Appendix A: The south outer wall of the naos of the Hathor temple in Dendera

South Wall Register 1 || SE 1|| p. 11-15 pl. 12-13

A. Titel and recitation:

1| ir(.t) sntr n itn.t

2 iwnt hnw.t m hw.t-sšš.t

3| *dd-mdw*

 $sntr \ n \ k3=t \ r-4 \ h3.t \ ntr.w \ nb(.w)$

snsn sty=f 5| hr hm=t

6| *iy idt hdw r=t m nhn*

snsn smn.t im=f

mnwr ḥr sḥtp k3=<u>t</u>

7| hms hr 3bh hc.w=t ///

8| '3bt 'b3.ti

m t iwf hnkt h3(.w) im=s

m(i)h(.w).t nb.w(t)

9| hh r-h3.t=s

hfnw r-h3.t=s

'h'-hms=t im=sn

iw=w w⁴b

B. The king

n(y)-swt b(i)t(y) nb tswy ptwlmys

s3 r nb h w kysrs nh d.t mr pth 3st

p(3) ntr mr it=f mr mw.t=f

Randzeile and protection formula

10| 'nh ntr nfr

Performing an incense offering for the female sun

disk

iwnt, mistress in the house of the sistrum.

Recitation:

The incense for your ka is before all the gods

uniting its smell with your majesty.

The perfume of *hdw* resin comes to you from *nhn*

in which *smn.t* is united.

Incense pacifies your ka

incense unites with your limbs ///

Offerings are offered

as bread, flesh, beer and plants are in it,

as every offering

millions are before her,

hundred of thousands are before her.

May you feast from them,

while they are pure

The king of Upper and Lower Egypt, lord of the

two lands, RN,

Son of Re, lord of appearances, RN

The god whom his father loves, whom his mother

loves

May he live, the good god

the lord of s.t-knt of the mighty one nb s.t-knt n wsrt wb wy hr ir.t k3.t /// idbw the pure of arms, doing the work /// riverbanks Pure of the offerings of the beautiful one in *iwnt* 'b '3b.t 'n.t m iwnt Re of utterances. $r^{\epsilon} n r. w$ who does protection for the cities, ir nh n niw.w.t the lord of purity, nb b the king of Upper and Lower Egypt, the lord of n(y)-swt b(i)t(y) nb tswy ptwlmysthe two lands, RN, Protection of all life and dominion is behind him s3 'nh w3s nb h3=f mì r' d.t like Re eternally Vulture Nechbet, the white one of *nhn*, *iwnt* of Re. nhbt hd.t-nhn iwnt n r C. The royal ka The living royal Ka, 11 k3 n(y)-swt $^{\circ}nh$ in the house of the sistrum. hnt hw.t-sšš.t The living royal Ka, 12|ks|n(y)-swt ^{c}nh the lord of the two lands nb tswy in the house of the morning in the house of the hnt pr-dw3.t m hw.t-sšš.t sistrum. Horus name: The strong bull, 13| hr k3-nht glorious of sunlight every day. 3h stwt re nb D. The queen She who rules, the lady of the two lands, RN hks.t nb(.t) tswy kliwpstrs the goddess whom her father and her son loves. t3 ntr.t mr it=s hnc s3=s The son of Re, lord of appearances, RN s3 r nb h w ptwlmys dd.tw.n=f kysrs nh d.t mr pth 3s.t The god, whom his father loves, whom his p(3) ntr mr it=f mr mw.t=f¹ mother loves.

14| ityt s3.t 3s.t

ir ihy n hm=s

1 Might be read as: $s \ge t r^c nb(.t) h^c w ... t(3) n t r.t m r i t = s$ mr mw.t=s

The sovereign, daughter of Isis,

who makes music for her majesty.

15| hfr.n=i sšš.t 3m.n=i mni.t shtp k3=t n mr=t thn hr=t hr w3.w r šp.t nn nšn im=t hnw.t

E. Nechbet

16| $\underline{d}d$ -mdw in nhb.t $h\underline{d}.t$ nhn gw-f nb(.t) ffg

tm3.t hnw.t t3wy

рḫз.t wr.t

hr tp n ntr(.w) nb.w

mḥnt ḥr mḥ hn

17| $wnn.n=i \ hr \ tp \ n \ wsr$

 $hr \ mh \ hs.t=f \ m \ nfr.w$

shr.n=i sby.w nb(.w) r=f

wdi.n=i hh r bṯnw=f

ir.n=i s3 n s.t-r^e r 3w=f

 $sw\underline{d}_{3}=i \ \underline{h}w.t-n\underline{t}r \ r \ b\underline{t}nw$

F. Ihy-wer

 $18|\underline{d}d\text{-}mdw$ in iḥy-wr

s3 hw.t-hr

r ds=f hnt s.t-r

19 | $hwn \ nfr \ bnr \ mr.t$

hy hntš.tw n ptr=f ///

nw=f

 $20|p^{\epsilon}p^{\epsilon}.n\ s(w)\ mw.t=f$

r grg t3

I have grasped the sistrum,

I have held the *mni.t* necklace,

pacifying your ka with that which you love.

Brightness is with you,

while the face is far from anger

without rage in it, mistress

Recitation by Nechbet,

the white one of *nhn*,

long of arm,

lady of $f^{\prime}g$,

the mother, the lady of the two lands,

the great uraeus

upon the head of all gods,

the uraeus filling the head.

I was on the head of Osiris

filling his brow with beauty.

I drove away all enemies for him.

I conducted fire to his enemies.

I have done protection for $s.t-r^c$ in its totality.

I protect the temple against the enemies.

Recitation by Ihy-wer

son of Hathor

Re himself in s.t-r^c

good child, sweet of love,

the child, one rejoices because of seeing him ///

his time

after his mother bore him

in order to found the land

ntr w^c nn ky hr-hw=f The sole god, there is no other except for him the snake of the two lands and riverbanks. wadd n tawy hn' idbw You shine in the morning. 21| *wbn=k m dw3* After you have brightened the people, shd.n=k hrw they give praise to you. di=sn n=k i3w The ka, lord of offerings 22| k3 nb k3w who gives the offerings to who he created rdi k3.w n km3.n=f conducting life to the living ones. hr sšm 'nh n 'nh.w Agathos Daimon in the two shrines, 23| 'h'w nfr hnt itrty no nome is empty of his name. nn sp3.w.t šw m rn=f G. Hathor 24 dd-mdw in hw.t-hr Recitation by Hathor, wr.t nb(.t) iwnt ir.t r great one, lady of Dendera, eye of Re, mistress, great goddess, hnw.t ntr.t wr.t manifold of shapes 25| *'š³ hpr.w* lady of the sky, land, underworld, water and nb(.t) p.t t3 dw3.t mw dw.w nww mi kd<=f> mountain, and Nun like its shape She has placed the god to the limit of his *sbht* of 26| rdi.n=s ntr n dr-c sbht=f n imy-hr.t those who are in the sky gathering her produce from the divine hand of its 27| hr hbi-inw=s m dr.t ntr ntr.w=f gods. She has placed his *tnt3t* upon the land, di.n=s tnt3t=f hr-tp t3 so that he rules his kingship in the divine life of hk3=f nsy.t=f hnt 'nh ntr ntr.w the gods. She decrees words for the gods and goddesses 28| wd=s mdw n ntr.w ntr.w.t predicting that which comes, hr sr iy that which comes to be for a span of time. hpr n hnty Protector of Re, 29| nd.tyt n r who fashions his limbs. nbi h^c.w=f while death and life come into being under her hpr mw.t 'nh hr s.t r=s command. True bronze, true of glory in her form.

30| bis ms sh [ms] m irw=s

n3 nb.w ḥryw gs-prw
31| wn rmn(.w) n ḥd.t
ssi3 nfr.t n ntt < m > ib <=s>

n pr=s m irw m r3.w=s

 $32 \mid m = fd.t \; mnh(.t) \; hn \; n(.t) \; nis \; n=s$

ir nh=f m šw.t 33| nb(.t) tḥ ḥnw.t ḥd.w idt hm.t=s ṭn.t(i) r pwnt

34| dd-mdw di-i n-k swdd h'.ti m tp-k swr.n-i mw.t-k m mḥn(.t) 35| di-i n-k wnwt hr wnp 36| wn-mw-k wnn-k isk mi wnw ntr

H. Horus

37| dd-mdw in ḥr bḥdty
ntr 's nb p.t
ity wr 38| kms (i)ḥ.t nb(.t)
r'-sms-tswy nḥshs
nḥb-ks.w grg ts
ssb-šw.t pr m sh.t

hr(y) s.t-wr.t 39| hnt is.t-tfnt nb msn

tnr sm3 h3s.w.t

'py n 40| ktm hnt itrty

3h.ty 41| hw t3w=f m sš=sn

The lords who are over the temples, who opens the arms to the white one, causing to perceive the beautiful one because which is in her heart without her going forth from the image in her utterances.

Excellent cat, who protects the beautiful one who

calls to her
who performs his protection in the shade.
Lady of drunkenness, mistress of milk,
the perfume of her majesty is distinguished to
Punt.

Recitation: I give to you *swdd* appearing on your head, after I cause your mother to be great with uraeus I give to you *wnwt* killing your enemies, while you are like the divine child.

Recitation by Horus Behedety,
great god, lord of the sky,
great sovereign, who made everything.
Resomtus, the flagellum,
Nehebkau, who founded the land,
the speckled of feathers who came forth from the
horizon,
who is upon the great place in the mound of

Tefnout, the lord of *msn* the strong one who slaughters the foreign lands, the winged disk of *ktm* gold in the two shrines of the horizon,

He of the horizon, who protects his offspring in their nest.

42| di=i n=k 'ḥ'w n ḥm r'
m <u>h</u>.t n nn.t
43| <u>h</u>bi=k inw
r-r3-' stwt=i

I give to you the lifetime of the majesty of Re in the belly of heaven, and cause that you collect produce, to the extent of my sun rays.

I. Harsomthus

44| dd-mdw in ḥr-sm3-t3wy
nb h3-di ntr '3 ḥr(y)-ib iwnt
45| km st=f wr
km3 wnn.t
hpr ds=f
iwty ms.tw=f
wr 46| šfyt r ntr.w nb.w
nḥp tmw
47| shpr s3w-n=sn

49| di=i n=k isbt hr sbsb sby.w=k 50| hwn.t hr hn h^c.w=k

J. Ihy-wer

48| rdi is-nisw r fnd.w

51| dd-mdw in iḥy-wr s3 ḥw.t-ḥr
rr.n nb.wt nb.t iwnt
52| ḫy n ȝḫ.ty
ḫntš.tw n ptr=f
ḥ^cȝ ḥ^cc n=t
53| mȝȝ=f kȝ nb(.t) ḥrf
di kȝ.w 54| n kȝ.w
smȝ-tȝwy dmḍ m iy(.t)
ḥrd n 55| ḥpy
wḍ nṭr n tȝwy

ntr hk3 hnt t3 pn

 $56 \mid dd$ -mdw di-i n-k mhn(.t)

Recitation by Harsomthus,
lord of *h3-di*, great god residing in Dendera
Kematef, great one
who made what exists,
who came into being himself,
without him being born.
Greater of awe than all gods,
who created mankind,
who causes the protector gods to come into being
who gives breath to the noses.
I give *isbt* to you,
driving your enemies away,

Recitation by Ihy-wer, son of Hathor, whom the golden one nursed, lady of Dendera child of he of the horizon, one rejoices because of seeing him.

The child who rejoices for you, while he sees the ka of the lady of victuals, who gives offerings to the ka's.

Somtis, who unites in coming, the child of the sun with double uraeus who commands the god of the two lands, the god who rules in this land.

Recitation: I give the uraeus to you,

and *hwn.t* protecting your limbs.

mn.ti m h3.t=k $3h.t \ hr \ km3 \ (i)h.t \ nb(.t)$ 57| di-i n-k št3.t hr št3 sntyw-k 3m=k | 58| (i)h(.w).t | nb(.w)di nnt n 3h.t

K. Hathor

59 dd-mdw in hw.t-hr $wr.t \ nb(.t) \ iwn.t \ itn.t$

nb(.t) p.t 60| hnw.t ntr.w nb(.w)hpr m h3.t hr nww wr

hpr(i)h.t nb(.t) m-h.t šps61| bhdt.t pw hk3 t3-ntr gs-prw ht hr rn=s nh wsr-h3.tyw 62| m-b3h=s r^c-nb sbh=sn n hm.t=s tp dw3 63| di=i n=k km3tyw iry dmd hr 64| htr b3k=sn r $^{\varsigma}3y.t=k$

L. Divine *Randzeile* 65 | n(yt)-swt b(i)t(y)tšps.t hnw.t šps.w.t *ip.t-wr.t wr=s r ntr.w* nb(.t) hr.w 4nb(.t) k3.w 4 hpr t3.w 4 m hpr=s nb(.t) t3-ntr ntr.w t3wy ///

Under the face of Hathor /// nb ir.t-r nb.t p.t hnw.t ntr.w nb(.w)

enduring on your brow, and the glorious one, creating every offering. I give to you št3.t, killing your rebels, and cause that you grasp every offering which the heavens place in the field.

Recitation by Hathor the great one, the lady of Dendera, the female sun disk,

lady of the sky mistress of all gods Who came into being on the brow of the face of the great Nun, while everything came into being after the noble

one

It is she of Behedet, who rules the divine land, the temples are engraved with her name, which the gods of Edfu ask before her every day, while they shout for her majesty in the morning. I give to you all the people of Punt united,

paying the tax of their work to your temple.

The queen of Upper and Lower Egypt, the noble one, the mistress of the noble ones, Ipet-weret, she is greater than the gods, the lady of the four faces, the lady of the four ka's the four winds came to be as she comes to be the lady of the divine land of the gods of the two lands

/// the eye of Re, the lady of the sky, the mistress of all gods.

nb(.t) hw.t-hr nb(.t) iwnt n pr-nfr-hr

The lady, Hathor, the lady of Dendera of the house of the beautiful of face.

South Wall Register 2 || SE 2 || p. 15-16 pl. 14 No. I

A. Titel and recitation:

1| hnk m3c.t dd-mdw

2| mn n=t m3c.t

m³c.t m lwnt

mhn(.t) wr.t m hw.t-mni.t

Offering Maat. Recitation:

Take Maat,

Maat in Dendera,

great uraeus in the house of the *mni.t* necklace.

B. The King

n(y)-sw.t b(i)t(y) nb tswy swtwgrtr

s3 r nb h w kysr3s nh d.t mr pth 3st 3| iw n n s3 smsw šw The king of Upper and Lower Egypt, lord of the

two lands, RN,

son of Re, lord of appearances, RN.

Heir of the baboon, eldest son of Shu.

Randzeile and protection formula

4| dd-mdw iy.n=i hr=t

m³c.t wr.t hryt-tp hnt hw.t-sšš.t

in=i n=t m3^c.tw m hr=t

s'r=i d.t=t r-hft-hr=t

twt wsr.t 'nh m tit=s

htp hr mtwt-k3

s3 'nh w3s nb h3=f mi r' d.t

Recitation: I have come to you,

great Maat, uraeus in the house of the sistrum

I bring that which is offered in your sight to you.

I cause that your body ascends before you.

You are the mighty one, who lives in her image,

who rests upon the seed of the bull.

Protection of all life and dominion is behind him

like Re eternally.

C. Ihy-wer

5| *iḥy-wr s3 ḥw.t-ḥr*

6 sfy šps pr m 3st

7| îr.n=î sšš.t n hnw.t m hw.t-sšš.t

Ihy-wer, son of Hathor,

noble child who came forth from Isis.

I have performed the sistrum for the mistress of

the house of the sistrum.

D. Hathor

8| dd-mdw in hw.t-hr

Recitation by Hathor,

 $wr.t \ nb(.t) \ iwn.t \ ir.t \ r^{\epsilon}$

9| nb(.t) p.t hn.w.t ntr.w nb(.w)

great one, lady of Dendera, eye of Re, lady of the sky, mistress of all gods.

E. Horus

10| dd-mdw in hr bhdt

ntr 's nb p.t

11| s3b-šwt pr m 3h.t

Recitation by Horus Behedety,

great god, lord of the sky,

speckled of feathers, who came forth from the

horizon

F. Harsomthus

12| dd-mdw in hr-sm3-t3wy

nb h3-di

 $ntr \le 13 | hr(y) ib iwnt$

nb snd '3 šfy.t

hwn 14 nfr bnr mr.t

mh p.t t3 m nfr.w=f

Recitation by Harsomthus,

lord of h3-di,

the great god residing in Dendera,

lord of fear, great of awe,

the good child, sweet of love

who fills the sky and land with his beauty.

G. Divine Randzeile

15| dd-mdw ty.tl m htp

hk3 nb t3 pn

wd mdw mi rh-sw

Recitation: Welcome,

ruler, lord of this land,

who divides words like the one who knows

himself

šsp.n=i šfy.t I have received awe,

hnm.n=i m hpr.w=s I have united (it) with her images,

shr=i isfd m isty

I drive chaos away in Egypt.

 $d\vec{i}=\vec{i} n=k m_3$ ^c. t I give truth to you

mn.ti m t3 enduring in the land,

n hpr grg m tr=k no lie will come into existence during your time.

South Wall Register 2 || SE 3 || p. 16-17 pl. 14 No. II

A. Titel and recitation:

1| hnk wnwy-hr dd-mdw

2| mn n=t wnwy-hr km3.n pth

wnf ib=t n m33 hr=t

B. The king

n(y)-swt b(i)t(y) nb tswy swtwgrtr

s3 r nb h w kysr3s nh d.t mr pth 3st

3| s3 n tnn wtt.n hmt

Randzeile and protection formula

4| *dd-mdw iy.n=i hr=<u>t</u>*

itn.t nb.t 3h.t wr.t shb mndty

in=i n=t h3yty m wnwt n hmt

km3.n tnn m wnwt=f

 $twt \ nb(.t) \ 3h.w$

nms.n=s hrw

bd.n=s t3wy

mi hzyty

ss 'nh wss nb hs=f mi r' d.t

C. Isis

5| dd-mdw in 3st wr.t mw.t-ntr

nb(.t) is.t-di 6 hr(y)-ib iwnt

itn.t tpy n itn

wbn7|.n=s tswy

psd.n=s idb.w

Offering the two mirrors. Recitation:

Take the two mirrors, which Ptah made.

May your heart rejoice because of seeing your

face.

The king of Upper and Lower Egypt, lord of the

two lands, RN,

son of Re, lord of appearances, RN.

Son of *tnn*, whom *hmt* beget.

Recitation: I have come to you,

female sun disk, lady of the horizon, great one,

festive of eyebrows.

I bring to you the sun and the moon in the hour of

hmt which *tnn* made which his fingers

You are the lady of glory,

After she illuminated the people,

After she illuminated the two lands,

like the sun and the moon.

Protection of all life and dominion is behind him

like Re eternally.

Recitation by Isis, the great, the divine mother,

the lady of *is.t-di*, residing in Dendera.

The female sun disk, the first attribute of the

Aton,

after she shone (on) the two lands,

after she sprinkled the riverbanks with light,

nfr hr bnr mr.t

the beautiful of face, sweet of love.

D. Harsomthus

8| dd-mdw in hr-sm3-t3wy

ntr '3 hr(y)-ib iwnt

9| bik i3bt.t

wbn m b3ht

Recitation by Harsomthus,

great god residing in Dendera,

the falcon of the east,

who shines in b3ht

E. Divine *Randzeile*

10| dd-mdw ty.tw m htp

iw n rsy-inb=f ity=i tnt3t

Recitation: Welcome,

The heir of he who is south of his wall, my

sovereign of the *tnt3t*

I have received the two mirrors of life,

who are in your two hands.

I rejoice upon seeing my beauty.

I give to you your two divine eyes,

whole in their place,

and your love going round in the hearts.

šsp.n=i wnwy-hr 'nh

wn m 'wy=ky

3w-lb=l hr m33 nfr.w=l

di-i n-k wd3.ty-ky

d(.ti) m s.t=sn

 $mr.t=k \ phr(.ti) \ m \ ib.w$

South Wall Register 2 | SE 4 ||

p. 17-18 pl. 15 No. III

A. Maat

1 dd-mdw in m3°.t

s3.t rc hnw.t ntr.w

2| *šwt mr.t n šspw hnt itrty*

3 | dw3-ntr.n=i k3=t

sw3š.n=i snn=t

nbw.t ntr.w ir(.t) r

Recitation by Maat,

the daughter of Re, mistress of the gods,

Feather of *mr.t* for image in the two lands.

I venerated your ka,

I praised your image,

golden one of the gods, eye of Re.

Randzeile

4 | dd-mdw iy.n=i hr=t

Recitation: I have come to you,

hry.t-tp n r

mhn(.t) hr tp n psd.t

hf.n(=i) m hr=t

sk3.n(=i) k3=t

swr b3.w=t r ntr.w

wy(=i) m iw3 hr=t hnw.t

sw3š(=i) k3=t m k3b-t3wy

B. Hathor

C. Ihy-wer

5| dd-mdw in hw.t-hr nb(.t) iwnt hr(y)t-tp 6| n r sh.t hr tp n sh.ty itnt wr.t hnw.t nb 7| sh.t mh h sw-ib

8| dd-mdw in iḥy-wr s3 ḥw.t-ḥr 9| nnw n nbw.t nb(.t) iwnt

10| nb wd3.ty nb mnš

 $\check{s}s^{\epsilon}$ 11| hpr m n(y)-swt nhh

D. Divine *Randzeile*

12| dd-mdw iy.tw m ḥtp
m³ ct wr.t ḥtyt n ḥr k³-nḥt
tpḥt-wd-k³w=f cnḥ=f im=s
s cnḥ.n=s nṭr.w nṭr.w.t
tit n d.t=i

iii n a.i=i

n w3.t r=i

n nw.t hm=i r hm=i

Uraeus of Re, uraeus upon the head of the Ennead.

I have praised in your sight,

I have caused your ka to be long, causing your ba's to be greater than the gods.

My arms worship under you, mistress,

while I praise your ka in k3b-t3wy

Recitation by Hathor, lady of Dendera,

the uraeus of Re,

the uraeus upon the head of he of the horizon,

the great female sun disk,

the mistress, the lady of the horizon,

who fills the palace with rejoicing.

Recitation by Ihy-wer, son of Hathor, child of the golden one, lady of Dendera,
Lord of the divine eyes, lord of the cartouche, primordial god who came into being as the king of eternity.

Recitation: Welcome,

great Maat, throat of Horus, the strong bull,

His throat and his life are in her.

She has nourished the gods and goddesses,

the image of my body,

without being far to me,

without bringing my majesty back to my majesty.

South Wall Register 2 | SE 5 |

p. 18 pl. 15 No. IV

A. Ahayt

1| 'h'yt 2| [t3.w] rsy

3 nwi hyt

tw3 hr.t n bik

hr bhdt ntr '3 nb p.t

4 wts wtst n hk3 nb wtst

wbn=f im=s m šww

5| twt nb p.t nb gs-prw wd3.t

nb=sn im=f r 3w=sn

6 py šps hw hmw.w ntr.w

mk 'hm=w m hd=sn

Randzeile

7| dd-mdw iy.n=i hr=k

bhdty hr(y)-ib 3h.t

'py wr n ktm

tw3=i di-mr.t r mtr m hr=k

b3=k wbn.w r-imy=s

ikh ish.w=k ts hr ndb.w.t=f

bd.n=k 3h.t r 3w=f

Winged disk

nb msn ntr '3 nb p.t

bḥdty ntr '3 nb p.t

Ahayt of the south wind.

I am Ahayt,

who carries the sky for the falcon,

Horus Behedety, great god, lord of the sky,

who lifts up the heaven for the ruler, the lord of

w<u>t</u>st,

while he rises in it as sunlight.

You are the lord of the sky, lord of the temples of

Egypt

their lord is with him to their length.

The noble winged disk, who protects the shrines

of the gods,

who protects their cult image in their chapel

Recitation: I have come to you,

Behedety, residing in the horizon,

Great winged disk of ktm gold.

I carry the heaven precisely in your sight,

while your ba rises in it.

Your sun rays illuminate the entire land

after you illuminated the entire field.

Lord of msn, great god, lord of the sky.

Behedety, great god, lord of the sky.

B. Horus

8 dd-mdw in hr bhdty

ntr '3 nb p.t

9| *s3b-šwt pr m 3ht*

itn wr 10| d3 p.t r nb

skd n wrd.n=f

C. Divine Randzeile

11| dd-mdw iy.ti m htp

'h'yt kswt

rmn gb.t rmn nnt hr 'wy=sy

'k=i im=s m bhdty s3b-šwt

pr=i im=s m 'py

bh.n=i m d.t=i m hpry m d.t=f h.t=f

shd i3h.w=i ht-mn

South Wall Register 2 || SE 6 ||

p. 19-20 pl. 16 No. V

A. Menket

1 dd-mdw in mnkt

 $hnw.t \ nb(.t) \ dsr$

 $2|\check{s}ps.t\;nb(.t)\;dr\;mnt$

iry 3| shpw

m km3.n ib=s

m iry im 'wy=sy

4| 3h.t m iwnt

3h.w=<u>t</u> 5 | 3h.tw

nfr.t nfry nfrw

mn 6 | sm

Recitation by Horus Behedety,

great god, lord of the sky,

the speckled of feathers who came forth from the

horizon,

the great Aton, who crosses the sky every day,

who sails without getting tired.

Recitation: Welcome,

Ahayt, being tall

who carries heaven and the sky upon her arms

I enter into it as Behedety, the speckled of

feathers

I go forth from it as the winged disk,

after I was born in my body as Khepry in the

morning and evening,

while my sunlight cause *ht-mn* to be bright.

Recitation by Menket,

the mistress, the lady of *dsr.w* drink,

the noble one, the lady of driving away sadness,

who makes the *shpw* drink

as that which her heart created

as one who makes that which is in her hands.

Glorious one in Dendera,

your glory shines,

beautiful one, who is good of beauty,

enduring of plants,

nfr ḥr snwḥ.t ḥm.t=s m nmt=s m nmt.t=t m nw.t

B. Shesemou

7| dd-mdw in šsmw nb is 8| snwh mdt sndm 9| hkn shtp ntr.w.t m 10| sty idt=sn

sḥb sḥm.w 11| m ḥnm=sn 12| mn n=t mdt nwd r-d3r=f cpr.w m sšt3=f wr

13| ndm sti=f
w=d šn.w=f
hnm.n=f hkrw n hnti=t

Randzeile

14| dd-mdw iy shm.w

r bw hr b3.t

t3-tnn m-h3.t irw

dbcf hc.w=i m dbc n rnn.t

nb(.t) ntr.w hw.ti hw.t-hr ihy ntr 3

dr dndn n ḥw.t-ḥr 3w-ib ib=s n m33=sn 15| iy n=s mnkt k3.t=s ḥr k3=s siwr=s m b'ḥ shm.w šsmw ḥr=s beautiful of face,

who causes her majesty to be drunk in her goings, in your course in the sky.

Recitation by Shesmou, lord of the workshop, who boils *mdt* oil/unguent, who causes *hkn* unguent to be sweet, who pacifies the goddesses with the smell of their perfume, who makes the *shmw* festive with their fragrance

Take the *mdt* oil and *nwd* ointment according to his needs required by his great image.

Its perfume is sweet,
Its hairs are green,
after it has united the adornments with your image.

Recitation: The *shmw* come to the place under the female ba. *t3-tnn* is before all, while he provisions my limbs in the *db*^c cloth of Renenout, while the lady of the gods is protecting Hathor and Ihy, the great god,

who drives away the anger of Hathor.

May her heart rejoice because of seeing them.

Menket comes to her,

her work is upon her arms²,

causing it to be pregnant in the inundation of the *shmw*. Shesemou is with her,

² Although written as k3, as an alliteration, I would suggest to read this as wy

hr ms n=s 'ntyw m wnwt=f m is

hnm idt=f hkrw n k3=s hr psd.t nty r-h.t=s offering myrrh to her during his hour in the workshop,

while its perfume unites the adornments of her ka with the Ennead, who are behind her.

C. Ihy-noun

16| iḥy-nwn mr.t n mw.t=f wsr.t

17| sḥntš ḥryt-tp m sns=f

18| ḥy nfr n ir(.t)-r

nfr ḥr bnr mr.t

19| ir.n=i sšš.t n nbw ḥr tḥn < ḥr³>
sḥ=i s(y) 20| m ḥr=t nfr
ḥn=i n k³=t
ib³=i 21| n ḥm.t=t

Ihy-noun beloved of his mother the mighty one, who causes that the uraeus rejoices in his praise, the good child of the eye of Re, beautiful of face, sweet of love.

I have performed the sistrum for the golden of face, the bright of face,

I heat it to your beautiful face.

I beat it to your beautiful face, I make music for your ka, I dance for your majesty.

May your heart rejoice because of seeing me.

D. Ihy-wab

³w-ib ib=t n ptr=i

22| *iḥy-w^cb n nbw.t ntr.w*sḥtp 23| wr.t m sḥm.t

n iḥy ḥm.t=s m ḥr.t-ḥrw

24| ibɜ ḥkn m ḥr=s

25| ir.n=i sšš.t n wsr.t m iwnt

Ihy-wab of the golden one of the gods, who pacifies the great one with the sistrum of the musician of her majesty daily, who dances and praises in her sight.

I have performed the sistrum for the mighty

I have performed the sistrum for the mighty one of Dendera,

while your heart comes at his noise.

Music is in the sky, rejoicing is in the land *t3-rr* going round in rejoicing

iy ib=t 26| *m ngg=f iḥy m p.t 3w-ib* 27| *m t3*

t3-rr phr.tl m nhm

E. Ptah

28| dd-mdw in pth tnn

it ntr.w

ntr '3 hr(y)-ib iwnt

3 Reading *hr* twice

Recitation by Ptah, Tanen father of the gods, the great god residing in Dendera,

29| shkr d.t n s3.t ir-t3

who adorns the body of the daugther of the earth maker snake.

F. Hathor

30| <u>dd-mdw in hw.t-hr</u>
wr.t nb(.t) iwn.t ir(.t)-r^c
31| nb(.t) p.t hnw.t ntr.w nb(.w)
nb(.t) t3wy nb(.t) t.w
32| ir hnkt š3 n k3=s

Recitation by Hathor,

the great one, the lady of Dendera, the eye of Re, the lady of the sky, the mistress of all gods, the lady of the two lands, the lady of bread, who makes beer and wine for her ka.

G. Horus

33| dd-mdw in ḥr bḥdty
ntr '3 nb p.t
r'-ḥr-3ḥ.ty
34| 'wy=fy ḥ3 s3.t=f
shm šps 35| ir nh nbw.t

Recitation by Horus Behedety,

great god, lord of the sky,

Rehorachte,

his arms are behind his daughter.

The powerful one, the noble one, who performs

the protection of the golden one,

who protects his pupil of the eye in *t3-rr*

mk dfd=f m tз-rr

H. Divine Randzeile

36 dd-mdw iy.ti m htp

it it.w n tp(yw)-c

shkr.n=k d.t=i m hkr.w=i

it=i r m nh h3=i

iḥy n=i iḥy ntౖr '3

зw-ib ib=i m kз.t n.t mnķt

sgn.n=i h^cw=t m hkn

Recitation: Welcome,

Father of the fathers of the ancestors,

You have adorned my body with my adornments,

my father Re is protecting my back,

while Ihy, great god makes music for me.

My heart rejoices in the work of Menket,

after I have anointed your limbs with hkn

unguent.

South Wall Register 1 || SW 1||

p. 28-29 pl. 22-23

A. Titel and recitation:

 $1| ir(.t) sntr n i^{c}r.t$

dd-mdw

2 b tw sntr

ir(.t)- $r^{\epsilon}m$ 3| hw.t- $^{\epsilon}b$

wr.t hks.w 4| wsd.t hnw.t pr-wr

5| nhbt 6| shm.t b3st.t šsmt.t

spd irw

pd hr=tn dr.tyw

sntr tn ntr.w.t

7| w b spy

hw.t-hr hnt iwnt

shm.w nn nw ntryt

8| '3b.t w'b.ti m hh n hhw

h3 m ir.t-hr hr=t

sa.t r

9 h'=t hr hms=t hr shm.w

di=t 'nh n 'nh.w

B. The king

n(y)-swt b(i)t(y) nb tswy ptwlmys

s3 r nb h w kysrs nh d.t mr pth 3st

p(3) $n\underline{t}r$ mr it=f mr mw.t=f

Randzeile and protection formula

10 snh ntr nfr

w3dd n t3

drp t3-rr m df3w

imy-r s.t-hnt wb

Performing an incense offering to the ureaus.

Recitation:

Incense purifies you,

eye of Re in the pure house,

great of magic, the Uto, mistress of the *pr-wr*

Nechbet, Sechmet, Bastet, Chesemetet,

excellent of form.

Incense is with you, ancestor gods,

incensing you, goddesses.

Purify twice,

Hathor in Dendera,

these powerful ones of *ntryt*.

The offerings are pure in millions of millions,

Thousand of the eye of Horus is with you,

daughter of Re.

May you feast with your ka's, with the shmw

May you give life to the living ones.

The king of Upper and Lower Egypt, lord of the

two lands, RN,

Son of Re, lord of appearances, RN.

The god whom his father loves, whom his mother

loves.

May he live, the good god,

the snake of the land,

who provisions *t3-rr* with provisions,

Overseer of the foremost pure place,

| $iy=i \ w^c b(.w)$ | I comes purified, |
|--|--|
| ìḥy k̞cḥ-c n d.t n рзwtyw tpy | The musician who bends the arm to the body for |
| | the first primordial ones, |
| n wr <u>d</u> -sn m wḥỉ m ỉr.t-ḥr w ^c b | They do not get tired while putting down the eye |
| | of Horus. |
| nb (i)h.t | The lord of offerings |
| s3-r° nb ḫ°.w [kysrs 'nḫ-d̯.t mr ptḥ 3st] | son of Re, lord of appearances, RN. |
| s3 'nh w3s nb h3=f mi r' d.t | Protection of all life and dominion is behind him |
| | like Re eternally. |
| Falcon | |
| bḥdty nṭr 's nb p.t | Behedety, great god, lord of the sky. |
| | |
| C. The royal ka | |
| 11 k3 n(y)-swt 'nḫ | The living royal Ka, |
| ḥnt pr-dw3.t | in the house of the morning |
| $12 \mid k3 \mid n(y)$ -swt nh | The living royal Ka, |
| n nb tswy | the lord of the two lands |
| hnt pr-dw3.t m hw.t-sšš.t | in the house of the morning in the house of the |
| | sistrum. |
| 13 <i>ḥr k3-nḥt</i> | Horus name: The strong bull, |
| зh stwt r ^c nb | glorious of sunlight every day. |
| | |
| D. The queen | |
| ḥķɜ.t nb(.t) tɜwy k̞liwpɜtrɜ | She who rules, the lady of the two lands, RN |
| ts ntr.t mr it=s hn° s3=s | the goddess who loves her father and her son |
| s3 rc nb hc.w ptwlmys dd.tw.n=f kysrs chh d.t mr | The son of Re, lord of appearances, RN |
| | |
| pth 3s.t | |
| | The god, whom his father loves, whom his |
| ptḥ 3s.t | The god, whom his father loves, whom his mother loves. |

who makes music for her majesty.

ỉr ỉḥy n ḥm=s

⁴ Might be read as: $ss.t r^c nb(.t) h^c w ... t(s) ntr.t mr it=s mr mw.t=s$

15| mn n=<u>t</u> mni.t n.t nbw.t ḥr '3.w

mni.t wr.t m hw.t mni.t

 $ir.n=i s\check{s}\check{s}.t \ n \ nb(.t)$

hnw.t sšš.t

di-i ihy n psq.t-s

E. Wadjet

16| <u>d</u>d-mdw in w3<u>d</u>.t

 $w \not a f n h n b(.t) d p.t(i)$

nb(.t) pr-wr bnt pr-nw

pḫ3.t /// *dr.tyw*

hrp w3.w.t mh.t hr nb t3wy

17| wnn nt isk hr tp n b(i)t(y)

 $m \dot{h} n(.t) \ r \ \dot{h} s.t = f \ m \ m \dot{h} n = s \ mn \ ///$

F. Harsomthus

18| <u>d</u>d-mdw in ḥr-sm3-t3wy

p(3) <u>h</u>rd s3 <u>h</u>w.t-<u>h</u>r

's wr tpy n hr

n<u>t</u>r-сз nb p.t

19| *k³ n kbhwy*

srk htyt

drp t3-rr m wnnt

nnw n nwn

 $20|\check{s}_{3}^{c}km_{3}(i)h(w.)t\ nb.w(.t)$

sšm ^cnh m t3 pn

bnr mr.t bi3 n psd.t

sr iy 21| r hnty-3w

iw' 'py hry ntr.w hnt bhdt

Take the *mni.t* necklace

of gold and precious stones,

She of the *mni.t*, great one in the house of the

mni.t necklace

I have performed the sistrum for the lady,

the mistress of the sistrum,

while I give music to her Ennead.

Recitation by Wadjet

fresh of life, lady of dp.t(i),

lady of the *pr-wr* in the *pr-nw*,

the uraeus, /// ancestor gods

who conducts the roads of the north with the lord

of the two lands

It is Neith on the head of the king,

the uraeus on this brow as her snake, enduring ///

Recitation by Harsomthus,

the child, the son of Hathor,

the very great, the first one of Horus,

the great god, the lord of the sky,

the ka of Egypt,

who causes the throat to breathe

who provisions *t3-rr* with produce,

the child of Noun,

who started creating everything,

who conducts life in this land,

sweet of love, marvelous one of the Ennead,

who predicts that which comes for a long time,

the heir of the winged disk who is above the gods

in Behedet,

| 22 rr.n nbw.t s3.t r ^c | whom the golden one, the daughter of Re, nursed, |
|--|--|
| w ^c -w ^c w | the one and only, |
| nn n <u>t</u> r ḥr ḥw=f | there is no god beside him |
| ḥr nt̞r 'ᢃ s3 ḥw.t-ḥr | Horus, the great god, the son of Hathor. |
| | |
| G. Isis | |
| 24 dd-mdw in 3st | Recitation by Isis, |
| wr.t mw.t-n <u>t</u> r | great one, the divine mother, |
| nb(.t) i3.t-di | the lady of is.t-di, |
| $25 \dot{h}r(y)-\dot{l}b\dot{l}wnt$ | residing in Dendera, |
| nbw.t p ^c p ^c m pr-nbw.t | the golden one who was born in the house of the |
| | golden one, |
| <i>ir-ms.tw sn=s</i> 26 <i>m w3st</i> | while her brother was born in Thebes, |
| s3=s m gs | her son in Qous, |
| sn.t=s mnħ.t m ḥw.t-sḥm.w | and her sister, the excellent one in Diospolis |
| | Parva |
| py.t nb(.t) 27 htp.w.t | She of Pe, the lady of offerings, |
| itn.t nb(.t) <u>d</u> f3w | the female sun disk, lady of provisions, |
| nb(.t) tswy $nb(.t)$ t | the lady of the two lands, the lady of bread, |
| ir ḥkn nb(.t) hy | who performs anointing, the lady of joy, |
| 28 nb(.t) ḥ ^{cc} iḥy.tw n ḥm.t=s | the lady of joy, one makes music for her majesty, |
| bḥdty.t b3.t n bwgm | she of Behedet, the ba of bwgm, |
| 29 nb.ty n dr.tyw | The two ladies of the ancestor gods, |
| s3.t ityw | the daughter of the sovereigns |
| ḥm.t-n(y)-swt wtt ntr nfr | the queen who beget the good god, |
| 3h.t wr.t 30 n.t wr.t-hkr | the glorious one, the great one of the great of |
| | adornments, |
| n gm 'ḥ m ḫm=s | One does not find the palace without her |
| • | knowledge |
| imn.t m w3st 31 mnḥt m ḥw.t-wr | <i>imn.t</i> in Thebes, <i>mnḥ.t</i> in the great house, |
| rnp.t rn=s m hw.t-k3.w-pth | the new year is her name in Memphis, |
| THE THE STATE OF THE PARTY OF T | |
| | |

The white one in *bḥdt*

hd.t 32 m bhdt

iwnt hnt 33| iwnt *iwnt* in Dendera, $hw.t-hr \ m \ sps.t \ nb(.t)$ Hathor in every nome. Recitation: I give to you the uraeus, 34| dd-mdw di-i n-k w3d.t protecting your brow with her life, hn(.ti) h3.t=k m c nh=sgreat of praise of the great of adornments. wr hs.wt n wr.t hkr I give to you every offering, $35 \mid d\vec{i} = \vec{i} \ n = k \ (\vec{i}) h.t \ nb(.t)$ of the limit of the sky, which the land creates, dr p.t km3 t3 which the inundation of the new year beget. wtt.n h^cpy tp-rnp.t I give to you (female) the area enclosing the Nile $36 \mid di(=i) \mid n=t \mid mnty$ valley, flooding with precious stones, hr bs n '3.w sweet love with the king. bnr mr.t hr n(y)-swtH. Harsomthus Recitation by Harsomthus, 37 dd-mdw in hr-sm3-t3wy the great god residing in Dendera, ntr 's hr(y)-ib iwnt the primordial one, the first who came into being psw.ty tpy hpr m-hst 38|iry(w)|p.tbefore the birds. who hid the horizon, who created noun, sšt3 3h.t km3 nwn who caused that the area enclosing the Nile valley shpr mnty came into being, iry ir(.t)-ms ntr.wwho performed a birthing of the gods, 39| ts t3 n t3w=f who secured the land for his children. iy $m w^{\epsilon} tn = f s(w) m hh$ who came alone, while he adorned it with millions. *iy n=f psd.t* 40| *m iw3 spy* The Ennead comes to him in great adoration, si3=sn nb=sn m k3.t dd.w=f 41| nb.w while they perceive their lord in the works of all his sayings. hpr=sn hr-c They come into being immediately, n nkn n š3^c.n=f without injury for that which he has created. 42| di=i n=k sh.t=k shr.ti hr dwn.w=s I give to you your field, caused to be overthrown

under its food offerings,

and offerings and provisions without limit.

43| htp.w df3.w n dr=sn

I. Osiris

44| dd-mdw in wsr wn-nfr m3^c-hrw

ntr '3 hr(y)-ib iwnt

hwn 45|n(y)-swt

wp hd.t m ddw

ity m зbфw

iwn-ntr hr(y)-ib bhdt n k3 r^c

46 nb kpnt

hk3 hw.w.t bcht 3h.t

47 | m(i)h.t nb(.t)

nfr ḥr ḥ3 hbswt

48| $mry.ty \ n(y)-swt \ n\underline{t}r.w$

49| di=i n=k t3wy idbw

m [hknw] n ks n(y)-swt b(i)t(y)=k

 $|50| < s > nn=i \ n=k \ nwn$

r bh 3h.t

J. Horus

51 dd-mdw in hr bhdty

ntr '3 nb p.t blk n nbw.t

52| s3 wsr iw mnh

pr m 3st

hk3 iwty whm.ty=fy

53| *shm n shm.w*

n(y)-swt 54| n n(y)w-swt

ntr ntry m niw.w.t sp3.w.t

55| dd-mdw di=i n=k pwnt

hr imyw=f

56 | di=i iy n=k km3tyw

hr rmn 57| *g3w.t=sn*

r bw hr hm=k im

Recitation by Osiris, Wennofer, justified,

the great god residing in Dendera,

the royal child,

who wears the white crown in Busiris,

the sovereign in Abidos,

The divine pillar residing in *bhdt* for the bull of

Re.

The lord of Byblos,

the ruler of the houses who inundates the field

with every offering,

beautiful of face, long of beard,

mry.ty, the king of the gods.

I give to you the two lands and riverbanks,

praising for your royal ka,

I cause that Noun settles for you

in order to inundate the field.

Recitation by Horus Behedety,

great god, lord of the sky, falcon of the golden

one,

son of Osiris, excellent heir,

who came forth from Isis,

the ruler, there is none who will repeat him.

The powerful one of the powerful ones,

the king of kings,

the divine god in the cities and nomes.

Recitation: I give to you Punt

and its inhabitants.

I cause that the people of Punt come to you,

bearing their offerings

to the place in which your majesty is.

K. Isis

58 dd-mdw in 3st

wr.t mw.t-ntr

nb is.t-di hr(y)-ib iwnt

59| nbw.t ntr.w hnt iwnt

ir-ms.n s(y) mw.t=s

tp t3 m hw.t-sšš.t

60| hrw grh

nhn m sš=f

bik.t n<u>t</u>ry.t

hķ3.t t3-ntr

hm.t-n(y)-swt tp.t 61| n wn-nfr m3 $^{\circ}$ -hrw

 $hnw.t \ nb(.t) \ 62 \ htp.w.t$

sdfзw tзwy

sšm 'nh n t3 pn

63| *dî=î n=k hryt-tp*

hec.ti m h3.t=k

64| km3 wnn.t hnc km3 df3w

L. Divine Randzeile

65 | n(yt)-swt b(i)t(y)t

s3.t nwt

rpc.t.t km3.n rpc šps

h^c n=s bhdty m h3yt ihhw

dr bh.tw=s tp t3 m t3-rr

nds hnt niw.w.t

hr s3=s sn=s

3st wr.t mw.t-ntr

Recitation by Isis

the great one, the divine mother,

the lady of is.t-di, reciding in Dendera,

the golden one of the gods in Dendera,

after her mother gave birth to her

upon the land in the house of the sistrum,

day and night.

The child in his nest,

the divine female falcon.

the ruler of the divine land,

the first queen of Wennofer, justified,

the mistress, the lady of offerings,

who provisions the two lands,

who conducts life for this land.

I give to you the uraeus,

rejoicing on your brow,

and the creation of produce and the creation of

provisions.

The queen of Upper and Lower Egypt,

the daughter of Nout,

the hereditary princes whom the hereditary noble

prince created.

Behedety appears for her in the heaven of the

night,

since she was born upon the land of *t3-rr*.

Child in the cities,

with her son and brother.

Isis, the great one, the divine mother.

South Wall Register 2 || SW 2 ||

p. 32-33 pl. 24 No. I

A. Titel and recitation:

1| hnk m3°.t dd-mdw Offering Maat. Recitation:

 $2 \mid mn \mid n=\underline{t} \mid \tilde{s}fyt$ Take the fear inspired awe,

m3^c.t m i3.t-di Maat in i3.t-di

wsr.t hnw.t hw.t-mni.t mighty one, mistress in the house of the mni.t

necklace.

B. The King

n(y)-sw.t b(i)t(y) nb tswy swtwgrtr The king of Upper and Lower Egypt, lord of the

two lands, RN,

s3 r^c nb h^c.w kysr3s ^cnh d.t mr pth 3st son of Re, lord of appearances, RN.

3| *mh n h³y ir mtwt-k³* The child of Hay, whom the seed of the bull

made.

Randzeile and protection formula

4 \underline{dd} -mdw \underline{iy} . $n(=\underline{i})$ $\underline{hr}=\underline{t}$ Recitation: I have come to you,

s3.t nw.t rpc.t.t s3.t gb daughter of Nout, hereditary princes, daughter of

Geb.

in=i n=t mr.t hr t.w I bring to you the throat with bread

k3=t hn^c k3.w your ka's with the ka's

3w-ib=t im=s r^c nb May you rejoice in it every day.

twt ityt t3.tyt s3.t hk3

You are the sovereign, the vizier, the daughter of

Heka,

wd^c-rit m mi.t.t=f who judges as his similar.

s3 'nh w3s nb h3=f mi r' d.t Protection of all life and dominion is behind him

like Re eternally.

C. Harsomthus

 $5 \mid hr-sm3-t3wy p(3) \mid hrd s3 \mid hw.t-hr$ Harsomthus, the child, son of Hathor,

6 $|iry| s \leq s \leq t$ n nbw.t ir(.t) r^{c} who performs the sistrum for the golden one, the

eye of Re.

D. Isis

7 dd-mdw in 3s.t

wr.t mw.t-ntr

nb(.t) is.t-di 8|hr(y)-ib iwnt

w^c.t hnw.t stp-s3

šps.t 9 wsr.t hnt t3-rr

ityt n t3 r 3w=f

Recitation by Isis,

the great one, the divine mother,

the lady of is.t-di, residing in Dendera,

the sole one, mistress of the palace,

the noble one, the mighty one in t3-rr

the sovereign of the entire land.

E. Harsomthus

10| dd-mdw in hr-sm3-t3wy

ntr '3 hr(y)-ib iwnt

11| *nb m³*^c.*t*

wsr htyt

Recitation by Harsomthus,

great god residing in Dendera,

the lord of Maat,

mighty of throat.

F. Osiris

12| dd-mdw in wsr wn-nfr m3^c-hrw

13 $| ntr \leq hr(y) - ib | iwnt$

ity n itrty wd3.t

14| *pr m <u>h</u>.t*

iw mhn(.t) m h3.t=f

 h_{3y} $n=f_{15}|t_{3wy}$ m $wbn=f_{15}|t_{3wy}$

Recitation by Osiris, Wennofer, justified,

great god in Dendera,

the sovereign of the two shrines of Egypt,

who came forth from the womb,

while the uraeus was on his head,

illuminating the two lands for him when he rises.

G. Divine Randzeile

16| dd-mdw iy.ti m htp

ity n t3-mri

iry tp-mtr mi mtr(y)

šsp.n=i šw.t mr.t

snsn.n=i n snn=i

rwi=i grg r b3kt

 $di=i \ n=k \ mhn(.t) \ mn.ti \ m \ hs.t=k$

stp=i grg m h3w=k

Recitation: Welcome,

sovereign of Egypt,

who acts precisely, like the precise one.

I received the feather of the troath

I united it with my image,

while I dispel falsehoods to b3kt.

I give to you the uraeus, firm on your brow,

and I cause that falsehood is destroyed near you.

South Wall Register 2 || SW 3 || p. 33-34 pl. 24 No. II

A. Titel and recitation:

1| hnk sšš.t shm dd-mdw

 $2 \mid mn \mid n=\underline{t} \mid s\check{s}\check{s}.t$

sš.n=f nšn=<u>t</u>

shm

rwi.n=f 3| dndn=t

B. The king

n(y)-swt b(i)t(y) nb tswy swtwgrtr

s3 r nb h w kysr3s nh d.t mr pth 3st

4 *ihy n nbw.t nb(.t) iwn.t*

Randzeile and protection formula

5| *dd-mdw iy.n=i hr=<u>t</u>*

 $hnw.t \ nb(.t) \ s\check{s}\check{s}.t$

 $\check{s}ps.t itn.t nb(.t) shm.w$

in=i n=<u>t</u> sšš.t

s^r=i n=t shm

hs=i sn m hr=t nfr

twt ir(.t)- r^{ϵ} nb $p\underline{h}r$ -m- $\underline{k}d$

mh p.t t3 m nfr.w=s

ss 'nh wss nb hs=f mì r' d.t

C. Hathor

6| <u>d</u>d-mdw in hw.t-hr

 $wr.t \ nb(.t) \ iwnt \ ir(.t)-r^{c}$

7| nb(.t) p.t hnw.t ntr.w nb(.w)

shm.t n sf

Offering the two sistra. Recitation:

Take the sistrum,

after it has passed your rage.

(take) the sistrum,

after it has dispelled your anger.

The king of Upper and Lower Egypt, lord of the

two lands, RN,

son of Re, lord of appearances, RN.

The musician of the golden one, the lady of

Dendera.

Recitation: I have come to you,

mistress, lady of the sistrum,

noble one, the female sun disk, the lady of the

powerful ones.

I bring the sistrum to you,

I cause the *shm* sistrum to ascend for you,

I beat them to your beautiful face.

You are the eye of Re, the lady of rejoicing,

who fills the sky and land with her beauty.

Protection of all life and dominion is behind him

like Re eternally.

Recitation by Hathor,

the great one, the lady of Dendera, the eye of Re,

the lady of the sky, the mistress of all gods,

Sekhmet of yesterday,

8| wds.t n p(s) hrw mh p.t ts m nfr.w=s the ureaus of today, who fills the sky and the land with her beauty.

D. Horus

9| <u>d</u>d-mdw in ḥr bḥdty

ntr '3 nb p.t

10| *nb iwnt*

bik n nbw.t

nb wtst

Recitation by Horus Behedety,

the great god, the lord of the sky,

the lord of Dendera,

the falcon of the golden one,

the lord of Edfu.

E. Divine *Randzeile*

11| dd-mdw ty.ti m htp

nb tswy

 $dr \check{s}p.t nb(.t)$

nb pr m kd

 $\check{s}sp=i$ nty hnm m ir(.t) `wy=ky

3w-ib ib=i m ir.n=k

di-i mrwt-k m ib.w t3.w

 $bnr.w=k \ m \ \underline{h}(.t) \ \underline{h}m.w.t$

Recitation: Welcome,

lord of the two lands,

who drives away all anger,

the lord who goes forth in joy.

I receive that which is united by the actions of

your two arms,

my heart rejoices because of that which you have

done.

I place the love for you in the hearts of men,

and your sweetness in the bellies of women.

South Wall Register 2 || SW 4 || p. 34-35 pl. 24 No. III

A. Maat

1| m3°.t wr.t s3.t r°

hnw.t shmw

2 htyt n ksw hnt kbhwy

3| sw3š.n=i <u>d</u>.t=<u>t</u> s3.t r^e

hnw.t ntr.w.t

mni.t wr.t m hw.t-mni.t

Maat, the great one, the daughter of Re,

mistress of the powerful ones,

throat of the ka's in Egypt.

I have praised your body, daughter of Re,

mistress of the goddesses,

she of the *mni.t* necklace, the great one in the

house of the *mni.t* necklace.

Randzeile

 $4|\underline{d}d-mdw\ iy.n=i\ \underline{h}r=\underline{t}$

 $nbw.t ir(.t)-r^{c}$

šps.t hnt hw.t-mni.t

dw3-n<u>t</u>r=i n tit=<u>t</u>

n mtr-(r)-im(=i)

 $sk3.tw=\underline{t} \ m \ sns(=i)$

'wy=i hr hf m hr=t nfr

šps.t hnt⁵ hw.t-šps.t

Recitation: I have come to you,

golden one, eye of Re,

noble one in the house of the *mni.t* necklace

I worship for your image

with my song,

while you are made tall in my praise.

My arms give praise to your beautiful face,

noble one in the house of the noble one.

B. Hathor

5| dd-mdw in hw.t-hr nb(.t) iwnt

 $mni.t ir(.t)-r^{\epsilon} 6 \mid m t \vec{s}-rr$

šps.t wsr.t hnt p msn

7| '3.t r ntr.w

b3.t r shm.w

nfr hr shb mndty

Recitation by Hathor, lady of Dendera,

She of the *mni.t* necklace, the eye of Re in *t3-rr*

the noble one, the mighty one in Pe and Edfu,

the great one more than the gods,

the female ba more than the powerful ones,

beautiful of face, festive of eyebrows.

C. Harsomthus

8| dd-mdw in hr-sm3-t3wy

p(3) hrd s3 hw.t-hr

nhn nfr 9| n nbw.t

iw^c n 'py hry ntr.w

hnt bhdt

nfr hr bnr mr.t

Recitation by Harsomthus,

the child, the son of Hathor,

the good child of the golden one,

the heir of the winged disk, who is above the gods

in *bhdt*,

beautiful of face, sweet of love.

D. Divine Randzeile

12| dd-mdw iy.ti m htp

m³c.t wr.t šnbt n chm

hh n šspw

'nh.n=s im htywt n psdt

snn n smn=i

5 Spelled *hr.t*

Recitation: Welcome,

Maat, great one, throat of the cult image,

throat of image

She has lived in the throats of the Ennead,

the image of my image,

n nw.t r-gs=i r^c-nb sp=sn n 3b without going back beside me every day, without stopping.

South Wall Register 2 || SW 5 || p. 35-36 pl. 25 No. IV

A. Touayt

1| twsyt 2| mhy.t Touayt, the north wind.

3| *nwi twsyt* I am Touayt,

tw3 p.t n nb p.t who lifts the sky for the lord of the sky,

hr-sm3-t3wy ntr 's hr(y)-ib iwnt Harsomthus, great god in Dendera,

4 $| rmn \ ryt \ n \ r^c \ hr(y) - ib \ ntryt$ who carries heaven for Re, residing in ntryt

htp=f wbn=f m-hnt=s while he sets and goes up within it.

 $5 \mid twt \ nb \ p.t$ You are the lord of the sky,

s3-t3 ntry m ntryt the divine snake in ntryt,

wdd nfr m t3-rr the good snake in t3-rr

6 shm wr hnt t3 n itmw the powerful one, the great one in the land of

Atoem,

iry-snwt m m'ndt=f He of snwt in the evening bark

Randzeile

7 | \underline{dd} -mdw iy. n=i $\underline{h}r=k$ Recitation: I have come to you,

 r^{c} -sm3-t3wy Re-somtus.

 $itm(w) \underline{d} \circ hr.t r^{\epsilon} nb$ Atoem who crosses the sky every day.

shy=i hyt I raise the sky up.

m sty n snn=k in the sight of your image.

skd-k im-s m^cndt May you sail in it, the evening bark,

iy b3=k r rdi=f nty sf while your ba comes in order that it gives that

which is yesterday,

bd ir.ty=ky htmn while your two eyes illuminates htmn

Winged disk

nb msn ntr '3 nb p.t

bhdt ntr '3 nb p.t

The lord of *msn*, the great god, lord of the sky.

Behedety, great god, lord of the sky.

B. Harsomthus

8 dd-mdw in hr-sm3-t3wy

nb ḫ3-dỉ

ntr 3 9 hr(y)-ib iwnt

itmw 'k 'nh.t m h.t=f

10| bik i3bt.t

 $di tp=f m \underline{d}.t=f$

wbg.n=ftswy m 11 | ish.w=f

Recitation by Harsomthus,

lord of *h3-di*,

the great god residing in Dendera,

Atoem entering the west in the morning,

the falcon of the east,

who places his head in the morning,

after he has illuminated the two lands with his

sunlight.

C. Divine Randzeile

12| dd-mdw iy.ti m htp

twsyt tws p.t

wts wd3.t hr 'wy=sy

hb=i r imy=s

m r^c s3b šwt [htp wbn] im=s

m 'py hay ndb=f m lah.w=l

'nh 'nh.w n ptr=i

Recitation: Welcome,

Touayt, who lifts the sky,

who carries the heaven upon her arms.

I tread to that which is in it,

as Re, speckled of feathers, who sets and rises

within it,

as the winged disk, who illuminates its

foundation with my sunlight.

May the living live because of seeing me.

South Wall Register 2 || SW 6 ||

p. 36-37 pl. 26 No. V

A. Renenout

1 dd-mdw in rnnt

 \check{s}_3 ^c.t nb(.t) \check{s}_3

2| sh^{cc} ntr.w ntr.w.t m hrt=sn

3 ms nfr.w nw knmt dsds

Recitation by Renenout,

the primordial goddess, the lady of wine,

who causes that the gods and goddesses rejoice in

their share.

who offers the wine of knmt and dsds,

| 41.2 | 11.4 . 64 1. 1 1 |
|---|---|
| 4 inmt nb nw t3-ntr | all the wine of the divine land. |
| 5 inmt nn hr hnw.t m s.t-th | This wine is with the mistress in the place of |
| | drunkenness, |
| m nfr.w nw dsds | with the wine of <i>dsds</i> , |
| 6 s´m kɜ= <u>t</u> m ir.t-ḥr-wɜdౖt | causing your ka to drink of the <i>ir.t-ḥr</i> wine, |
| thhw.t psd.t nty r-hr=t | the Ennead who are before you rejoice. |
| B. Shesemou | |
| 7 d <u>d</u> -mdw in šsmw nb is | Recitation by Shesemou, the lord of the workshop |
| 8 nwd iķr mtr | the excellent and precise distiller, |
| 9 <i>sndm md.t r ms</i> 10 <i>n iwnt</i> | who causes <i>md.t</i> oil to be sweet in order to offer |
| | it to <i>iwnt</i> , |
| ìbr m³ ^c 11 <u>h</u> r dr.tyw | (while) pure <i>ibr</i> unguent is with the ancestor gods |
| 12 mn n= <u>t</u> 'n.tyw 'n.t m n <u>t</u> ryt | Take the myrrh, beautiful one in <i>ntryt</i> |
| s <u>t</u> y ibr ḫr ḥ ^c w= <u>t</u> | the smell of <i>ibr</i> unguent is with your limbs, |
| 13 ḥkn nfr r ḥkn ḥķ3.t | good <i>hkn</i> unguent in order to anoint she who |
| | rules, |
| idt nwd m³ ^c r šnw= <u>t</u> | the perfume of pure <i>nwd</i> unguent is for your hair. |
| Randzeile | |
| 14 dd-mdw iy dr.tyw | Recitation: The ancestor gods come |
| r s.t hr spd.t | to the place with Sothis, |
| sis is m iry-ḥs.t=s | Sia is on her forehead, |
| n h.t=f n=s 'h'w nw r' m p.t | because he inscribed the lifetime of Re in the sky |
| | for her, |
| nb kbḥw ḥr nḥb.tw=s | the lord of the Cataract made her upon the |
| | pottersweel, |
| ìḥy ir.t-ḥr k3=s sm3 t3wy ḥr sḥtp=s | Ihy, the eye of Horus, beloved of her ka and |
| | Somtus pacifies her. |
| 15 <i>ty n=s rnnt</i> | Renenout comes to her, |
| š3 n tp ^c =s | wine on the tip of her arm, |
| $s^{c}m s(y) \dot{h}^{cc} \dot{l}b=s$ | causing her to drink while her heart rejoices. |
| šsmw wr ḥr sndm sty=s | Shesemou, the great one, sweetens her scent |
| | |

m md.t n t3-ntr with the *md.t* oil of the divine land, all the ka's rejoice immediately, ksw nb.w m sw-ib m sp-sn because the perfume is rejoicing. idt m hntš C. Ihy-Hor 16 $|ihy-hr|^{c}pr.n=fs(y) m hkr.w=f$ Ihy-Hor, after he provisioned her with his adornments, 17| s3 3st bnr mr.t son of Isis, sweet of love, *shtp* 18| *shm=s m 3b=s* who pacifies her power with that which she loves. 19| *ir.n=i shm hn=i n* 20| *mw.t* I have played the sistum and made music for the mother, while I give music to the lady of music. $d\vec{i}=\vec{i}$ ihy 21| n nb.t ihy D Harsomthus Harsomthus, the child, the son of Hathor, 22|hr-sm3-t3wy|p(3)|hrd|s3|hw.t-hrthe heir of the winged disk who is above the gods, 23 liw n py hry ntr.w the child of the golden one, nnw n 24| nbw.t who makes music in her sight, ir ihy m hr=s while her heart rejoices because of seeing him. *3w ib=s n m33=f* I play the sistrum for you, 25| *ir=i n=t sšš.t* noble one in the house of the sistrum. *šps.t* 26| *m hw.t-sšš.t* May you rejoice in my handiwork *3w-lb=t* 27| *m r3- wy=l* E. Thoth Recitation by Thoth, 28| dd-mdw in dhwty the twice great, the great one, the lord of '3 '3 wr nb hnmw Hermopolis, who engraves the annals of Seshat, the great one. sphr gnwt 29| n sšst wr.t

F. Isis

30| <u>dd-mdw in 3st wr.t mw.t-ntr</u> Recitation by Isis, the great one, the divine

mother,

nb(.t) is.t-di 31| hr(y)-ib iwnt the lady of is.t-di, residing in Dendera

ir(.t)- r^c nb(.t) p.t hnw.t ntr.w nb(.w)

sšst wr.t 32| ḥnw.t pr-mds.t š^c h.t m ntr.w.t

G. Khnoum

33| dd-mdw in hnmw-r^c
nb kbhw ntr '3 34| m i3.t-di
ir rmt.w shpr ntr.w

H. Divine *Randzeile*35| <u>dd-mdw iy.ti m htp</u>

ḥk3 nb hdn

spḥr=k n=i nsyw r-' nḥḥ nḥp ḥs=i hr nḥp ḥ'.w=i ḥ'' n=i nṭr 's ṭḥn ḥr.t=i m ir(.t)-ḥr-wsḍ

snsn ib(=i) m k3.t šsmw

The eye of Re, the lady of the sky, the mistress of all gods,

Seshat, the great one, mistress of the library, who started engraving among the goddesses.

Recitation by Khnoem-Re, lord of the cataract, great god in *is.t-di* who made mankind, who caused the gods to come into existence.

Recitation: Welcome,
Heka, lord of the *hdn*-bush
you engrave the kingship till eternity for me.
The potter is behind me, creating my limbs,
while the great god rejoice for me.
My face is bright in the *ir.t-ḥr* wine,
while my heart unites with the work of
Shesemou.