

# Analyse spatiale et formelle à travers l'exploration par diagrammatisation, de l'architecture non-compositionnelle de la néo avant-garde de 1958-1981

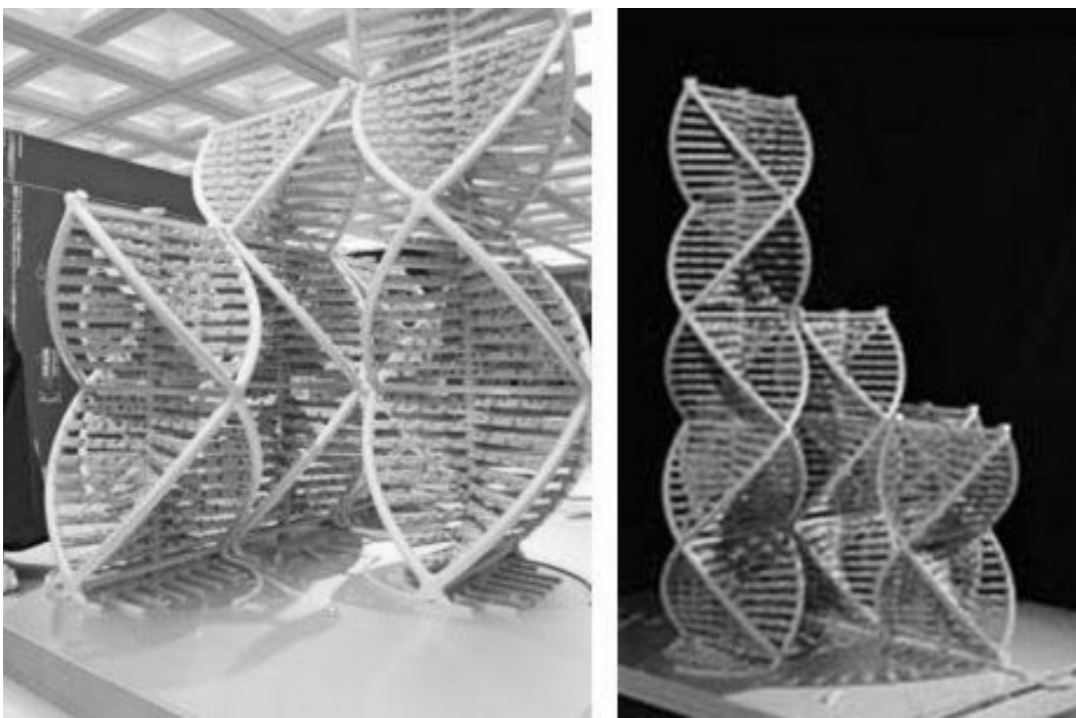
Poster Xavier Van Rooyen, Phd Student ULG  
 Promoteur : Bernard Kormoss - Co-promoteur : Jacques Lucan

## Case studies

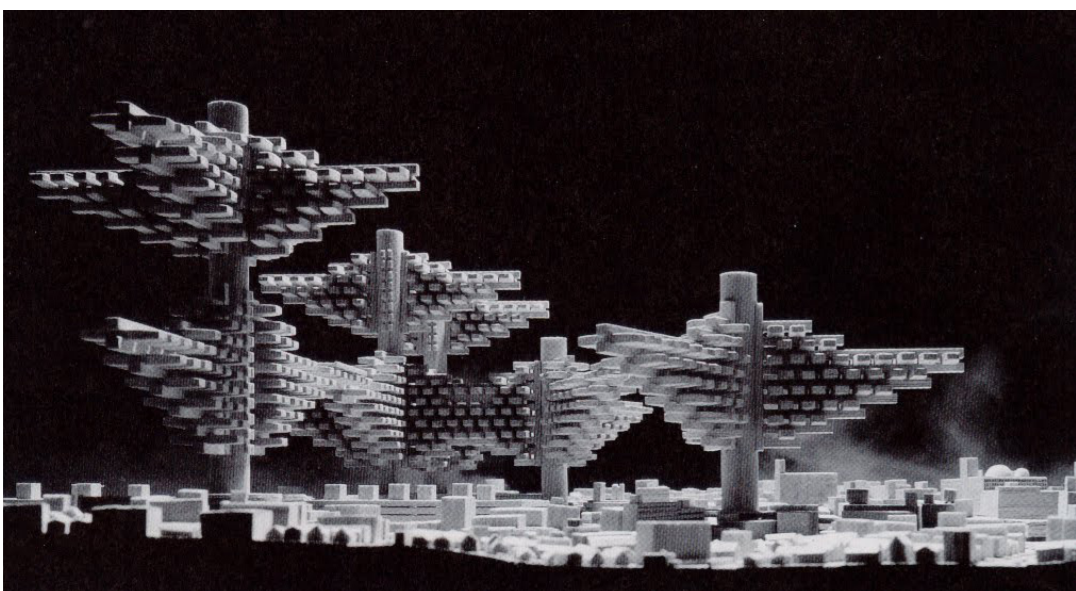
### Métabolistes japonais



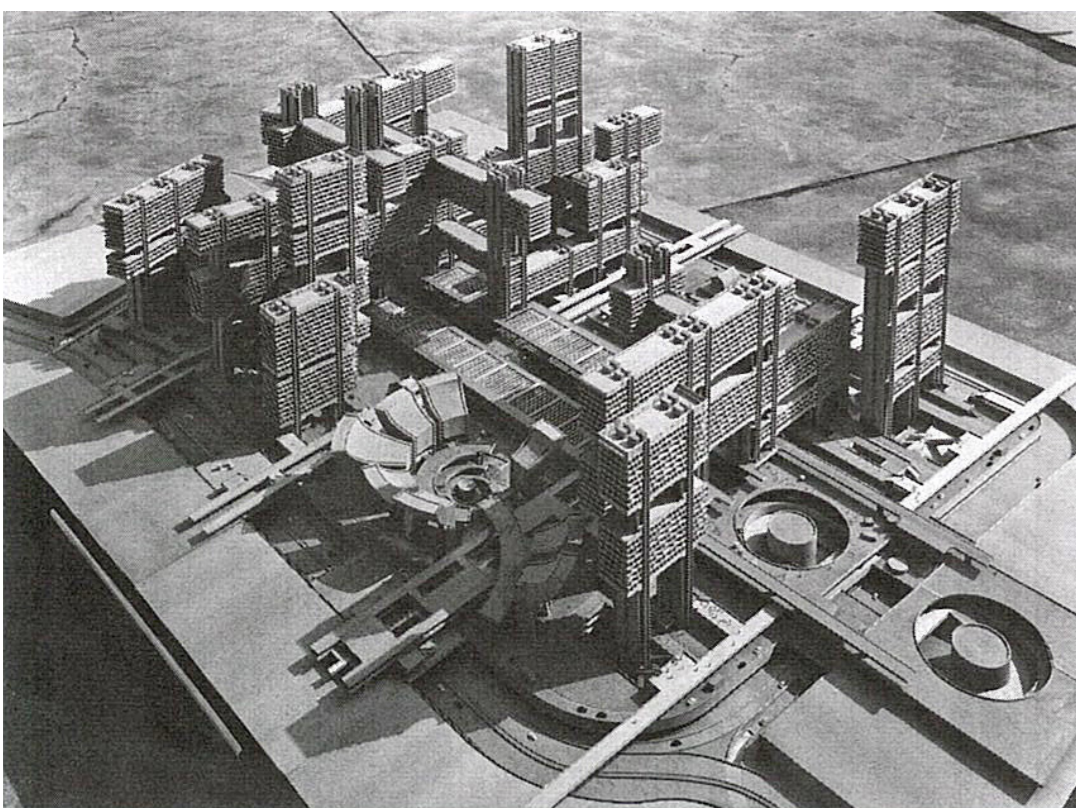
Kenzo Tange, Proposition pour extension de Tokyo, 1960



Kisho Kurokawa, Helix City Project, Tokyo, 1961

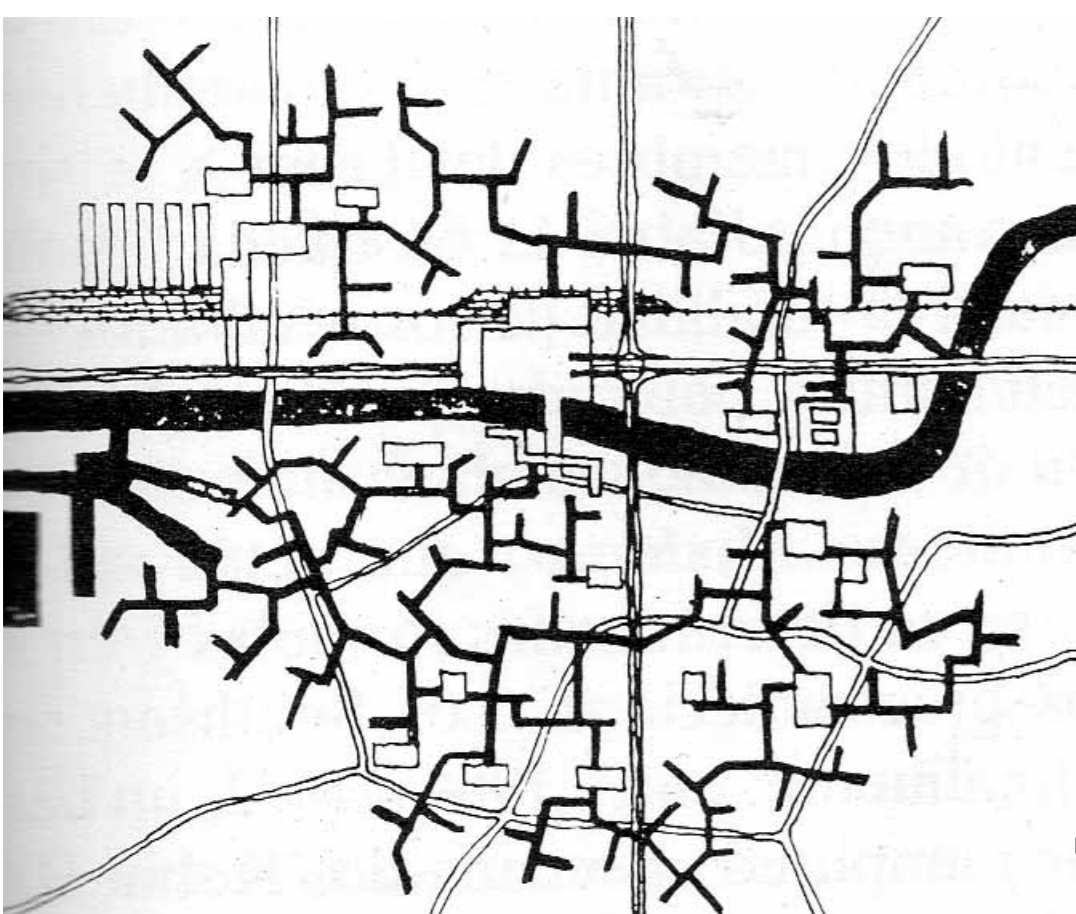


Arata Isozaki, Clusters in the air, 1962



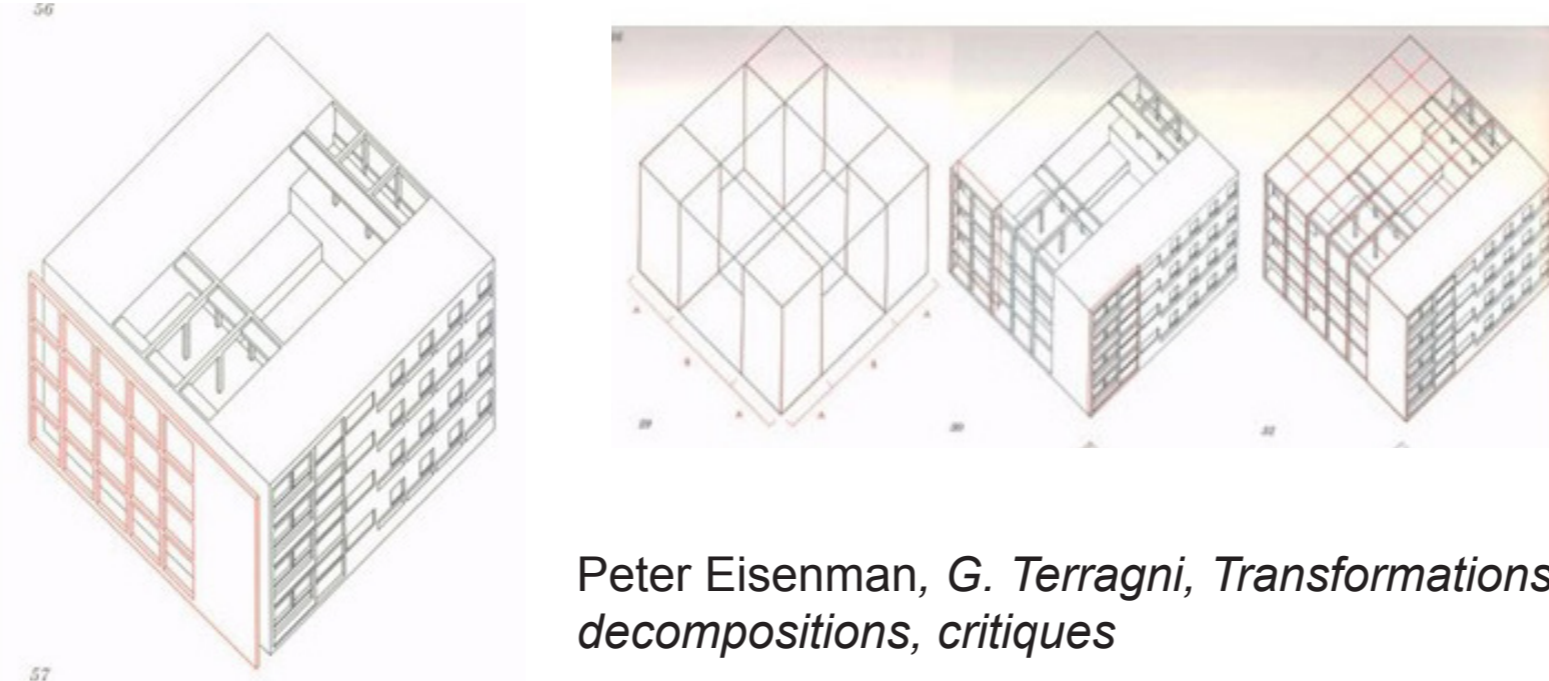
Kenzo Tange, Fuji TV building, 1963

### Brutalistes anglais



Peter et Alison Smithson, the City, 1952

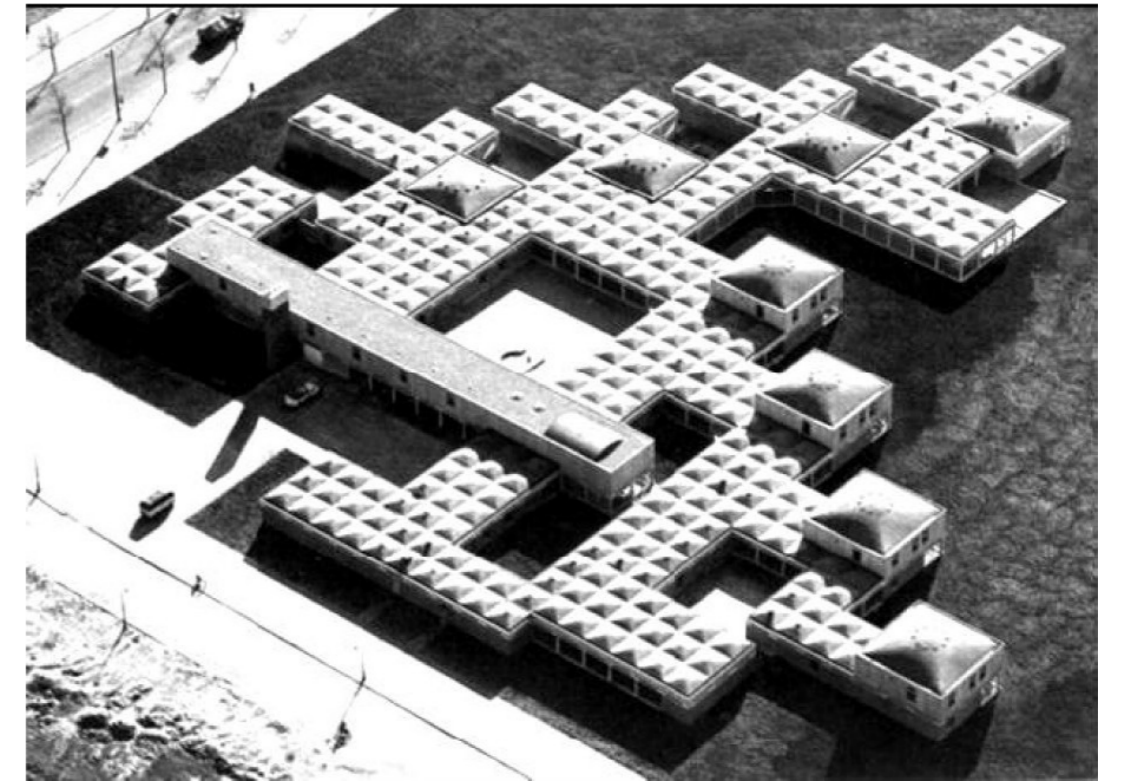
## Visualisation de modèles architecturaux par diagrammatisation



Peter Eisenman, G. Terragni, Transformations, decompositions, critiques

## Case studies

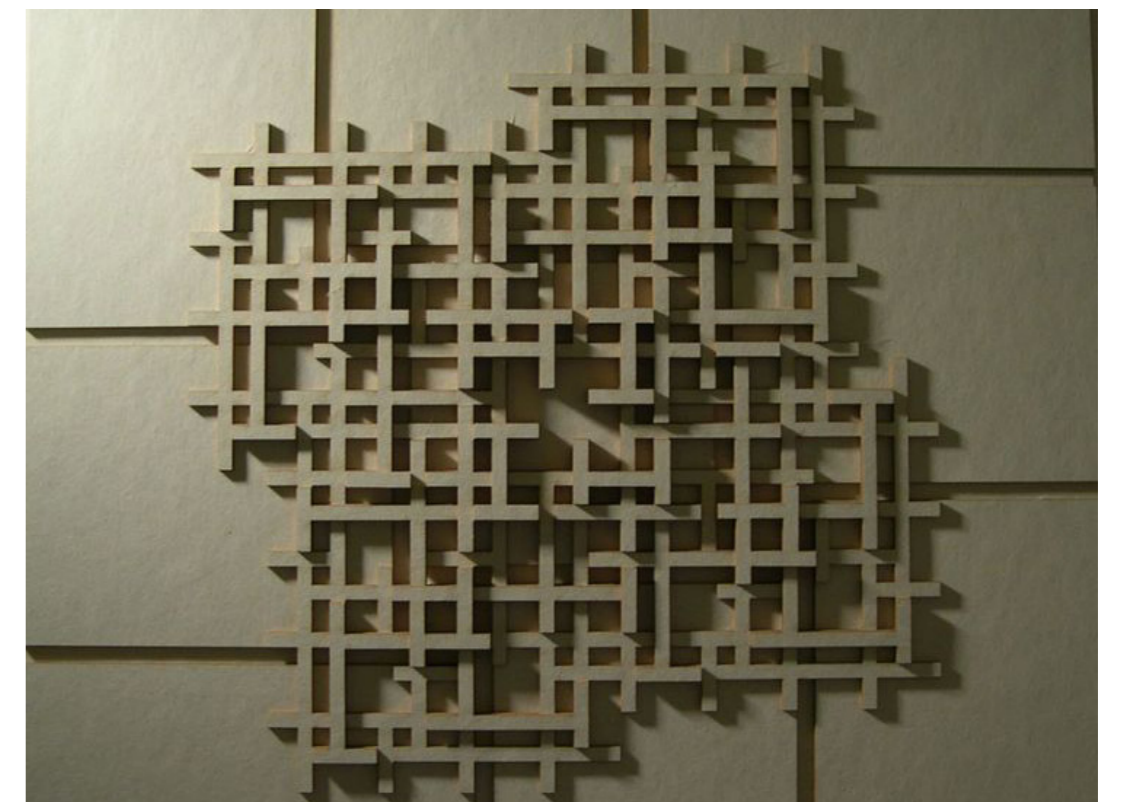
### Structuralistes néerlandais



Aldo Van Eyck, Orphelinat, Amsterdam, 1962



Herman Hertzberger, Centraal Berheer, Apeldoorn, 1968

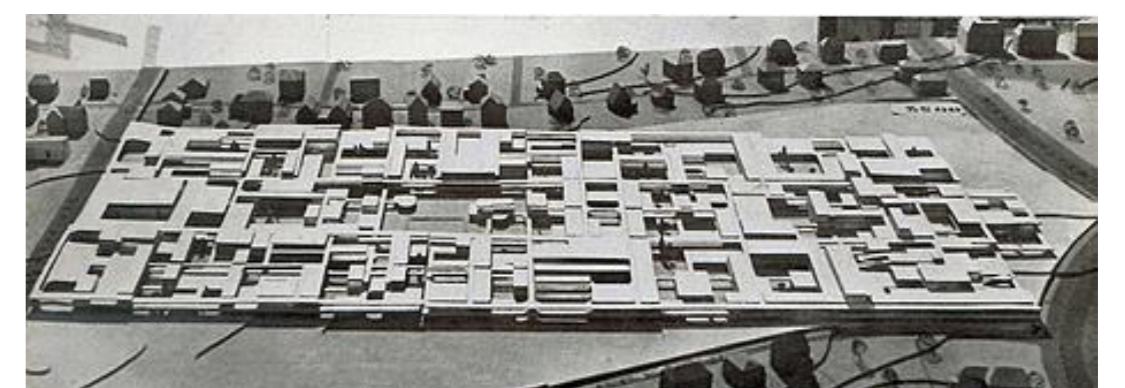


Piet Bloom, Noah's Ark, 1962

### Communistes français



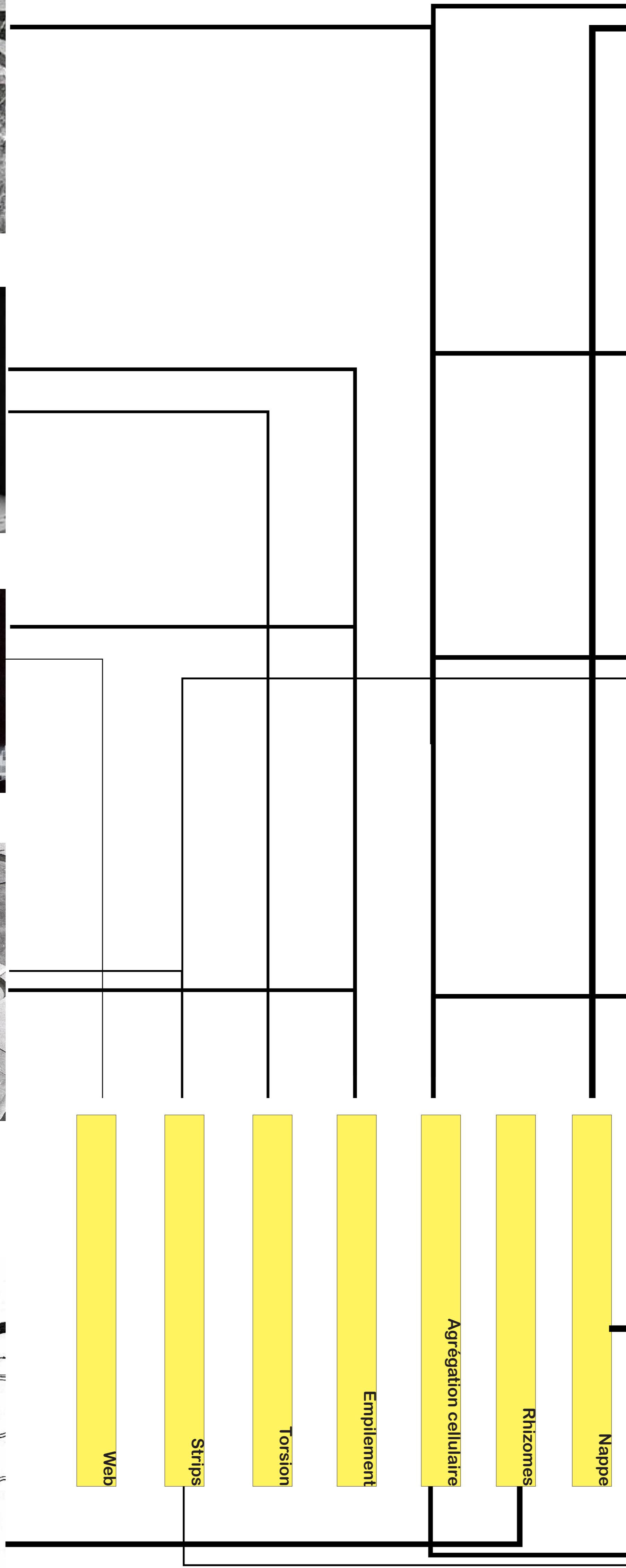
Jean Renaudie, Ivry-sur-Seine, 1969



George Candilis, Concours pour extension Université de Berlin, 1963



Atelier de Montrouge, concours pour le Vaudreuil, 1959



## Processus de projection informels