Contents

Special issue: “Minor” Genres in Postcolonial Literatures
Guest editors: Bénédicte Ledent and Delphine Munor

Introduction
1 “Minor” genres in postcolonial literatures: New webs of meaning
Delphine Munos and Bénédicte Ledent

Articles
6 “The advent of a genre”: Crime fiction and the state of the nation in South Africa
Geoffrey V. Davis
19 From Jay to Bee to Daughter Buffalo: Outlining ekphrasis in the work of Janet Frame
Marc Delrez
32 Radio drama and its avatars in the work of Caryl Phillips
Bénédicte Ledent
43 The tremors of genre in G.J. Resink’s poetry
Kris Steyaert
56 “Keeping my slave side well versed”: Fred D’Aguiar’s use of ottava rima in Bloodlines
Kathie Birat
69 The danger of a single short story: Reality, fiction and metafiction in Chimamanda Ngozi Adichie’s “Jumping Monkey Hill”
Daria Tunca
83 Twisting the Australian realist short story: Murray Bail’s “Camouflage”
Marie Herbillon
95 Minor genres and marginal realities: Kei Miller’s blog posts and Facebook notes
Rebecca Romdhani
108 Claiming a hybrid language, seeking a hybrid form: From the vernacular to digital media in Robert Antoni’s As Flies to Whatless Boys (2013)
Robert Antoni

Book Reviews

x Erratum