

Thursday 19th October 2017: Giulia Boitani (University of Cambridge) – “Mother-Author: Presine’s narrative in the *Roman de Mélusine*”

Thursday 9th November 2017: Valentina Mele (University of Cambridge) – “Guido Cavalcanti’s Rhetoric of Absence”

Thursday 23rd November 2017: Michelle Bolduc (University of Exeter) – “The Rhetorics of Brunetto Latini: Translation, Politics, Exile” (N.B: Ramsden Room, St. Catharine’s College, 5 pm.)

Thursday 25th January 2018 : Huw Grange (University of Oxford) – “Rebuilding Babel: Language, Learning and Authority in Thirteenth-Century Dialogue Works”

Thursday 8th February 2018: Katherine Olley (University of Cambridge) – “‘The inevitable traitor’? Fathers and Daughters in Old Norse Legendary Literature”

Thursday 22nd February 2018: James Hillson (University of Cambridge) – “The Limitations of Language as a Medium of Stylistic Transmission: English and French Architecture 1200-1400”

Thursday 8th March 2018: Ambrogio Camozzi Pistoja (University of Cambridge) – “Cato, Alexander the Great, Ulysses: One Hero of Medieval Literature”

Thursday 26th April 2018: Nicola Morato & Nadine Henrard (Université de Liège) – “Textes en réseau : théâtre et roman dans les manuscrits français médiévaux”

Thursday 17th May 2018: Stefano Milonia (Università La Sapienza – École Pratique des Hautes Études) – “Retrobar: invisible inter-textualities in troubadour lyric”

Thursday 31st May 2018: Peggy McCracken (University of Michigan) – “Pygmalion’s Statue: Animacy, Life, and Love”