

**NEW CARIBBEAN STUDIES**

Edited by  
BÉNÉDICTE LEDENT,  
EVELYN O'CALLAGHAN  
and DARIA TUNCA

**MADNESS IN  
ANGLOPHONE  
CARIBBEAN  
LITERATURE**

*On the Edge*



Bénédicte Ledent • Evelyn O'Callaghan  
Daria Tunca  
Editors

# Madness in Anglophone Caribbean Literature

On the Edge

palgrave  
macmillan

# CONTENTS

<b>“Madness Is Rampant on This Island”: Writing Altered States in Anglophone Caribbean Literature</b>	1
Bénédicte Ledent, Evelyn O’Callaghan, and Daria Tunca	
<b>“Kingston Full of Them”: Madwomen at the Crossroads</b>	19
Kelly Baker Josephs	
<b>“Fighting Mad to Tell Her Story”: Madness, Rage, and Literary Self-Making in Jean Rhys and Jamaica Kincaid</b>	39
Denise deCaires Narain	
<b>Madness and Silence in Caryl Phillips’s <i>A Distant Shore</i> and <i>In the Falling Snow</i></b>	63
Ping Su	
<b>Speaking of Madness in the First Person/Speaking Madness in the Second Person? Junot Díaz’s <i>The Brief Wondrous Life of Oscar Wao</i> and “The Cheater’s Guide to Love”</b>	81
Delphine Munos	

<b>What Is “Worse Besides”? An Ecocritical Reading of Madness in Caribbean Literature</b> Carine M. Mardorossian	103
<b>Performing Delusional Evil: Jamaica Kincaid’s <i>The Autobiography of My Mother</i></b> Rebecca Romdhani	117
<b>Horizons of Desire in Caribbean Queer Speculative Fiction: Marlon James’s <i>John Crow’s Devil</i></b> Michael A. Bucknor	137
<b>When Seeing Is Believing: Enduring Injustice in Merle Collins’s <i>The Colour of Forgetting</i></b> Alison Donnell	161
<b>Migrant Madness or Poetics of Spirit? Teaching Fiction by Erna Brodber and Kei Miller</b> Evelyn O’Callaghan	181
<b>(Re)Locating Madness and Prophecy: An Interview with Kei Miller</b> Rebecca Romdhani	203
<b>Index</b>	213