An abstract machine, in itself, is not physical or corporeal, not more than semiotic, it is diagrammatic... It operates by matter, not by substance; by function, not by form... The diagrammatic or abstract machine does not function to represent, even something real, but rather built a reality which is yet to come, a new type of reality.
Diagrams of interiority and anteriority
Variations of diagram of interiority and anteriority

Casa Del Fascio analysis

House II

House X
Groundscraper or the mat-building diagram
Grid structure - tracé

Espaces ouverts, flexibles, non-hierarchical and representatives of Urban Architecture

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Characteristics of a possible mat-building *machine abstraite*

- a *tracé*; a grid diagram
- the possibility of flexible appropriation of use, organising a programmatic indeterminacy
- the urban-like architecture.
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Nishizawa, flexible appropriations and park-like metaphor

Sanaa, Stadstheater, Almere, 2000-2006
Plan of Rolex Learning Center

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The Group-form diagrams

Fumihiko Maki, 1964
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Maki, Group Form diagram
Sou Fujimoto, Children’s centre for psychiatric rehabilitation
Sou Fujimoto, Residential care unit, Hokaido, 2006
Conclusion