S'il fallait choisir entre les deux, nous opterions pour la durée pour deux raisons : d'abord parce que la durée est la seule façon de justifier l'opposition des graphies ; ensuite parce que nous ne croyons pas que la différence de timbre entre aa et a soit la même que celle entre ce et e, entre ie et i, entre oo et o, entre uu et u.

(Bruxelles) Eric Buyssens

BRITISH AND AMERICAN PAPERBACK EDITIONS

The present state of publishing reveals the increasing importance of paperbacks on the book market. Nowadays, practically all firms have started a paperback series either focused on criticism or embracing the whole field of literature. The obvious advantage of such editions is to make both classics and contemporary works available to the largest reading public. British and American paperbacks are attractive and well-bound, and make pleasant reading. Though much cheaper than the cloth editions, paperback critical books might seem expensive, but this is chiefly due to their high academic standard, which necessarily restricts their circulation. On the whole American paperbacks are comparatively more expensive than British pocket books.

Some well-known hard-cover editions, however, are as cheap as the paperbacks. We only mention a few, which offer rich collections of classics and of critical works:

WORKS
— Everyman's Library, published by Dent, about 8/- each.
— World's Classics, published by Oxford University Press, about 7/- each.

CRITICISM
— Home Study Books, General Editor: B. Ifor Evans, published by Methuen, about 7/6 each.
— Hutchinson University Library, General Editor: Basil Willey, Hutchinson House, London, about 8/6 each.
— Life, Literature and Thought Library, General Editor: V. de Sola Pinto, published by Harrap, about 7/6 each.

The paperback series mentioned below are recommended for the variety of genres they cover. The titles listed in each series are a representative choice of what the collection has to offer (1).


AMERICAN CLASSICS

*Crane, Stephen: The Red Badge of Courage, Introduction by Thomas Goethals, § .95

*Hawthorne, Nathaniel: The Scarlet Letter, Introduction by Willard Thorp, § .95

*Poe, Edgar Allan: Tales of —, With a special introduction, § .95


*Twain, Mark: Adventures of Huckleberry Finn, Introduction by Newton Arvin, § .65

BRITISH CLASSICS

Austen, Jane: Pride and Prejudice, Introduction by El. Stevenson, § .65

Boswell, James: Boswell's Life of Johnson (original: abridged for the modern reader), Introduction by Ch. Norman, § 1.50

Bronte, Emily: Wuthering Heights, Introduction by Quentin Anderson, § .65

Butler, Samuel: Erewhon, § .65

— The Way of All Flesh, § .65

Dickens, Charles: David Copperfield, Introduction by S. Marcus, § .65

— Great Expectations, Introduction by F.R. Leavis, § .65

— Hard Times, Introduction by F.R. Leavis, § .65

— A Tale of Two Cities, Introduction by S. Marcus, § .65

Eliot, George: Middlemarch, Introduction by Quentin Anderson, § 1.50

— Silas Marner, Introduction by Maxine Greene, § .65

(1) The editions are listed in alphabetical order. American writers are marked with an asterisk.
Hardy, Thomas: Jude the Obscure, Intr. by Morton D. Zabel, $1.50
Swift, Jonathan: Gulliver's Travels, with special introduction. $ .95

CRITICISM
But... $1.50
Daiches, David: Willa Cather: A Critical Introduction, $ .95
Hall, James & Steinmann, Martin, edd.: The Permanence of
Yeats, $1.50
O'Connor, Frank: Shakespeare's Progress, $1.50

DOLPHIN BOOKS, published by Doubleday & Co., N.Y.,
about $ .95. This series of English and American classics offers
an extensive choice of works in the following genres: fiction,
poetry, drama, philosophy, essays and letters. We only mention
a few titles:

FICTION
Butler, Samuel: The Way of All Flesh
*Cooper, James Fenimore: The Prairie
Defoe, Daniel: Moll Flanders
*Dreiser, Theodore: Sister Carrie
Fielding, Henry: Joseph Andrews
*Hawthorne, Nathaniel: The Scarlet Letter
— The Marble Faun
*Howells, W.D.: The Rise of Silas Lapham
— A Hazard of New Fortunes
*Melville, H.: Omoo
Smollett, Tobias: Roderick Random

POETRY AND DRAMA
Browning, El. Barrett: Sonnets from the Portuguese and Other
Poems
Browning, Robert: Men and Women
Coleridge, Samuel Taylor: Sibylline Leaves
Milton, John: Paradise Lost
Sheridan, R.B.: The Dramatic Works of —
Tennyson: Idylls of the King
Whitman, W.: Leaves of Grass
ESSAYS AND LETTERS
DE QUINCEY, Thomas: *Confessions of an English Opium Eater* and *Suspiria De Profundis*
*EMERSON, R. Waldo*: *The Conduct of Life*
HAZLITT, William: *The Spirit of the Age*
*JAMES, Henry*: *Hawthorne*
WALTON, ISAAC: *The Complete Angler*

DOUBLEDAY ANCHOR BOOKS, published by Doubleday & Company, N.Y., about $ .95. This collection consists mainly of authoritative works of criticism but also includes a few works of fiction:

CRITICISM
CASH, W.J.: *The Mind of the South*
LAWRENCE, D.H.: *Studies in Classic American Literature*
TRILLING, LIONEL: *The Liberal Imagination*
VAN DOREN, Mark: *Shakespeare*
WILLEY, Basil: *The Seventeenth Century Background*
YOUNG, G.M.: *Victorian England: Portrait of an Age*

FICTION
CONRAD, Joseph: *The Secret Agent*
GREEN, HENRY: *Loving*

EVERYMAN PAPERBACKS, published by Dent, London.
Besides the well-known Everyman Library, Dent also publishes a series of paperbacks consisting mainly of British classics in drama, fiction, and poetry:

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*Selected Plays by Webster and Ford* (The White Devil, The Duchess of Malfi, 'Tis Pity She's a Whore, The Broken Heart), Introduction by G.B. Harrison, 5/6
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PENGUIN BOOKS. Penguin offers the cheapest and richest collection of all kinds. This dynamic publishing firm was the first to launch paperback editions in England and has kept pace with the highly competitive paperback market. They have contributed to arouse interest in literature and to attract the public's attention to the most recent literary trends. Their aim is not merely to reach a large public but also to widen their cultural outlook. The recent trial provoked by the publication of the unabridged edition of Lawrence's Lady Chatterley's Lover shows how anxious they are to break down prejudices among the British reading public. Among their collections the Pelicans, Penguins and Peregrines are of special interest to students of English literature:

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   N.F. Simpson: A Resounding Tinkle
   John Osborne & A. Creighton: Epitaph for George Dillon

New English Dramatists (3):
   Willis Hall: The Long, the Short and the Tall
   John Arden: Live like Pigs
   Harold Pinter: The Dumb Waiter

New English Dramatists (4):
   Peter Shaffer: Five Finger Exercise
   John Arden: The Happy Haven
   Michael Hastings: Yes, and After

New English Dramatists (5):
   Henry Livings: Stop It, Whoever You are
   Alun Owen: Progress to the Park
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*O'Neill, Eugene: Anna Christie, The Emperor Jones, Desire
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   Wings, 3/6

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Shakespeare's Songs
Edith Sitwell
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(To be continued)

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