

# Conference Programme

FRIDAY 23.11.2018

9.30 Registration opens	
10.30-10.40 Opening address (Faculty Council Room – Sala Rady Wydziału) The Vice-Dean of the Faculty of Philology, <b>Jolanta Latkowska</b> The Head of the Institute of English Cultures and Literatures, <b>Zbigniew Białas</b>	
10.40-11.00 <i>in memoriam: Prof. Piotr Dziejdzic (University of Silesia)</i> <b>Piotr Dziejdzic</b> , “American Histories of Living Deliberately” (presented by Małgorzata Nitka)	
11.10-12.10 <b>Plenary lecture 1</b> (Faculty Council Room – Sala Rady Wydziału): <b>Kristine Steenbergh</b> (Vrije Universiteit Amsterdam, the Netherlands), “The History of Emotions: Taking Stock” chair: Karolina Lebek	
12.10-12.30 Coffee break	
12.30-14.30 <b>Panel 1 (Faculty Council Room): Discourse, Policy, and the Public</b> chair: Aleksandra Musiał <b>Hizky Shoham</b> (Bar-Ilan University, The Shalom Hartman Institute of Jerusalem, Israel), “The Nazi-Zionist Agreement in Jewish Public Culture: The Emotional Scripting of Boycotts” <b>Dale C. Spencer</b> (Carleton University, Canada), “The Settler Family, Happiness, and the Indigenous Child Removal System” <b>Corey Gilmore</b> (Goldsmiths’ College, University of London, UK), “Fear and Loathing in Trans History: How Cisgender Emotions Shape Transgender Lives”	12.30-14.30 <b>Panel 2 (Room 2.23): Industry, Commodity, Consumerism</b> chair: Agnieszka Podruczna <b>Nina Augustynowicz</b> (University of Silesia, Poland), “Luddite and Neo-Luddite Approaches to the Industrialization of Food Production” <b>Irina Mukhina</b> (Assumption College, USA), “For Profit or Love? Emotions and Consumer Economy of Russia in the 1990s” <b>Igor Isychenko</b> (Independent scholar, Poland and Ukraine), “A Powerhouse of the Possible: Alexander Kluge as a Chronicler of Feelings” <b>Marcin Sarnek</b> (University of Silesia, Poland), “Managing and Institutionalizing Fear. City Stories of <i>Miami Vice</i> and <i>The Wire</i> ”
14.30-15.50 Lunch (on the premises)	

<p>15.50-17.20 <b>Panel 3 (Faculty Council Room): Personal Histories</b></p> <p>chair: Justyna Jajszczok</p> <p><b>Rebecca Ball</b> (University of Wolverhampton, UK), “‘On my head was a black hair-ribbon and in my heart I carried a lasting sadness’: Death and Grief in Fifty English Working-Class Autobiographies Between the Years 1900 and 1945”</p> <p><b>Dimitra Vassiliadou</b> (University of Athens, Hellenic Open University, Greece), “The Threat of Melancholy: Unruly Emotions in Greece at the Turn of a Century (19th–20th)”</p>	<p>15.50-17.20 <b>Panel 4 (Room 2.23): Emotions in the Time of Change</b></p> <p>chair: Nina Augustynowicz</p> <p><b>Patrycja Sokołowska</b> (University of Silesia, Poland), “I Am Haunted by Waters: Water as an Expression of Anxiety in Weird Fiction”</p> <p><b>Karolina Lebek</b> (University of Silesia, Poland), “Feeling the Anthropocene: Affect in Times of Change”</p> <p><b>Ewa Borkowska</b> (University of Silesia, Poland), “From the Language of Emotions to the Aesthetics of Fragmentation and Experimentation: A Historical Glimpse”</p>
<p>17.20-17.40 Coffee break</p>	
<p>17.40-19.10 <b>Panel 5 (Faculty Council Room): Women in Power</b></p> <p>chair: Rafał Borysławski</p> <p><b>Özlem Kumrular</b> (Doğuş University, Turkey), “Female Rule via Harem and the Role of Feminine Emotions in the Ottoman Empire in the Classical Age”</p> <p><b>Raúl Ianes</b> (Miami University, USA), “Only Between Pure Hearts: Eva Perón’s Bridge of Love””</p>	<p>17.40-19.10 <b>Panel 6 (Room 2.23): Emotions in History and in Theory</b></p> <p>chair: Jacek Mydla</p> <p><b>Alicja Bembien</b> (The University of Bielsko-Biała, Poland), “Emotions: A Historical Explanation Engine”</p> <p><b>Jun Lu</b> (York University, Canada), “The Death Fear and Persecutory Anxiety Behind the Cultural Revolution (1966–1976) in China: A Psychoanalytic-Hermeneutic Lens Viewing History”</p> <p><b>Piotr Kowalewski</b> (University of Silesia, Poland), “Pay, Pray and Dance: The Story of a Religious Painting from a Silesian Village”</p>
<p>20.00 Conference dinner</p> <p><b>Cadenza Restaurant</b></p> <p>(in the Concert Hall building of the Polish National Radio Symphony Orchestra in Katowice; transport will be provided)</p>	

SATURDAY 24.11.2018

9.30 Registration opens	
10.00-11.00 <b>Plenary lecture 2</b> (Faculty Council Room – Sala Rady Wydziału): <b>Catherine A. M. Clarke</b> (University of Southampton, UK), “Miracles and Time Machines: Affective Journeys into History” chair: Rafał Borysławski	
11.00-11.20 Coffee break	
11.20-12.50 <b>Panel 7 (Faculty Council Room): Emotions and the Middle Ages</b> chair: Patrycja Sokołowska <b>Miriam Mayburd</b> (University of Iceland, Iceland), “The Unspeakable Presence: Medieval Icelandic Historiography and Traumatic Affect” <b>Jacek Olesiejko</b> (Adam Mickiewicz University, Poland), “The Wonders of Creation: The Affective Poetics of Alterity in the Prose Texts of Beowulf-Manuscript” <b>Rafał Borysławski</b> (University of Silesia, Poland), “‘They Could Not Let Her Go with Dry Eyes...’: Manifesting Emotions in <i>Encomium Emmae Reginae</i> ”	11.20-12.50 <b>Panel 8 (Room 2.23): Literatures of Grief</b> chair: Marcin Sarnek <b>Linda McGuire</b> (Independent scholar, France), “Cicero and His Daughter Tullia: Grief and History in a Latin Epistolary Collection” <b>Justyna Fruzińska</b> (University of Łódź, Poland), “‘I grieve that grief can teach me nothing’: Emerson, Grief, and Annihilation of History” <b>François D’Assise Tine</b> (University of Liège, Belgium, University Paul-Valéry Montpellier III, France), “‘Gratia Lacrymarum’? From Trauma to Tears: Representations and Functions of Crying in Toni Morrison’s <i>The Bluest Eye</i> , <i>Home</i> and <i>God Help the Child</i> ”
12.50-14.10 Lunch (on the premises)	
14.10-15.40 <b>Panel 9 (Faculty Council Room): African Contexts</b> chair: Patrycja Sokołowska <b>Paulina Grzęda</b> (University of Warsaw, Poland), “Empathy as a Discursive Tool for Narrating Trauma: Post-Apartheid South African Literature” <b>Agnieszka Podruczna</b> (University of Silesia, Poland), “Archaeology for the Future: Emotions as a Vehicle of Resistance in Kalamu ya Salaam’s ‘Trance’”	14.10-15.40 <b>Panel 10 (Room 2.23): Traumas of War</b> chair: Aleksandra Musiał <b>Marta Gorgula</b> (University of Silesia, Poland), “Shattered Nerves: The Representation of Shell Shock in WWI Context” <b>Rafael Pérez Baquero</b> (University of Murcia, Spain), “Melancholy and the Historical Reception of Spanish Civil War”

**Erin R. McCoy** (University of South Carolina Beaufort, USA), "Going Back to Get Over It: Returning to Sites of Trauma in the Vietnam War as a Route toward Healing"

15.40-16.00 Coffee break

**16.00-17.30 Panel 11 (Faculty Council Room):  
Emotional Reactions**

chair: Marta Gorgula

**Zoya Metlitskaya** (Lomonosov Moscow State University, Russia), "The Deceit of Emotions: Henry More's Conception of 'Passion' and Religious Polemic in Early Modern England"

**Justyna Jajszczok** (University of Silesia, Poland), "Disgust and Parasites in Nineteenth-Century Culture and Science"

**Anna Stwora** (University of Silesia, Poland), "Humour Elicitation and (Re)Creation of New Cultural and Historical Experience in Advertising Discourse"

**16.00-17.30 Panel 12 (Room 2.23): Literary  
and Political Nineteenth Century**

chair: Alicja Bemben

**Salamis Aysegul Sentug** (University of Kent, UK), "Rhetoric and Power: Exploring Repressed Emotions in the Discourse of Women Traveller Visiting Cyprus in 19th century"

**Annie Keithline** (Independent scholar, USA), "English Feelings for Russia in the Time of Joseph Conrad: A Look at Contemporary Periodicals"

**Jacek Mydla** (University of Silesia, Poland), "Shades and Spectres in Joseph Conrad's Reflections on History"

17.30-18.00 Closing remarks