

Reading disorders in mental retardation. Dyslexia or not?

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Reading

- Complex and composite ability implying several basic skills such as :
 - Syllabic or rhyme awareness → about 4 y.o.
 - Phonemic awareness → contemporary with reading acquisition
- In French: discovering the phonemic correspondence is necessary to learn to read
- Phonemic awareness → to explicit learning and psychological maturational process
- Positive correlation between:
 - phonological awareness level
 - Reading and spelling abilities

Reading and phonological awareness in Down syndrome.

■ DS individuals are able to reach a good level in reading <u>but</u> what about phonological awareness? → 2 point of view:

Cossu et al. (1990, 1993)
Evans (1994)

 DS children are able to read in spite of low performances on metaphonological tasks. Morton & Frith (1993) Cupples & Iaconno (2000)

■ In DS as in typical children, reading and phonological awareness are strongly linked.



Morton & Frith (1993)

- competence ≠ performance
- Performance on metaphonological tasks do not only involve access to phonological representations → cognitive level influence ?



Gombert (2002)

- DS children = low metaphonological abilities (< to TC) but strongly linked with their reading level
- ≠ regarding the proposed tasks

Metaphonological tasks : DS children ≠ typical children

- DS children : no gradual evolution rhyme perception → phoneme perception (≠ TC)
 - DS: initial phoneme detection > rhyme detection
 - 2 possible explanations :





- DS: less exposed to « language games » using rhyme
- Teaching methods preferentially use phonemes

DS: reading statistics

■ Pueschel & Hoppmann (1993) – United States:

$$-7 - 10 \text{ y.o.} \rightarrow 20\%$$

$$-11-16 \text{ y.o.} \rightarrow 47 \%$$

-
$$17 - 21$$
 y.o. → 50%

peuvent lire plus de 50 mots

$$-7 - 10$$
 y.o. $→ 47 \%$

$$-11-16 \text{ y.o.} \rightarrow 61 \%$$

-
$$17 - 21$$
 y.o. → 67%

peuvent lire des phrases

Cognitive strategies for reading TChildren = DS children?

- Very few studies
- Buckley, Birds & Byrne (1996):
 - DS children make the same errors than young typical readers :
 - Visual errors
 - Semantic errors

Indicate the use of a logographic strategy No knowledge of grapho-phonological correspondence principles.

 Use of the logographic strategy during a (atypical) long period → <u>hypothesis</u>: more difficulties than TC with the alphabetic strategy acquisition

- Gombert $(2002) \rightarrow$ in DS children:
 - Nonword visually ≠ known word : performance >
 - Nonword visually similar to a known words: performance ↗
 - Use of analogies with wellknown words in nonwords reading
 - difficulty in applying grapho-phonological correspondence rules to items without any lexical relation with a wellknown word

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Comprehension and reading in DS

reading = decoding x comprehension

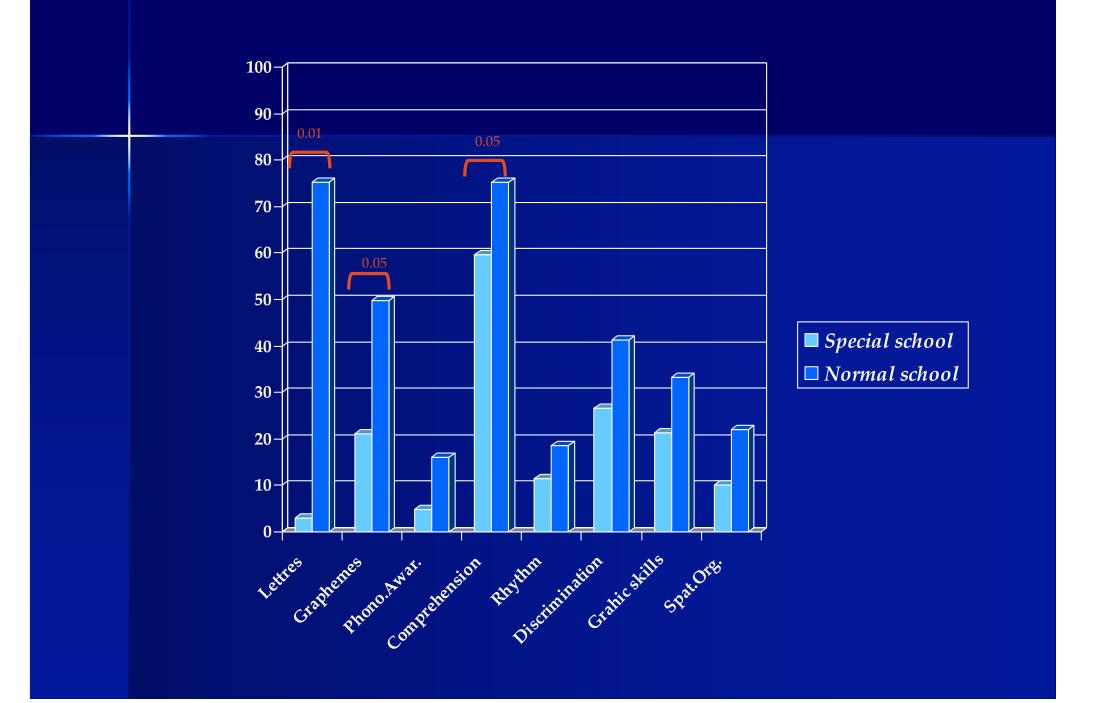
What about this component?

- Very few studies
- The limited oral comprehension seems to limit the development of reading comprehension

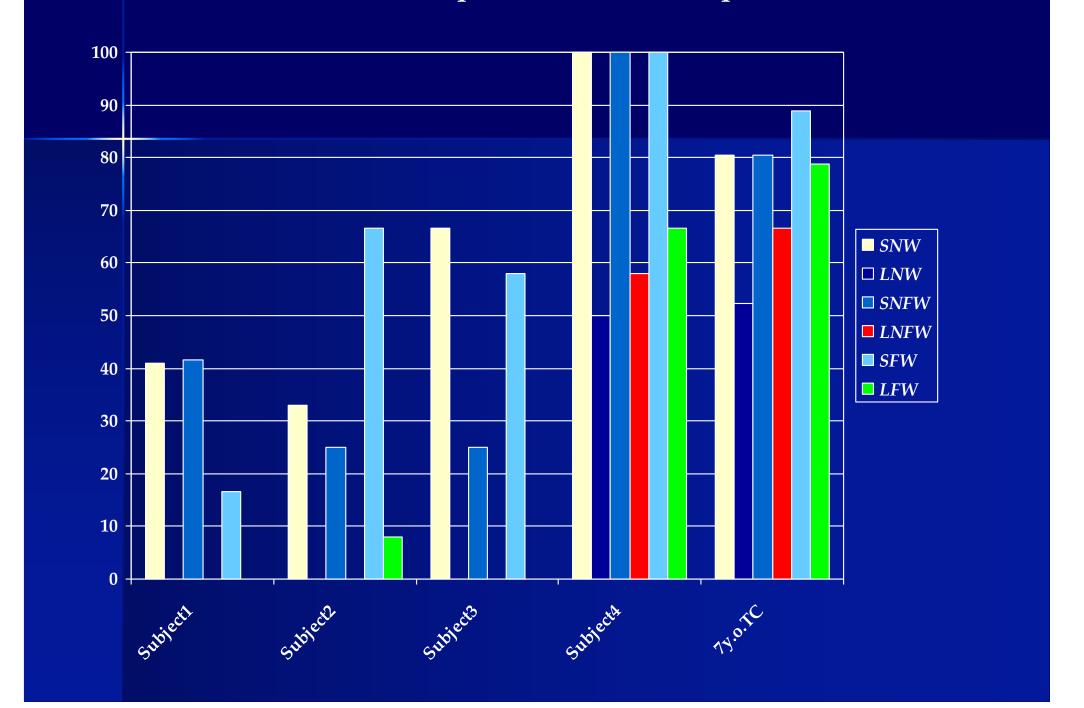
Observations in DS Children

- 10 DS children aged from 7 à 11 y.o.
 - 5 attending special school and 5 attending normal school
 - − Matched on the EVIP (PPVT) level $\rightarrow \mu = 6$ y.o.
- Assessed domains :
 - Single word reading → BELEC
 - Sentences → L2MA et ORLEC
 - Metaphonology (including names of letters and sound of letters)
 BELEC + Lecocq
 - Memory → nonword repetition (BELEC)
 - Oral comprehension → ECOSSE (TROG)
 - Prerequisite for the first school grade → NBA-T: spatial organisation; rhythm, visual discrimination, graphic skills and memory (visual and auditive)

Results (%)



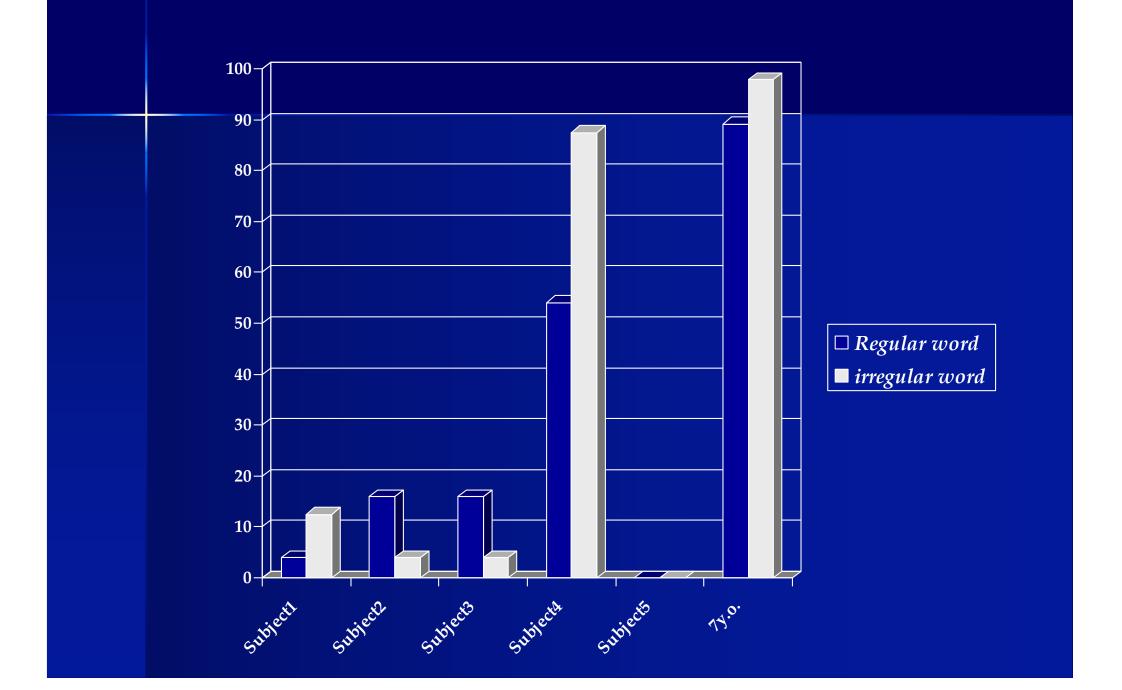
Nonwords, non frequent words and frequent words



•No frequency effect → frequent words vs non frequent words : p=0.55

- No lexicality effect:
 - •nonwords vs frequent words : p=0.98
 - •nonwords vs non frequent words : p=0.56
- •No length effect \rightarrow short words vs long words : p=0.30
- •No complexity effect \rightarrow simple words vs complex words : p=0.68

Regular and irregular words



• No regularity effect

- Most frequent errors :
 - 1. Omission of one or more syllables
 - 2. Phoneme omission
 - 3. Confusion of visual similar letters (b/d)
 - 4. Confusion of non voicing / voicing consonants (p/b)