

20th APRIL (THURSDAY)

9.00-11.00	REGISTRATION (COLLEGIUM MEDICUM)						
11.00-11.30	OPENING CEREMONY (AULA COLLEGIUM NOVUM)						
11.30-12.30	PLENARY LECTURE (AULA COLLEGIUM NOVUM) – Carolyn Larrington (Oxford University): <i>George Martin's A Song of Ice and Fire, HBO's Game of Thrones and the New Medievalism</i>						
12.30-13.30	LUNCH BREAK						
13.30-14.30	PLENARY LECTURE (AULA COLLEGIUM MEDICUM) / REGISTRATION – Hartmut Haberland (Roskilde University): <i>English as a world language in Scandinavia and elsewhere</i>						
ROOM	AULA COLLEGIUM MEDICUM	ZODIAC COLLEGIUM MEDICUM	SENATE COLLEGIUM MEDICUM	ASCLEPIUS COLLEGIUM MEDICUM	BOBRZYŃSKIEGO COLLEGIUM MAIUS	KAZIMIERZA COLLEGIUM MAIUS	POD BELKAMI COLLEGIUM MAIUS
14.45-16.15	<p>AMERICAN SOUTH (Theme Session) CHAIR: Robert Brinkmeyer</p> <p>Constante González Groba (University of Santiago): Intersections of Racism and Fascism in Roger Corman's Film Adaptation of Charles Beaumont's <i>The Intruder</i></p> <p>Marcel Arbeit (Palacky University): The Hidden, Yet Visible South: The Breaking of Southern Stereotypes in David Gordon Green's <i>George Washington</i> and <i>All the Real Girls</i></p>	<p>TRANSLATION CHAIR: Andrzej Pawelec</p> <p>Agata Hołobut (Jagiellonian University): Ennobling the Epic – Ancient Rome in Polish Audiovisual Translation</p> <p>Jurgita Astrauskienė (Vilnius University Kaunas Faculty): Translating Paratexts: A Case Study of 100 Most Profitable Film Titles in Lithuania</p> <p>Jolanta Osękowska-Sandecka (University of Zielona Góra): Transculturalism and press translation</p>	<p>TEACHING ENGLISH IN ACADEMIA (Theme Session) CHAIR: Ewa Bandura</p> <p>Tatiana Szczygłowska (University of Bielsko-Biala): <i>We don't have to sound like the Queen of England or the President of the U.S., do we?</i> Exploring the attitudes of Polish students of English towards their target language pronunciation</p> <p>Monika Kusiak-Pisowacka (Jagiellonian University): Teacher trainees as researchers - developing research skills in the Academia</p> <p>Milena Yablonsky (Pedagogical University of Krakow): <i>Memrise</i> to memorize ESP vocabulary?</p>	<p>GENERAL ENGLISH 1 CHAIR:</p> <p>Beata Kiersnowska (University of Rzeszów): 'New Sporting Woman' – a new ideal of womanhood in late Victorian England?</p> <p>Monika Mazurek (Pedagogical University of Krakow): "King Charles's head": the Civil War between the Victorians</p> <p>Anna Paluchowska-Messing (Jagiellonian University): Snatching immortality for herself – the polyphonic comedies of the eighteenth-century playwright Hannah Cowley</p>	<p>GENERAL AMERICAN 1 CHAIR: Zygmunt Mazur</p> <p>Anna Białkowska (Jagiellonian University): "Lee and the Boys" – a queer look at William S. Burroughs</p> <p>Magdalena Wąsowicz (Jagiellonian University): The Power of Objects in Philip K. Dick's <i>The Man in the High Castle</i></p> <p>David Lombard (University of Liège): The Postmodern Pastoral: (Re)Discovering Nature and the Self in American Non-Fiction</p>	<p>CONTEMPORARY HISTORICAL NOVEL (Theme Session) CHAIR: Bożena Kucała</p> <p>Ib Johansen (University of Aarhus): Narrative Cross-Currents and Textual Crossfires. Three Sophisticated, Intertextually Cross-Fertilized Examples of the Contemporary Historical Novel</p> <p>Rachael Sumner (State Higher Vocational School in Raciborz): Historical Vanishing Points in Hilary Mantel's Novels <i>Wolf Hall</i> and <i>Bring up the Bodies</i></p> <p>Barbara Klonowska (John Paul II Catholic University of Lublin): From trauma to love, from experiment to tradition: historical romances in contemporary British Fiction</p>	<p>VARIATION, VARIETY, VARIABLE (Theme Session) CHAIR: Hartmut Haberland</p> <p>Marta Dąbrowska (Jagiellonian University): Abbreviated English – a typical feature of online communication?</p> <p>Alicja Witalisz (Pedagogical University of Krakow): Foreign faces of English acronyms</p> <p>David. C. S. Li (The Hong Kong Polytechnic University): Facilitation of transference: Explaining the ubiquity of 'monosyllabic' English words in Cantonese-English "mixed code"</p>
16.15-16.45	COFFEE BREAK						
16.45-18.15	<p>AMERICAN SOUTH (Theme Session) CHAIR: W. Matthew Simons</p> <p>Urszula Niewiadomska-Flis (John Paul II Catholic University of Lublin): A Green Turn in the Black South</p> <p>Ineke Bockting (Institut Catholique de Paris): James Brazil's <i>Birmingham, 35 Miles: A Southern Dystopia</i></p> <p>Paulina Napierała (Jagiellonian University): The Role of the Black Churches in the American South</p>	<p>TRANSLATION CHAIR: Agata Hołobut</p> <p>Lucyna Falkiewicz-Wille (University of Rzeszów): Pseudo-Idiolect As A Translation Challenge</p> <p>Piotr Tokarski (John Paul II Catholic University of Lublin): Different parts of speech as equivalents in English translations of the Apocalypse</p> <p>Malgorzata Cierpisz (Jagiellonian University): Theme of solipsism in Vladimir Nabokov's <i>Lolita</i> and its two Polish translations</p> <p>Andrzej Pawelec, Magdalena Sitarz (Jagiellonian University): Paul Celan as a translator of Emily Dickinson's poetry</p>	<p>TEACHING ENGLISH IN ACADEMIA (Theme Session) CHAIR: Magdalena Treczyńska</p> <p>Aeddan Shaw (Jagiellonian University): A Call to ACT – Academic Communicative Teaching</p> <p>José Belda-Medina (University of Alicante): Learning English Through Video Games: SLA And Technology in Higher Education</p> <p>Ewa Bandura, Marcin Kleban (Jagiellonian University): English philology teachers' and students' awareness of epistemic and socio-symbolic functions of academic language</p> <p>José Ramón Calvo Ferrer (University of Alicante): Processing written information in the digital era: A study with digital natives.</p>	<p>CRIME FICTION CHAIR: TBA</p> <p>Olga Roebuck (University of Pardubice): Conflict in Northern Ireland Reflected in Contemporary Crime Fiction</p> <p>Damian Podleśny (University of Bielsko-Biala): Science Fictional Detectives</p> <p>Elżbieta Perkowska-Gawlik (Maria Curie-Skłodowska University): The Academic Mystery: Generic Aesthetics in Flux</p>	<p>STYLISTICS OF MULTIMODALITY (Theme Session) CHAIR: Elżbieta Chrzanowska-Kluczevska</p> <p>Olga Vorobyova (Kiev National Linguistic University): Focus Dissipation as a Narrative Technique: A Case Study of Virginia Woolf's <i>Blue & Green</i></p> <p>Sabina Sosin (Jagiellonian University): Challenging the codex = challenging the reader? - Motivations behind B.S. Johnson's aesthetic choices in <i>The Unfortunates</i></p> <p>Tomasz Urban (Jagiellonian University): Stylistic and Multimodal Aspects of Rap Music</p>	<p>CONTEMPORARY HISTORICAL NOVEL (Theme Session) CHAIR: Beata Piątek</p> <p>Leszek Drong (University of Silesia in Katowice): In and Out of Darkness: Memory and History in the Troubles Fiction</p> <p>Sarka Bubikova (University of Pardubice): Past, Present - But What about the Future? The Northern Ireland Conflict in Fiction for Young Adults</p> <p>Kinga Latała (Jagiellonian University): Modern Representations of War-time Executions in William Brodrick's <i>A Whispered Name</i> and John Boyne's <i>The Absolutist</i></p>	<p>VARIATION, VARIETY, VARIABLE (Theme Session) CHAIR: Marta Dąbrowska</p> <p>Daria Tyblewska (Nicolaus Copernicus University): The newest English loanwords in the language of Polish Facebook users – a corpus-based study</p> <p>Karolina Kowalczyk (Jagiellonian University): The Position and Use of English and Irish Gaelic in the Republic of Ireland</p>

21th APRIL (FRIDAY)

9.00-10.00	PLENARY LECTURE (AULA COLLEGIUM MEDICUM) / REGISTRATION – Anne Fogarty (University College Dublin): <i>“Some Stagnant Inverse Realm”</i> : Narratives of Contamination and Breakdown in Contemporary Irish Fiction						
10.00-10.30	COFFEE BREAK						
ROOM	AULA COLLEGIUM MEDICUM	ZODIAC COLLEGIUM MEDICUM	SENATE COLLEGIUM MEDICUM	ASCLEPIUS COLLEGIUM MEDICUM	BOBRZYŃSKIEGO COLLEGIUM MAIUS	KAZIMIERZA COLLEGIUM MAIUS	POD BELKAMI COLLEGIUM MAIUS
10.30-12.00	<p>AMERICAN SOUTH (Theme Session) CHAIR: Sarah E. Gardner</p> <p>Beata Zawadka (University of Szczecin): Tarnished Angels? Faulkner, Sirk, and Dixie in the Free Circulation</p> <p>Eoin O’Callaghan (University College Cork): Submerged Stories: The Evolution of William Faulkner’s Snopes Family</p> <p>Anna tozińska (Jagiellonian University): “The ‘True’ and the ‘Degenerate’- Images of Native Americans and the Natural Environment in William Faulkner’s Short Stories”</p>	<p>STANCE AND EVALUATION IN DISCOURSE (Theme Session) CHAIR: Magdalena Szczyrbak</p> <p>Lara Moratón, Julia Lavid López (Complutense University of Madrid): Stance and Engagement in English and Spanish journalistic texts: Towards a reliable annotation scheme</p> <p>Ramona Bongelli (Catholic University of Paris), Ilaria Riccioni, Andrzej Zuczkowski (University of Macerata): Epistemic stance (Knowing, Unknown, Believing) in dialogue. Some examples from Italian</p> <p>Christopher Hopkinson (University of Ostrava): Oppositional stance and footing shifts in responses to customer complaints on TripAdvisor</p>	<p>TEACHING ENGLISH IN ACADEMIA (Theme Session) CHAIR: Monika Kusiak-Pisowacka</p> <p>Mirosław Pawlak (State University of Applied Sciences in Konin): Tracing the motivational trajectories of English philology students. Four case studies</p> <p>Helena Lohrova (University of South Bohemia), William Carslaw: From research to practice: The challenge of transferring research outcomes to organisational processes</p> <p>Michelle Jeannette Mellion (Radboud University): Dragons Changing Color under a Low Sky: English Language Learning Narratives of Chinese Students at a Dutch University</p>	<p>GENERAL ENGLISH 2 CHAIR: Carolynne Larrington</p> <p>Anna Bugajska (Tischner European University): The Anxiety Of The Lion Influence: <i>The Place Of The Lion And Narnia</i></p> <p>Agata Kowol (Jagiellonian University): Parallels Between William Golding’s <i>Rites Of Passage</i> And The Works Of Joseph Conrad</p> <p>Paulina Trakul (Adam Mickiewicz University in Poznań): <i>Imprisonment of interpretation: the extent of readers’ autonomy in Frances Burney’s The Wiltings and The Woman-Hater</i></p>	<p>STYLISTICS OF MULTIMODALITY (Theme Session) CHAIR: Olga Vorobyova</p> <p>Elżbieta Chrzanowska-Kluczevska (Jagiellonian University): Visual Narratives: Three Intermedial Study-Cases</p> <p>Joanna Filipczyk, Małgorzata Haładewicz-Grzelak (Opole University of Technology): <i>La trahison des images</i> in Polish soc-realist art (1949-1953)</p> <p>Svitlana Volkova (Kherson State University, Alisa Gorshkova: Intermediality Between the Verbal and Visual in Contemporary American Indian Prosaic Text</p>	<p>CONTEMPORARY HISTORICAL NOVEL (Theme Session) CHAIR: Bożena Kucała</p> <p>Katarina Labudova (Catholic University in Ruzomberok): The Celebrated Murderess: Paradoxes and Humour in <i>Alias Grace</i> by Margaret Atwood</p> <p>Petr Chalupsky (Charles University): The (In)authenticity of Invented History in Graeme Macrae Burnet’s <i>His Bloody Project</i></p> <p>Zuzanna Szelest (Jagiellonian University): A File of Papers that Seemed to Hold Within It All the World”: Kirsty Gunn’s <i>The Big Music</i> (2012)</p>	<p>LINGUISTICS 1 CHAIR: Alicja Witalisz</p> <p>Danica Malekova (Catholic University in Ruzomberok): The Lexicon of Visual Perception in English and Slovak Tourist Discourses</p> <p>Agnieszka Grząsko (University of Rzeszów): <i>Every woman alive is a natural seductress</i> – a cognitive approach to selected synonyms of <i>femme fatale</i></p> <p>Nenad Miladinović: Formal characteristics of the constructional idiom such as <i>a brute of a man</i> in English</p>
12.15-13.15	PLENARY LECTURE (AULA COLLEGIUM MEDICUM) – Robert Brinkmeyer (University of South Carolina): <i>W. J. Cash and Hitler: The Mind of the South and the European Crisis</i>						
13.15-14.30	LUNCH BREAK						
14.30-16.00	<p>AMERICAN SOUTH (Theme Session) CHAIR: Gerald Preher</p> <p>Todd Hagstette (University of South Carolina Aiken): Honor, Religion, and Domesticity: New Perspectives on Southern Dueling in Augusta Jane Evans’s <i>St. Elmo</i></p> <p>W. Matthew J. Simmons (University of South Carolina): Interrogating the First Principles of Poor Whites in Southern Literature</p> <p>Irina Kudriavtseva (Minsk State Linguistic University): <i>In the Tennessee Country</i> by Peter Taylor: cultural, psychological and aesthetic dimensions of otherness</p>	<p>MEDIEVALISM IN LITERATURE (Theme Session) CHAIR: Władysław Witalisz</p> <p>Monika Coghén Jagiellonian University): Medievalism or Modernisation? Rewriting Chaucer’s <i>Wife of Bath’s Tale</i> from Dryden, through Voltaire, to Niemcewicz</p> <p>Ewa Błasiak (University of Wrocław): Mediavalism in Drama: Morality Play Revival in the Early-twentieth-century Anglophone Theatre</p> <p>Anna Cholewa-Purząd (Jan Długosz University of Częstochowa): The Way of Affirmation (Via Positiva) in Charles Williams’s Romantic Theology</p>	<p>TEACHING ENGLISH IN ACADEMIA (Theme Session) CHAIR: Marcin Kleban</p> <p>Claudia Zbenovich, Maria Yelenevskaya (Hadassah College Jerusalem): Fun in Class? Using Humor in English Language Teaching for Academic Purposes</p> <p>Monika Stawicka (Jagiellonian University): Teaching English as an obligatory language course (<i>lektorat</i>) in the era of innovation</p> <p>Magdalena Trepczyńska (Jagiellonian University): Strategies and constraints in summary writing of L2 undergraduate students</p>	<p>TEACHING ENGLISH CHAIR: Monika Kusiak-Pisowacka</p> <p>Iryna Piniuta(Baranovich State University): Teaching Strategies in Future Foreign Language Teachers’ Intercultural Training</p> <p>Paula Budzyńska (Nicolaus Copernicus University): Integrating Skills In English Language Textbooks - How Much Theory Has Been Put Into Practice? A Case Study</p> <p>Agata Cierpisz (Jagiellonian University): Chaos in the classroom: Chaos/complexity theory and the process of culture-awareness raising in an EFL speaking classroom</p>	<p>STYLISTICS OF MULTIMODALITY (Theme Session) Chair: Elżbieta Chrzanowska-Kluczevska</p> <p>Elżbieta Rokosz-Piejko (University of Rzeszów): “Well, let us see what we can do here” – Anthony Trollope’s Augustus Melmotte in Andrew Davies’ adaptation of <i>The Way We Live Now</i></p> <p>Małgorzata Olsza (Adam Mickiewicz University in Poznań): Images that “burned their way into every brain”: Intermediality in Art Spiegelman’s <i>In the shadow of no towers</i></p> <p>Mariano D’Ambrosio (University of Paris III: Sorbonne Nouvelle): Dynamic patterns in contemporary multimodal printed novels: the exploration, the quest, the journey, the encounter</p>	<p>CONTEMPORARY HISTORICAL NOVEL (Theme Session) CHAIR: Beata Piątek</p> <p>Marek Pawlicki (University of Silesia in Katowice): William Golding’s Egypt</p> <p>Olivier Harenda (Nicolaus Copernicus University): Eloping with an Indian Prince: Recognizing the Colonizer and the Colonized in Ruth Praver Jhabvala’s <i>Heat and Dust</i></p> <p>Tereza Topolovská (Charles University): Explosive Fabric of Spaces in the Novels by Simon Mawer</p>	<p>LINGUISTICS 2 CHAIR: Hartmut Haberland</p> <p>Jarosław Wiliński (Siedlce University of Natural Sciences and Humanities): Covarying Collexemes Of It-Extrapolated Constructions With To-Infinite Clauses: A Quantitative Corpus-Based Study</p> <p>Leszek Szymański (University of Zielona Góra): The interplay of conversational backgrounds of the English modal ‘can’ and event time schemata from the Kratzerian perspective</p> <p>Krzysztof Hwaszcz (University of Wrocław): Polish compound words: decomposition or storage</p>

16.00-16.30	COFFEE BREAK						
16.30-18.30	<p>AMERICAN SOUTH (Theme Session) CHAIR: Ineke Bockting</p> <p>Katarzyna Jasiewicz (State University of Applied Sciences in Nowy Sącz): The Old South and a new meaning: Kate Chopin's stories vs. Patricia Yaeger's <i>Dirt and Desire</i></p> <p>Susana Jiménez Placer (University of Santiago de Compostela): Failed Southern Ladies and Their Fathers: Florence King's <i>Confessions of a Failed Southern Lady</i>, Virginia Foster Durr's <i>Outside the Magic Circle</i> and Shirley Abbott's <i>Womenfolks. Growing Up Down South</i></p> <p>Gerald Preher (Lille Catholic University): "Does he have to be 'up to' anything?": The Mysterious Manners of Southern Men in Elizabeth Spencer's Fiction</p>	<p>STANCE AND EVALUATION IN DISCOURSE (Theme Session) CHAIR: Joanna-Szczepańska Włoch</p> <p>Magdalena Szczyrbak (Jagiellonian University): <i>It is an amusing little mistake that you made...</i> Diminutives and evaluation in courtroom talk</p> <p>Marion Weerning (University of Palermo): "Really good!" Are German <i>wirklich</i> and English <i>really</i> evidence or stance markers?</p> <p>Olga O'Toole (Jagiellonian University): Nail Polish and the Construction of Femininity: A Critical Linguistic Analysis of Labels</p> <p>Magdalena Derecka (Jagiellonian University): Transphobic language and computer-mediated communication</p>	<p>GENERAL AMERICAN 2 CHAIR: Zygmunt Mazur</p> <p>Joel Burnell (Evangelical School of Theology in Wrocław): Free will and moral responsibility: The Jonathan Edwards – Edward Chauncy debate, with implications for American literature and culture</p> <p>Anna Světlíková: Jonathan Edwards, John Dennis and the Religious Sublime</p> <p>Barbara Rumbinas (Jagiellonian University): Denouncing the Presbytery; Disenfranchisement in James Fenimore Cooper's, <i>The Chainbearer</i></p> <p>Philipp Reisner (Lille Catholic University): Performing Theology: David Adjmi's Satirical Tragedies</p>	<p>AMERICAN CULTURE CHAIR: Lisa Vargo</p> <p>Joanna Durczak (Maria Curie-Skłodowska University): Contrary farmers and the literature of agri/cultural resistance</p> <p>Tadeusz Lewandowski (University of Opole): <i>Zitkala-Ša's Old Indian Legends</i>: A New Perspective</p> <p>Paulina Pietras (Jan Kochanowski University): Accented Identity Constitution in "Funny in Farsi: A Memoir of Growing Up Iranian in America" by Firoozeh Dumas</p> <p>Rudolf Weiss (University of Vienna): Neil LaBute's Theatre and Transgeneric Narratology</p>	<p>STYLISTICS OF MULTIMODALITY (Theme Session) Chair: Małgorzata Haładewicz-Grzelak</p> <p>Katarzyna Molek-Kozakowska (University of Opole): Multimodal persuasion in online humanitarian communication</p> <p>Marta Gierczyńska-Kolas (Pomeranian University in Slupsk): A systemic functional and multimodal discourse analysis of the internet memes advocating for or against a specific political party</p> <p>Bartłomiej Orzychowski (Jagiellonian University): A Stylistic Analysis of Culinary Discourse in TV Cooking Shows and Cooking Video Blogs</p>	<p>JAMES JOYCE (Theme session) Chair: Izabela Curyło-Klag</p> <p>Yen-yen Hsiao (National Tsinghua University): The Soul of the City—Chains or Change in Joyce's <i>Herstory</i></p> <p>Christina Diamant (Babes-Bolyai University): What is home without Plumtree's Potted Meat?: Pop Culture Parlance, Vision, and Musicality in <i>Ulysses</i></p> <p>Thomas Gurke (Heinrich-Heine-University Duesseldorf): A Poetics of Musical Affectivity</p> <p>Łukasz Barciński (University of Rzeszow): Transl(ale)atory Studies – double bind in the Polish translation of <i>Finnegans Wake</i> by James Joyce and <i>Gravity's Rainbow</i> by Thomas Pynchon</p>	<p>SHAKESPEARE Chair: Monika Coghren</p> <p>Michał Filipczuk (Akademia Ignatianum): Skeptical intuitions in Shakespeare in the interpretation of Stanley Cavell</p> <p>Rowland Cotterill: New heaven, new earth; Shakespearean theatre and its promised ends</p> <p>Anna Pietrzykowska-Motyka (Pedagogical University of Krakow): Angela Carter and William Shakespeare: Dialogues between the present and the past in <i>Wise Children</i> (1991)</p> <p>Alina Ieliseeva (Jagiellonian University): Pragmalinguistic Analysis of Othello's Passionate Discourse</p>
20.00	CONFERENCE DINNER: Pałac Czeczotki (Wiślna/Św. Anny)						

22th APRIL (SATURDAY)

9.30-10.30	PLENARY LECTURE (AULA COLLEGIUM MEDICUM) – Hugh Craig (University of Newcastle Australia): <i>Shakespeare's Style, Shakespeare's England</i>						
10.30-11.00	COFFEE BREAK						
ROOM	AULA COLLEGIUM MEDICUM	ZODIAC COLLEGIUM MEDICUM	SENATE COLLEGIUM MEDICUM	ASCLEPIUS COLLEGIUM MEDICUM	BOBRZYŃSKIEGO COLLEGIUM MAIUS	KAZIMIERZA COLLEGIUM MAIUS	POD BELKAMI COLLEGIUM MAIUS
11.00-12.30	<p>AMERICAN SOUTH (Theme Session) CHAIR: Todd Hagstette</p> <p>Marian Siedlonek (Palacký University): There's Something About Will: Heroic Masculinity in Erskine Caldwell's <i>God's Little Acre</i></p> <p>Grażyna Branny (Jan Kochanowski University in Kielce): Demythologizing the South: Cormac McCarthy's <i>Suttree</i> in an Intertextual Perspective</p> <p>Szymon Wnuk (Jagiellonian University): Through the Ruins of an Orchard: Fertility Myth in Cormac McCarthy's <i>The Road</i></p>	<p>STANCE AND EVALUATION IN DISCOURSE (Theme Session) CHAIR: Magdalena Szczyrbak</p> <p>Tatiana Ananko (Kyiv National Linguistic University): Evaluation in Political Discourse</p> <p>Joanna Szczepańska-Włoch (Jagiellonian University): A Dogged Style of Questioning as a Strategic Weapon of the Interviewer</p> <p>Agata Rozumko (University of Białystok): Interactional functions of <i>clearly</i> in academic discourse</p>	<p>DIGITAL HUMANITIES (Theme Session)</p> <p>Round Table on distant reading and stylometry: Do quantitative approaches have anything to offer mainstream literary studies?</p> <p>Hugh Craig (University of Newcastle)</p> <p>Maciej Eder (Polish Academy of Sciences)</p> <p>Jonathan Hope (University of Strathclyde)</p> <p>Fotis Jannidis (University of Wuerzburg)</p> <p>Jan Rybicki (Jagiellonian University)</p>	<p>GENERAL AMERICAN 3 CHAIR: Joanna Durczak</p> <p>Thomas Savino (Jagiellonian University): The 'Other' in <i>Deliver Us From Evil</i></p> <p>Grzegorz Kotecki (University of Wrocław): "Deafened by the Roar of Its Own History": Communal Remembering and Collective Forgetting in Toni Morrison's <i>Paradise</i></p> <p>Joanna Antoniuk (Nicolaus Copernicus University): Different images of father in Jonathan Safran Foer's fiction</p> <p>Jaroslav Kušník (University of Prešov): Region and Post-Racial Sensibility in Yxta Maya Murray's <i>The Conquest</i> (2002)</p>	<p>JAMES JOYCE (Theme session) CHAIR: Katarzyna Bazarnik</p> <p>Ioanna Zirra (University of Bucharest): Digital Tracing of the "Socalled Parallaxial Drift" in Joyce's <i>Ulysses</i></p> <p>Dirk Vanderbecke, Timea Meszaros (Friedrich-Schiller-Universitaet Jena): "Quickbreathing, slower walking": Timing thoughts and movement in <i>Ulysses</i></p>	<p>MEDIEVALISM IN LITERATURE (Theme Session) CHAIR: Władysław Witalisz</p> <p>Krystyna Strzebońska-Cichorz (Jagiellonian University): Love-sick kings – two dramatic portrayals of Ethelred the Unready and Cnut the Great</p> <p>Bartłomiej Błaskiewicz (University of Warsaw): On the Motif of Godswoods in George R. R. . . Martin's <i>A Song of Ice and Fire</i></p> <p>Aleksandra Dmowska (University of Warsaw): The Fall and Redemption of Nightshade in Terry Pratchett's <i>The Shepherd's Crown</i>. The Elf Queen Motif Reinterpreted</p>	<p>GENERAL ENGLISH 3 CHAIR: Beata Piątek</p> <p>Brian Hanratty (St. Marys University College): Imagining Education: Selected Representations of Teachers and Teaching in Twentieth Century Irish Fiction and Memoir</p> <p>Monika Kozub (Pedagogical University of Krakow): The Final Gasp of the Catholic Big House in Brian Friel's <i>Aristocrats</i></p> <p>Olga Glebova (Jan Długosz University of Częstochowa): Doris Lessing and J. M. Coetzee in the context of contemporary celebrity culture</p>
12.30-13.45	LUNCH BREAK						
13.45-15.15	<p>AMERICAN SOUTH (Theme Session) CHAIR: Constante Gonzalez Groba</p> <p>Robert Ellis (University of South Carolina): Queering Lillian Smith's <i>Strange Fruit</i></p> <p>Sarah E. Gardner (Mercer University): "An Unprecedented Obligation and Opportunity for the South": World War II and the Death of the Southern Renaissance</p> <p>Michał Chojński (Jagiellonian University): The Hyperbolic Mode in Southern Social Autobiographies</p>	<p>LANGUAGE OF CHILDREN CHAIR: Justyna Leśniewska</p> <p>Lisa Vargo (University of Saskatchewan): Charlotte Smith's New Perspectives: Nature Writings for Children</p> <p>Alesia Shevtsova (Mogilev State A. Kuleshov University): Media discourse addressed to children: a comparative aspect</p> <p>Anna Fornalczyk-Lipska (University of Warsaw): Cultural diversity in American and Polish children's literature – a comparative perspective</p>	<p>DIGITAL HUMANITIES (Theme Session) CHAIR: Jan Rybicki</p> <p>Rafał Górski (Jagiellonian University): Translation without Translation: Imitating Translationese</p> <p>Jarosław Foltman (Polish Academy of Sciences): Computation Analysis of Character Idiolects in <i>Lalka</i> by Bolesław Prus</p> <p>Joanna Byszuk (Jagiellonian University): The Voices of Doctor Who</p>	<p>LINGUISTICS 3 CHAIR: Joanna Szczepańska-Włoch</p> <p>Grzegorz Cebur (State Higher Vocational School in Tarnów): 'Dying, and behold, we live.' A genre analysis of the obituary collection by Rev. Haig Adadourian (1899)</p> <p>Jakub Wiśniewski (Jagiellonian University): The Art of "Stripping Language Down". Technical Writing in Polish and English</p>	<p>JAMES JOYCE (Theme session) CHAIR: Dirk Vanderbecke</p> <p>Dop Bär: Snotgreen and Sausagepink; Joyce's palette in <i>Ulysses</i></p> <p>Christian Wehmeier (Friedrich-Schiller-University Jena): Spoken Discourse in James Joyce's <i>Ulysses</i>: A Corpus-Linguistic Approach to Speaker Differentiation</p> <p>Katarzyna Bazarnik (Jagiellonian University): A stylometric enquiry in Polish translations of <i>Finnegans Wake</i></p>	<p>MEDIEVALISM IN LITERATURE (Theme Session) CHAIR: Christoph Houswitschka</p> <p>Tomasz Wiącek (University of Warsaw): The Conflict Between Ecclesiastical Courts and the Royal Justice in Late Medieval Passion Plays</p> <p>Anna Budziak (University of Wrocław): The Soul's Immortality in T. S. Eliot's <i>Animula</i>; or, Eliot enlisting Dante's "circle of friends" to criticize <i>Marius the Epicurean</i></p> <p>Karolina Pasiut (Jagiellonian University): Merlin the Magician as the source of inspiration for an anonymous medieval author of the <i>Prose Merlin</i> as well as for the BBC production <i>Merlin</i></p>	<p>GENERAL ENGLISH 4 CHAIR: TBA</p> <p>Patrick Gill (Johannes Gutenberg University): Bad Habits of Expectancy: Larkin as Sonneteer</p> <p>Dagmara Poskart (Jagiellonian University): <i>Esau - More wild than any beast he hunted</i>, or the life of a reprobate from Lucy Hutchinson's „Order and Disorder” in the context of early modern theories of passions</p>
15.30-16.30	PLENARY LECTURE (AULA COLLEGIUM MEDICUM) – Jonathan Hope (University of Strathclyde): <i>Words: why should you care about digital humanities?</i>						
16.30-17.00	CLOSING OF THE CONFERENCE (AULA COLLEGIUM MEDICUM)						