

PHOTOGRAPHY AND ACADEMIC RESEARCH



IMAGES IN THE POST-TRUTH ERA

6-8

SEPTEMBER '18
2ND INTERNATIONAL CONFERENCE



Photography+(Con)Text



Royal
Anthropological
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BIRKBECK COLLEGE
UNIVERSITY OF LONDON
CLORE MANAGEMENT CENTRE, MALE STREET
BLOOMSBURY, LONDON WC1E 7HX

SUPPORTED BY
THE BIRKBECK INSTITUTE FOR SOCIAL RESEARCH
THE BIRKBECK INSTITUTE FOR THE HUMANITIES

2nd International Conference
Photography and Academic Research

Images in the Post-Truth Era
September 6/8 2018 - Birkbeck - London



PROGRAMME

**2nd International Conference
Photography and Academic Research
Images in the Post-Truth Era**

6-8 September 2018

Birkbeck College

University of London



Royal
Anthropological
Institute



Birkbeck
UNIVERSITY OF LONDON

Photography+(Con)Text

2nd International Conference
Photography and Academic Research

Images in the Post-Truth Era
September 6/8 2018 - Birkbeck - London



Dear Colleagues and Participants

Welcome to our 2nd International Conference, Photography and Academic Research: Images in the Post-Truth Era, hosted this year by Birkbeck College in collaboration with the Department of Politics, the Birkbeck Institute for Social Research and the Birkbeck Institute for the Humanities. Thanks also to the Royal Anthropological Institute (RAI) and Birkbeck's History and Theory of Photography Research Centre for their continuous support. I especially would like to thank the Head of the Department of Politics, Dr Alex Colás and to express my gratitude and special thanks to Dr Dermot Hodson who has contributed endlessly to making this event a reality at Birkbeck.

This international conference has as its aim to provide a friendly and open space for exchange, stimulating dialogue between social researchers, practitioners and artists in social research who engage with photography creatively and critically. This year's Photography and Academic Research conference, a three-day event, welcomes over 100 delegates across 30 panels, roundtables and keynotes for both social researchers and artists with a passion for photography. Speakers represent over 30 countries across continents in this intercultural, interdisciplinary conference. I would like to take this opportunity to thank our panel chairs, discussants, keynote speakers and our event assistants as well as all our contributors and sponsors that made this event possible.

I wish to thank you all for supporting our event. I hope this conference will inspire you to continue to share your love and commitment for social research, photography and art.

Sincerely

Dr Marcel Reyes-Cortez

Conference Director Photography+(Con)Text



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Dear Conference Participants,

I am pleased to welcome you to Birkbeck for this 2nd Photography and Academic Research conference. The theme of this year's event is the opportunities and challenges facing photography in the post-truth era. Through roundtables, artist talks, research panels, keynotes and other opportunities for intellectual exchange, this event will promote collaboration and exchange between social researchers and artists who use photography in their research and practice. It will serve as a space for photography, encouraging its uses, analysis and practices in social research and the arts, expanding the possibilities of photographic practice beyond its current observational and illustrative uses within mainstream social research.

Photography occupies the intersection between art and science but this conference is firmly grounded in social research. The production of knowledge in photography has been much debated, yet with little emphasis on the agents involved in this exchange and the production process. The conference will address and critically discuss the power struggles between the photographer and the photographed in a world where these two roles are constantly interchangeable. It will draw on the history of photography to interrogate claims that photography finds itself in a changed context. It will bring new disciplinary perspectives to bear on longstanding debates about the role of photographs and photographers in representing social reality.

This event was made possible by the financial support of the Birkbeck Institute for Social Research, the Birkbeck Institute for Humanities and the Royal Anthropological Institute. Special thanks go to Magda-Agata Schmukalla, Madisson Brown and Lou Miller for helping with practical arrangements and to Patrizia Di Bello and Steve Edwards from Birkbeck's History and Theory of Photography Research Centre. I would also like to thank Edmund Bolger, Mari Paz Balibrea Enriquez, Lily Ford, Yung-Hsin Lien, Kate Maclean and many other colleagues from Birkbeck and beyond for their encouragement and input into this event. Above all I thank Conference Director Marcel Reyes-Cortez, without whom this event would not have happened.

This conference is dedicated to Carlos Reyes-Manzo for his endless commitment to social change, human rights, powerful photography, love and friendship.

Warmest Regards

Dr Dermot Hodson

Conference Chair, Department of Politics, Birkbeck





Practical Information

Conference Venue

Birkbeck is located in London's Bloomsbury area. It is close to Tube and mainline rail stations, including Russell Square, Tottenham Court Road, King's Cross/St Pancras and Euston.

The registration desk is on Level -1 of Birkbeck's Clore Management Centre, Torrington Square, Bloomsbury, London, WC1E 7JL

Conference panels and roundtables will take place in either the Clore Management Centre or Birkbeck's 43 Gordon Square Building, Bloomsbury, London, WC1H OPD.

Torrington Square: CLO B01 (The large lecture theatre in the Clore Centre)

43 Gordon Square: G01, G02, G03, G04 and the Cinema

Registration

The Conference Registration and Information Desk will be located at the following times and location during the conference:

Thursday	17:30-18:00	Clore Centre – Lower Ground Floor
Friday	09:00-16:00	Clore Centre – Lower Ground Floor
Saturday	09:00-16:00	Clore Centre – Lower Ground Floor

When you check in you will receive a conference package, which includes your name badge. If you have any questions or concerns our event assistants will happily help you in any way they can.

Refreshment Breaks

Complimentary coffee, tea, water and snacks are available during the breaks at the refreshment station located in the Clore Centre – Lower Ground Floor

Conference Reception

Thursday: Clore Centre, Lower Ground Floor

Cover Photograph

'Soldier of Victory', Hall of Glory, The Museum of the Great Patriotic War, Victory Park, Moscow. © Marcel Reyes-Cortez.

#PhotographyandAcademicResearch





INDEX: THURSDAY, 6TH OF SEPTEMBER 2018

Programme Overview

6 Thursday		CLO B01 Clare Centre
17:30	18:00	Registration
18:00	19:00	KEYNOTE Prof. Steve Edwards - Professor of History & Theory of Photography Department of History of Art, Birkbeck College Photography as Social Research Chair: Dr Marcel Reyes-Cortez
19:00	20:00	Welcome Reception for Delegates





7		CLO B01	G01	G02	G03	G04
Friday		Clore Centre	Gordon Square	Gordon Square	Gordon Square	Gordon Square
9:00	9:30	Registration				
9:30	9:45	Opening Words: Dermot Hodson and Marcel Reyes-Cortez				
Paper Panels						
		Discussant Ms Yung-Hsin Lien	Discussant Dr Justin Carville	Discussant Dr Erika Zerwes	Discussant Dr Deborah Schultz	Discussant Dr Joana Bezerra
10:00	10:20	Sarawut Chutiwongpeti	Dermot Hodson	Lilyana Karadjova	Luc Pauwels	John Hillman
10:20	10:40	Monika Fischbein	Marco Bohr	Joe Ruckli	Reza Masoudi Nejad	Nuno Faleiro Rodrigues
10:40	11:00	Eef Veldkamp	Kimberly Schreiber		Nela Milic	Marcel Reyes-Cortez
11:00	11:30	Questions				
11:30	12:00	Coffee Break				
Paper Panels						
		Discussant Dr Marco Bohr	Discussant Dr Mari-Paz Balibrea Enriquez	Discussant Dr John Hillman	Discussant Dr Reza Masoudi Nejad	Discussant Ms Carole Edrich
12:00	12:20	Fiona Compton	Carlos Reyes-Manzo	Euripides Altintzoglou	Nina White	Suzanne Carlberg-Racich
12:20	12:40	Miki Soejima	Elsa Gomis	Liga Sakse	Paulo Catrica	Glenn Doyle
12:40	13:00	Ikuru Kuwajima	Del Loewenthal	Joanna Madloch	Joana Bezerra & Sharli Paphitis	Tiffany Fairey
13:00	13:30	Questions				
13:30	14:30	Lunch				
14:30	15:30	KEYNOTE The Photographic Collection of the Royal Anthropological Institute Sarah Walpole in conversation with Dr Barbara Knorrp				
15:30	16:00	Coffee Break				
Paper Panels						
		Discussant Dr Flip Du Toit	Discussant Dr Sabine El Chamaa	Discussant Dr Joanna Madloch	Discussant Dr Tiffany Fairey	
16:00	16:20	Ana Gandum	Antigoni Memou	Beth Hodgett	Carolina Cambre	
16:20	16:40	Patricia Hayes	Juan Carlos Sandoval Rivera	Fiona Allen	Iren Annus	
16:40	17:00	Toyoko Sato		Teresa Retzer	Cláudio Reis	
17:00	17:30	Questions				





INDEX: Friday, 7TH OF SEPTEMBER 2018

8		CLO B01	G01	G02	G03	G04
Saturday		Clore Centre	Gordon Square	Gordon Square	Gordon Square	Gordon Square
9:00	10:00	Coffee Trial				
		Paper Panels				
		Discussant Dr Carolina Cambre	Discussant Dr Agata Lulkowska	Discussant Ms Carole Edrich	Discussant Dr Barbara Knorrpp	Discussant Dr Paulo Catrica
10:00	10:20	Liz Hingley	Samuel Dylan Ewing	Antonella Patteri	Deborah Schultz	Sarah Turnbull
10:20	10:40	Karsten Bruno Rose	Ivy Lam	Samuel Mutter	Marina Kryshaleva	Laura Cuch
10:40	11:00		Ya'ara Gil-Glazer	Oyedepo Olukotun	Andrew Dearman	Leslie J Moran
11:00	11:30	Questions				
11:30	12:00	Coffee Break				
		Paper Panels				
		Discussant Mr Carlos Reyes-Manzo	Discussant Prof. Del Loewenthal	Discussant Dr Dermot Hodson	Discussant Dr Deborah Schultz	Discussant Ms Antonella Patteri
12:00	12:20	Thomas Örn Karlsson	Rebeca Pardo	Christian Vium	Isabel Stein	Larisa Lara Guerrero
12:20	12:40	Ikuru Kuwajima	Cathrine Bublitzky	Rebeca Pardo	David Kendall	Vedrana Ikalovic
12:40	13:00	Nicola Ughi	Yung-Hsin Lien	Agata Lulkowska	Erika Zerwes	Uschi Klein
13:00	13:30	Questions				
13:30	14:30	Lunch				
14:30	15:30	Round Table Talk Carlos Reyes-Manzo in conversation with Dr Dermot Hodson and Dr Sam Ashenden				
15:30	16:00	Coffee Break				
		Paper Panels				
		Chair Dr Marcel Reyes-Cortez	Discussant Dr Carolina Cambre	Discussant Dr Reza Masoudi Nejad	Discussant Dr Sarah Turnbull	
16:00	16:20	Artist Open Talk	Flip Du Toit	Sabine El Chamaa	Agnese Ghezzi	
16:20	16:40		Piyarat Panlee	Parnian Ferdossi	Catlin Langford	
16:40	17:00		Photographic practice and Social Research	Justin Carville	Mohammadreza Mirzaei	Thomas Nicolaou
17:00	17:30	Questions				





INDEX: Saturday, 8TH OF SEPTEMBER 2018

7

Friday

CLO B01
Clare Centre

9:30	9:45	Opening Words
10:00	11:30	Art / Politics - Ritual and Memory Discussant: Ms Yung-Hsin Lien
10:00	10:20	Sarawut Chutiwongpeti - Thailand One to Another
10:20	10:40	Monika Fischbein - Artist, UK National Identity: An ethnographic survey
10:40	11:00	Eef Veldkamp - Department of Politics, Goldsmiths The television news studio as starship: Aesthetics technologies of simulation and dissimulation of distance
11:00	11:30	Questions
11:30	12:00	Coffee Break
12:00	13:30	Art / Politics - Myth and Methodology Discussant: Dr Marco Bohr
12:00	12:20	Fiona Compton - Artist, UK The Revolution of the Fairytale
12:20	12:40	Miki Soejima - UK/Japan Mrs. Merryman's Collection Presented by Anne Sophie Merryman
12:40	13:00	Ikuru Kuwajima - Russia/Japan Affiliation: Freelancer Systematic Problems of Visual Representations of "the Other" in International Journalism
13:00	13:30	Questions
13:30	14:30	Lunch
14:30	15:30	KEYNOTE Royal Anthropological Institute: Photography Collection Sarah Walpole in conversation with Barbara Knorpp
15:30	16:00	Coffee Break
16:00	17:30	Archive - Colonialism Discussant: Dr Flip Du Toit
16:00	16:20	Ana Gandum - CIC.digital/ FCSH – Nova University of Lisbon, Portugal 'Lembranças, Souvenirs, Recuerdos': photo missives in-between Brazil and Portugal
16:20	16:40	Patricia Hayes - University of the Western Cape, South Africa Photographic disruption and the movement of history: African kingdoms in the antechamber of colonialism, 1915
16:40	17:00	Toyoko Sato - Copenhagen Business School Flashing up the ethos and discourse: A critical distance on the works of Seiji Kurata
17:00	17:30	Questions



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Detailed Programme

7		G01
Friday		Gordon Square
10:00	11:30	Politics - Politics and Photography in the Post-Truth Era Discussant: Dr Justin Carville
10:00	10:20	Dermot Hodson - Department of Politics, Birkbeck College Trumped Up: Photography and Post-Truth Politics
10:20	10:40	Marco Bohr - Loughborough University Photography, Politics and Digital Networks in a 'Post-Truth' Era
10:40	11:00	Kimberly Schreiber - History of Art, University College London The Black Image and the Myth of Post-Truth
11:00	11:30	Questions
11:30	12:00	Coffee Break
12:00	13:30	Representation, Ideology and Post-Truth Discussant: Dr Mari-Paz Balibrea Enriquez
12:00	12:20	Carlos Reyes-Manzo - Department of Politics, Birkbeck College The Ideology of the Portrait
12:20	12:40	Elsa Gomis - University of East Anglia Representations of exile in the Mediterranean: a process of commodification of humans and photographs
12:40	13:00	Del Loewenthal - University of Roehampton Reenactment phototherapy and post-memory in an era of post-truth: The case of 'My Father the Kristellnacht Carrier'
13:00	13:30	Questions
13:30	14:30	Lunch
14:30	15:30	RAI
15:30	16:00	Coffee Break
16:00	17:30	Politics - Memory and Narratives Discussant: Dr Sabine El Chamaa
16:00	16:20	Antigoni Memou - School of Arts and Digital Industries, University of East London Photography as Border, the 'Refugee Crisis,' and the Rise of the Alt-Right
16:20	16:40	Juan Carlos A. Sandoval Rivera - Institute of Educational Research, University of Veracruz, Mexico Environmental educational research through photography based methodologies: challenges and paradoxes in achieving the SDG's in indigenous contexts in Mexico, India and Nepal
16:40	17:30	Questions





7

Friday

G02
Gordon Square

10:00	11:30	Archive - Archives, Displays and Missives Discussant: Dr Erika Zerwes
10:00	10:20	Lilyana Karadjova - New Bulgarian University, Bulgaria Photo archives and found photography in post-communist Bulgaria: traumatic memory and imagination
10:20	10:40	Joe Ruckli - Sessional Academic, Queensland College of Art Griffith University, Australia The Invisible Wound: Re-Imaging the Medicalised Body
10:40	11:30	Questions
11:30	12:00	Coffee Break
12:00	13:30	Archive - Theorising Photography and its Absence Discussant: Dr John Hillman
12:00	12:20	Euripides Altintzoglou - Wolverhampton School of Art Fictive Thesaurus: Semiotic Multivalence & Transactive Indexes
12:20	12:40	Liga Sakse - Latvian Academy of Culture, Latvia The Still Life image in a world of a movement
12:40	13:00	Joanna Madloch - Montclair State University, New Jersey, USA The Vulnerability of Knowledge in the Face of an Absent Image
13:00	13:30	Questions
13:30	14:30	Lunch
14:30	15:30	RAI
15:30	16:00	Coffee Break
16:00	17:30	Archive - New Perspectives in the History of Photography Discussant: Dr Joanna Madloch
16:00	16:20	Beth Hodgett - Pitt Rivers Museum and Birkbeck A Tale of Two Archives: The biography of the OGS Crawford Archives as a case study in movement and archival magnetism
16:20	16:40	Fiona Allen - University of Exeter Photography: An American Monument
16:40	17:00	Teresa Retzer - Independent scholar Amsterdam/Berlin, The Netherlands/Germany The significance of the photographic image in a data-based reality
17:00	17:30	Questions





7

Friday

G03
Gordon Square

10:00	11:30	Education - Photography as Social Research Discussant: Dr Deborah Schultz
10:00	10:20	Luc Pauwels - University of Antwerp Globalization Exposed: Photographic Approaches to Researching Interconnectivity in the Urban Everyday
10:20	10:40	Reza Masoudi Nejad - SOAS, University of London Photography and Ethnography: from Tool to Method, from Data to Meta-data
10:40	11:00	Nela Milic - University of the Arts, London Radical artefacts
11:00	11:30	Questions
11:30	12:00	Coffee Break
12:00	13:30	Education - Critical Perspectives Discussant: Dr Reza Masoudi Nejad
12:00	12:20	Nina White - Queensland College of Art, Griffith University, Australia How can critical photographic practice be used to confront and question dominant ideological representations of family and establish alternative narrative?
12:20	12:40	Paulo Catrica - Instituto História Contemporânea / Univ. Nova, Lisbon, Portugal Estacion Terrena
12:40	13:00	Joana Bezerra / Sharli Paphitis - Rhodes University, South Africa Connecting through images: feedback to communities beyond written words
13:00	13:30	Questions
13:30	14:30	Lunch
14:30	15:30	RAI
15:30	16:00	Coffee Break
16:00	17:30	Education - Agency and Power Discussant: Dr Tiffany Fairey
16:00	16:20	Carolina Cambre - Concordia University, Montréal, Canada Working with images : Being worked by images
16:20	16:40	Iren Annus - University of Szeged, Hungary Imaging power in politics: Photography and the representation of children
16:40	17:00	Cláudio Reis - University of Porto, UT Austin Portugal CoLab, Portugal Trough the looking glass, the par-action of the photographic in Instagram
17:00	17:30	Questions





7

Friday

G04
Gordon Square

10:00	11:30	Education / Theory - Truth and Mystery Discussant: Dr Joana Bezerra
10:00	10:20	John Hillman - School of Visual Communication, Birmingham City University Moving and stillness and the possibility of image
10:20	10:40	Nuno Faleiro Rodrigues - Escola Superior Artística do Porto (ESAP), Portugal Visual Truth and Digital Photography
10:40	11:00	Marcel Reyes-Cortez - Artist and Social Researcher, London The sociomythic portrait: Extending the bonds between the living and the dead
11:00	11:30	Questions
11:30	12:00	Coffee Break
12:00	13:30	Education / Method - The Ethics of Photography Discussant: Ms Carole Edrich
12:00	12:20	Suzanne Carlberg-Racich - DePaul University, Chicago, Illinois, United States Ethics in Photo-Based Research: Balancing human subjects' protections and participant self-determination
12:20	12:40	Glenn Doyle - Dublin City University, School of Communications The Impact that contemporary attitudes towards the photographing of children is having
12:40	13:00	Tiffany Fairey - University of the Arts, London Strengthening participatory photography as research method: reflecting on methodological limitations as well as potential
13:00	13:30	Questions
13:30	14:30	Lunch
14:30	15:30	RAI
15:30	16:00	Coffee Break





7

Friday

Cinema Room Gordon Square

		<p>Laura Cuch - Department of Geography, UCL Discussant: Vassiliki Tzanakou</p> <p>Spiritual Flavours Film</p> <p>The film <i>Spiritual Flavours</i> interweaves biographical narratives and spiritual accounts from Betty, Aziz and Ossie (who belong to a Catholic church, a mosque and a liberal synagogue, respectively) with the experiences of cooking in their homes. The chosen recipes thread the narratives of past, present and future aspirations, spirituality and the everyday. The commonalities and differences between them are expressed through visual and sonic synchronies and asynchronies. At the end, Betty, Aziz and Ossie meet, cook and eat together. This film is part of Laura Cuch's practice-led PhD in the geography department at UCL, where she employs visual practice to explore the domestic material cultures of faith in suburbia, with a particular focus on food and foodways. <i>Spiritual Flavours</i> is a collaborative arts project with members of different faith communities in the area of Ealing and Hanwell, who contribute recipes that they relate to their spirituality and religious practices. Through interviews and cooking sessions, the project pays attention to affective relationships with food, as a vehicle to explore ideas about inheritance, tradition and belief. These sessions are also the basis of a 'multi-faith' photo cookbook. A five-minute introduction of the film is available on the <i>Spiritual Flavours</i> website.</p> <p>Spiritual Flavours film credits: Directed by Laura Cuch Additional cinematography by Theo Ribeiro Additional editing by Laura Belinky Original soundtrack by Joseph Rowe</p>
10:00	11:30	
10:45	11:30	Questions
11:30	11:45	Coffee Break
		<p>The Seasons in Quincy: Four Portraits of John Berger Discussant: Bartek Dziadosz Ways of Listening Spring A Song for Politics Harvest</p> <p style="text-align: center;">A series of short essay films made by the Derek Jarman Lab in collaboration with Tilda Swinton, Christopher Roth and Colin MacCabe</p> <p>The <i>Seasons in Quincy</i> is the result of a five-year project by Tilda Swinton, Colin MacCabe and Christopher Roth to produce a portrait of the intellectual and storyteller John Berger. It was produced by the Derek Jarman Lab, an audio-visual hub for graduate filmmaking based at Birkbeck, University of London, in collaboration with the composer Simon Fisher Turner.</p> <p>In 1973 Berger abandoned the metropolis to live in the tiny Alpine village of Quincy. He realized that subsistence peasant farming, which had sustained humanity for millennia, was drawing to an historical close. He determined to spend the rest of his life bearing witness to this vanishing existence, not least by participating in it. Berger's trilogy <i>Into their Labours</i> chronicles the peasant life of this Alpine village and its surrounding countryside. Our portrait places Berger in the rhythm of the seasons in Quincy.</p> <p>The four essay films which comprise <i>The Seasons in Quincy</i> each take different aspects of Berger's life in the Haute-Savoie, and combine ideas and motifs from Berger's own work with the atmosphere of his mountain home. Each film was created as an individual work of art but they combine to make a feature film. <i>The Seasons in Quincy</i> shows how film can move beyond text, and beyond fine art, to offer a multifaceted and multi-layered portrait. These are more than documentary films – they are exercises in thinking in film.</p> <p>The <i>Seasons in Quincy: Four Portraits of John Berger</i> is produced by the Derek Jarman Lab, with support from the University of Pittsburgh, the Silicon Valley Community Foundation and the Pannonia Foundation.</p>
11:45	13:15	
13:15	13:45	Questions
13:45	14:30	Lunch
14:30	15:30	RAI
15:30	16:00	Coffee Break
		<p>Fiona Compton - Artist, UK Discussant: Vassiliki Tzanakou</p> <p>The Revolution of the Fairytale</p> <p>The <i>Revolution of the Fairytale</i> is a multi disciplinary project where classical European fairytales have been made into Afro Caribbean versions - whilst incorporating important and iconic moments in Caribbean history.</p> <p>For its premiere instalment, I have recreated <i>Snow White</i> (incorporating Vitiligo awareness), <i>The Wizard of Oz</i> (incorporating The Haitian Revolution) <i>Alice in Wonderland</i> (the story of the black Caribs) and <i>Ras-punzel</i> - merging Caribbean folklore.</p>
16:00	17:30	
16:45	17:30	Questions





8

Saturday

Clare Centre

		Coffee Trial
09:00	10:00	<p>This coffee break is an opportunity to build new networks. Modelled on the idea of a randomised coffee trial, conference delegates will be paired with each other on a random basis and encouraged to talk about their research, to compare their approaches to the study of photography and to discover possible areas of common research interest.</p> <p>To participate in the coffee trial, please show up at the start of the coffee break.</p>

8

Saturday

CLO B01
Clare Centre

09:00	10:00	Coffee Trial
10:00	11:30	Art / Politics - Photographing Society Discussant: Dr Carolina Cambre
10:00	10:20	Liz Hingley - Photographer / Anthropologist, London Shanghai Sacred: A photographic insight into the religious landscape of a global Chinese city
10:20	10:40	Karsten Bruno Rose - Photographer / Artist, München, Germany Post-factual photography
10:40	11:00	Questions
11:30	12:00	Coffee Break
12:00	13:30	Art / Politics - Fact and Fiction Discussant: Mr Carlos Reyes-Manzo
12:00	12:20	Thomas Örn Karlsson - Photographer and Olympus ambassador, Sweden The influence of photo's combined with literature
12:20	12:40	Ikuru Kuwajima - Photographer / Artist, Russia/Japan Portrayal of Indigenous People in the Media
12:40	13:00	Nicola Ughi - Photographer / Artist, Pisa, Italy One day for the birth, one day to die. The rest they call it life
13:00	13:30	Questions
13:30	14:30	Lunch
14:30	15:30	Round Table Talk
15:30	16:00	Coffee Break
16:00	17:30	Artist Open Talk Photographic Practice and Social Research Chair: Dr Marcel Reyes-Cortez





8

Saturday

G01
Gordon Square

09:00	10:00	Coffee Trial
10:00	11:30	Politics - Documentary and Photojournalism Discussant: Dr Agata Lulkowska
10:00	10:20	Samuel Dylan Ewing - Department of the History of Art and Architecture, Harvard University Dead Facts and Live Fictions: Reinventing Documentary in the Skeptical 1970s
10:20	10:40	Ivy Lam - Singapore Should We Picture a Genocide? Exploring Photojournalism's Place as Public Art in the Understanding of the Conflicts in Iran, Iraq and Syria.
10:40	11:00	Ya'ara Gil-Glazer - Tel-Hai Academic College, Israel The Photo-Monologue: Critical Device and Political Practice
11:00	11:30	Questions
11:30	12:00	Coffee Break
12:00	13:30	Politics / Art - Imagination and Contestation Discussant: Prof. Del Loewenthal
12:00	12:20	Rebeca Pardo - University of Barcelona and University Abat Oliba CEU, Spain Photographers and photographed: An unequal power relationship in visual representation of illness since the beginning of photography till the post-truth era
12:20	12:40	Cathrine Bublitzky - University of Heidelberg, Germany Contested photographic regimes. A controversy in the field of Iranian photo-journalistic documentation and its becoming global
12:40	13:00	Yung-Hsin Lien - Department of Politics, Goldsmiths Contemporary Photography in Taiwan: It's Political Imagination and Quest for Identity
13:00	13:30	Questions
13:30	14:30	Lunch
14:30	15:30	Round Table Talk
15:30	16:00	Coffee Break
16:00	17:30	Politics / Archive - Representation and Colonialism Discussant: Dr Carolina Cambre
16:00	16:20	Flip Du Toit - Tshwane University of Technology, Pretoria, South Africa Reflections on family photography from the Anglo-Boer War period 1899-1902
16:20	16:40	Piyarat Panlee - School of Global Studies, University of Sussex The sociopolitics of photography in the period of Thai national mourning
16:40	17:00	Justin Carville - Institute of Art, Design & Technology Dun Laoghaire, Republic of Ireland The Ungovernable Eye: Photography and the Racialization of Ireland.
17:00	17:30	Questions





8

Saturday

G02
Gordon Square

09:00	10:00	Coffee Trial
10:00	11:30	Politics - Truth and Meaning Discussant: Ms Carole Edrich
10:00	10:20	Antonella Patteri - Department of Politics, Birkbeck College Requiem for the 'Truth'? Mapping the Un-Real Reality of Migrants in Pictures
10:20	10:40	Samuel Mutter - Department of Politics, Birkbeck College Photographing London's Logistical Space: The Political Meaning of Images in a City of Secured Circulation
10:40	11:00	Oyedepo Olukotun - Independent Researcher, United Kingdom / Nigeria, West Africa Inter-visibility: The symbiosis of still and moving images in Yoruba visual economies.
11:00	11:30	Questions
11:30	12:00	Coffee Break
12:00	13:30	Politics / Archive - Power and Politics in Times of Crisis Discussant: Dr Dermot Hodson
12:00	12:20	Christian Vium - Department of Anthropology, Aarhus University, Denmark The aesthetics of vernacular photography: researching Siberian family archives
12:20	12:40	Rebeca Pardo - University of Barcelona and University Abat Oliba CEU, Spain Photographers and photographed: An unequal power relationship in visual representation of illness since the beginning of photography till the post-truth era
12:40	13:00	Agata Lulkowska - Photographer / Interdisciplinary Researcher, S.Korea Image re-enactments in the Arhuaco self-representation practices
13:00	13:30	Questions
13:30	14:30	Lunch
14:30	15:30	Round Table Talk
15:30	16:00	Coffee Break
16:00	17:30	Politics - Remembering and Visualising Discussant: Dr Reza Masoudi Nejad
16:00	16:20	Sabine El Chamaa - Lebanon Re-memory 2006
16:20	16:40	Parnian Ferdossi - Department of Film, Media and Cultural Studies, Birkbeck College Visualising Freedom: Turning the Invisible into Photographic Publicness
16:40	17:00	Mohammadreza Mirzaei - University of California, Santa Barbara, USA For Those Who Are Alive and Cities Which Are Habitable: A study of Bahman Jalali's photographs of the Iran-Iraq War
17:00	17:30	Questions





8

Saturday

G03

Gordon Square

09:00	10:00	Coffee Trial
10:00	11:30	Archive - Memory and Post-Truth Discussant: Dr Barbara Knorpp
10:00	10:20	Deborah Schultz - Art History and Visual Culture, Regent's University London Archival photographs and image circulation in Rosângela Rennó's installation Rio-Montevidео (2016)
10:20	10:40	Marina K. Kryshaleva - State Museum-Reserve Peterhof, Russia Before digital: the lost and present value of emigrants' photo collection the first part of XX century. (The case of Alexander Benois archive)
10:40	11:00	Andrew Dearman - Adelaide Central School of Art, Australia Post-truth and domestic space: From photo-theory to photo-therapy
11:00	11:30	Questions
11:30	12:00	Coffee Break
12:00	13:30	Archive - Comparative Perspectives Discussant: Dr Deborah Schultz
12:00	12:20	Isabel Stein - Federal University of Rio de Janeiro, Brazil The man transcends: a face of ashes in the streets of Saigon
12:20	12:40	David Kendall - CUCR, Goldsmiths, University of London Disappearing into Night
12:40	13:00	Erika Zerwes - The Museum of Contemporary Arts of the University of São Paulo, Brazil The CMF archive and the notion of Latin American photography in Europe during the early 1980s
13:00	13:30	Questions
13:30	14:30	Lunch
14:30	15:30	Round Table Talk
15:30	16:00	Coffee Break
16:00	17:30	Archive - Museums, Mourning and Archives Discussant: Dr Sarah Turnbull
16:00	16:20	Agnese Ghezzi - IMT School for Advanced Studies Lucca, Italy Delegate gaze: photographers, ethnographers and otherness in Italy between the XIX and XX century
16:20	16:40	Catlin Langford - Photography Department, Royal Collection Trust, UK Framing the Vernacular: Snapshot Photography in the Art Museum
16:40	17:00	Thomas Nicolaou - School of Arts, Oxford Brookes University 'Seymour' had worked as an MA Visual anthropology intern at the Pitt Rivers Museum
17:00	17:30	Questions





8

Saturday

G04

Gordon Square

09:00	10:00	Coffee Trial
10:00	11:30	Education / Method - Interdisciplinary Perspectives Discussant: Dr Paulo Catrica
10:00	10:20	Sarah Turnbull - Department of Criminology, School of Law, Birkbeck College The uses and limits of visual methodologies in research on British immigration detention and deportation
10:20	10:40	Laura Cuch - Department of Geography, UCL Photographing the everyday sacred: Visual approaches to community research and public engagement
10:40	11:00	Leslie J Moran - School of Law, Birkbeck College 3 judicial snapshots
11:00	11:30	Questions
11:30	12:00	Coffee Break
12:00	13:30	Education / Ethnography - Agency and Ethnography Discussant: Ms Antonella Patteri
12:00	12:20	Larisa Lara Guerrero - Université de Paris Diderot Accessing the field with a camera: the transformative process of an ethnographer conducting fieldwork with Mexican artists and political activists in Brussels
12:20	12:40	Vedrana Ikalovic - Keio University, Department of Systems Design Engineering, Yokohama, Japan Tokyo Encounters: (con)temporary and (un)intentional fragments of the city
12:40	13:00	Uschi Klein - University of Brighton The agent in the image-making process: the photographic practices of young male adults with ASD
13:00	13:30	Questions
13:30	14:30	Lunch
14:30	15:30	Round Table Talk
15:30	16:00	Coffee Break





Photography and Social Research

The Birkbeck Institute for Social Research (BISR) is the focal point for social research at Birkbeck, and a hub for the dissemination and discussion of social research in London and beyond. Bringing together academic staff and research students from three Schools (Arts, Law and Social Sciences, History and Philosophy), its distinctively critical and socially-engaged approach to social research is organised around five themes, each of which has a global/comparative dimension:

social, psychosocial and feminist theory and methods
social movements, citizenship, policy and participation
subjectivity, intimacy, life-course and home
place, nation and environment
media, culture, communication and learning

For further details see: <http://www.bbk.ac.uk/bisr>

The Birkbeck Institute for the Humanities (BIH) was established in 2004 to stimulate research, public debate and collaboration among academics and intellectuals on important public issues of our time. Key to its remit is the promotion of new ideas and forms of understanding in the humanities. As part of this mission, the BIH aims to foster a climate of interdisciplinary research and collaboration among colleagues at Birkbeck, University of London, as well as inviting in other UK-based and international academics and researchers.

For further details, see: <http://www.bbk.ac.uk/bih/>

The History and Theory of Photography Research Centre is based in Birkbeck's School of Arts, and is led by Dr Patrizia Di Bello and Professor Steve Edwards. The Centre has links with museums in London, and supports teaching and research on photography in the School through the MA in History of Art with Photography and MPhil-PhD supervision. The Centre aims to facilitate, exchange and showcase existing and new interdisciplinary research on the History and Theory of Photography at Birkbeck and in the wider photographic and academic community.

For further details, see: <http://www.bbk.ac.uk/arts/research/photography/about-us>

The Royal Anthropological Institute of Great Britain and Ireland (RAI) is the world's longest-established scholarly association dedicated to the furtherance of anthropology (the study of humankind) in its broadest and most inclusive sense. It has a particular commitment to promoting the public understanding of anthropology, and the contribution of anthropology to public affairs. It publishes journals, has a privileged link with the Anthropology Library (British Museum), has a film and video library and an extensive photographic collection, gives awards for outstanding scholarship, organises lectures and meetings, and manages a number of trust funds for research.

For further details, see: <http://therai.org.uk>

Photography+(Con)Text aims to provide a platform of exchange, stimulating dialogue between social researchers, practitioners and artists who engage with photography creatively and critically.

Photography+(Con)Text developed 'Photography and Academic Research', a series of interdisciplinary events serving as a platform to share experiences, practices and perspectives on the use, analysis and representation of photography and social research. The first international conference 'Photography and Academic Research' was hosted together with Dr Barbara Knorpp last September 2016 at the Institute of Archaeology (Heritage Studies), UCL, with the collaboration of Birkbeck's Department of Politics and the Royal Anthropological Institute.

For further details, see: www.reyes-cortez.uk - Dr Marcel Reyes-Cortez



2nd International Conference
Photography and Academic Research

Images in the Post-Truth Era
September 6/8 2018 - Birkbeck - London



We wish to thank all our Chairs and Discussants

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Dr Barbara Knorpp, London
Dr Flip Du Toit, Tshwane University of Technology, South Africa
Dr Paulo Catrica, Univ. Nova Lisbon, Portugal
Dr Reza Masoudi Nejad, SOAS
Ms Yung-Hsin Lien, Goldsmiths
Prof. John Hillman, Birmingham City University
Dr Sarah Turnbull, Birkbeck College
Dr Marcel Reyes-Cortez, Photography+(Con)Text
Ms Carole Edrich, Dance GRiST, London
Dr Carolina Cambre, Concordia University, Montréal
Prof. Del Loewenthal, University of Roehampton
Dr Joanna Madloch, Montclair State University, NJ
Dr Sabine El Chamaa, Lebanon
Dr Mari-Paz Balibrea Enriquez, Birkbeck College
Dr Joana Bezerra, Rhodes University, South Africa
Mr Carlos Reyes-Manzo, Birkbeck College
Dr Deborah Schultz, Regent's University London
Dr Dermot Hodson, Birkbeck College
Dr Agata Lulkowska, Interdisciplinary Researcher, Korea
Ms Vassiliki Tzanakou, ARTinTRA, London
Ms Antonella Patteri, Birkbeck College
Dr Tiffany Fairey, University of the Arts
Dr Erika Zerwes, University of São Paulo, Brazil
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