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Listening challenge: How noise and dysphonic voice may disrupt children's spoken language processing

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Background

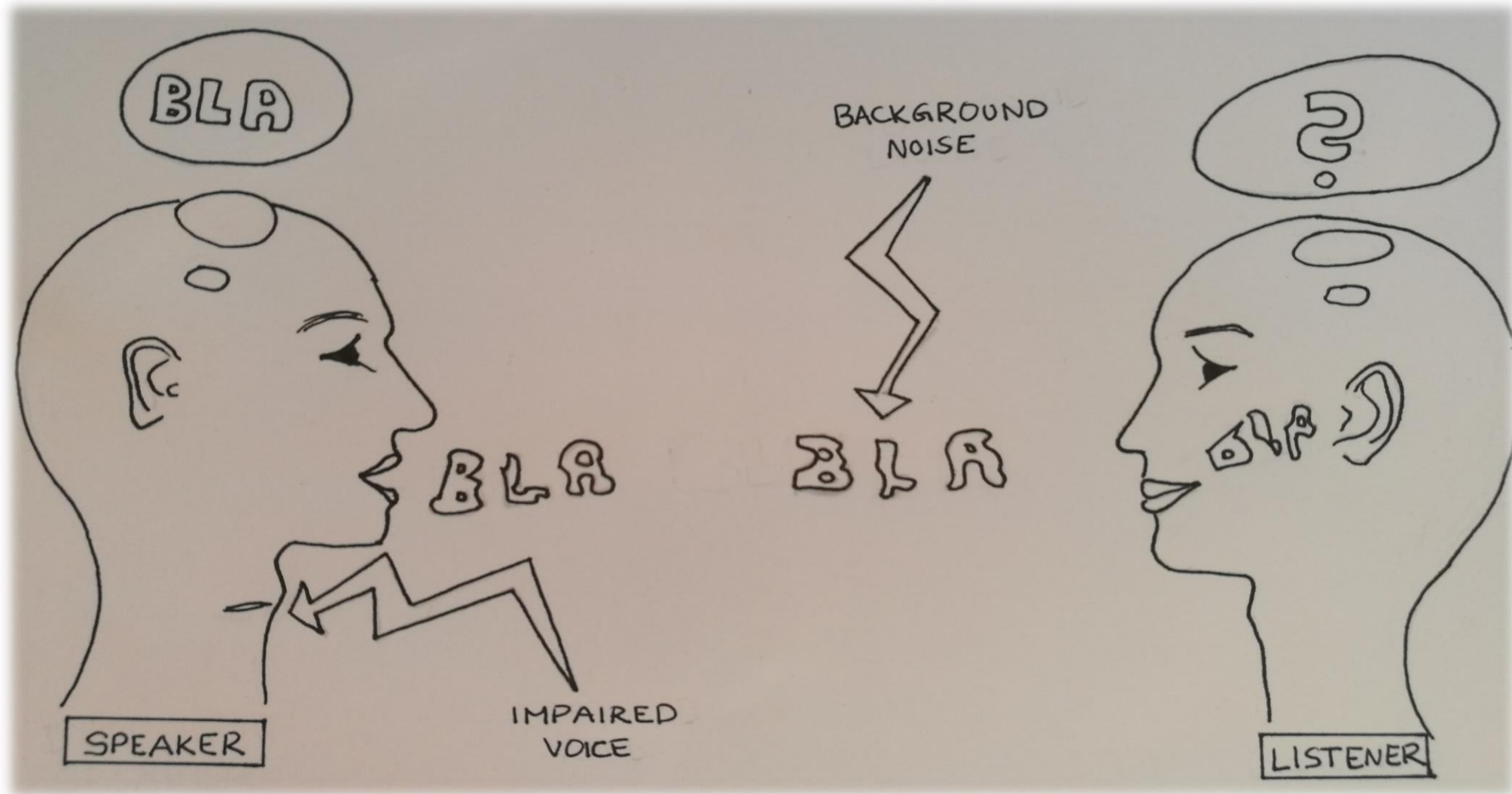
Spoken language processing

- ▶ Processing of acoustic information into linguistic information that the listener can use and keep in memory.
- ▶ Auditory, cognitive, and linguistic mechanisms

Medwetzky, 2011

The listening challenge

...or how noise and impaired voice reduce intelligibility



The listening challenge in classrooms

Noise

- ▶ Speech-in-noise processing develops until late adolescence Hazan & Barrett, 2000; Johnson, 2000
- ▶ Recommended signal-to-noise ratio (SNR) for children: $\geq +15$ dB Crandell & Smaldino, 2000
- ▶ SNRs in classrooms: -7 to +5 dB American Speech-Language-Hearing Association, 2005; Crandell & Smaldino, 2000; Finitzo-Hieber, 1988
- ▶ Young pupils face highest noise levels Picard & Bradley, 2001
- ▶ General effects: hearing loss, annoyance, reduced attention, reduced memory functions Shield & Dockrell, 2003
- ▶ Effects on spoken language processing: reduced performance and increased listening effort in listening tasks Jamieson et al., 2004; Klatte et al. 2010, Elliott et al., 1979, Howard et al., 2010, Houben et al., 2013

The listening challenge in classrooms

Impaired voice

- ▶ Vocal loading in teachers Schiller et al., 2018
- ▶ Risk for voice disorders: teachers > general population Roy et al., 2004
- ▶ Acoustic characteristic: increased noise components Yanagihara, 1967
- ▶ Perceptual characteristic: Hoarseness De Bodt et al., 2016
- ▶ General effects: negative attitude, reduced memory functions Brännström et al., 2018, Morton, & Watson, 2001
- ▶ Effects on spoken language processing: reduced performance and increased listening effort in listening tasks Brännström et al., 2018, Chui & Ma, 2018, Lyberg-Åhlander et al., 2015a, Morsomme et al., 2011, Morton & Watson, 2001, Rogerson & Dodd, 2004

The listening challenge in classrooms

Combination of noise and impaired voice

- ▶ Sentence comprehension:
 - ▶ No effect on performance Lyberg-Åhlander et al., 2015b
 - ▶ Slower responses Sahlén et al. 2017
 - ▶ Negative opinions Brännström et al., 2015
- ▶ Passage comprehension:
 - ▶ No effect on performance Brännström et al, 2018, von Lochow et al., 2018, Rudner et al. 2018

Objective

To investigate the effect of noise and impaired voice on speech perception and sentence comprehension in first grade primary school children.

Hypotheses

1. Either noise or impaired voice will impede spoken language processing.
2. Spoken language processing will be most affected by a combination of noise and impaired voice.

Methods

Experimental Set-Up

▶ Participants:

- ▶ 53 children (5-6 years)
- ▶ No history of speech/language or hearing impairments
- ▶ Age-adequate vocabulary and selective auditory functioning

▶ Procedure:

- ▶ Individual testing at school (2 x 20 min.)
 1. Assessment of inclusion criteria
 2. Experiment (speech perception and listening comprehension)

Tasks



Speech Perception

Minimal-Pair Discrimination Task

- Conditions:
- (1) Normal voice - no noise
 - (2) Impaired voice - no noise
 - (3) Normal voice - speech shaped noise
 - (4) Impaired voice - speech shaped noise



Outcome:

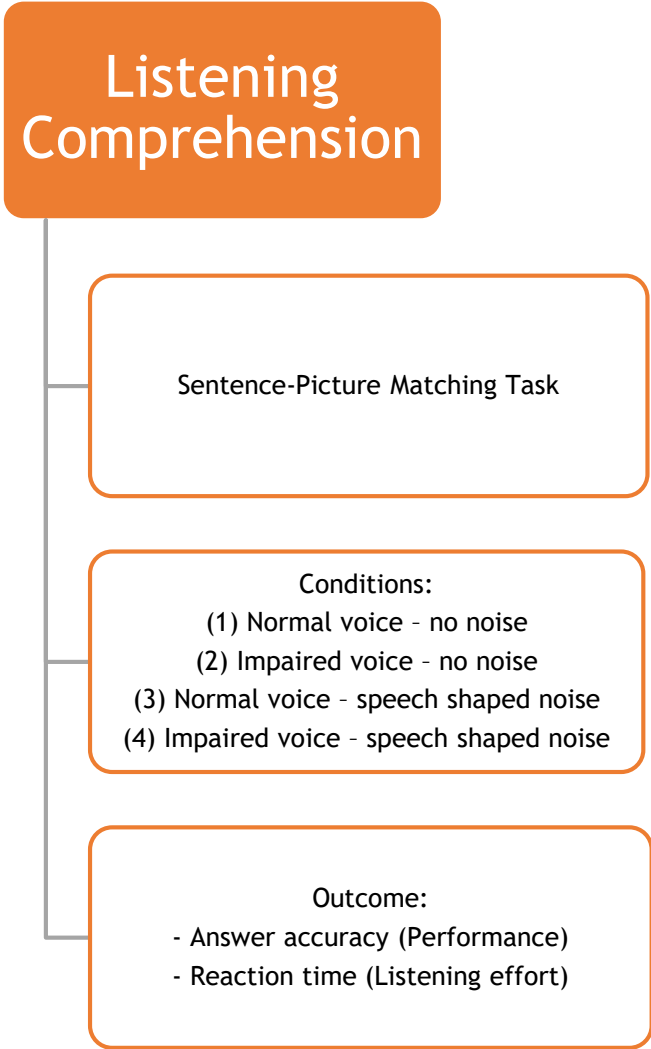
- Answer accuracy (Performance)
- Reaction time (Listening effort)

/zil/ - /zij/ - same word or two different words?

Tasks



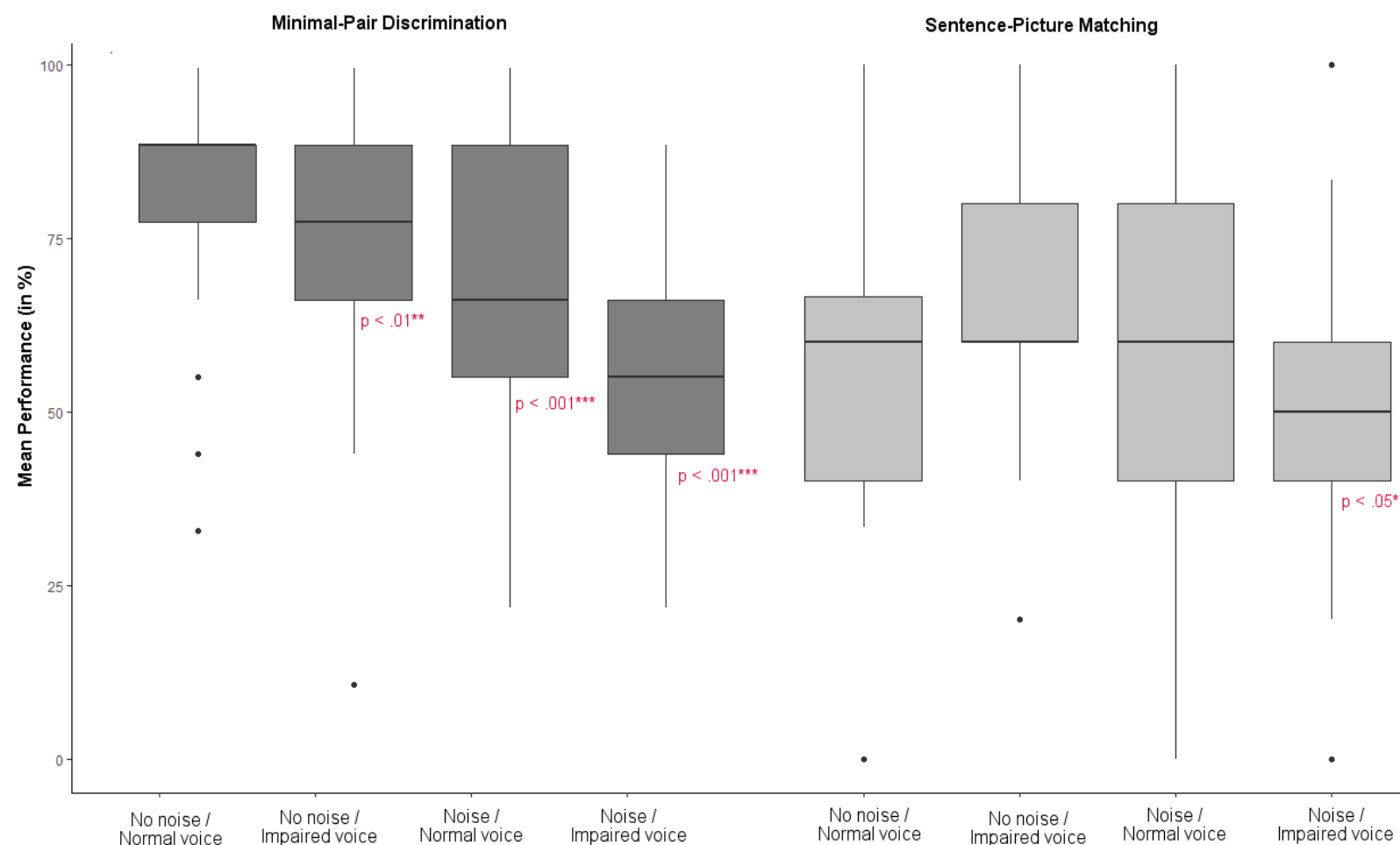
"L'oiseau a fait son nid." - Which picture corresponds?



Results

Task performance

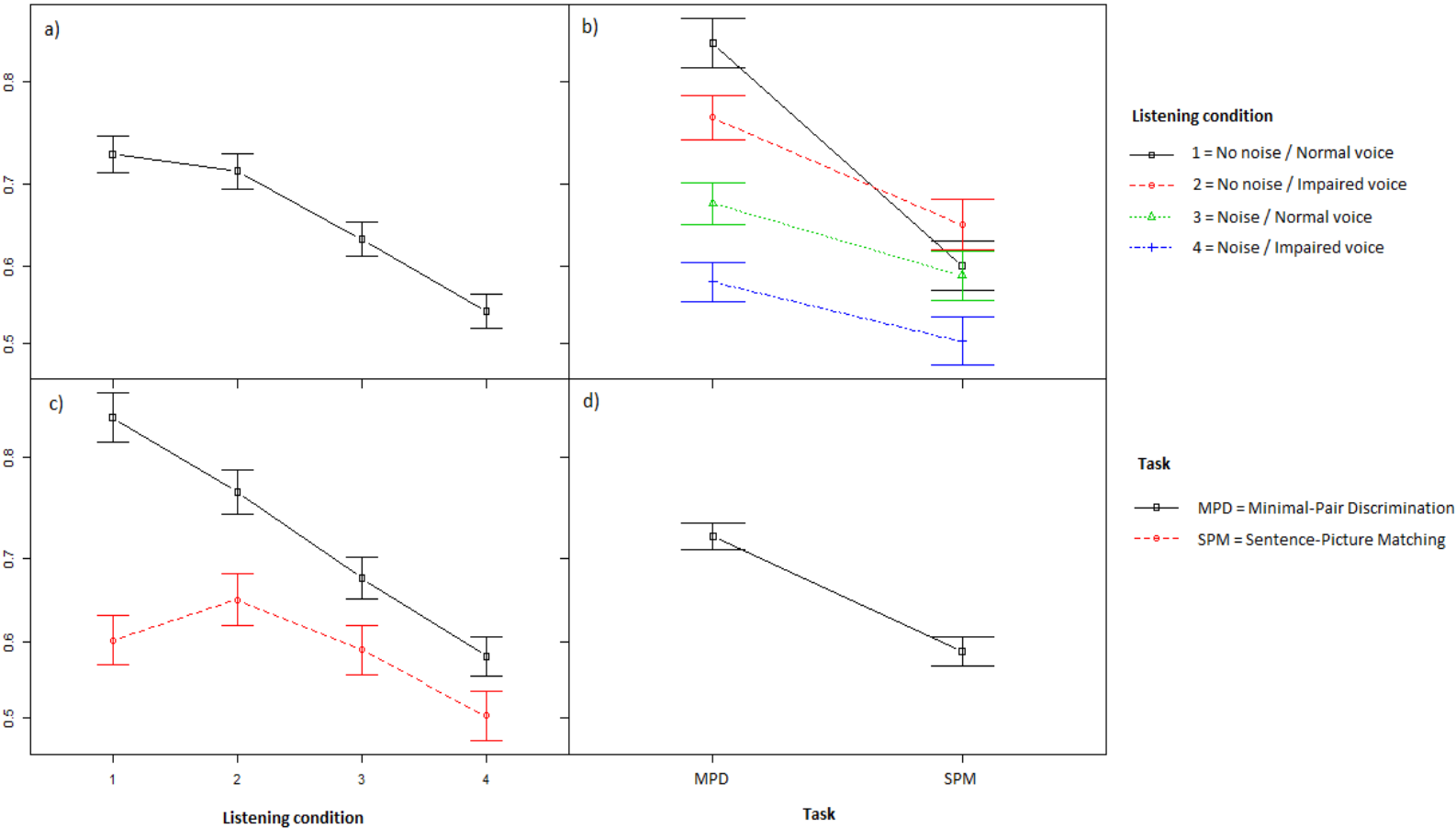
- ▶ Speech perception (MPD): performance decreased for noise ($z = -6.57$, $p < .001$) or impaired voice ($z = -3.18$, $p = .001$)
- ▶ Listening comprehension (SPM): no isolated effects
- ▶ Speech perception & listening comprehension: lowest performance when noise and impaired voice were combined (p -values $< .01^{**}$)



Task performance

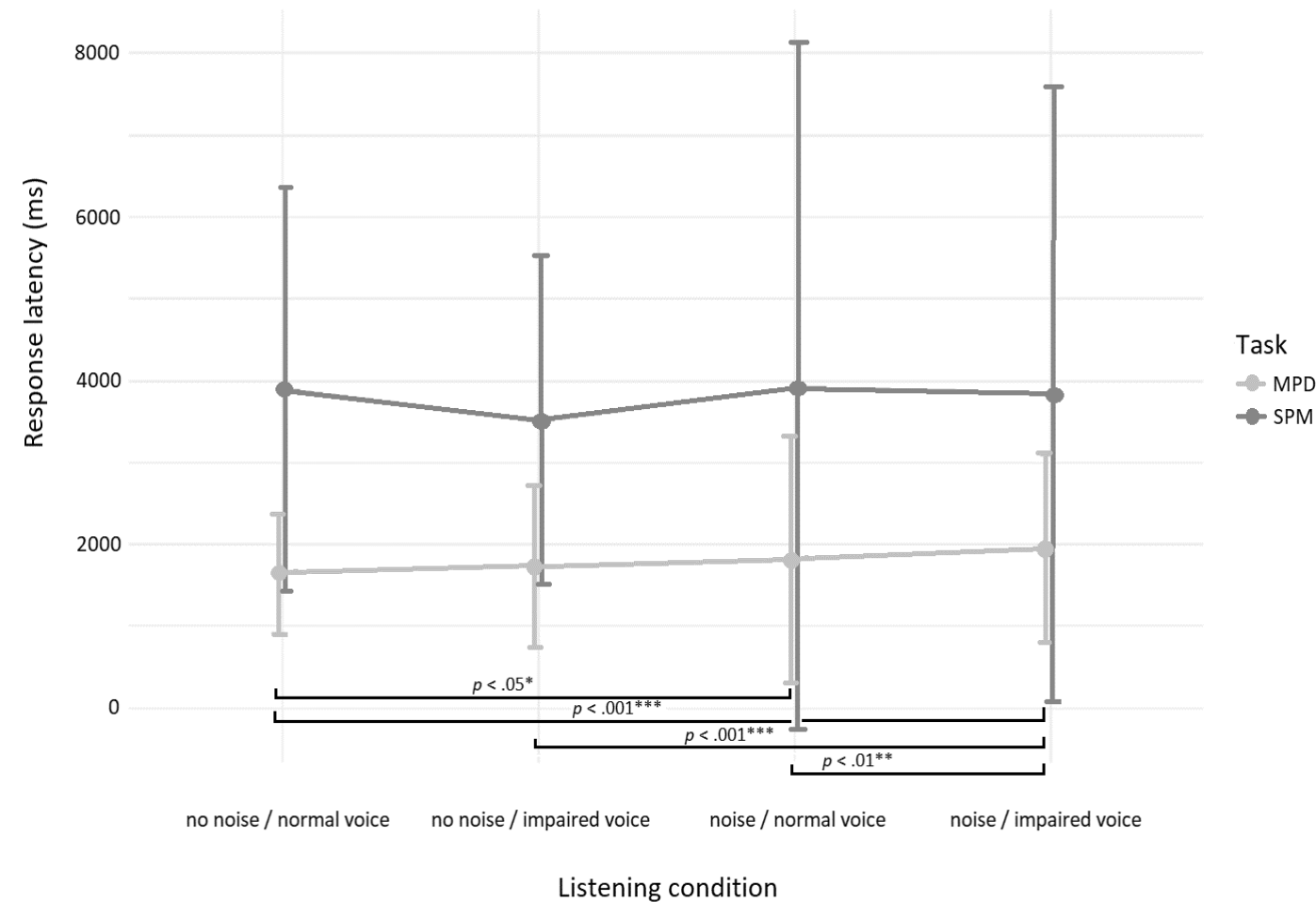
- a) Performance decreased with listening condition (control > impaired voice > noise > noise & impaired voice)
- b & d) Performance generally higher for MPD than SPM → guessing probability
- c) Performance in listening comprehension better for impaired than normal voice

Interaction of Listening condition and Task



Response time

- ▶ Speech perception (MPD):
 - ▶ Increased response latencies for noise compared to control ($z = 2.823, p = .025$)
 - ▶ Longest response latencies when noise and impaired voice combined (p -values $< .01^{**}$)



Summary of the results

- ▶ Speech perception
 - ▶ Noise: performance ↘, response time ↗
 - ▶ Impaired voice: performance ↘
 - ▶ Noise & impaired voice: performance ↘↘, response times ↗↗
- ▶ Listening comprehension
 - ▶ No isolated effects
 - ▶ Noise & impaired voice: performance ↘↘

Discussion

Noise or impaired voice disrupted speech perception

- ▶ Past studies found effects on speech perception AND listening comprehension

Noise: Jamieson et al., 2004; Klatte et al. 2010, Elliott et al., 1979, Howard et al., 2010

Impaired voice: Brännström et al. 2018, Chui & Ma, 2018, Morton & Watson, 2001, Rogerson & Dodd, 2004

- ▶ Interaction of noise source and linguistic task Klatte et al., 2010
- ▶ Facilitating effect of context cues Morsomme et al., 2011

Combination of noise and impaired voice more disruptive than each factor in isolation

- ▶ Energetic masking: more noise components in speech signal Pollack, 1975
- ▶ Informational masking: inhibition of two “noise” signals Pollack, 1975, Watson, 2005

Good task performance does not tell the entire story...

- ▶ Spoken language processing may still be affected (→ listening effort) Houben et al., 2013

Implications for the educational setting

- ▶ Motivation loss, memory impairment, lower learning outcome Shield & Dockrell, 2003
- ▶ Negative student-teacher relationship Brännström et al., 2018, Morton, & Watson, 2001

Limitations and future directions

- ▶ Ecologic validity vs. control

Conclusion

- ▶ Noise and impaired voice may compromise spoken language processing
- ▶ Important to improve classroom listening conditions





**Thank you for
your attention!**

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References

The background of the slide features a series of overlapping, semi-transparent triangles in various shades of blue and orange. These triangles are arranged in a way that creates a sense of depth and movement, with some triangles appearing to be in front of others. The overall composition is modern and minimalist.

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