



The Thot Sign-list

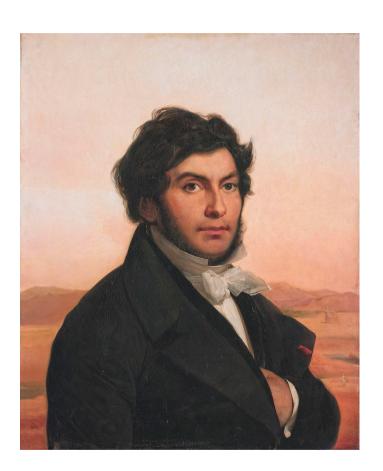
Introducing the online hieroglyphic sign-list, aka TSL

+ Introduction

- Sign-lists in Egyptology
- Towards a data-model
- The Thot Sign-List (TSL)

+A (very short) overview of sign-lists in Egyptology

■ Jean-François Champollion



1790-1832

■ Jean-François Champollion

■ Theinhardt font

A.	17.	*	•
	18.	4	
	19.	为	
	20.	为	
	21.	سور	
	22.	Å	
	23.	Å	
	24.	ŘÝ	**************************************
	25.	19	
	26.	50	

A.	33.	Ä	
	34.	增	
	35.	ŘÝA	
	36.	Ä	**************************************
	37.	Ä	***
	38.	增	
	39.	滑	
	40.	增	
	41.	崤	
	42.	MA	

- Jean-François Champollion
- Theinhardt font
- Gardiner

Sect. A. Man and his Occupations

seated man

Ideo. in , s (st) " 'man'. Ideo. or det. 'I', 'me' in A i, Ba wi, A ink, TA ·kwi. Det. man's relationships or occupations, exx. & si 'son'; | smr 'courtier'; | LAL hwrw 'wretch'; Sh irr 'doer'; also personal names, ex. for how 'Ankhu'. In personal names, is abbrev. for of he rhw 'men', ex. # ? Rhw-cuh 'Rehu'onkh'.

Very rarely written as sl, exx. Urk. v. 179; Mett. 18. 1 Kec. 9, 57, n. 2.

seated man and woman with plural strokes

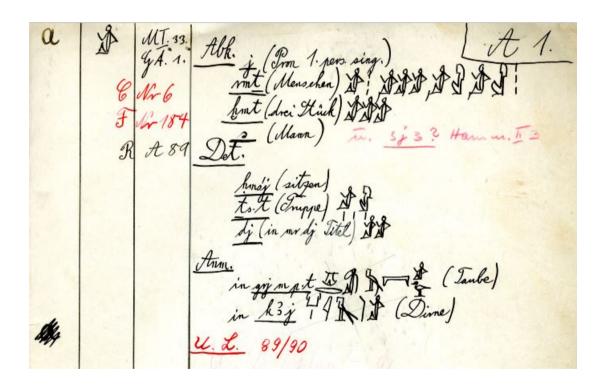
Det. people and their occupations, exx. 22 rmt 'people'; Asiatics'; " mtw 'witnesses'.

mouth

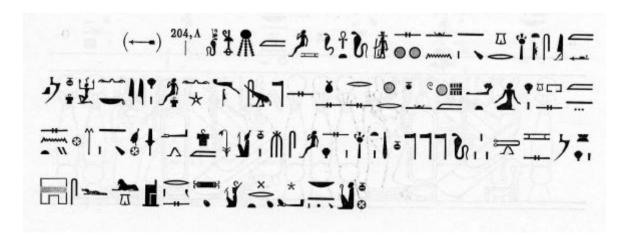
man with hand to Det. eat,1 exx. sal wnm'eat'; 1 her'hungry'; drink, ex. [sw(r)i'drink'; speak, exx. [sdd'relate'; I gr 'be silent'; think, ex. The kni 'devise'; feel, ex. Sa mri 'love'.

1 Old uses, AZ. 57, 73.

- Jean-François Champollion
- Theinhardt font
- **■** Gardiner
- Berliner Zeichenliste

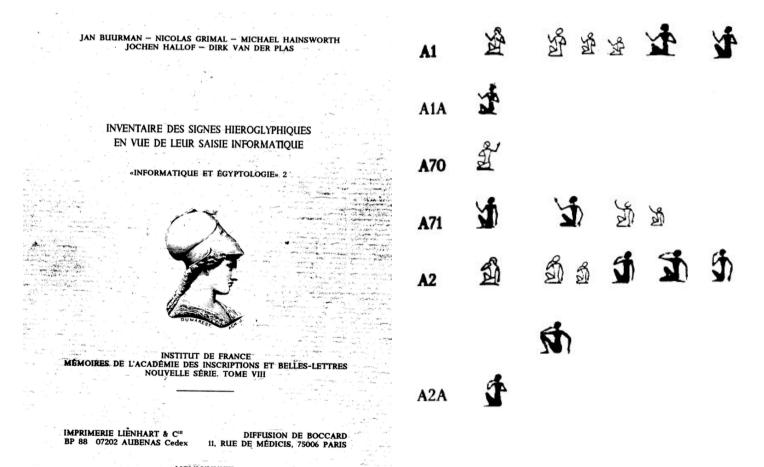


- Jean-François Champollion
- Theinhardt font
- Gardiner
- Berliner Zeichenliste
- IFAO font



- Many other signlist since then
 - Part of Grammars: Allen, Borghouts, Mailaise & Winand,
 Schenkel, Kurth, Leitz
 - Part of Dictionaries: Hannig, van der Molen
 - Paleographical works: Paléographie Hiéroglyphique I-VII, Hibis temple project, ect
 - Addendum to a series: Daumas, Cauville
 - Unpublished: Hornung & Schenkel

■ Sign-list for digital encoding: Manuel de Codage



- Sign-list for digital encoding: Manuel de Codage
 - Glyph
 - MacScribe
 - Winglyph
 - Jsesh, Perfectglyph, etc.

- To sum up:
 - Font vs commented sign-lists (esp. with functions)
 - Supporting material (esp. references)
 - Paleographical (esp. with diachronic purposes, e.g., first use of the sign, first appearance of function 'x', etc.)

+ Towards the TSL

- The positive dimensions of existing sign-lists
 - Functions
 - Sources and references
 - Diachronic information
- Addition needed
 - Description of the signs and standardization
 - Collection of shapes and analysis of the variation
 - Harmonizing the codes

+ Towards the TSL

- Limitations in currently published sign lists
 - Difficult to update
 - Limited accessibility (students, etc.)
 - Geographical or temporal limitations

Réviser le codage de l'égyptien ancien

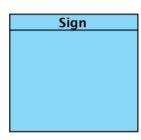
Vers un répertoire partagé des signes hiéroglyphiques

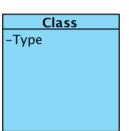
Stéphane Polis¹, Serge Rosmorduc²

Dictionnaire hiéroglyphique, inventaire des hiéroglyphes et Unicode

Dimitri Meeks 2013







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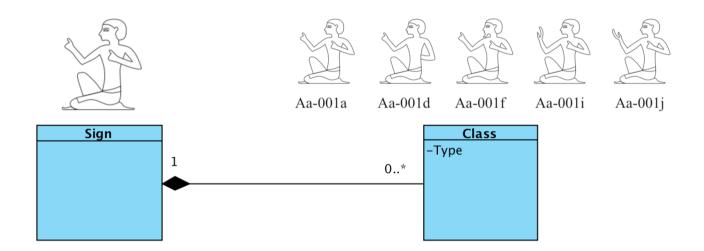
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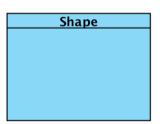
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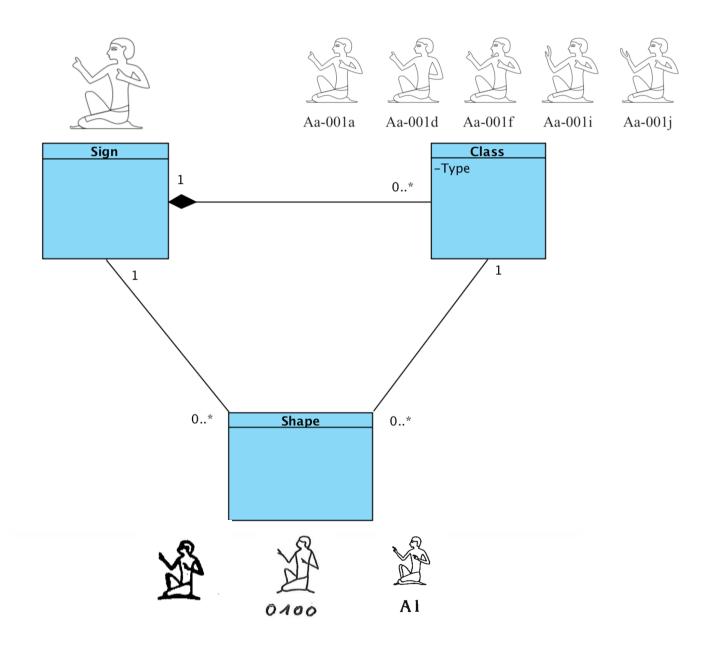
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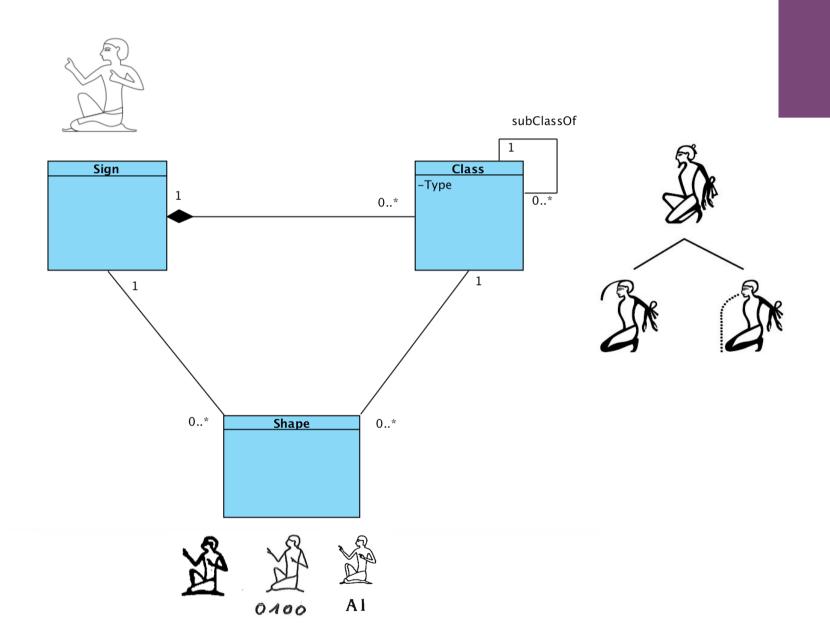
Shape

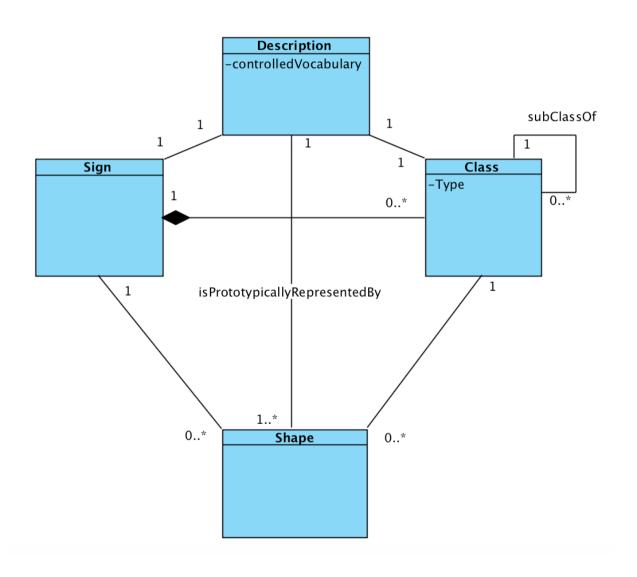
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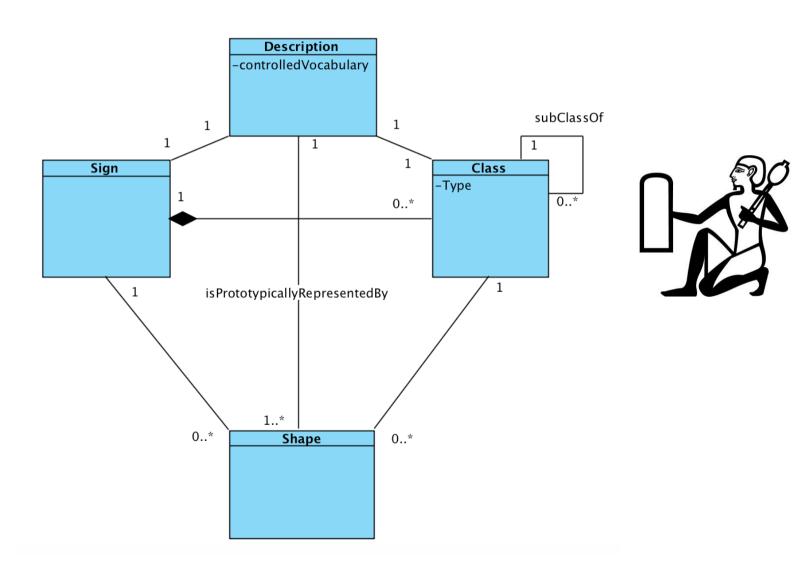


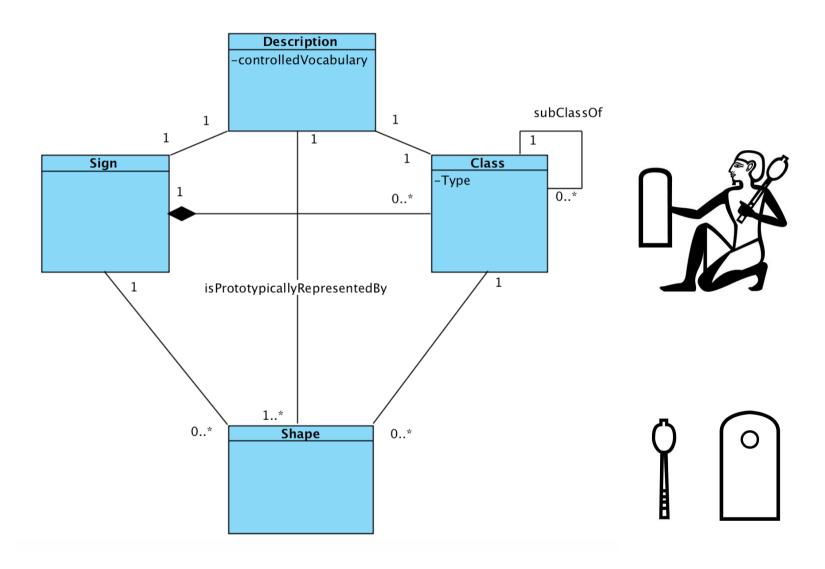


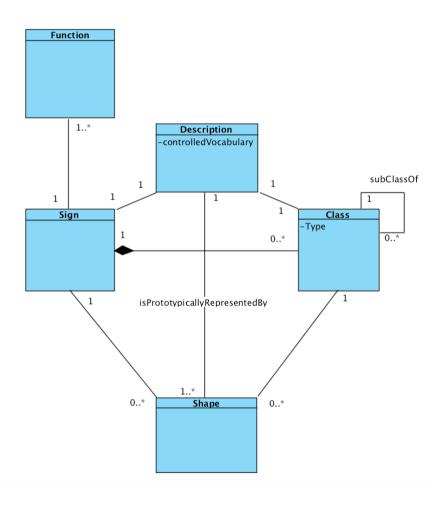


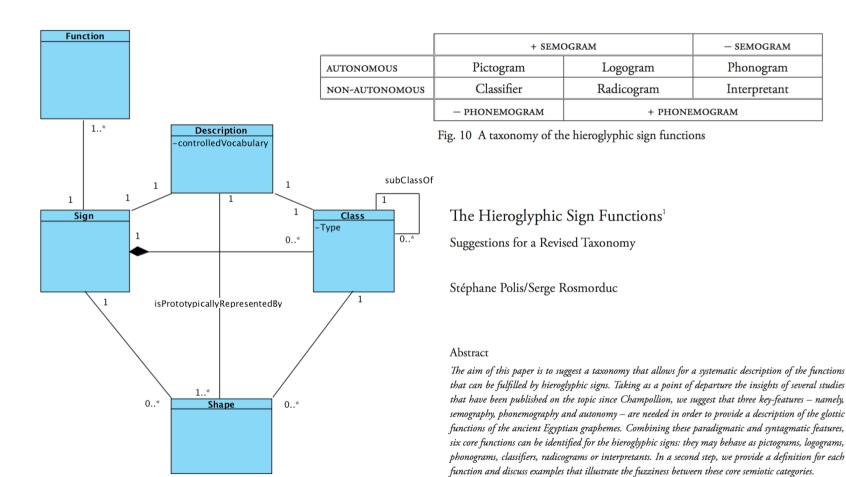


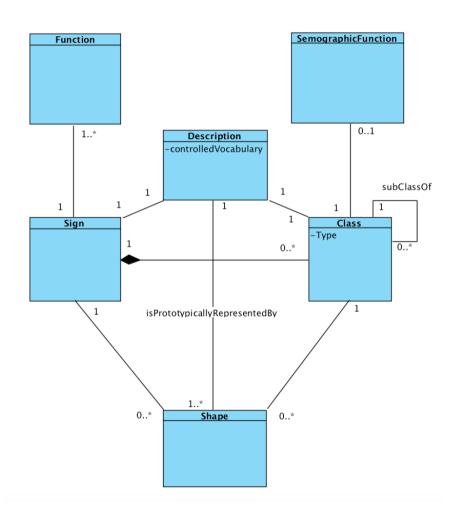


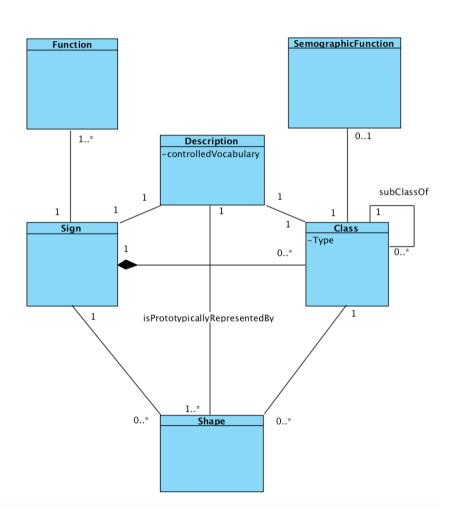






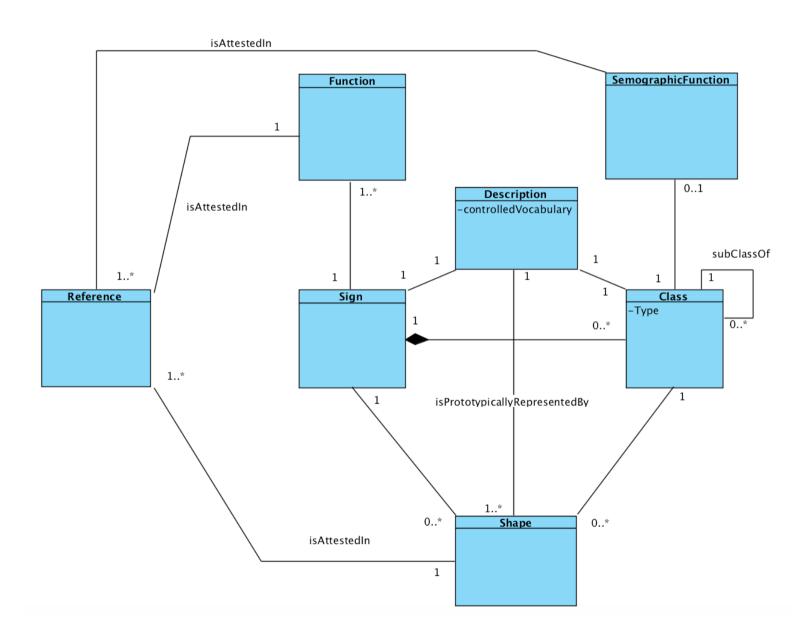


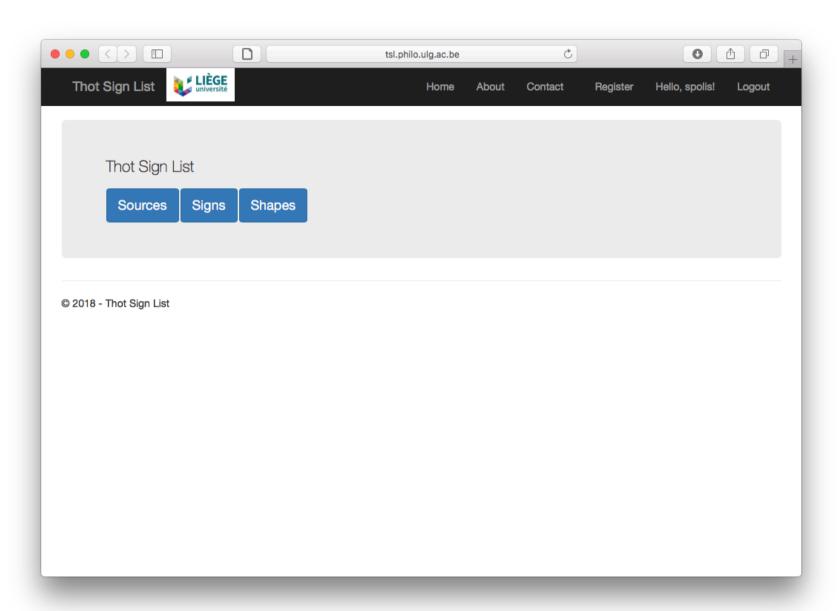


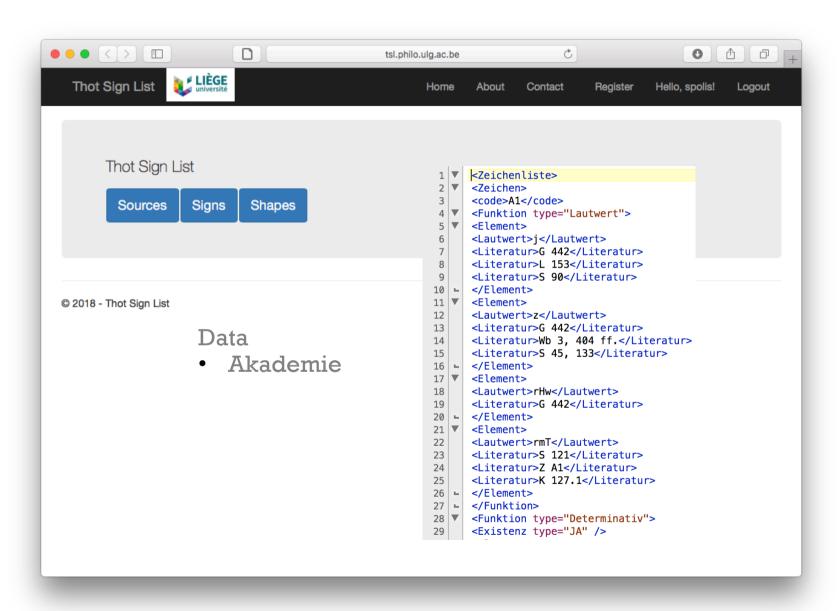


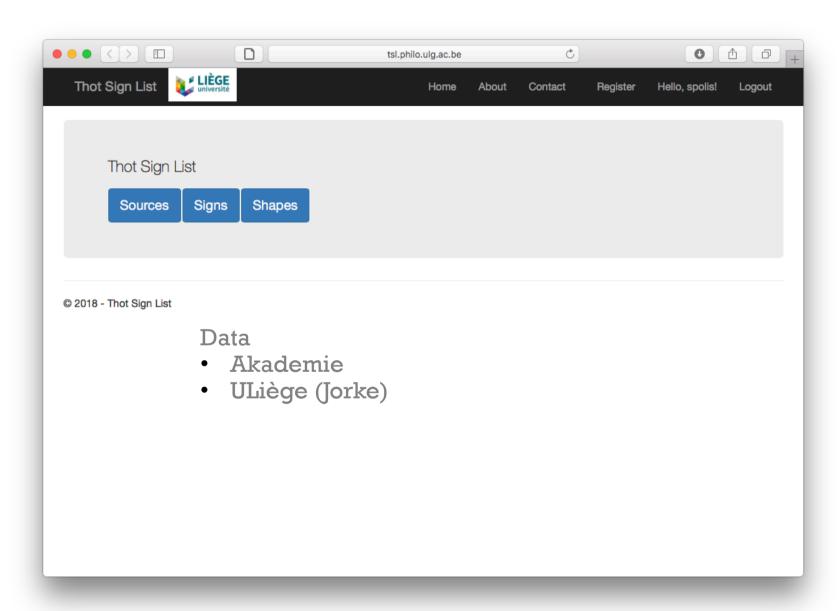


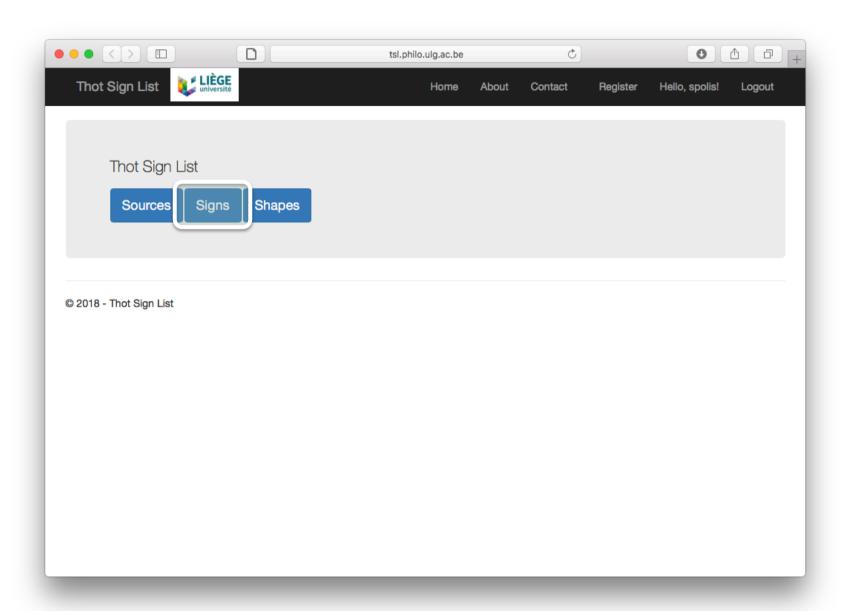


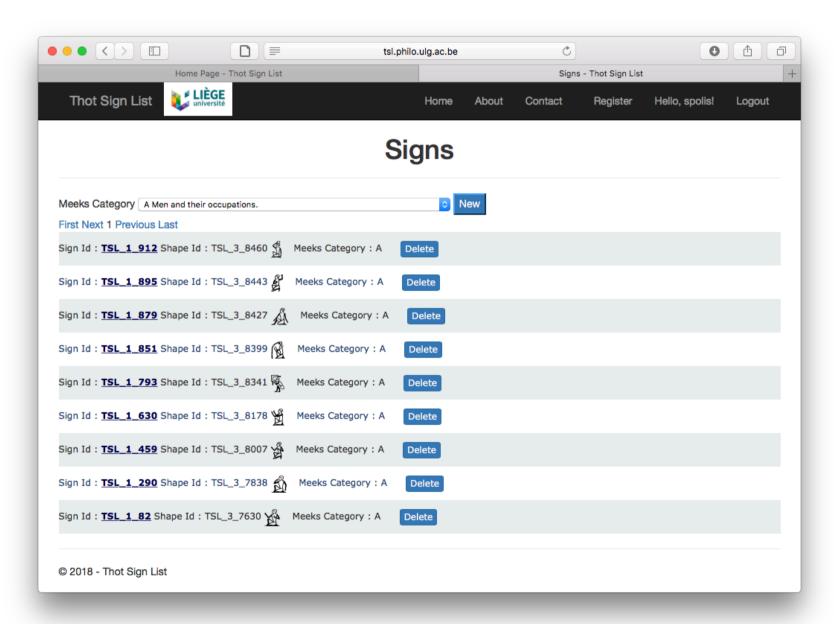


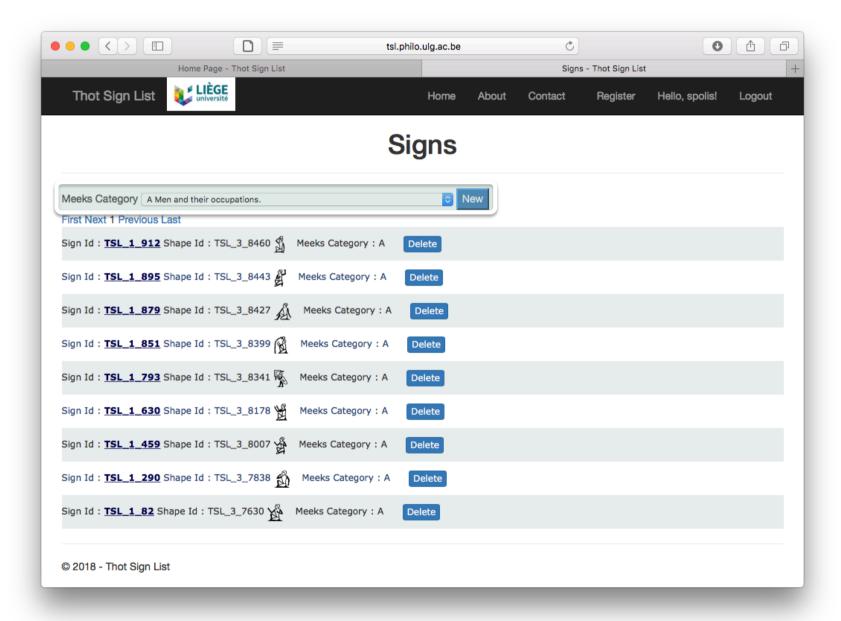


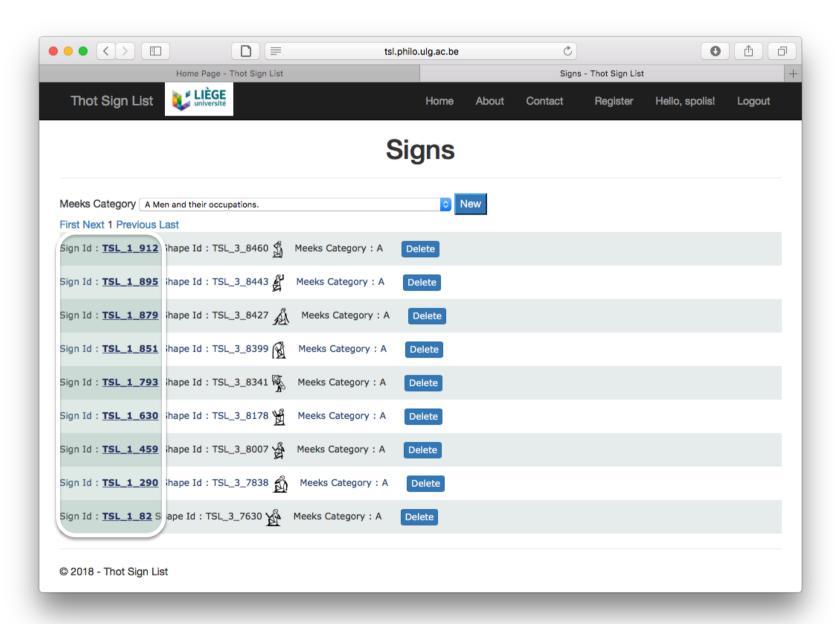


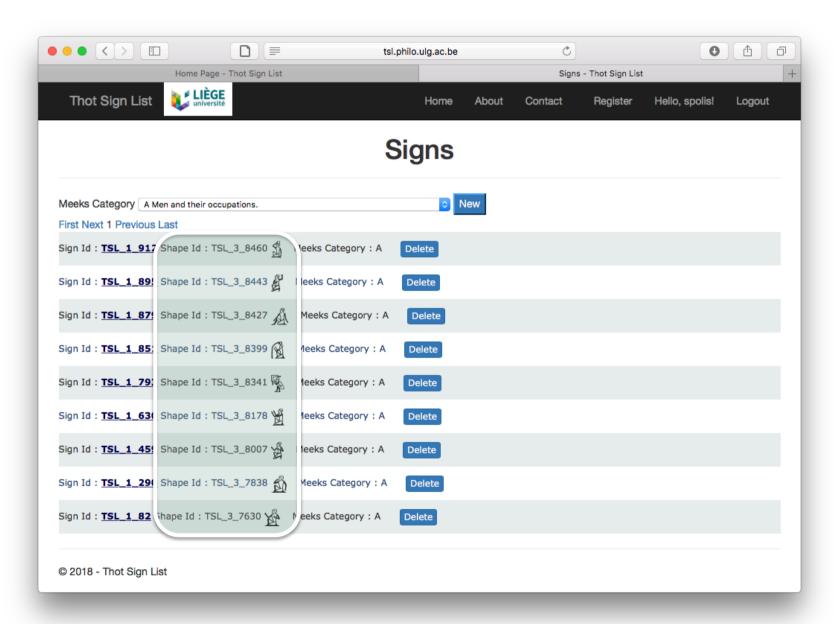


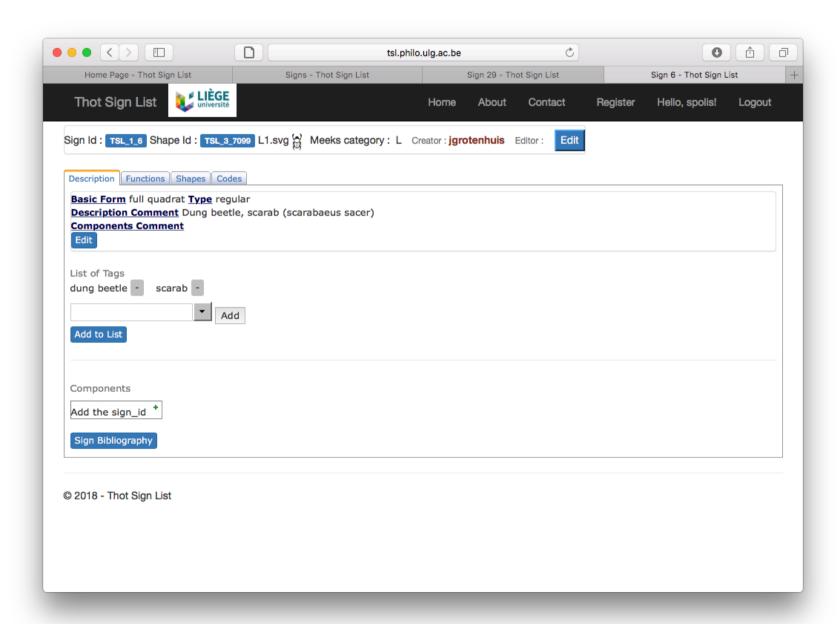


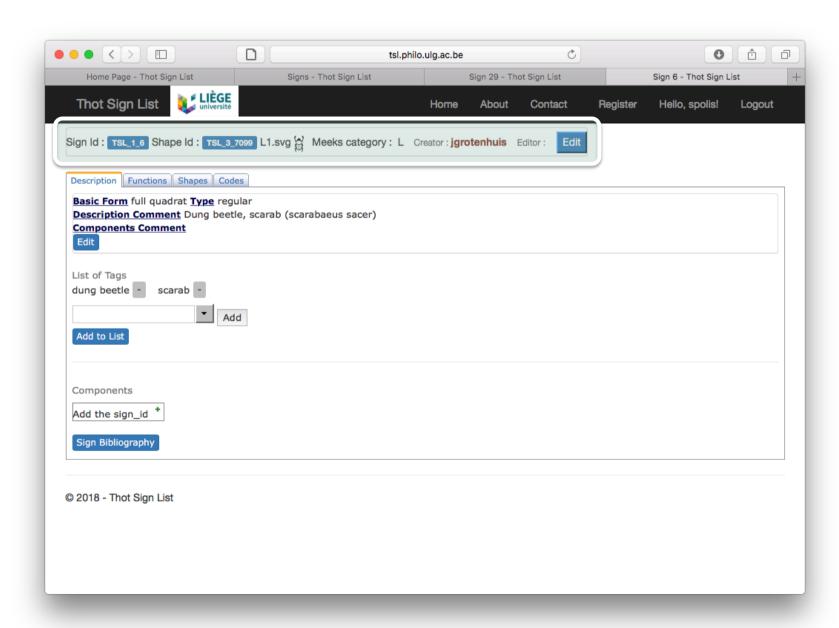


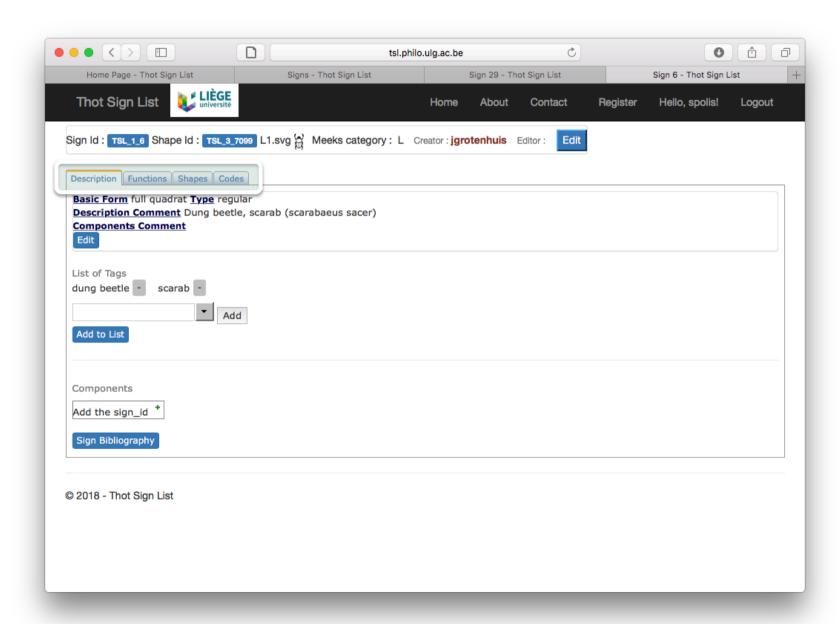


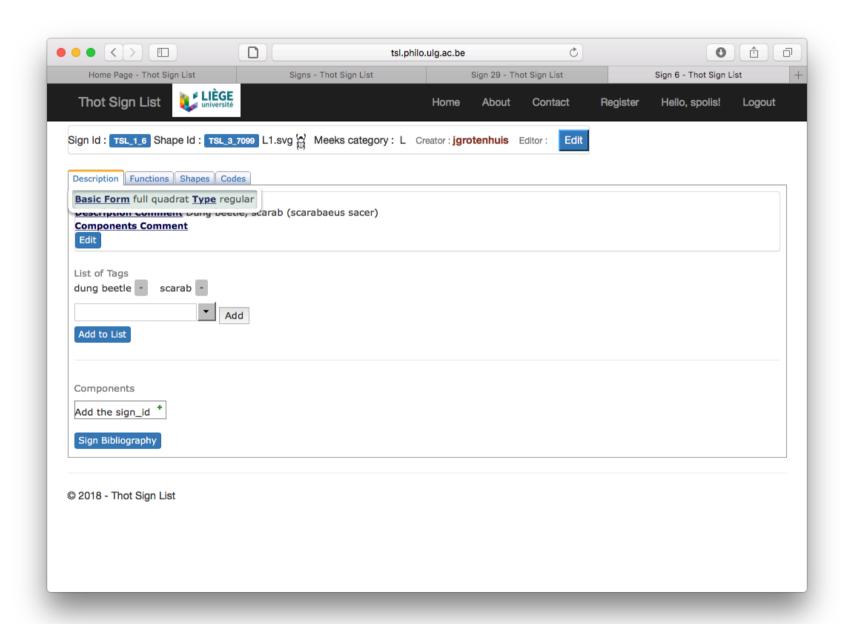


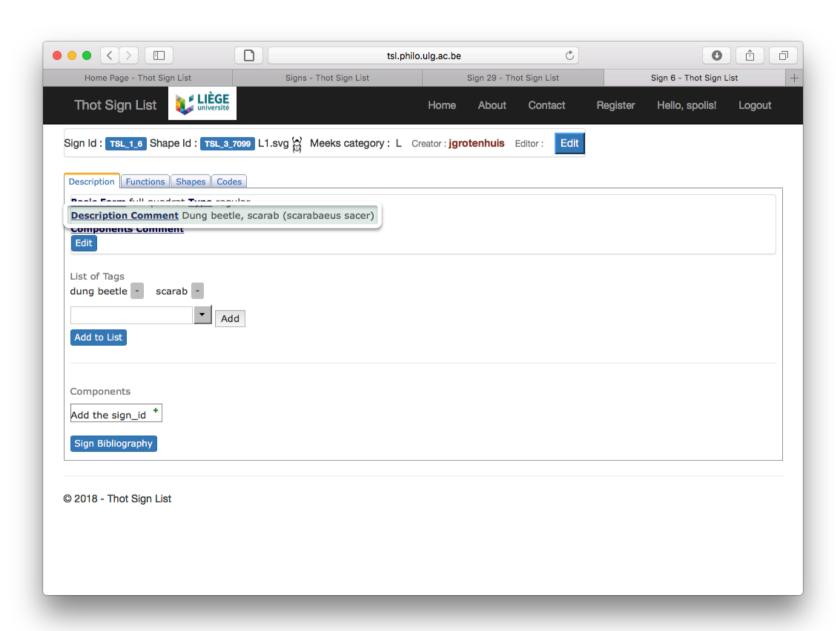


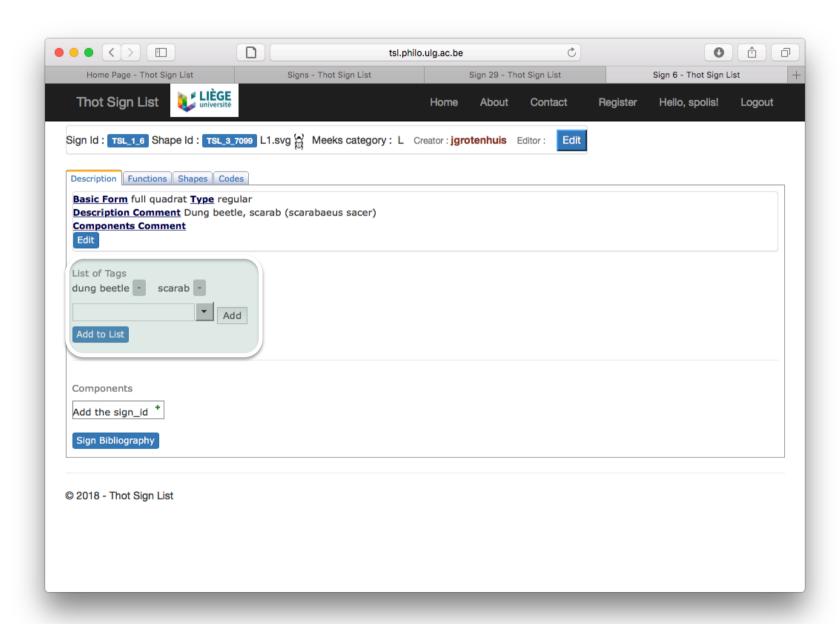


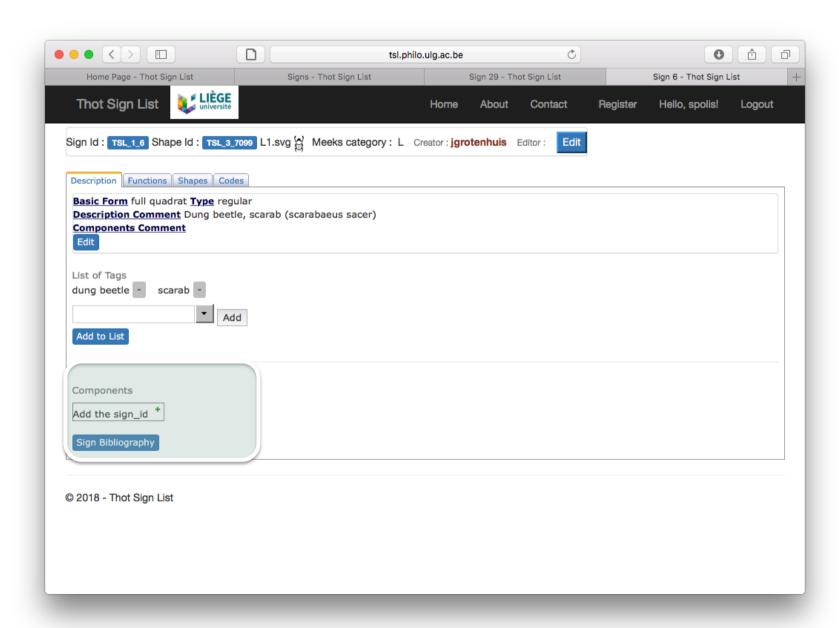


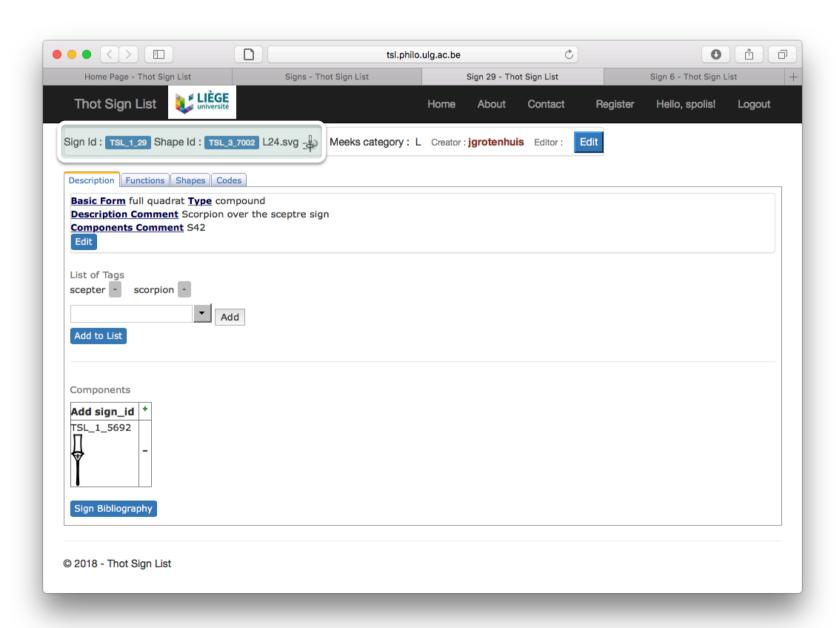


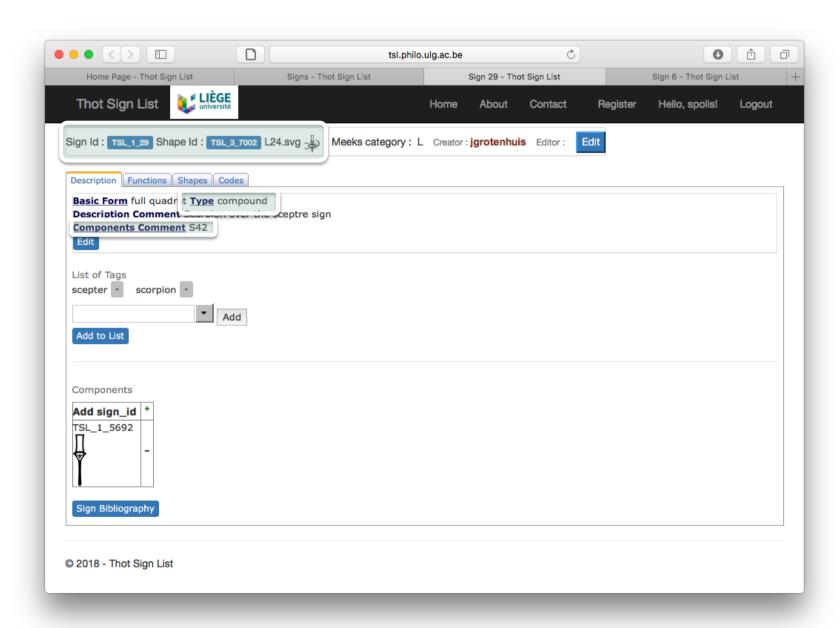


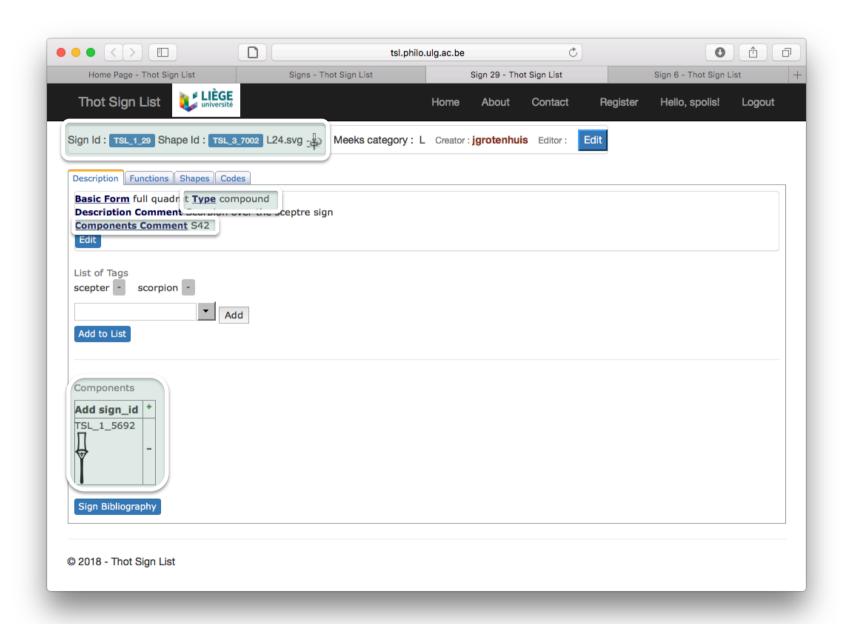


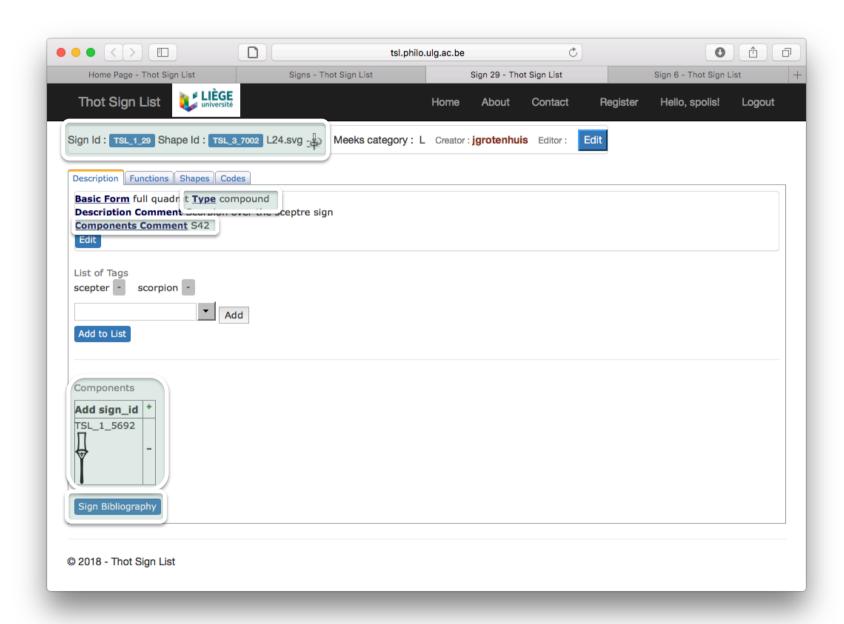


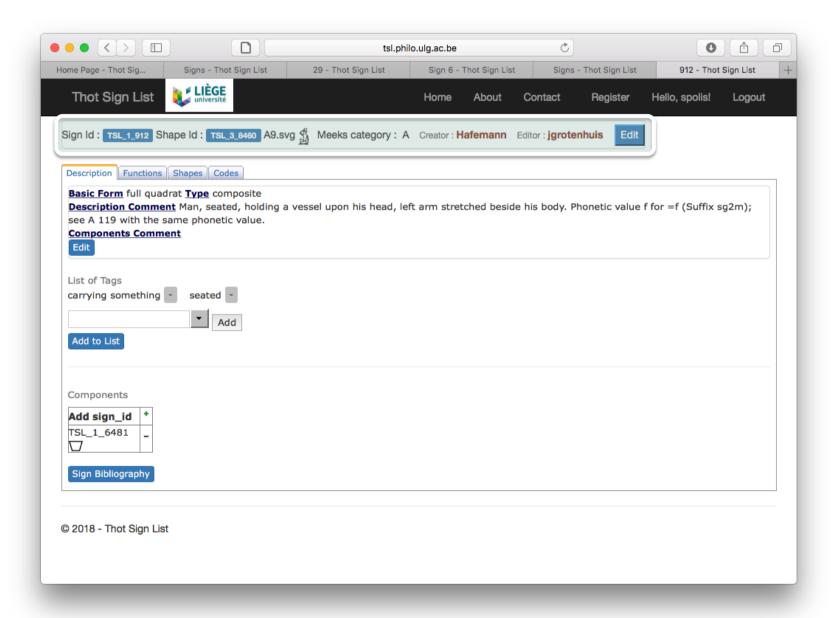


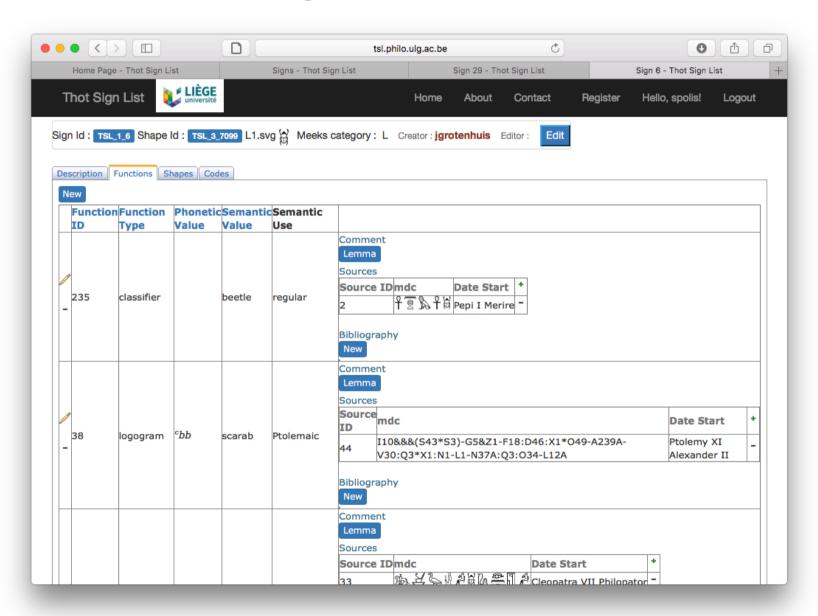


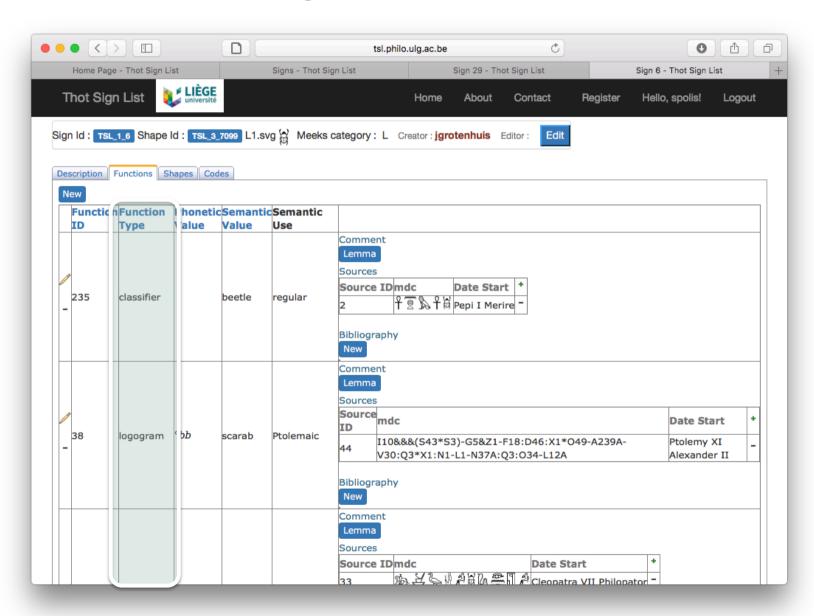


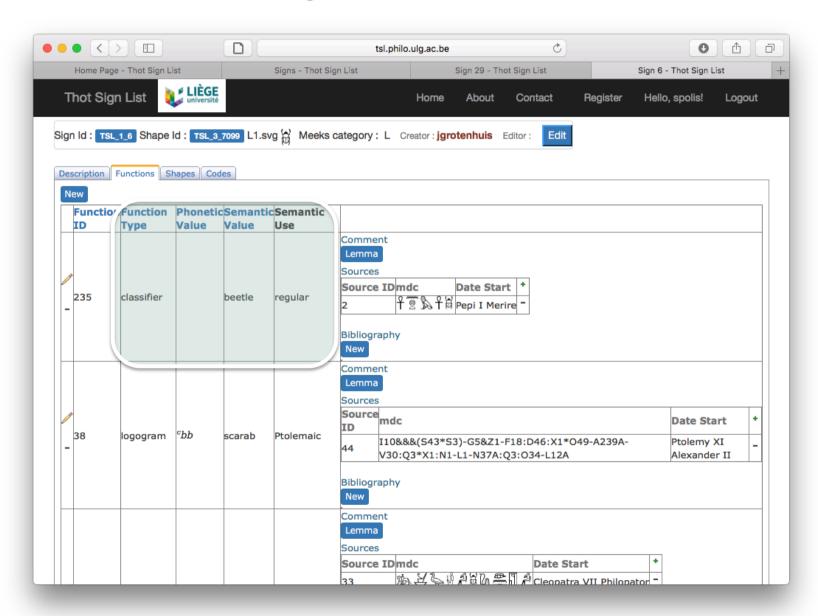


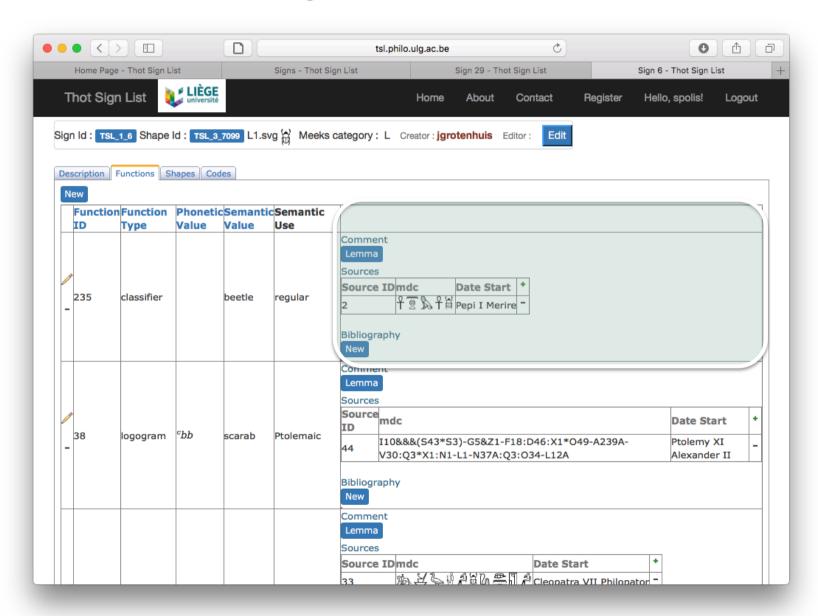


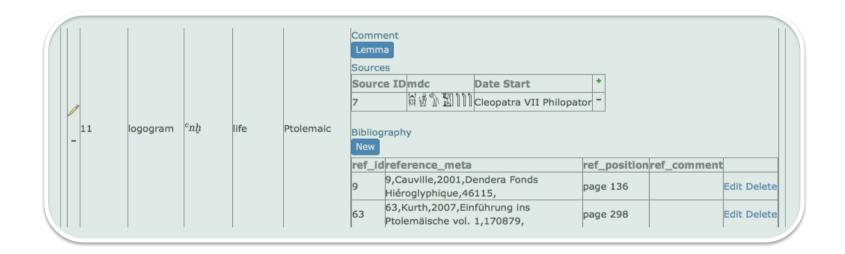


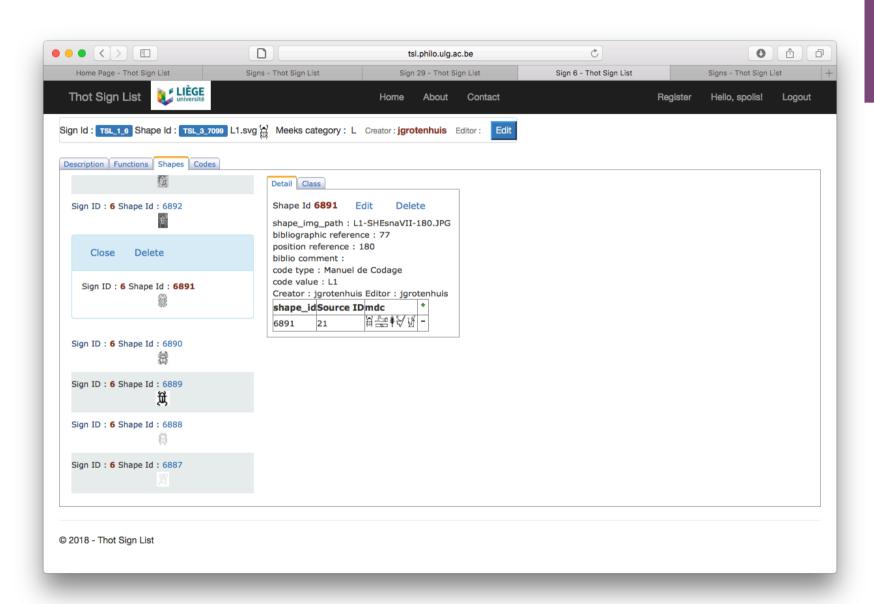


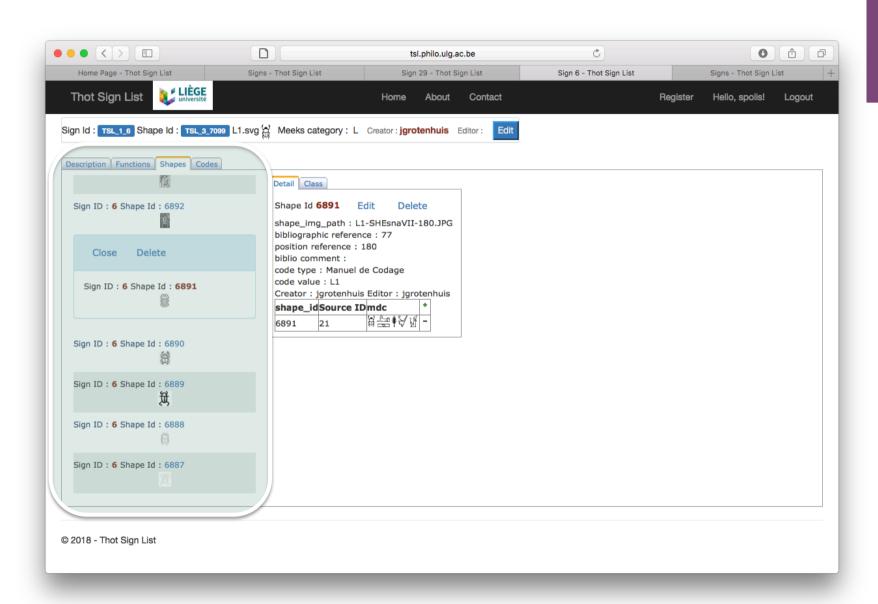


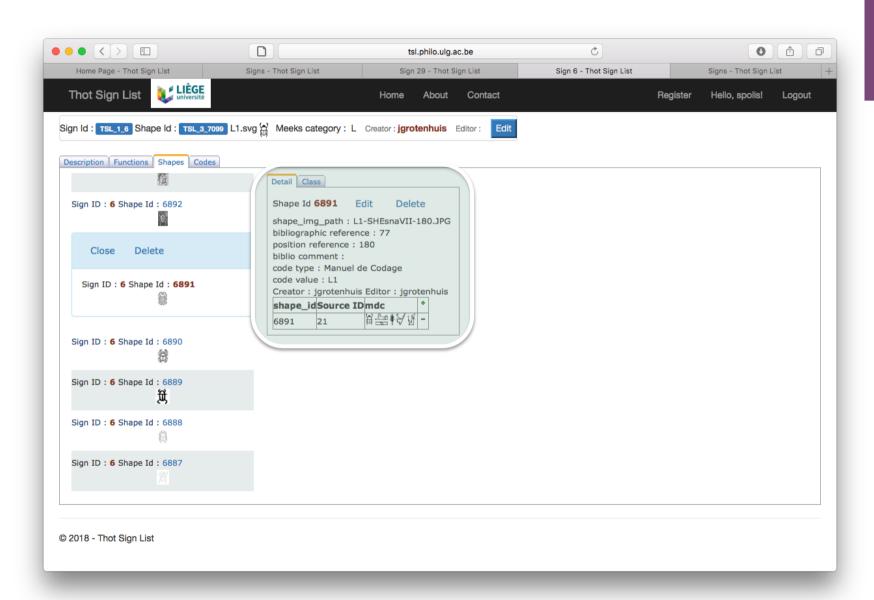


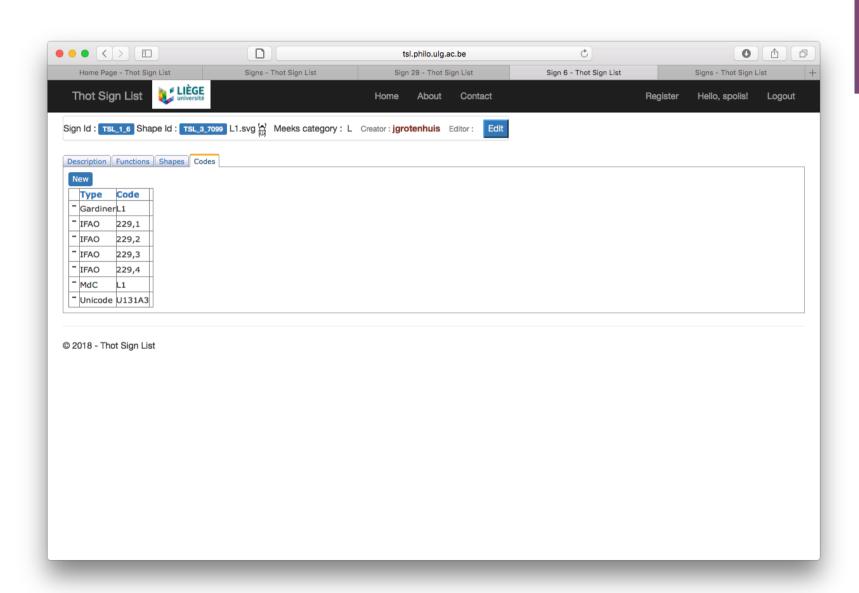


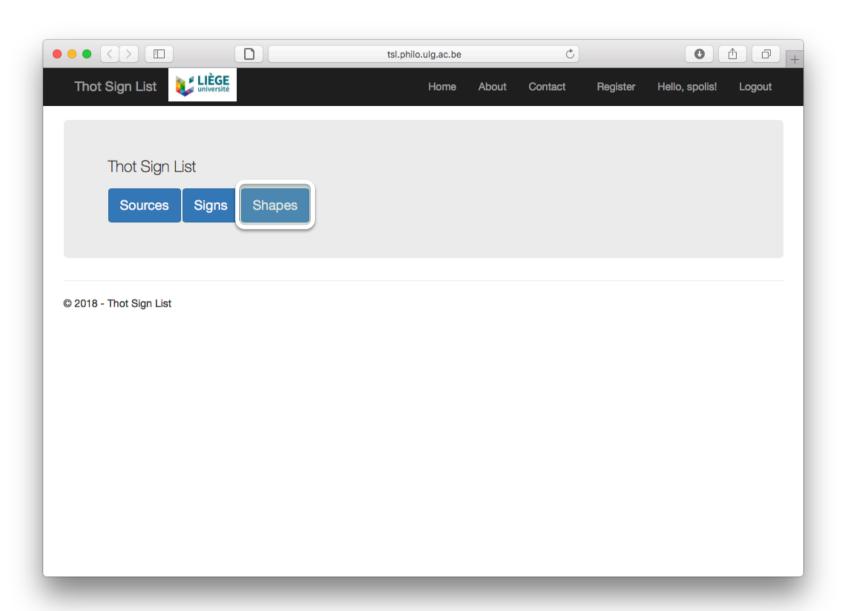


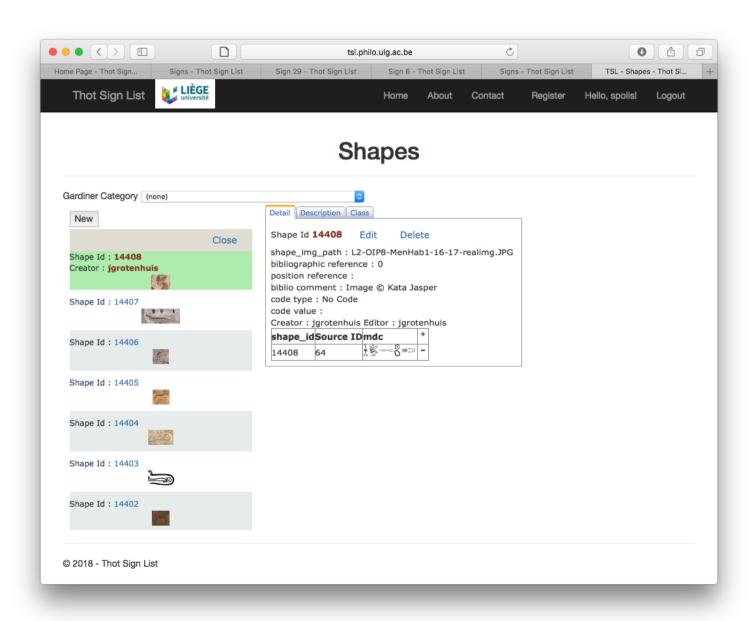


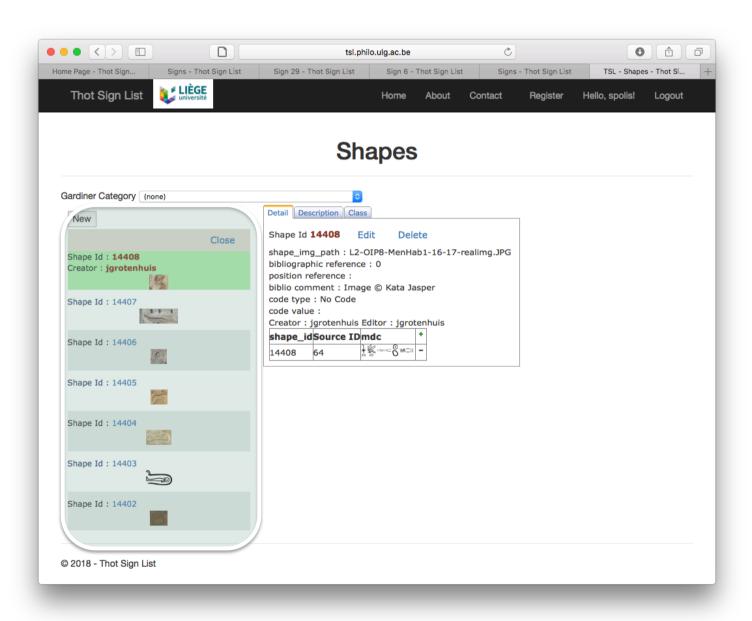


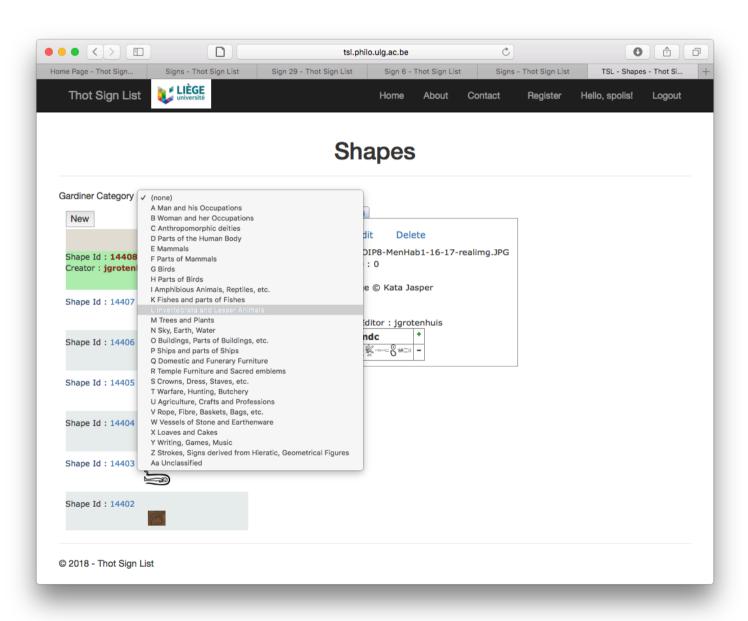


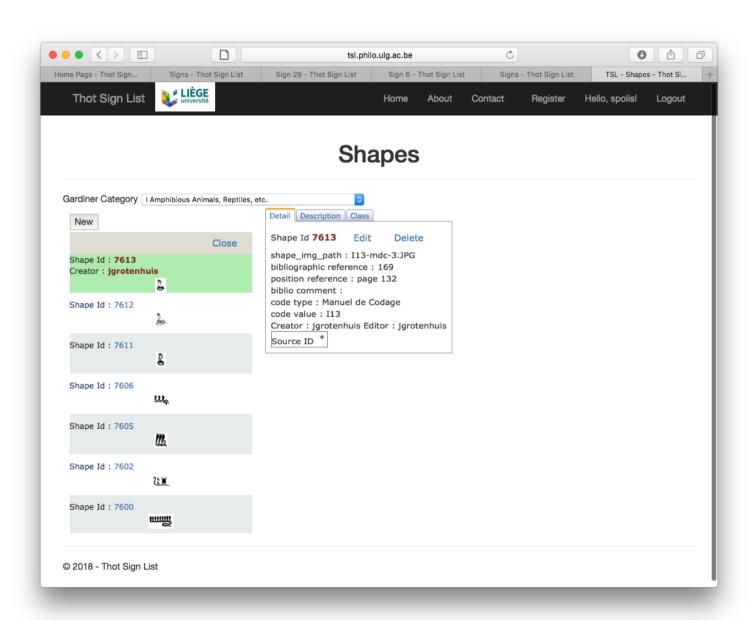


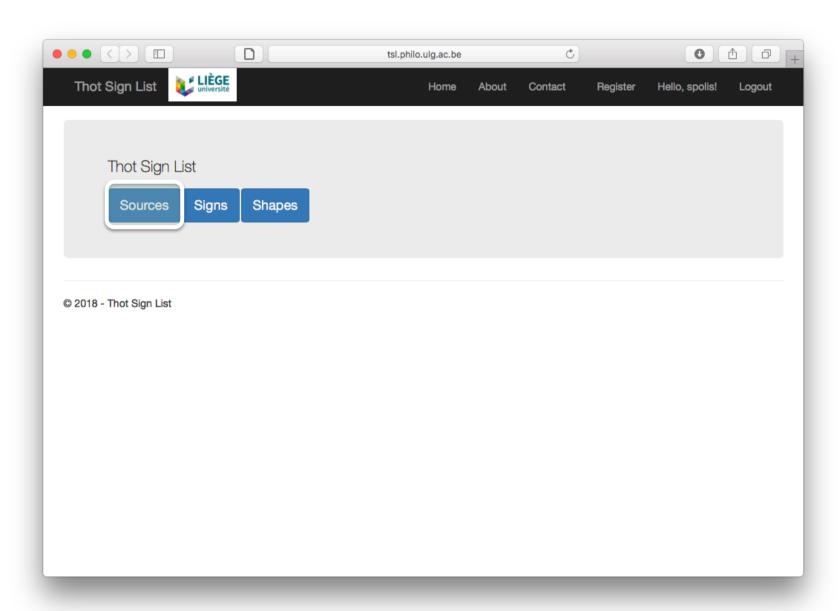


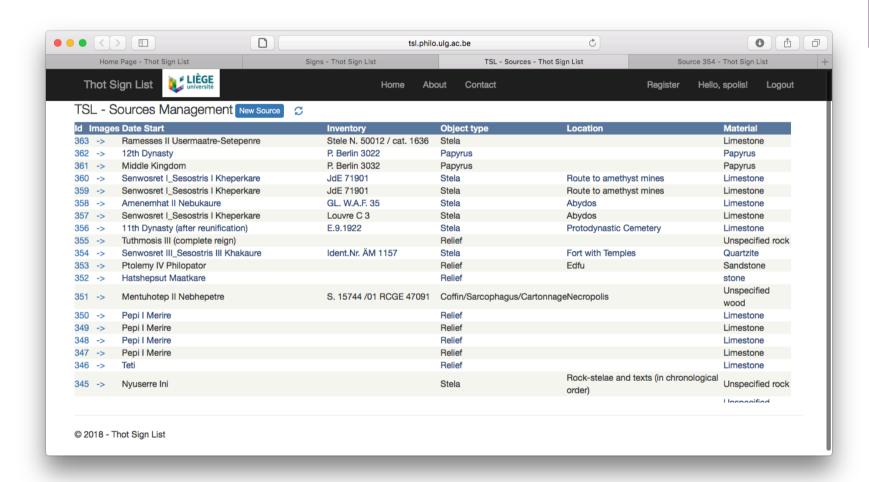


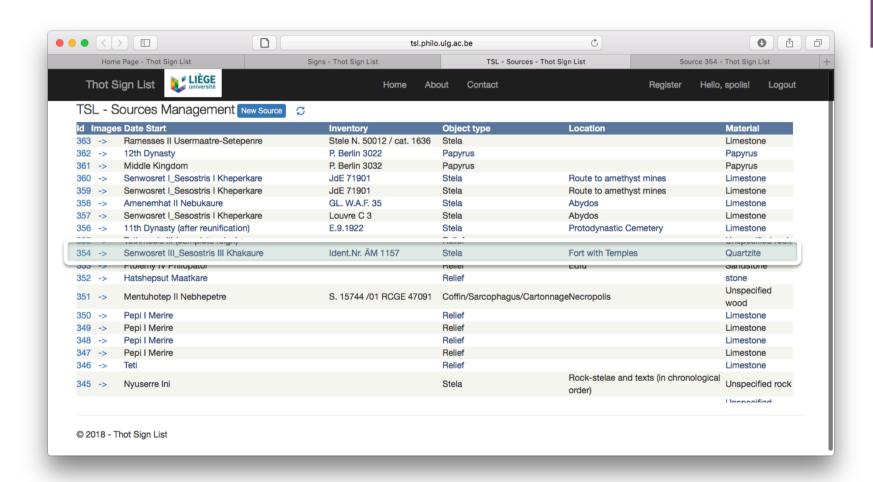


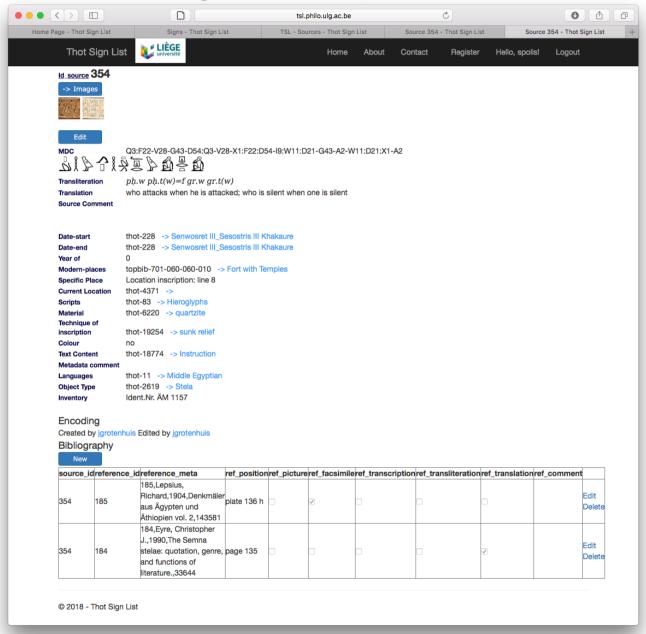


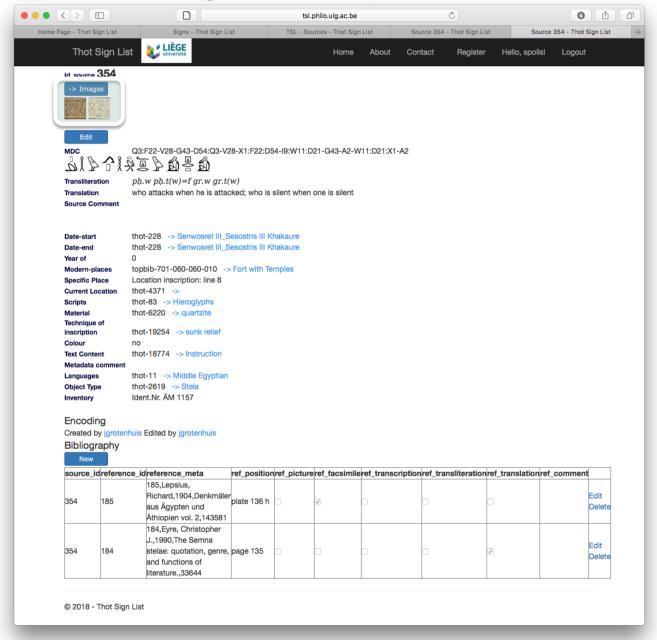


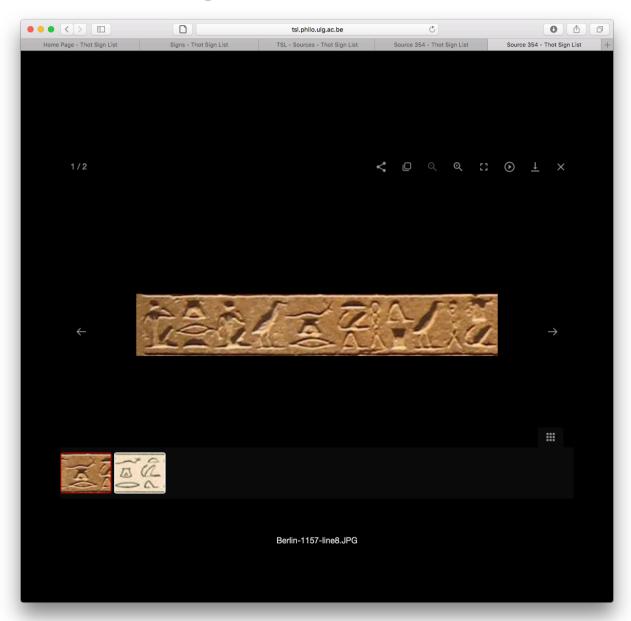




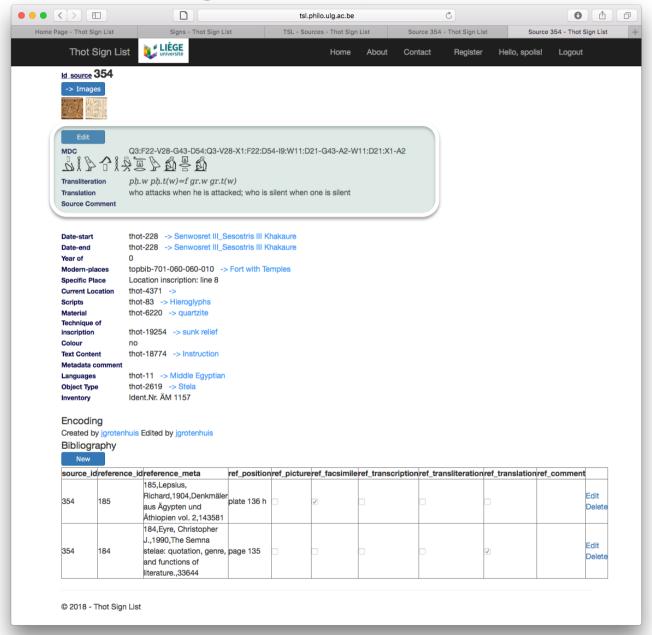


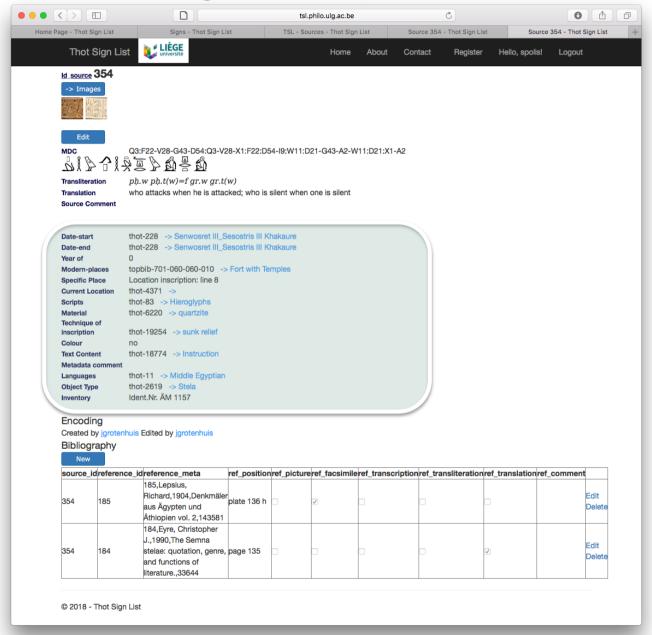


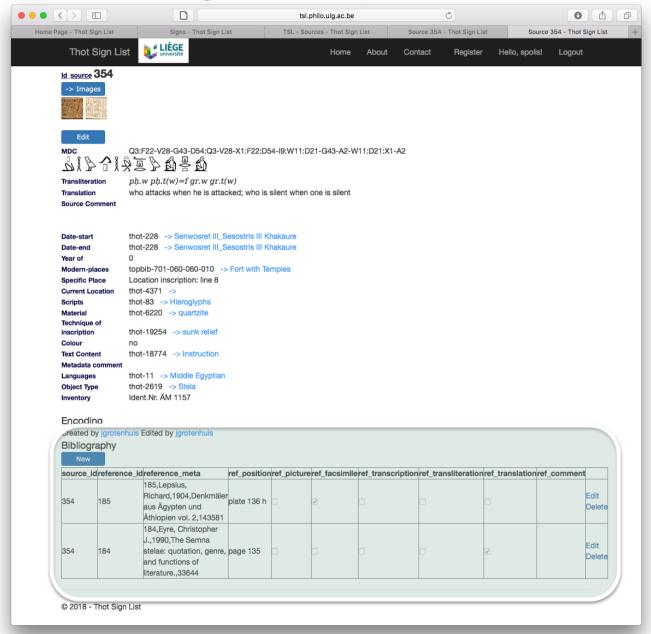


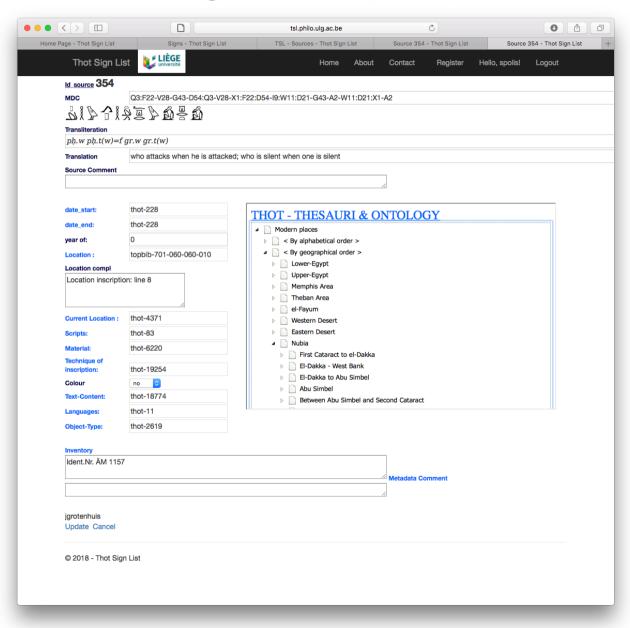


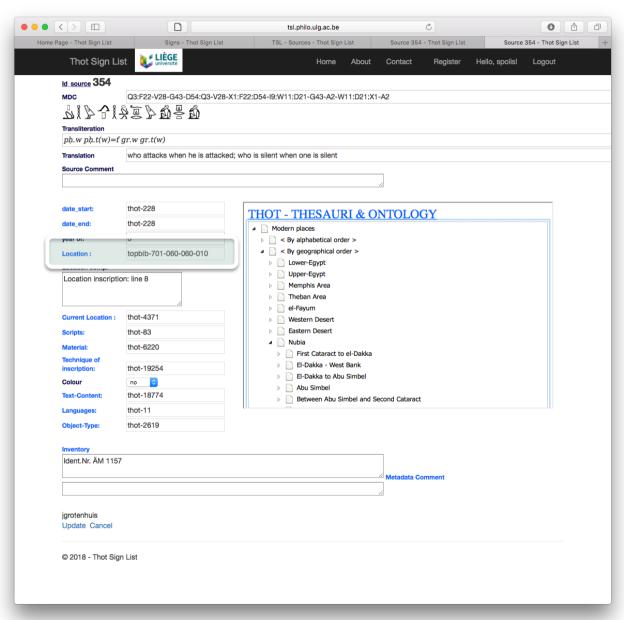
















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 - Evolution of the data model
 - Separating the data about the documents from the sources
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