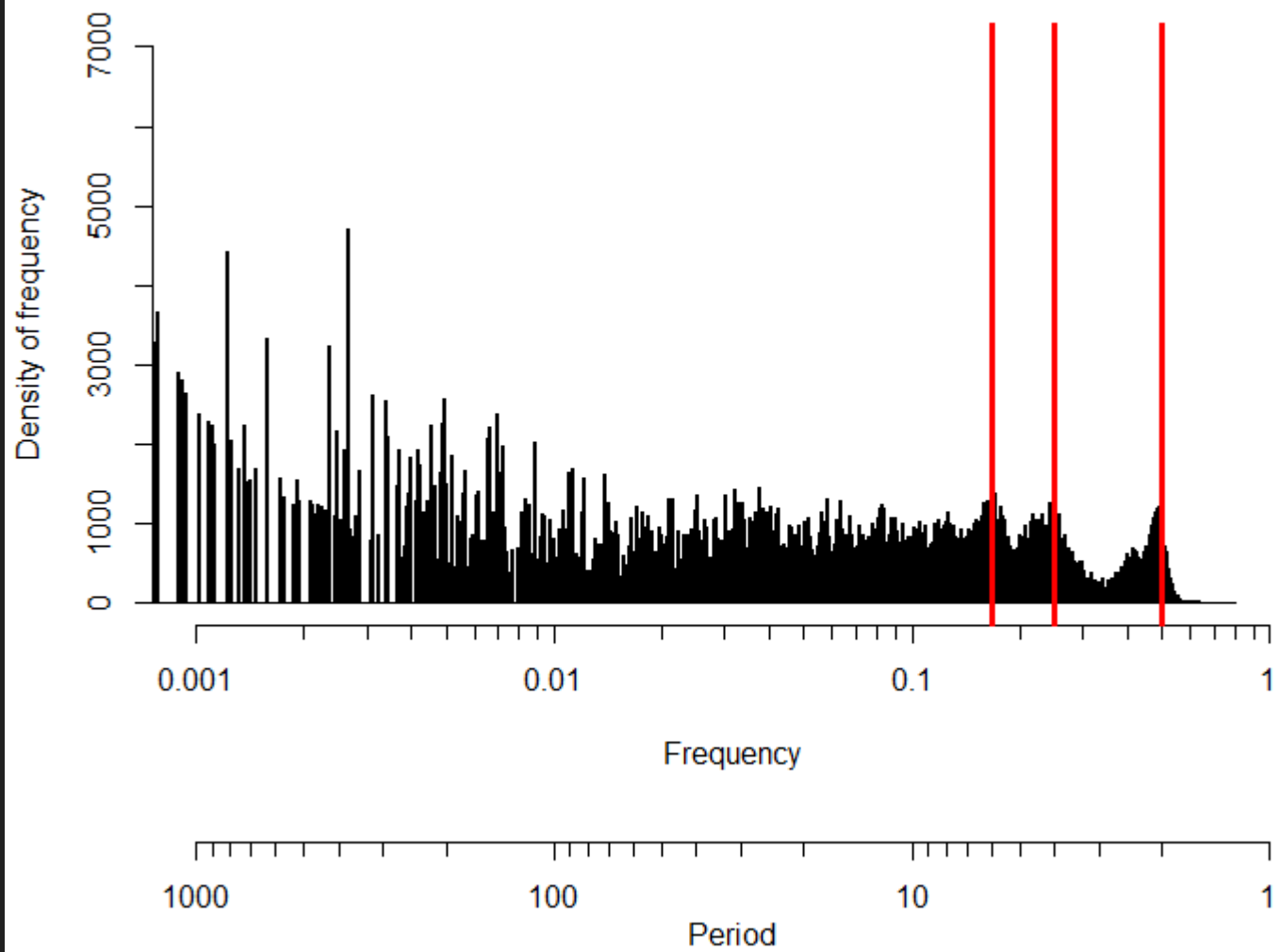
### Red Noise



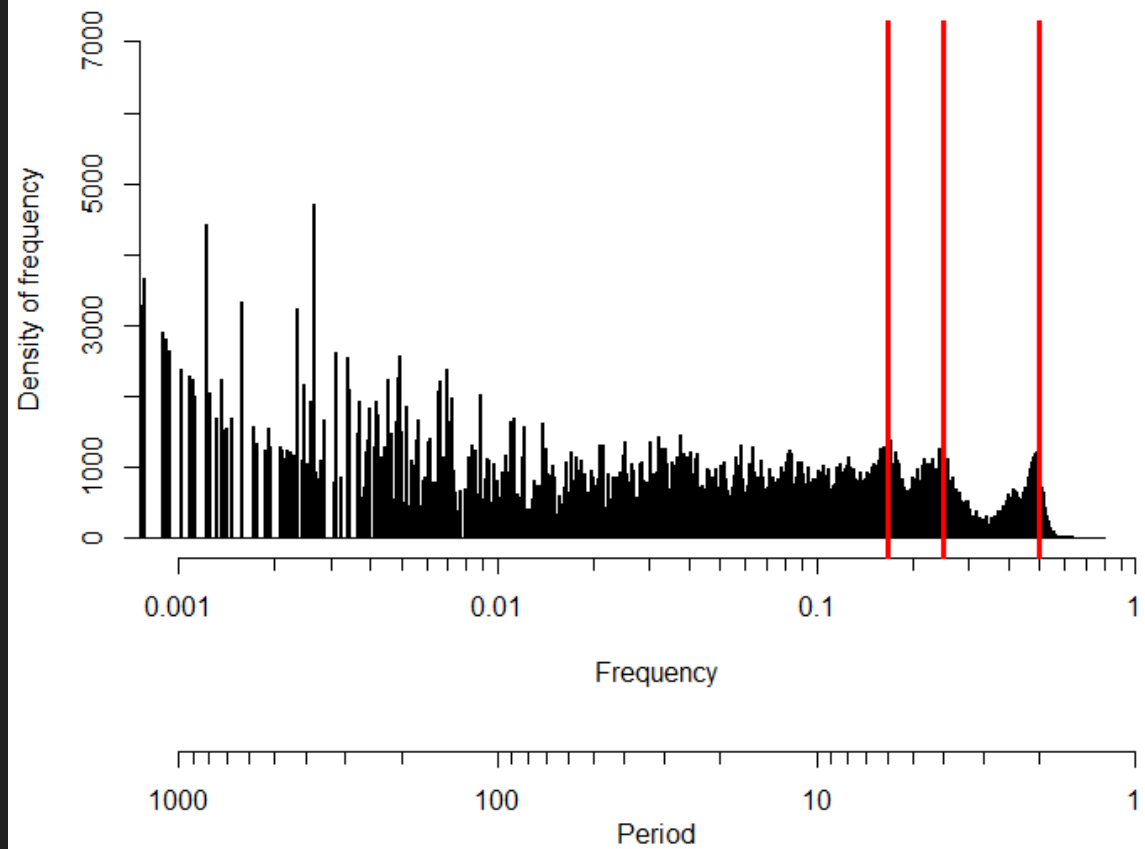
### Counts



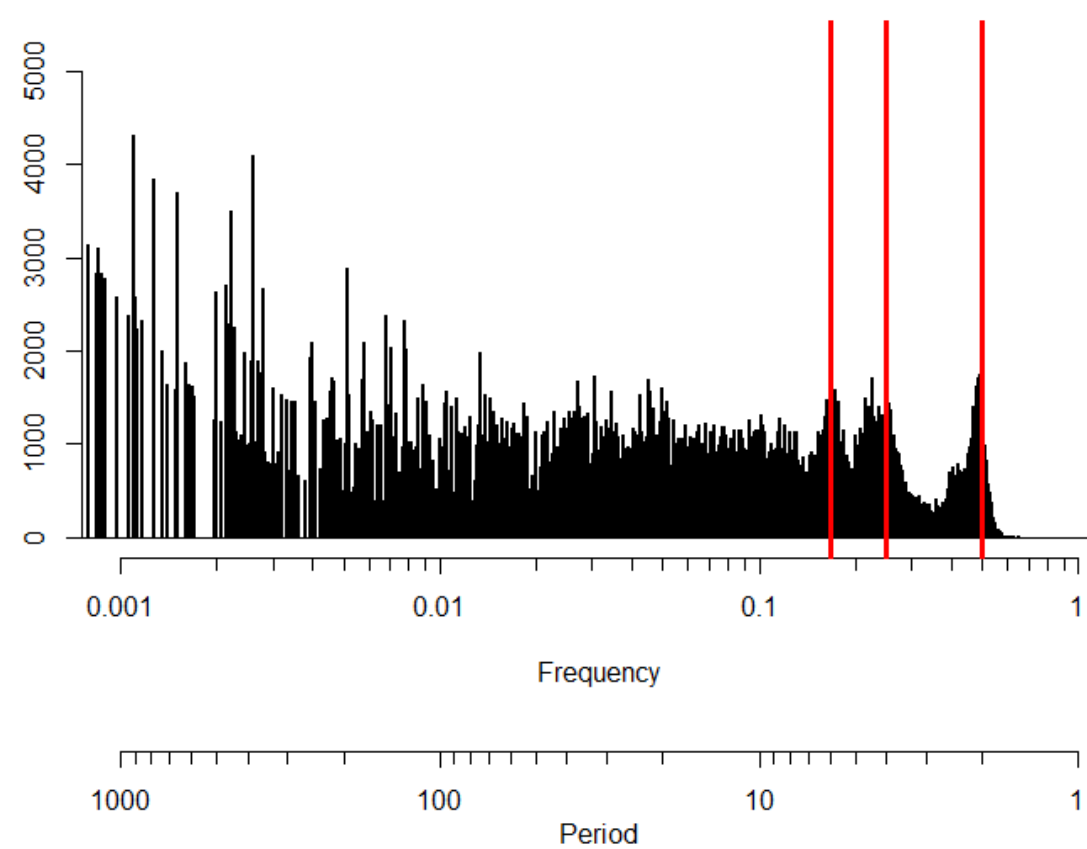
## Red Noise



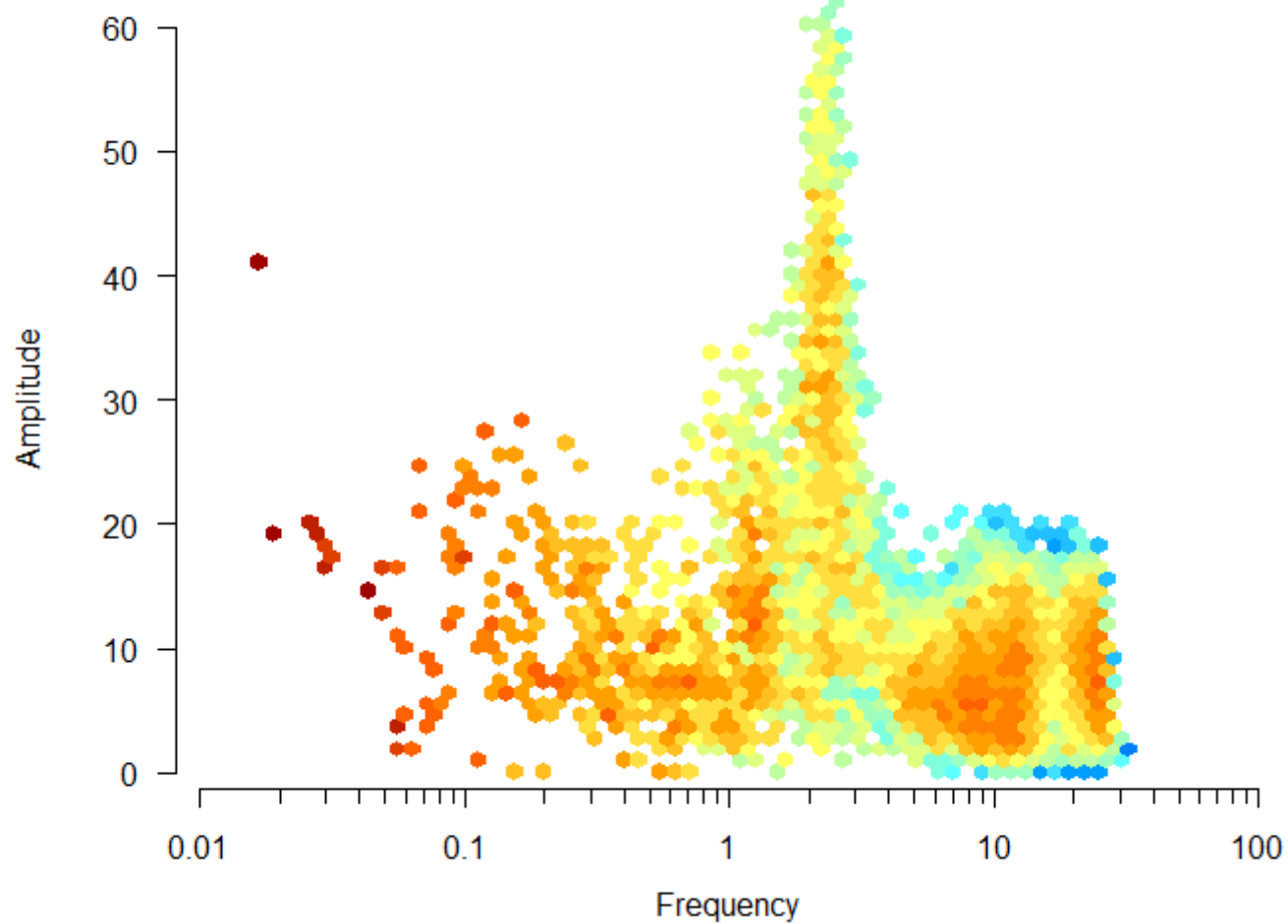
**Red Noise**



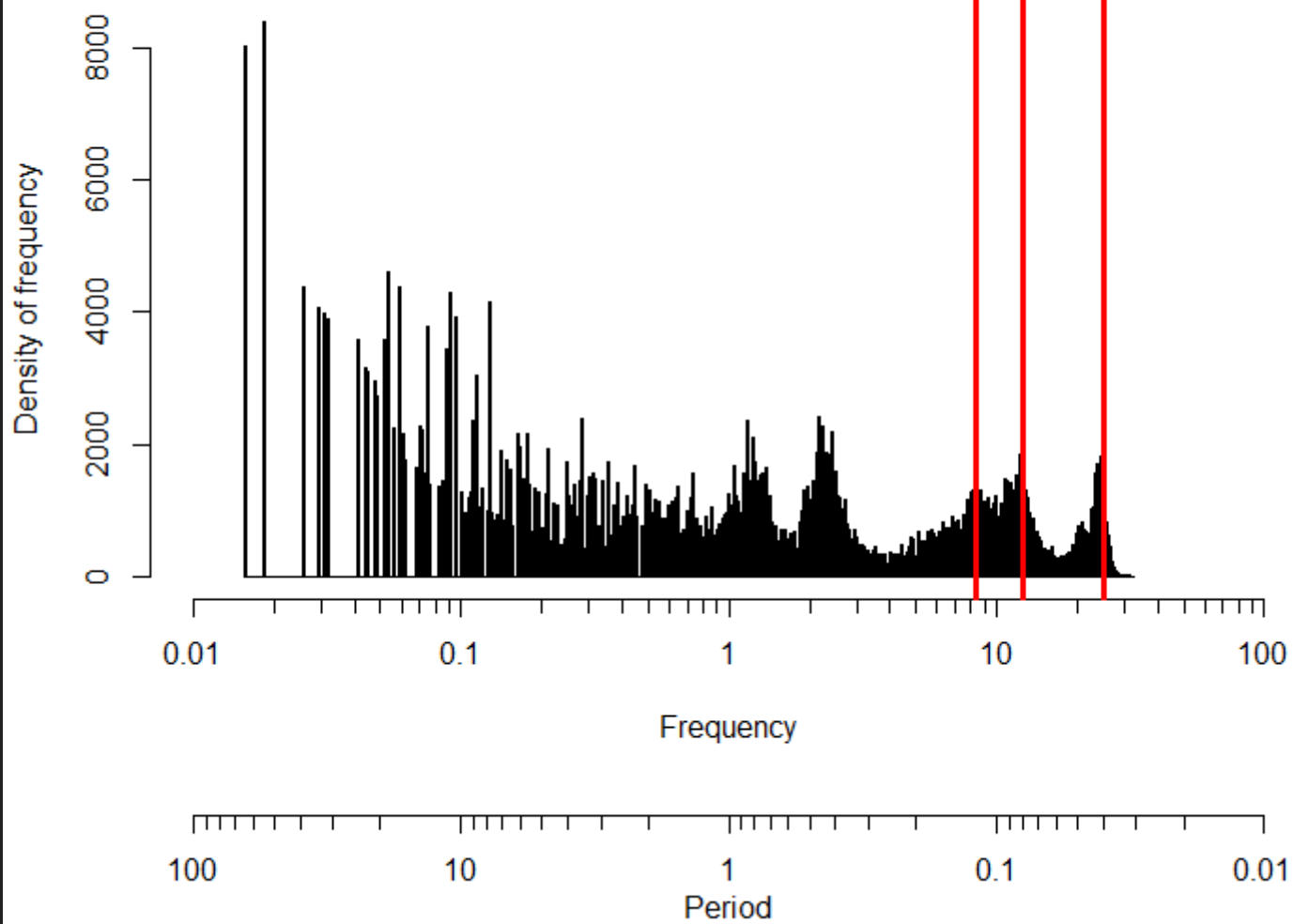
**White Noise**

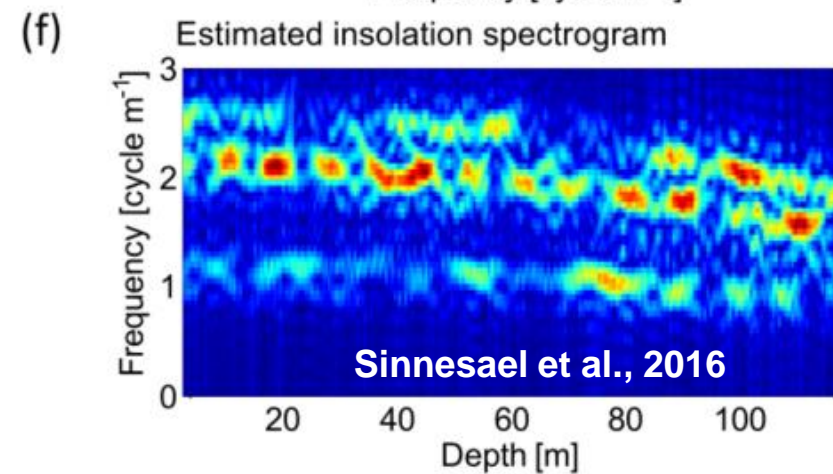
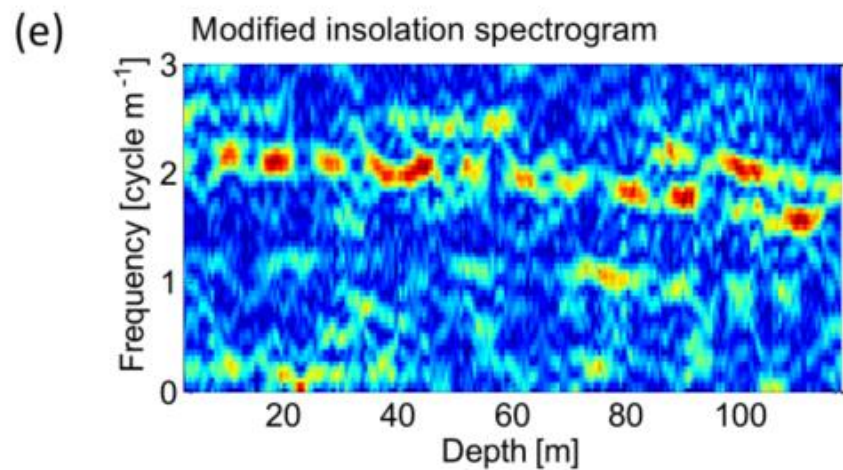
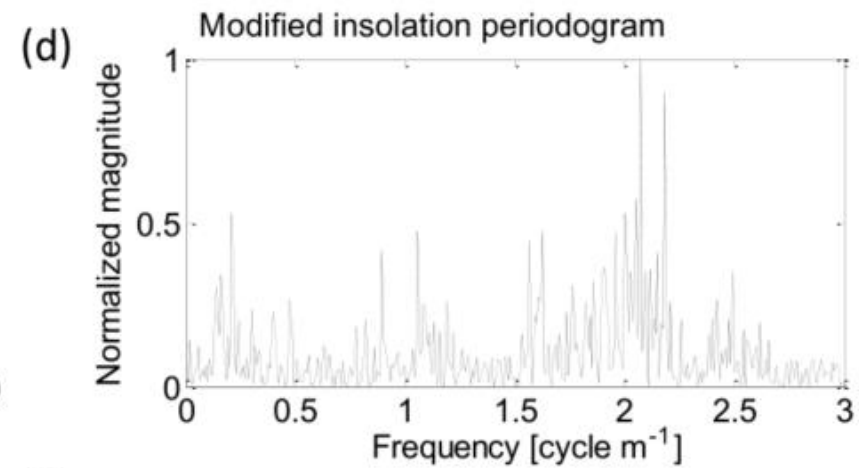
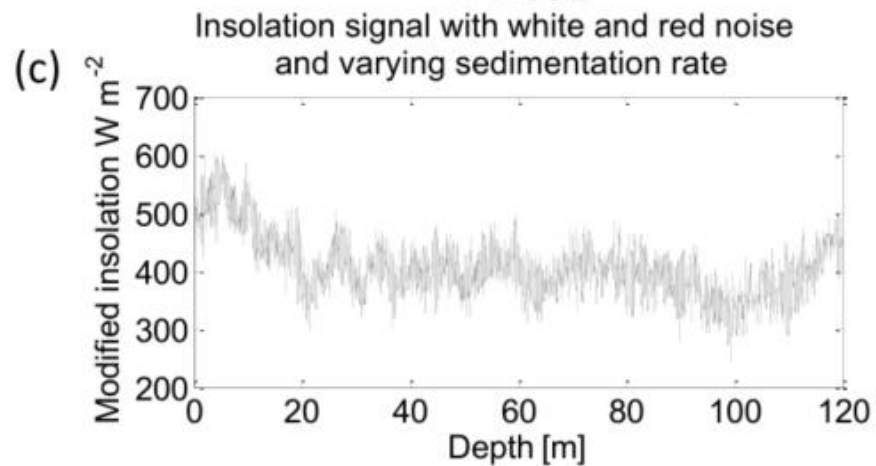
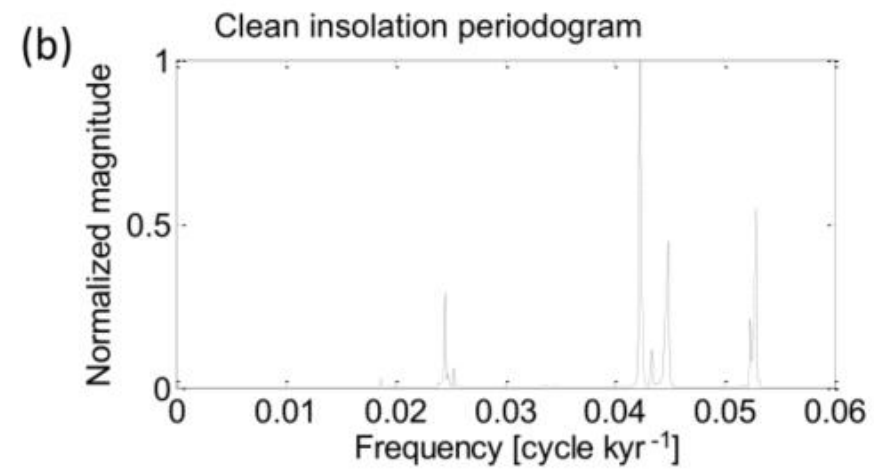
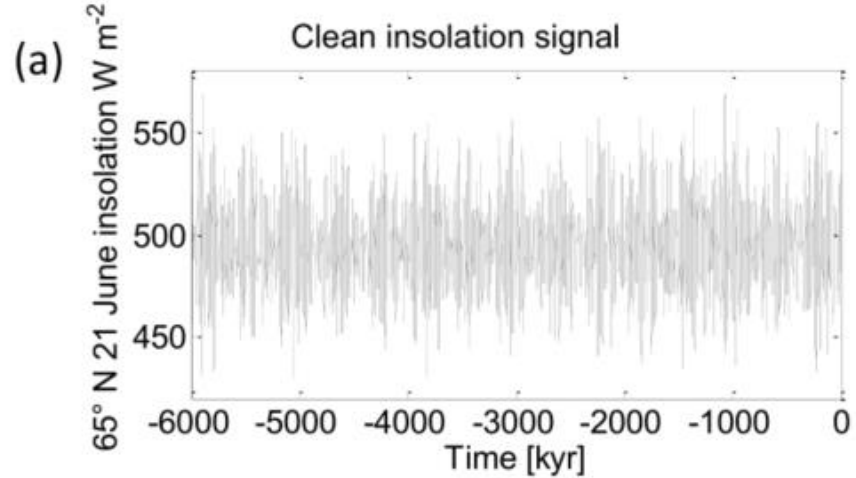


### SI16 Insolation + Noise

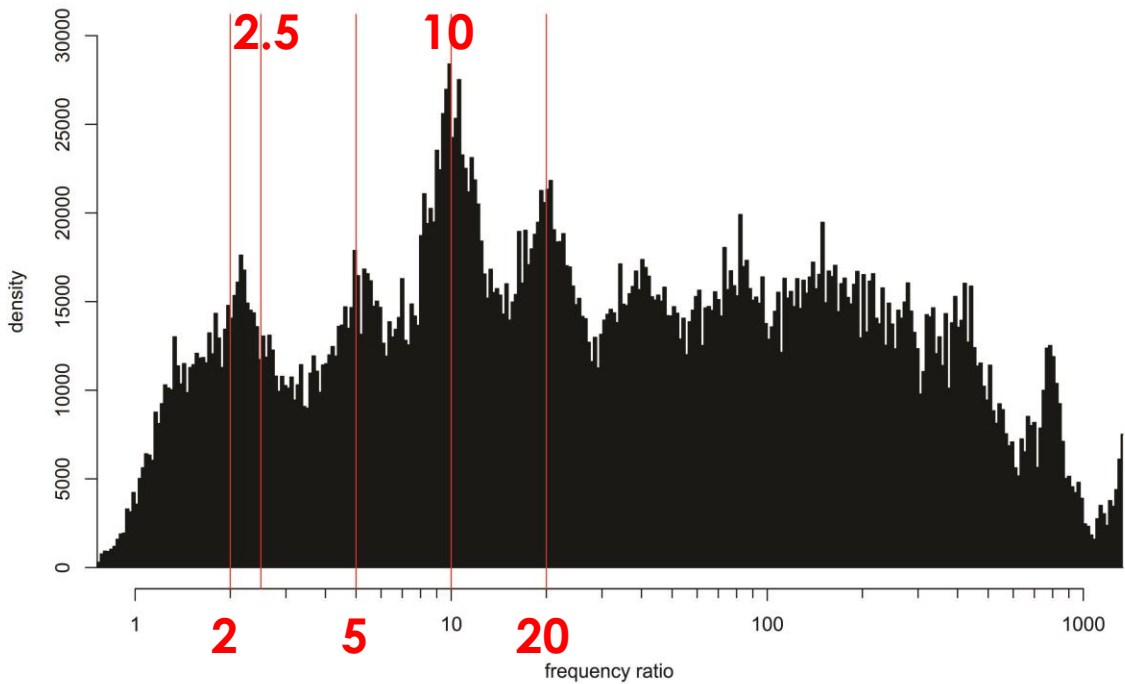


### SI16 Insolation + Noise

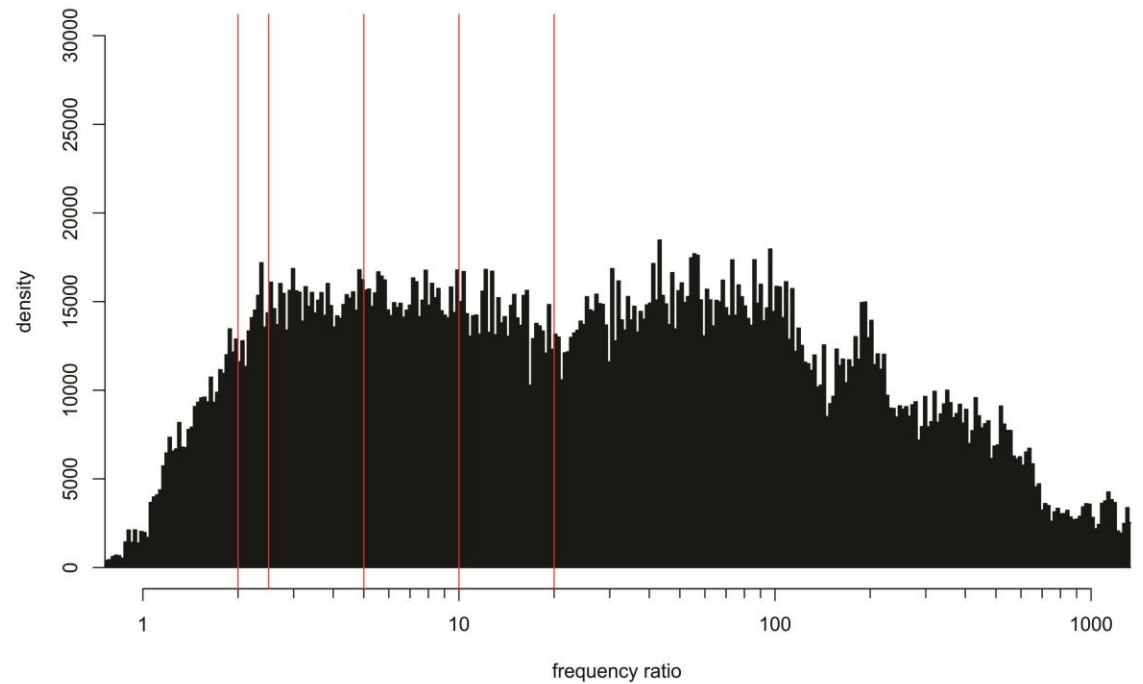




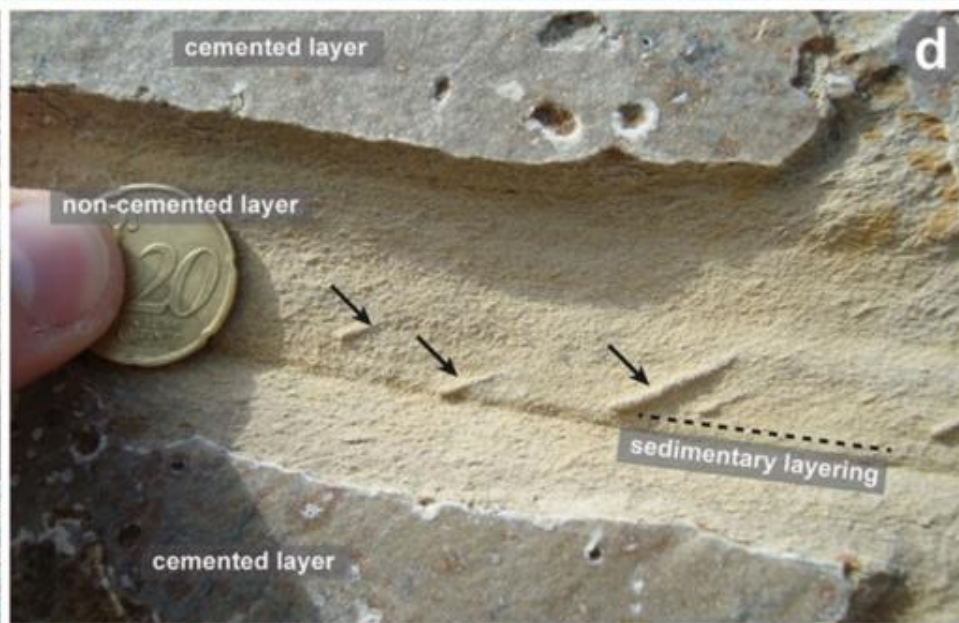
Sinnesael et al., 2016 Synthetic Insolation Signal



Red Noise (rho = 0.995)



20 kyr (precession), 40 kyr (obliquity), 100 kyr & 400 kyr (eccentricity)



# Signal decomposition: the **EMD**

- **EMD**: allows decomposition in **IMF**,
- In turn it allows the determination of **instantaneous frequency, amplitude and ratio**
- **Entirely reversible**: from the instantaneous parameters you can go back to the position in the components (modes) and in the original signal
  
- No matter the decomposition algorithm, you can verify its result visually

# Conclusion

- Two tools to link visual and time-series analysis approaches for cyclostratigraphy:
- **StratigrapherR**: Deal with **lithological information** in **R**
- **EMD**: provides a new (rough?) time-series analysis scheme, allowing **reversibility** and **visual checking**

A photograph of a steep, layered rock face, likely a quarry or a natural rock formation. The rock is light gray with distinct horizontal and diagonal bedding planes. Several people are visible climbing the face, providing a sense of scale. The foreground is a flat, light-colored gravel or sand area. The sky is blue with some clouds. The text "Thank you for your attention 😊" is overlaid in white on the rock face.

Thank you for your attention 😊

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