



**CITY**  
UNIVERSITY OF LONDON  
EST 1894

# Crime and the city: one-day symposium

**City, University of London**

**Friday, 22 June, 2018**



## Programme

**10:15-10:45 Registration and refreshments (AG02, College Building, St John Street, London EC1V 4PB)**

**10:45-11:00 Welcome (AG01)**

**11:00-12:00 Northern noir (AG01)**

Het Phillips (independent scholar): 'Just Another Ordinary Day in Manchester: The Affect of Urban Space in Crime Texts'

Angelica Michelis (Manchester Metropolitan University): 'Sex, Crime and the City: The Queering of Manchester in Nicolas Blincoe's *Manchester Slingback*'

**12:00-12:30 Refreshments (AG02)**

**12:30-13:30 Criminal London and beyond (AG01)**

Minna Vuohelainen (City, University of London): "'Business in the City": Richard Marsh's Judith Lee in the *Strand*'

Leah J. Larson (Our Lady of the Lake University): 'Teaching London as City of Crime'

**13:30-14:30 Lunch (AG02)**

**14:30-15:30 City, crime and identity (AG01)**

Antoine Dechêne (Université de Liège): "'Seul en enfer": Urban Detection in René Belletto's *Eclipse*'

Tom Ue (University of Toronto Scarborough/ University College London): 'Debt, Payback, and Economics in Nicolas Winding Refn's *Drive*'

**15:30-16:00 Refreshments (AG02)**

**16:00-17:00 Global cities of crime (AG01)**

Nicole Kenley (Simpson University): 'The Global City in John Burdett's Bangkok Series'

Dominic Davies (City, University of London): 'Literary Non-Fiction and the Neoliberal City: Subalternity and Urban Governance in Katherine Boo's *Behind the Beautiful Forevers* (2012)'

**17:00-19:00 Wine reception (AG07B)**

Book launch: Victoria Margree, Daniel Orrells and Minna Vuohelainen, eds, *Richard Marsh, Popular Fiction and Literary Culture, 1890-1915: Rereading the Fin de Siècle* (Manchester University Press, 2018)