



**Medieval French Research Seminar**

 (</talks/series/id/396071b1-669e-4c8d-8bad-da6043e48b15?format=txt>)   
 (</api/series/396071b1-669e-4c8d-8bad-da6043e48b15.ics>)

Seminars will take place at the Maison Française on Tuesday of Weeks 1, 3, and 5, starting at 5.15pm, with the interdisciplinary medieval seminar on Tuesday of Week 8 in the Taylor Institution, starting at 5pm.

All are most welcome.

**Type:** Seminar Series


**Series organiser:** Helen Swift (</talks/persons/id/5b7bdb04-f76f-409a-a2b8-96f204d659a9>)

**Timing:** Tuesdays at 5.15pm

**Organising department:** Faculty of Medieval and Modern Languages (</talks/department/id/oxpoints%3A23233584>)


**Tuesday 19 January 2016 (1st Week, Hilary Term)**

**17:00 - 'Performing Self and (Self-)Representations: Froissart's Identities in 'Le Voyage en Béarn' and in Alexandre Dumas's Le Bâtard de Mauléon and Monseigneur Gaston Phœbus'** (</talks/id/617d836c-5dc0-41c9-8b16-e3a2bdd23403/>)  
**Pauline Souleau** (St Peter's College, Oxford) (</talks/persons/id/77d79abc-821c-469c-a32b-d8fbe431c890>)

 (</api/talks/617d836c-5dc0-41c9-8b16-e3a2bdd23403.ics>)


**Tuesday 9 February 2016 (4th Week, Hilary Term)**

**17:00 - Title TBC** (</talks/id/a8241243-d72c-48cd-b9f1-63e9c26937b5/>)  
**Kevin Brownlee** (University of Pennsylvania) (</talks/persons/id/66bf53e5-da70-4f6b-a52d-03c938a9f15f>)

 (</api/talks/a8241243-d72c-48cd-b9f1-63e9c26937b5.ics>)

**Tuesday 16 February 2016 (5th Week, Hilary Term)**


**17:00 - 'Différents aspects de la représentation de la croisade dans la Chanson de la Première Croisade d'après Baudri de Bourgueil'** (</talks/id/01db11da-98f4-445b-9c7d-f2e9a4557464/>)  
**Jennifer Gabel de Aguirre** (University of Klagenfurt) (</talks/persons/id/42cb284c-a83c-4a9d-8617-c9c71103cb57>)

 (</api/talks/01db11da-98f4-445b-9c7d-f2e9a4557464.ics>)

**Tuesday 26 April 2016 (1st Week, Trinity Term)**

**17:00 - 'Estoire, histoire, and histoires: Reading Narrative, History, and Images in Christine de Pizan's Epistre Othea and Mutacion de Fortune'** (/talks/id/664cd44d-515f-4f73-9137-69bd26b7d613/)


**Charlotte Cooper** (St Edmund Hall, Oxford) (/talks/persons/id/1dd294dd-36bd-45d8-9040-b06ac6935a40)

 (/api/talks/664cd44d-515f-4f73-9137-69bd26b7d613.ics)

## Tuesday 10 May 2016 (3rd Week, Trinity Term)

**17:15 - Des oeuvres complètes à l'anthologie: lire et connaître Eustache Deschamps** (/talks/id/6c08c9de-a032-4f3f-9ac1-64226c038d5e/)


**Clotilde Dauphant** (Université Paris-Sorbonne) (/talks/persons/id/a35b54da-52c7-4e4f-b3c6-140385190398)

 (/api/talks/6c08c9de-a032-4f3f-9ac1-64226c038d5e.ics)

## Tuesday 7 June 2016 (7th Week, Trinity Term)

**17:00 - Chivalry Adrift: Writing Conquest and Colonization in the Canary Islands** (/talks/id/389c2c24-ad64-4d16-a674-327e2b283b95/)


**Lucas Wood** (Indiana University) (/talks/persons/id/0ad228a8-a006-488e-9acd-f9f7fecdeefb)

 (/api/talks/389c2c24-ad64-4d16-a674-327e2b283b95.ics)

## Tuesday 14 June 2016 (8th Week, Trinity Term)

**17:15 - Interdisciplinary Seminar in Medieval Studies: Performing time, cruising epic worlds - writing the 12th and 21st centuries** (/talks/id/f51c40ad-33ef-4aa6-8340-02099cf31e91/)


**Ulrike Draesner** (German Author, Visiting Fellow at New College and writer in residence in New College and TORCH) (/talks/persons/id/11316bcd-6889-45fe-a435-23ba18f8ab29)

 (/api/talks/f51c40ad-33ef-4aa6-8340-02099cf31e91.ics)

## Tuesday 11 October 2016 (1st Week, Michaelmas Term)

**17:00 - "Pour mon guerdon et partage": research sharing with wine** (/talks/id/5306eb41-9a56-49d0-8fc4-8d10685ac350/)


TBA

 (/api/talks/5306eb41-9a56-49d0-8fc4-8d10685ac350.ics)

## Tuesday 25 October 2016 (3rd Week, Michaelmas Term)

**17:00 - Language, Learning and Lyric in the Thirteenth Century** (/talks/id/fe51c75b-6b77-4c3f-b2b5-8d604f281447/)



**Tom Hinton** (University of Exeter) (/talks/persons/id/a1a93bf4-3525-4f91-bf09-fe1bddf40e0b)

 (/api/talks/fe51c75b-6b77-4c3f-b2b5-8d604f281447.ics)

## Tuesday 8 November 2016 (5th Week, Michaelmas Term)

**17:00 - What Language did Gautier de Coinci's Fiddle Speak?** (/talks


/id/7fdd5125-78e5-4dc5-a45b-e4e2f8d5cf8c/)

**Jeremy Llewellyn** (Exeter and St Hugh's Colleges) (/talks/persons/id/1ad77d48-b26f-4824-9c9e-8496c8f5e3df) (/api/talks/7fdd5125-78e5-4dc5-a45b-e4e2f8d5cf8c.ics)**Tuesday 22 November 2016 (7th Week, Michaelmas Term)****17:00 - Vouloir (Will) et nouloir (Nill) dans la philosophie médiévale: Augustin, Abélard,****Buridan** (/talks/id/00407d55-cd53-4bc9-8b1c-eda5ab20c515/)**Alain de Libera** (College de France) (/talks/persons/id/72837a9b-519c-4f8f-b11f-f01e069f4545) (/api/talks/00407d55-cd53-4bc9-8b1c-eda5ab20c515.ics)**Tuesday 25 April 2017 (1st Week, Trinity Term)****17:15 - 'Girls on Film: Ecstasy, Temporality, and Photography in the Lives of****Thirteenth-Century Holy Women'** (/talks/id/1b32d594-dfe1-4c30-


a929-6762566e4a61/)

**Alicia Spencer-Hall** (University College, London) (/talks/persons


/id/8ebda8c7-6440-46e8-85e5-18bba42ebe9a)

 (/api/talks/1b32d594-dfe1-4c30-a929-6762566e4a61.ics)**Tuesday 9 May 2017 (3rd Week, Trinity Term)****17:15 - 'Medieval Romance in the French of Britain'** (/talks/id/7dc0e26d-

eb70-4c94-83de-a36871d87195/)

**Neil Cartlidge** (Durham University) (/talks/persons/id/6cb0ee28-9a9b-49e6-9644-741dc170ec72) (/api/talks/7dc0e26d-eb70-4c94-83de-a36871d87195.ics)**Tuesday 23 May 2017 (5th Week, Trinity Term)****17:15 - 'Guiron le Courtois: Man, Giant, and Bear'** (/talks/id/1437d83d-


f944-47a4-8368-4dd2201f8a94/)

**Nicola Morato** (Université de Liège) (/talks/persons/id/5d5ba896-ae09-49ba-9fb1-4d24905e4cca) (/api/talks/1437d83d-f944-47a4-8368-4dd2201f8a94.ics)**Tuesday 13 June 2017 (8th Week, Trinity Term)****17:00 - Interdisciplinary Medieval Seminar: 'Putting Aristotle in His Place: Philosophy****as Heresy in the Thirteenth Century'** (/talks/id/beb13f84-3bbb-409f-ac7f-

640edc166bda/)

**Dr Ann Giletti** (Marie Curie Fellow, Faculty of Theology and Religion, University of Oxford) (/talks

/persons/id/9b1fb41c-3b6c-4113-8ac2-8016189d8bf5)

 (/api/talks/beb13f84-3bbb-409f-ac7f-640edc166bda.ics)**Showing all talks**

Editors: Laura Spence, Jeannie Scott