

S'il fallait choisir entre les deux, nous opterions pour la durée pour deux raisons : d'abord parce que la durée est la seule façon de justifier l'opposition des graphies ; ensuite parce que nous ne croyons pas que la différence de timbre entre *aa* et *a* soit la même que celle entre *ee* et *e*, entre *ie* et *i*, entre *oo* et *o*, entre *uu* et *u*.

(Bruxelles)

Eric BUYSENS

BRITISH AND AMERICAN PAPERBACK EDITIONS

The present state of publishing reveals the increasing importance of paperbacks on the book market. Nowadays, practically all firms have started a paperback series either focused on criticism or embracing the whole field of literature. The obvious advantage of such editions is to make both classics and contemporary works available to the largest reading public. British and American paperbacks are attractive and well-bound, and make pleasant reading. Though much cheaper than the cloth editions, paperback critical books might however seem expensive, but this is chiefly due to their high academic standard, which necessarily restricts their circulation. On the whole American paperbacks are comparatively more expensive than British pocket books.

Some well-known hard-cover editions, however, are as cheap as the paperbacks. We only mention a few, which offer rich collections of classics and of critical works :

WORKS

- Everyman's Library, published by Dent, about 8/- each.
- World's Classics, published by Oxford University Press, about 7/- each.
- Nelson Classics, published by Thomas Nelson & Sons Ltd., London, about 6/- each.

CRITICISM

- Home Study Books, General Editor : B. Ifor Evans, published by Methuen, about 7/6 each.
- Home University Library of Modern Knowledge, Editors : Gilbert Murray, G.N. Clark and G.R. De Beer, published by O.U.P., about 6/- each.

— Hutchinson University Library, General Editor : Basil Willey, Hutchinson House, London, about 8/6 each.

— Life, Literature and Thought Library, General Editor : V. de Sola Pinto, published by Harrap, about 7/6 each.

The paperback series mentioned below are recommended for the variety of genres they cover. The titles listed in each series are a representative choice of what the collection has to offer ⁽¹⁾.

COLLIER BOOKS, published by Crowell-Collier Publishing Company, N.Y. (A selection of American and British classics and of critical studies) :

AMERICAN CLASSICS

*CRANE, Stephen : *The Red Badge of Courage*, Introduction by Thomas Goethals, \$.95

*HAWTHORNE, Nathaniel : *The Scarlet Letter*, Introduction by Willard Thorp, \$.95

*POE, Edgar Allan : *Tales of —*, With a special introduction, \$.95

*THOREAU, Henry David : *Walden, On the Duty of Civil Disobedience*, Introduction by Charles Anderson, \$.65

*TWAIN, Mark : *Adventures of Huckleberry Finn*, Introduction by Newton Arvin, \$.65

BRITISH CLASSICS

AUSTEN, Jane : *Pride and Prejudice*, Introduction by El. Stevenson, \$.65

BOSWELL, James : *Boswell's Life of Johnson* (original : abridged for the modern reader), Introduction by Ch. Norman, \$ 1.50

BRONTE, Emily : *Wuthering Heights*, Introduction by Quentin Anderson, \$.65

BUTLER, Samuel : *Erewhon*, \$.65

— *The Way of All Flesh*, \$.65

DICKENS, Charles : *David Copperfield*, Introduction by S. Marcus, \$.65

— *Great Expectations*, Introduction by F.R. Leavis, \$.65

— *Hard Times*, Introduction by F.R. Leavis, \$.65

— *A Tale of Two Cities*, Introduction by S. Marcus, \$.65

ELIOT, George : *Middlemarch*, Introduction by Quentin Anderson, \$ 1.50

— *Silas Marner*, Introduction by Maxine Greene, \$.65

(1) The editions are listed in alphabetical order. American writers are marked with an asterisk.

HARDY, Thomas : *Jude the Obscure*, Intr. by Morton D. Zabel,
\$ 1.50

SWIFT, Jonathan : *Gulliver's Travels*, with special introduction.
\$.95

CRITICISM

ALDINGTON, Richard : *D.H. Lawrence : Portrait of a Genius
But...*, \$ 1.50

DAICHES, David : *Willa Cather : A Critical Introduction*, \$.95

HALL, James & STEINMANN, Martin, edd. : *The Permanence of
Yeats*, \$ 1.50

O'CONNOR, Frank : *Shakespeare's Progress*, \$ 1.50

DOLPHIN BOOKS, published by Doubleday & Co., N.Y.,
about \$.95. This series of English and American classics offers
an extensive choice of works in the following genres : fiction,
poetry, drama, philosophy, essays and letters. We only mention
a few titles :

FICTION

BUTLER, Samuel : *The Way of All Flesh*

*COOPER, James Fenimore : *The Prairie*

DEFOE, Daniel : *Moll Flanders*

*DREISER, Theodore : *Sister Carrie*

FIELDING, Henry : *Joseph Andrews*

*HAWTHORNE, Nathaniel : *The Scarlet Letter*

— *The Marble Faun*

*HOWELLS, W.D. : *The Rise of Silas Lapham*

— *A Hazard of New Fortunes*

*MELVILLE, H. : *Omoo*

SMOLLETT, Tobias : *Roderick Random*

POETRY AND DRAMA

BROWNING, El. Barrett : *Sonnets from the Portuguese and Other
Poems*

BROWNING, Robert : *Men and Women*

COLERIDGE, Samuel Taylor : *Sibylline Leaves*

MILTON, John : *Paradise Lost*

SHERIDAN, R.B. : *The Dramatic Works of —*

TENNYSON : *Idylls of the King*

WHITMAN, W. : *Leaves of Grass*

ESSAYS AND LETTERS

DE QUINCEY, Thomas : *Confessions of an English Opium Eater and Suspiria De Profundis*

*EMERSON, R. Waldo : *The Conduct of Life*

HAZLITT, William : *The Spirit of the Age*

*JAMES, Henry : *Hawthorne*

WALTON, Izaak : *The Complete Angler*

DOUBLEDAY ANCHOR BOOKS, published by Doubleday & Company, N.Y., about \$.95. This collection consists mainly of authoritative works of criticism but also includes a few works of fiction :

CRITICISM

CASH, W.J. : *The Mind of the South*

LAWRENCE, D.H. : *Studies in Classic American Literature*

TREVELYAN, G.M. : *History of England* (3 vols)

TRILLING, Lionel : *The Liberal Imagination*

VAN DOREN, Mark : *Shakespeare*

WILLEY, Basil : *The Seventeenth Century Background*

YOUNG, G.M. : *Victorian England : Portrait of an Age*

FICTION

CONRAD, Joseph : *The Secret Agent*

GREEN, Henry : *Loving*

EVERYMAN PAPERBACKS, published by Dent, London.

Besides the well-known Everyman Library, Dent also publishes a series of paperbacks consisting mainly of British classics in drama, fiction, and poetry :

DRAMA

Selected Plays by Webster and Ford (The White Devil, The Duchess of Malfi, 'Tis Pity She's a Whore, The Broken Heart), Introduction by G.B. Harrison, 5/6

The Beggar's Opera and Other Eighteenth Century Plays, 6/-
Restoration Plays, Introduction by Sir Edmund Gosse, 6/6

Twenty-Four One Act Plays, selected with an Introduction by J. Hampden. The volume contains representative work from such moderns as T.S. Eliot, Sean O. Casey, Laurence Hous-

man, W.B. Yeats, James Bridie, Noel Coward, Lord Dunsany,
Wolf Mankowitz, 6/-

FICTION

- AUSTEN, Jane : *Pride and Prejudice*, 4/6
— *Emma*, 5/6
BUNYAN, John : *The Pilgrim's Progress*, 4/6
CONRAD, Joseph : *The Nigger of the Narcissus*, *Typhoon* and *The Shadow Line*, 5/-
DEFOE, Daniel : *A Journal of the Plague Year*, 4/6
ELIOT, George : *The Mill on the Floss*, 6/6
GOLDSMITH, Oliver : *The Vicar of Wakefield*, 4/6
Modern Short Stories, including D.H. Lawrence, K. Mansfield,
S. Maugham, T.F. Powys, V.S. Pritchett, 'Saki', P.G.
Wodehouse.

POETRY

- Silver Poets of the Sixteenth Century*, 6/-
Golden Treasury of Longer Poems, 5/6
KEATS : *Poems*, 5/-

FABER PAPER COVERED EDITIONS are an attractive collection of works by contemporary dramatists, novelists, poets and critics :

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BECKETT, Samuel : *Waiting for Godot*, 4/6
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 — *The Inheritors*, 6/-
 — *Pincher Martin*, 5/-
 — *Free Fall*, 6/-

*O'HARA, John : *Appointment in Samarra*, 6/-

POETRY

- ELIOT, T.S. : *Four Quartets*, 3/-
 — *Selected Poems*, 4/6

GUNN, Thom & HUGHES, Ted : *Selected Poems*, 5/-

*POUND, Ezra : *Selected Poems*, 6/-

Faber Book of Modern Verse, ed. by M. Roberts & R. Ridler, 7/6

CRITICISM

- ELIOT, T.S. : *Notes towards a Definition of Culture*, 5/-
 — ed. : *Introducing James Joyce*, 5/-

ELLMANN, Richard : *Yeats, the Man and the Masks*, 12/6

*POUND Ezra : *Literary Essays*, 12/6

GRAVES, Robert : *The White Goddess*, 12/6

PENGUIN BOOKS. Penguin offers the cheapest and richest collection of all kinds. This dynamic publishing firm was the first to launch paperback editions in England and has kept pace with the highly competitive paperback market. They have contributed to arouse interest in literature and to attract the public's attention to the most recent literary trends. Their aim is not merely to reach a large public but also to widen their cultural outlook. The recent trial provoked by the publication of the unabridged edition of Lawrence's *Lady Chatterley's Lover* shows how anxious they are to break down prejudices among the British reading public. Among their collections the Pelicans, Penguins and Peregrines are of special interest to students of English literature :

THE PELICANS deal with all kinds of subjects ranging from aesthetics, education, history, religion to law, politics, economics, science etc. The titles listed below refer to literature and its background :

ALLEN, Walter : *The English Novel*, 6/-

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 — *The Church and the Age of Reason (1648-1729)*, by G.R. Cragg, 5/-
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THE PENGUINS cover the whole of English literature from Chaucer to the present day. The following selection aims at giving a rough idea of the modern and contemporary output :

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- MOORE, H.T. : *The Intelligent Heart, The Story of D.H. Lawrence*, 7/6
- MURDOCH, Iris : *The Bell*, 3/6
 — *The Flight from the Enchanter*, 3/6
 — *Under the Net*, 3/6
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- PRIESTLEY, J.B. : *The Good Companions*, 6/-
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- SANSOM, William : *Among the Dahlias*, 3/6
 — *The Body*, 2/6
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 — *South*, 2/6
- *SCHULBERG, Budd : *The Disenchanted*, 5/-
- SNOW, C.P. : *The Affair*, 4/-
 — *The Conscience of the Rich*, 3/6
 — *Homecomings*, 4/-
 — *The Light and the Dark*, 4/6
 — *The New Men*, 3/6
 — *Strangers and Brothers*, 4/-
 — *Time of Hope*, 4/6
- *STEINBECK, John : *The Grapes of Wrath*, 5/-
 — *Of Mice and Men*, 3/6
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- *A Room of One's Own*, 3/6

We have found it worthwhile to list separately a group of contemporary novelists who are said to raise a revolutionary voice because they question accepted moral values. They are usually referred to as 'provincial' : the setting of their novels is no longer London but some provincial town or university :

- AMIS, Kingsley : *Lucky Jim*, 3/6
- *Take a Girl like You*, 3/6
- BARLOW, James : *The Patriots*, 3/6
- *Term of Trial*, 3/6
- BARSTOW, Stan : *A Kind of Loving*, 3/6
- BRAINE, John : *Room at the Top*, 2/6
- *The Vodi*, 3/6
- COOPER, William : *The Ever-Interesting Topic*, 3/6
- *Scenes from Married Life*, 3/6
- *Scenes from Provincial Life*, 3/6
- STOREY, David : *This Sporting Life*, 3/6
- WAIN, John : *The Contenders*, 3/6
- *Hurry On Down*, 2/6

PENGUIN PLAYS

- Four Modern Verse Plays*, 3/6 :
 - T.S. ELIOT : *The Family Reunion*
 - C. FRY : *A Phoenix Too Frequent*
 - CH. WILLIAMS : *Thomas Cranmer of Canterbury*
 - DONAGH McDONAGH : *Happy as Larry*

IONESCO, Eugene : *Rhinoceros, The Chairs, The Lesson*, 4/-

KOPS, Bernard : *The Dream of Peter Mann*

*MILLER, Arthur : *Death of a Salesman*, 2/6

— *A View from the Bridge and All My Sons*, 2/6

New English Dramatists (1), 3/6 :

Doris LESSING : *Each His Own Wilderness*

Bernard KOPS : *The Hamlet of Stepney Green*

A. WESKER : *Chicken Soup with Barley*

New English Dramatists (2) :

A. WESKER : *The Kitchen*

N.F. SIMPSON : *A Resounding Tinkle*

John OSBORNE & A. CREIGHTON : *Epitaph for George Dillon*

New English Dramatists (3) :

Willis HALL : *The Long, the Short and the Tall*

John ARDEN : *Live like Pigs*

Harold PINTER : *The Dumb Waiter*

New English Dramatists (4) :

Peter SHAFFER : *Five Finger Exercise*

John ARDEN : *The Happy Haven*

Michael HASTINGS : *Yes, and After*

New English Dramatists (5) :

Henry LIVINGS : *Stop It, Whoever You are*

Alun OWEN : *Progress to the Park*

John WHITING : *Marching Song*

*O'NEILL, Eugene : *Anna Christie, The Emperor Jones, Desire Under the Elms*, 3/6

— *Ah, Wilderness !, The Hairy Ape, All God's Chillun Got Wings*, 3/6

Three Irish Plays, 3/6 :

Denis JOHNSTON : *The Moon in the Yellow River*

J. O'CONNOR : *The Iron Harp*

Donagh McDONAGH : *Step-in-the-Hollow*

WESKER, Arnold : *I'm Talking About Jerusalem*, 2/6

— *Roots*

*WILDER, Thornton : *Our Town, The Skin of Our Teeth, The Matchmaker*, 4/-

*WILLIAMS, Tennessee : *Baby Doll*, 2/6

— *Cat on a Hot Tin Roof*, 2/6

— *Orpheus Descending, Something Unspoken, Suddenly Last Summer*, 3/6

— *Sweet Bird of Youth, A Streetcar Named Desire, The Glass Menagerie*, 5/-

SHAKESPEARE, William : Most plays are available. Editor : G.B. Harrison

PENGUIN POETS

W.H. Auden, 4/6

*Robert Frost, 5/-

*E.E. Cummings : *Selected Poems*, 3/6

Robert Graves, 4/-

Gerard Manley Hopkins, 4/6

D.H. Lawrence, 3/6

The New Poetry : ed. A. Alvarez, 3/6

Penguin Modern Poets (1), 2/6 : L. Durrell, R.S. Thomas,
E. Jennings

Penguin Modern Poets (2), 2/6 : K. Amis, Dom Moraes, Peter
Porter

Penguin Modern Poets (3), 2/6 : G. Barker, M. Bell, Ch. Causley.

PEREGRINES. This latest Penguin series offers basic works
of literary criticism :

Aubrey's Brief Lives, ed. O. Lawson Dick, 12/6

BRADBROOK, M.C. : *Growth and Structure of Elizabethan
Comedy*, 9/6

ELIOT, T.S. : *Selected Prose*, 7/6

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TILLYARD, E.M.W. : *Shakespeare's History Plays*, 8/6

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WILLEY, Basil : *Seventeenth Century Background*, 8/6

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MERCURY BOOKS, published by Heinemann. This series
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CLIFFORD, J.L. : *Young Samuel Johnson*, 12/6

CRAIG, E.G. : *On the Art of the Theatre*, 12/6

- GITTINGS, R. : *John Keats : The Living Year*, 10/6
 GREENE, G. : *Three Plays*, 8/6
 JAMES, H. : *The House of Fiction*, 12/6
 — *English Hours*, 12/6
 LAWRENCE, D.H. : *Selected Literary Criticism*, 12/6
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 ORWELL, George : *Collected Essays*, 12/6
 PRIESTLEY, J.B. : *Literature and Western Man*, 18/-
 TEDLOCK, E.W. : *Dylan Thomas : The Legend and the Poet*, 12/6
 TRILLING, Lionel : *The Liberal Imagination*, 10/6

Among Heinemann's school books :

- BOLT, Robert : *The Tiger and The Horse*, about 6/-
 — *A Man For All Seasons*, about 6/-
 LAWRENCE, D.H. : *Selected Tales*, about 7/6

VIKING PAPERBOUND BOOKS include works of literary history and criticism, American and British drama, fiction and poetry, mostly contemporary. Among those, the Viking Portable Library presents volumes of selected representative works by a modern or classic author, and comprehensive anthologies on special subjects. They contain a helpful introduction and notes :

CRITICISM

- ARVIN, Newton : *Herman Melville, a Critical Biography*, \$ 1.45
 BRINNIN, J.M. : *Dylan Thomas in America*, \$ 1.45
 CAMPBELL, J. and R., MORTON, H. : *A Skeleton Key to Finnegans Wake*, \$ 1.65
 COWLEY, M. : *Evile's Return*, \$ 1.45
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 FENTON, Ch. A. : *The Apprenticeship of Ernest Hemingway*, \$ 1.45
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 TRILLING, L. : *The Opposing Self*, \$ 1.25
 VAN DOREN, M. : *Nathaniel Hawthorne : A Critical Biography*, \$ 1.25

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GREENE, G. : *The Potting Shed*, \$.95

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*MILLER, A. : *Death of a Salesman*, \$.95

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