

# A very short presentation about L<sup>A</sup>T<sub>E</sub>X...

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Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Outline. I

## 1 Introduction

- What is  $\text{\LaTeX}$ ?
- What  $\text{\LaTeX}$  is not...
- Why using  $\text{\LaTeX}$ ?
- Quality of output
- Portability
- Focusing on your document
- Writing quicker

## 2 Structure of a document

- A classical article
  - Code
  - Explanation
  - Complements
- A classical presentation
  - Structure
  - Example

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Outline. II

- Inserting images
  - Introduction
  - Example

## 3 Conclusion

## 4 Questions

## 5 Bibliography

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# What is L<sup>A</sup>T<sub>E</sub>X?

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

L<sup>A</sup>T<sub>E</sub>X is...

Introduction

**What is L<sup>A</sup>T<sub>E</sub>X?**

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# What is L<sup>A</sup>T<sub>E</sub>X?

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

L<sup>A</sup>T<sub>E</sub>X is...

- a *free* and different word processor (not like Microsoft Word);

# What is L<sup>A</sup>T<sub>E</sub>X?

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

L<sup>A</sup>T<sub>E</sub>X is...

- a *free* and different word processor (not like Microsoft Word);
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# What is L<sup>A</sup>T<sub>E</sub>X?

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

L<sup>A</sup>T<sub>E</sub>X is...

- a *free* and different word processor (not like Microsoft Word);
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- the evolution of T<sub>E</sub>X.

# What is L<sup>A</sup>T<sub>E</sub>X?

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

L<sup>A</sup>T<sub>E</sub>X is...

- a *free* and different word processor (not like Microsoft Word);
- coming from T<sub>E</sub>X (created by Donald E. Knuth);
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Here is Donald E. Knuth...





# What L<sup>A</sup>T<sub>E</sub>X is not...

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

**Merciadri  
Luca**

## Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

**What L<sup>A</sup>T<sub>E</sub>X is  
not...**

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

## Structure of a document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

L<sup>A</sup>T<sub>E</sub>X is not...

# What L<sup>A</sup>T<sub>E</sub>X is not...

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

L<sup>A</sup>T<sub>E</sub>X is not...

- WYSIWYG (What You See Is What You Get);

# What L<sup>A</sup>T<sub>E</sub>X is not...

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

L<sup>A</sup>T<sub>E</sub>X is not...

- WYSIWYG (What You See Is What You Get);
- as easy to learn as other typesetting tools.

# Why using $\text{\LaTeX}$ ?

## Why using $\text{\LaTeX}$ ?

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

### Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

**Why using  
 $\text{\LaTeX}$ ?**

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

### Structure of a document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Why using $\text{\LaTeX}$ ?

## Why using $\text{\LaTeX}$ ?

- *quality* of output (not only for formula's);

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

**Why using  
 $\text{\LaTeX}$ ?**

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Why using L<sup>A</sup>T<sub>E</sub>X?

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

## Why using L<sup>A</sup>T<sub>E</sub>X?

- *quality* of output (not only for formula's);
- *portable* (Unix, Dos, Mac, Windows);

# Why using L<sup>A</sup>T<sub>E</sub>X?

## Why using L<sup>A</sup>T<sub>E</sub>X?

- *quality* of output (not only for formula's);
- *portable* (Unix, Dos, Mac, Windows);
- allows you to *concentrate* on your document's *content*;

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Why using L<sup>A</sup>T<sub>E</sub>X?

## Why using L<sup>A</sup>T<sub>E</sub>X?

- *quality* of output (not only for formula's);
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- allows you to *concentrate* on your document's *content*;
- once you know how it works, you *write quicker*;

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction



# Why using L<sup>A</sup>T<sub>E</sub>X?

## Why using L<sup>A</sup>T<sub>E</sub>X?

- *quality* of output (not only for formula's);
- *portable* (Unix, Dos, Mac, Windows);
- allows you to *concentrate* on your document's *content*;
- once you know how it works, you *write quicker*;
- it is *free* of charges!

→ it is used by the most of scientists who work in Applied Sciences (Mathematics, Computer Sciences, Engineering, Chemistry).

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Quality of output.

## Quality of output. . .

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

### Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

**Quality of  
output**

Portability

Focusing on your  
document

Writing quicker

### Structure of a document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Quality of output.

## Quality of output. . .

- non- $\text{T}_{\text{E}}\text{X}$  document  $\rightarrow$  PDF<sup>1</sup>  $\rightarrow$  *lack of quality*;

A very short  
presentation  
about  
 $\text{L}_{\text{A}}\text{T}_{\text{E}}\text{X}...$

Merciadri  
Luca

### Introduction

What is  $\text{L}_{\text{A}}\text{T}_{\text{E}}\text{X}$ ?

What  $\text{L}_{\text{A}}\text{T}_{\text{E}}\text{X}$  is  
not. . .

Why using  
 $\text{L}_{\text{A}}\text{T}_{\text{E}}\text{X}$ ?

**Quality of  
output**

Portability

Focusing on your  
document

Writing quicker

### Structure of a document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

---

<sup>1</sup>Portable Document Format

# Quality of output.

## Quality of output. . .

- non- $\text{T}_{\text{E}}\text{X}$  document  $\rightarrow$  PDF<sup>1</sup>  $\rightarrow$  *lack of quality*;
- $\text{T}_{\text{E}}\text{X}$  document ( $\rightarrow$  PS<sup>2</sup>)  $\rightarrow$  PDF  $\rightarrow$  *quality*.

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<sup>1</sup>Portable Document Format

<sup>2</sup>PostScript

# Quality of output.

Quality of output. . .

- non- $\text{T}_{\text{E}}\text{X}$  document  $\rightarrow$  PDF<sup>1</sup>  $\rightarrow$  *lack of quality*;
- $\text{T}_{\text{E}}\text{X}$  document ( $\rightarrow$  PS<sup>2</sup>)  $\rightarrow$  PDF  $\rightarrow$  *quality*.

Just see this. . .

---

<sup>1</sup>Portable Document Format

<sup>2</sup>PostScript

# Quality of output.

Quality of output. . .

- non- $\text{T}_{\text{E}}\text{X}$  document  $\rightarrow$  PDF<sup>1</sup>  $\rightarrow$  *lack of quality*;
- $\text{T}_{\text{E}}\text{X}$  document ( $\rightarrow$  PS<sup>2</sup>)  $\rightarrow$  PDF  $\rightarrow$  *quality*.

Just see this. . .

## Property

*The Taylor serie of the hyperbolic cosecant is given by. . .*

$$\operatorname{cosech}(x) = \frac{1}{x} + \sum_{n=1}^{\infty} \frac{2(1 - 2^{2n-1})B_{2n}x^{2n-1}}{(2n)!}. \quad (1)$$

---

<sup>1</sup>Portable Document Format

<sup>2</sup>PostScript

# Quality of output.

Quality of output. . .

- non- $\text{T}_{\text{E}}\text{X}$  document  $\rightarrow$  PDF<sup>1</sup>  $\rightarrow$  *lack of quality*;
- $\text{T}_{\text{E}}\text{X}$  document ( $\rightarrow$  PS<sup>2</sup>)  $\rightarrow$  PDF  $\rightarrow$  *quality*.

Just see this. . .

## Property

*The Taylor serie of the hyperbolic cosecant is given by. . .*

$$\operatorname{cosech}(x) = \frac{1}{x} + \sum_{n=1}^{\infty} \frac{2(1 - 2^{2n-1})B_{2n}x^{2n-1}}{(2n)!}. \quad (1)$$

It is impossible to have such a finest equation in Word!

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<sup>1</sup>Portable Document Format

<sup>2</sup>PostScript

# Portable ?

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

**Merciadri  
Luca**

## Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

### **Portability**

Focusing on your  
document

Writing quicker

## Structure of a document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Portable ?



# Portable ?

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

**Portability**

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

## Portable ?

- PDF and PS formats are used everywhere → no compatibility problems!

# Focusing on my document ?

## Focusing on my document ?

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

### Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

**Focusing on your  
document**

Writing quicker

### Structure of a document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Focusing on my document ?

## Focusing on my document ?

- other typesetting programs have as output what you see;

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

**Focusing on your  
document**

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Focusing on my document ?

## Focusing on my document ?

- other typesetting programs have as output what you see;
- $\text{\LaTeX}$  obliges you to divide in blocks your document:

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

**Focusing on your  
document**

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Focusing on my document ?

## Focusing on my document ?

- other typesetting programs have as output what you see;
- $\text{\LaTeX}$  obliges you to divide in blocks your document:
  - parts;

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

**Focusing on your  
document**

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Focusing on my document ?

## Focusing on my document ?

- other typesetting programs have as output what you see;
- $\text{\LaTeX}$  obliges you to divide in blocks your document:
  - parts;
  - chapters;

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

**Focusing on your  
document**

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Focusing on my document ?

## Focusing on my document ?

- other typesetting programs have as output what you see;
- $\text{\LaTeX}$  obliges you to divide in blocks your document:
  - parts;
  - chapters;
  - sections;

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

**Focusing on your  
document**

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Focusing on my document ?

## Focusing on my document ?

- other typesetting programs have as output what you see;
- $\text{\LaTeX}$  obliges you to divide in blocks your document:
  - parts;
  - chapters;
  - sections;
  - subsections;

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

**Focusing on your  
document**

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction



# Focusing on my document ?

## Focusing on my document ?

- other typesetting programs have as output what you see;
- $\text{\LaTeX}$  obliges you to divide in blocks your document:
  - parts;
  - chapters;
  - sections;
  - subsections;
  - subsections;

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

**Focusing on your  
document**

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Focusing on my document ?

## Focusing on my document ?

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- $\text{\LaTeX}$  obliges you to divide in blocks your document:
  - parts;
  - chapters;
  - sections;
  - subsections;
  - subsubsections;
- $\text{\LaTeX}$  automatically makes the hyphenations when necessary;

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Focusing on my document ?

## Focusing on my document ?

- other typesetting programs have as output what you see;
- $\text{\LaTeX}$  obliges you to divide in blocks your document:
  - parts;
  - chapters;
  - sections;
  - subsections;
  - subsubsections;
- $\text{\LaTeX}$  automatically makes the hyphenations when necessary;
- $\text{\LaTeX}$  can send the reader dynamically (e.g. *see p. XX*);

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Focusing on my document ?

## Focusing on my document ?

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  - parts;
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  - subsections;
  - subsubsections;
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- $\text{\LaTeX}$  automatically numbers equations, proofs, theorems, etc.;

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Focusing on my document ?

## Focusing on my document ?

- other typesetting programs have as output what you see;
- $\LaTeX$  obliges you to divide in blocks your document:
  - parts;
  - chapters;
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  - subsections;
  - subsubsections;
- $\LaTeX$  automatically makes the hyphenations when necessary;
- $\LaTeX$  can send the reader dynamically (e.g. *see p. XX*);
- $\LaTeX$  automatically numbers equations, proofs, theorems, etc.;
- and so on. . .

A very short  
presentation  
about  
 $\LaTeX$ ...

Merciadri  
Luca

Introduction

What is  $\LaTeX$ ?

What  $\LaTeX$  is  
not. . .

Why using  
 $\LaTeX$ ?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# With $\text{\LaTeX}$ , you write quicker.

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

**Merciadri  
Luca**

Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

Focusing on your  
document

**Writing quicker**

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

With  $\text{\LaTeX}$ , you write quicker.

# With $\text{\LaTeX}$ , you write quicker.

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

**Merciadri  
Luca**

Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

Focusing on your  
document

**Writing quicker**

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

With  $\text{\LaTeX}$ , you write quicker. Once you know the rudimentary instructions...

# With $\text{\LaTeX}$ , you write quicker.

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

Focusing on your  
document

**Writing quicker**

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

With  $\text{\LaTeX}$ , you write quicker. Once you know the rudimentary instructions...

- you type math. equations without worrying about it;



# With $\text{\LaTeX}$ , you write quicker.

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

Focusing on your  
document

**Writing quicker**

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

With  $\text{\LaTeX}$ , you write quicker. Once you know the rudimentary instructions...

- you type math. equations without worrying about it;
- you don't have to verify your document's presentation.

# Structure of a classical article – code.

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

**Merciadri  
Luca**

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

**Code**

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Structure of a classical article – code.

A  $\text{\LaTeX}$  article has a code like this. . .

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

**Merciadri  
Luca**

Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not. . .

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

**Code**

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Structure of a classical article – code.

A L<sup>A</sup>T<sub>E</sub>X article has a code like this. . .

```
\documentclass[10pt,a4paper,final,oneside]{article}
\usepackage[latin1]{inputenc}
\usepackage[français,english]{babel}
\title{The Title}
\date{\today} % the comments are here
\author{The Author}
\location{The Location}
\email{name@provider.com}
\begin{document}
\maketitle
\chapter{\ldots}
Here is some text about the first chapter.
\\
We will see the following things, in this order:
\begin{enumerate}
\item Example 1;
\item Example 2.
\end{enumerate}
After, we will speak about these things, but with no order:
\begin{itemize}
\item Example 1;
\item Example 2.
\end{itemize}
\section{\ldots}
As everybody knows, if  $a=b$ , and that  $b=c$ , we have the following formula:
\begin{equation}
a=c.
\end{equation}
\include{externalexample}
\end{document}
```

# Structure of a classical article – explanation (1/2).

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

**Merciadri  
Luca**

## Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

## Structure of a document

A classical article

Code

**Explanation**

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Structure of a classical article – explanation (1/2).

Now, see what all these instructions mean...

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

**Merciadri  
Luca**

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

**Explanation**

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Structure of a classical article – explanation (1/2).

Now, see what all these instructions mean...

```
\documentclass[]{}
```

→ represents the class of the document.

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

**Explanation**

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Structure of a classical article – explanation (1/2).

Now, see what all these instructions mean...

```
\documentclass [] {}
```

→ represents the class of the document.

```
\usepackage [] {}
```

→ allows the user to use a package.

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

**Explanation**

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction



# Structure of a classical article – explanation (1/2).

Now, see what all these instructions mean...

```
\documentclass [] {}
```

→ represents the class of the document.

```
\usepackage [] {}
```

→ allows the user to use a package.

```
\title{} 
```

→ allows the user to give a title to his document.

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

**Explanation**

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Structure of a classical article – explanation (1/2).

Now, see what all these instructions mean...

```
\documentclass [] {}
```

→ represents the class of the document.

```
\usepackage [] {}
```

→ allows the user to use a package.

```
\title {}
```

→ allows the user to give a title to his document.

```
\begin{document}
```

→ begins the document.

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

**Explanation**

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Structure of a classical article – explanation (1/2).

Now, see what all these instructions mean...

```
\documentclass [] {}
```

→ represents the class of the document.

```
\usepackage [] {}
```

→ allows the user to use a package.

```
\title {}
```

→ allows the user to give a title to his document.

```
\begin{document}
```

→ begins the document.

```
\maketitle
```

→ prints the title in the document.

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

**Explanation**

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Structure of a classical article – explanation (1/2).

Now, see what all these instructions mean...

```
\documentclass [] {}
```

→ represents the class of the document.

```
\usepackage [] {}
```

→ allows the user to use a package.

```
\title {}
```

→ allows the user to give a title to his document.

```
\begin{document}
```

→ begins the document.

```
\maketitle
```

→ prints the title in the document.

```
\part{nameofpart}
```

→ makes the text which follows this instruction being a part (named “nameofpart”), until the following instruction of part.

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

**Explanation**

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Structure of a classical article – explanation (2/2).

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

**Merciadri  
Luca**

## Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

## Structure of a document

A classical article

Code

### **Explanation**

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Structure of a classical article – explanation (2/2).

```
\include{externalfile}
```

→ includes another T<sub>E</sub>Xfile (here “externalfile.tex”) in the document, at this place.

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

**Explanation**

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Structure of a classical article – explanation (2/2).

```
\include{externalfile}
```

→ includes another T<sub>E</sub>Xfile (here “externalfile.tex”) in the document, at this place.

```
 $a$ 
```

→ tells L<sub>A</sub>T<sub>E</sub>X that  $a$  is a math. element. You **must** put the  $\$$  between a math. element in L<sub>A</sub>T<sub>E</sub>X.

A very short  
presentation  
about  
L<sub>A</sub>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sub>A</sub>T<sub>E</sub>X?

What L<sub>A</sub>T<sub>E</sub>X is  
not...

Why using  
L<sub>A</sub>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

**Explanation**

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Structure of a classical article – explanation (2/2).

```
\include{externalfile}
```

→ includes another  $\text{T}_{\text{E}}\text{X}$ file (here “externalfile.tex”) in the document, at this place.

```
 $a$ 
```

→ tells  $\text{L}_{\text{A}}\text{T}_{\text{E}}\text{X}$  that  $a$  is a math. element. You **must** put the  $\$$  between a math. element in  $\text{L}_{\text{A}}\text{T}_{\text{E}}\text{X}$ .

```
\begin{equation}
```

```
a=c.
```

```
\end{equation}
```

→ is a very important environment; it is useful for long equations, such as the one we wrote for  $\cosh(x)$ .



# Structure of a classical article – explanation (2/2).

```
\include{externalfile}
```

→ includes another  $\text{T}_{\text{E}}\text{X}$ file (here “externalfile.tex”) in the document, at this place.

```
$a$
```

→ tells  $\text{L}_{\text{A}}\text{T}_{\text{E}}\text{X}$  that  $a$  is a math. element. You **must** put the  $\$$  between a math. element in  $\text{L}_{\text{A}}\text{T}_{\text{E}}\text{X}$ .

```
\begin{equation}
```

```
a=c.
```

```
\end{equation}
```

→ is a very important environment; it is useful for long equations, such as the one we wrote for  $\cosh(x)$ .

```
\end{document}
```

ends the document.

# Structure of a classical article – complements.

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

**Merciadri  
Luca**

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

**Complements**

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Structure of a classical article – complements.

- There are lots of other commands;

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

**Complements**

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Structure of a classical article – complements.

- There are lots of other commands;
- for typing equations (either in  $\$$  or in equation environment), there is a plain notation.

Here are a few examples. . .

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

**Complements**

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Structure of a classical article – complements.

- There are lots of other commands;
- for typing equations (either in  $\$$  or in equation environment), there is a plain notation.

Here are a few examples. . .

$a^{\{u\}}$

→ means  $a$  to the power  $u$  ( $a^u$ ).

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

**Complements**

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Structure of a classical article – complements.

- There are lots of other commands;
- for typing equations (either in  $\$$  or in equation environment), there is a plain notation.

Here are a few examples. . .

$a^{\{u\}}$

→ means  $a$  to the power  $u$  ( $a^u$ ).

$a_{\{u\}}$

→ means that  $u$  is below  $a$  ( $a_u$ ).

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

**Complements**

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Structure of a classical article – complements.

- There are lots of other commands;
- for typing equations (either in  $\$$  or in equation environment), there is a plain notation.

Here are a few examples. . .

$a^{\{u\}}$

→ means  $a$  to the power  $u$  ( $a^u$ ).

$a_{\{u\}}$

→ means that  $u$  is below  $a$  ( $a_u$ ).

$\sqrt{\{a\}}$

→ means that we take the square root of  $a$  ( $\sqrt{a}$ ).

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

**Complements**

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Structure of a classical article – complements.

- There are lots of other commands;
- for typing equations (either in  $\$$  or in equation environment), there is a plain notation.

Here are a few examples. . .

$a^{\{u\}}$

→ means  $a$  to the power  $u$  ( $a^u$ ).

$a_{\{u\}}$

→ means that  $u$  is below  $a$  ( $a_u$ ).

$\sqrt{\{a\}}$

→ means that we take the square root of  $a$  ( $\sqrt{a}$ ).

$\int_{\{a\}}^{\{b\}} \sin(x) \mathrm{d}x$

→ means that we take the integral of  $\sin(x)$  between  $a$  and  $b$  ( $\int_a^b \sin(x) dx$ ).



# Structure of a classical presentation (1/2).

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

**Merciadri  
Luca**

## Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

## Structure of a document

A classical article

Code

Explanation

Complements

A classical  
presentation

**Structure**

Example

Inserting images

Introduction

# Structure of a classical presentation (1/2).

A presentation follows nearly the same instructions as for an article, but there are a few new instructions. Some of these new instructions are:

A very short presentation about L<sup>A</sup>T<sub>E</sub>X...

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## Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is not...

Why using L<sup>A</sup>T<sub>E</sub>X?

Quality of output

Portability

Focusing on your document

Writing quicker

## Structure of a document

A classical article

Code

Explanation

Complements

A classical presentation

**Structure**

Example

Inserting images

Introduction

# Structure of a classical presentation (1/2).

A presentation follows nearly the same instructions as for an article, but there are a few new instructions. Some of these new instructions are:

```
\documentclass{beamer}
```

→ the document's class is not the same as before.

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

**Structure**

Example

Inserting images

Introduction

# Structure of a classical presentation (1/2).

A presentation follows nearly the same instructions as for an article, but there are a few new instructions. Some of these new instructions are:

```
\documentclass{beamer}
```

→ the document's class is not the same as before.

```
\begin{frame}
```

→ begins a frame.

A very short presentation about L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is not...

Why using L<sup>A</sup>T<sub>E</sub>X?

Quality of output

Portability

Focusing on your document

Writing quicker

Structure of a document

A classical article

Code

Explanation

Complements

A classical presentation

**Structure**

Example

Inserting images

Introduction

# Structure of a classical presentation (1/2).

A presentation follows nearly the same instructions as for an article, but there are a few new instructions. Some of these new instructions are:

```
\documentclass{beamer}
```

→ the document's class is not the same as before.

```
\begin{frame}
```

→ begins a frame.

```
\frametitle{example}
```

→ gives the name “example” to this frame.

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

**Structure**

Example

Inserting images

Introduction

# Structure of a classical presentation (1/2).

A presentation follows nearly the same instructions as for an article, but there are a few new instructions. Some of these new instructions are:

```
\documentclass{beamer}
```

→ the document's class is not the same as before.

```
\begin{frame}
```

→ begins a frame.

```
\frametitle{example}
```

→ gives the name “example” to this frame.

To make a specific item (e.g. the item “example 2”) only appearing on frames  $x$ , and  $y$  (if they exist), you have to write:

A very short presentation about L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is not...

Why using L<sup>A</sup>T<sub>E</sub>X?

Quality of output

Portability

Focusing on your document

Writing quicker

Structure of a document

A classical article

Code

Explanation

Complements

A classical presentation

**Structure**

Example

Inserting images

Introduction

# Structure of a classical presentation (1/2).

A presentation follows nearly the same instructions as for an article, but there are a few new instructions. Some of these new instructions are:

```
\documentclass{beamer}
```

→ the document's class is not the same as before.

```
\begin{frame}
```

→ begins a frame.

```
\frametitle{example}
```

→ gives the name “example” to this frame.

To make a specific item (e.g. the item “example 2”) only appearing on frames  $x$ , and  $y$  (if they exist), you have to write:

```
\item<x,y> example 2
```

A very short presentation about L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is not...

Why using L<sup>A</sup>T<sub>E</sub>X?

Quality of output

Portability

Focusing on your document

Writing quicker

Structure of a document

A classical article

Code

Explanation

Complements

A classical presentation

Structure

Example

Inserting images

Introduction

# Structure of a classical presentation (2/2).

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

**Merciadri  
Luca**

## Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

## Structure of a document

A classical article

Code

Explanation

Complements

A classical  
presentation

**Structure**

Example

Inserting images

Introduction

To put a specific text on a specific frame ( $x$ ), we will use:



# Structure of a classical presentation (2/2).

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

**Merciadri  
Luca**

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

**Structure**

Example

Inserting images

Introduction

To put a specific text on a specific frame ( $x$ ), we will use:

```
\only<x>{specific text}
```

# Example of a classical presentation.

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

**Merciadri  
Luca**

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

**Example**

Inserting images

Introduction

This presentation is totally written using L<sup>A</sup>T<sub>E</sub>X thanks to  
MikT<sub>E</sub>X distribution on Windows XP.

# Inserting images – Introduction.

Inserting images in  $\text{\LaTeX}$  documents is a little bit fair-haired but keep in mind that...

A very short presentation about  $\text{\LaTeX}$ ...

Merciadri  
Luca

## Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is not...

Why using  $\text{\LaTeX}$ ?

Quality of output

Portability

Focusing on your document

Writing quicker

## Structure of a document

A classical article

Code

Explanation

Complements

A classical presentation

Structure

Example

Inserting images

Introduction

# Inserting images – Introduction.

Inserting images in  $\text{\LaTeX}$  documents is a little bit fair-haired but keep in mind that...

If you convert  $\text{\TeX} \rightarrow \text{\PS} \rightarrow \text{\PDF}$  (normal conversion), you have to use a command like:

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Inserting images – Introduction.

Inserting images in  $\text{\LaTeX}$  documents is a little bit fair-haired but keep in mind that...

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```
\begin{figure}[h]
\includegraphics[scale=1, bb=0 0 829 397]{yourimage.png}
\caption{This is a caption.}
\end{figure}
```

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Inserting images – Introduction.

Inserting images in  $\text{\LaTeX}$  documents is a little bit fair-haired but keep in mind that...

If you convert  $\text{\TeX} \rightarrow \text{\PS} \rightarrow \text{\PDF}$  (normal conversion), you have to use a command like:

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Precisions:

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Inserting images – Introduction.

Inserting images in  $\text{\LaTeX}$  documents is a little bit fair-haired but keep in mind that...

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A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Inserting images – Introduction.

Inserting images in  $\text{\LaTeX}$  documents is a little bit fair-haired but keep in mind that...

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- *h* stands for “here”;

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction



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Inserting images in  $\text{\LaTeX}$  documents is a little bit fair-haired but keep in mind that...

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Precisions:

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- you must include the package “graphicx” in the preamble;

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- your picture must be in PNG format;

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- “scale” means “échelle” (ratio);
- your picture must be in PNG format;
- the “caption” command gives a legend to the image;

# Inserting images – Introduction.

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\caption{This is a caption.}
\end{figure}
```

Precisions:

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- *h* stands for “here”;
- you must include the package “graphicx” in the preamble;
- “scale” means “échelle” (ratio);
- your picture must be in PNG format;
- the “caption” command gives a legend to the image;
- don't forget to close the “figure” environment!

# Inserting images – Example.

Here is an example of six different real functions. You can see that the graph is perfect.

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

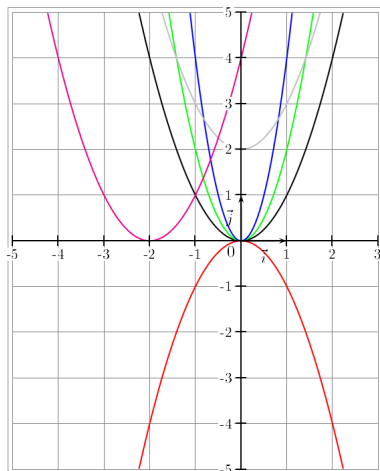
Example

Inserting images

Introduction

# Inserting images – Example.

Here is an example of six different real functions. You can see that the graph is perfect.



A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Conclusion.

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

**Merciadri  
Luca**

L<sup>A</sup>T<sub>E</sub>X ...

## Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

## Structure of a document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction



# Conclusion.

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

## L<sup>A</sup>T<sub>E</sub>X ...

- all the commands begin with a slash;

# Conclusion.

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

## L<sup>A</sup>T<sub>E</sub>X ...

- all the commands begin with a slash;
- very useful for reports, whatever you want to speak about;

# Conclusion.

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

## L<sup>A</sup>T<sub>E</sub>X ...

- all the commands begin with a slash;
- very useful for reports, whatever you want to speak about;
- very easy to write equations if you are a little bit motivated.

# Conclusion.

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

L<sup>A</sup>T<sub>E</sub>X ...

- all the commands begin with a slash;
- very useful for reports, whatever you want to speak about;
- very easy to write equations if you are a little bit motivated.

ADOPT L<sup>A</sup>T<sub>E</sub>X!

# Questions.

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

**Merciadri  
Luca**

## Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

## Structure of a document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Questions.

- Why is  $\text{\LaTeX}$  so nice?

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

**Merciadri  
Luca**

## Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

## Structure of a document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Questions.

- Why is  $\text{\LaTeX}$  so nice?  
→ interesting characteristics:

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

## Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

## Structure of a document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Questions.

- Why is  $\text{\LaTeX}$  so nice?  
→ interesting characteristics:
  - ① *quality* of output;

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

## Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

## Structure of a document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction



# Questions.

- Why is  $\text{\LaTeX}$  so nice?
  - interesting characteristics:
    - 1 *quality* of output;
    - 2 *portable*;

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

## Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

## Structure of a document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Questions.

- Why is  $\text{\LaTeX}$  so nice?
  - interesting characteristics:
    - 1 *quality* of output;
    - 2 *portable*;
    - 3 allows you to *concentrate*;

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

## Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

## Structure of a document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Questions.

- Why is  $\text{\LaTeX}$  so nice?
  - interesting characteristics:
    - 1 *quality* of output;
    - 2 *portable*;
    - 3 allows you to *concentrate*;
    - 4 once you know how it works, you *write quicker*;

A very short  
presentation  
about  
 $\text{\LaTeX}$ ...

Merciadri  
Luca

Introduction

What is  $\text{\LaTeX}$ ?

What  $\text{\LaTeX}$  is  
not...

Why using  
 $\text{\LaTeX}$ ?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Questions.

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A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Questions.

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A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

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  - ① *quality* of output;
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A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Questions.

- Why is L<sup>A</sup>T<sub>E</sub>X so nice?
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A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction

# Questions.

- Why is L<sup>A</sup>T<sub>E</sub>X so nice?
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A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction



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  - 2 *PS* (PostScript).
- What is the aim of the *include* command?

→ includes another T<sub>E</sub>X file in the document, at the place where it is used.

# Bibliography.

There is only the point 3, page 12, which comes from the two following references. There are plenty other references on the Web!



**Marc Baudoin.**

Apprends latex !, 1997.

[Ecole nationale supérieure de techniques avancées.](#)



**Maxime Bonjean.**

Introduction to latex, 2006.

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This presentation is also available at  
<http://www.student.montefiore.ulg.ac.be/~merciadri>.

A very short  
presentation  
about  
L<sup>A</sup>T<sub>E</sub>X...

Merciadri  
Luca

Introduction

What is L<sup>A</sup>T<sub>E</sub>X?

What L<sup>A</sup>T<sub>E</sub>X is  
not...

Why using  
L<sup>A</sup>T<sub>E</sub>X?

Quality of  
output

Portability

Focusing on your  
document

Writing quicker

Structure of a  
document

A classical article

Code

Explanation

Complements

A classical  
presentation

Structure

Example

Inserting images

Introduction