# Table of Contents

**Abstract** 7

**Introduction** 11

**Chapter 1: Space and Time – Holden’s Performance** 49

1. Unravelling the Cult(ure) of Linearity 49

2. Bail’s Space(s) 74

3. Bail’s Time(s) 116

4. A Multi-Layered Parody 133

**Chapter 2: Space and Narration – Eucalyptus** 137

1. Linearity as Metadiscourse: A Reflection on Literary Realism 137

2. “Tall Trees Breed Even Taller Stories”: The Garden Metaphor and its Narrative Corollaries 156

**Chapter 3: Space and Thought – The Pages** 245

1. Towards an Australian Philosophy? Wesley Antill 245

2. Philosophy *versus* Psychoanalysis: Erica Hazelhurst and Sophie Perloff 292

3. A Constructive Appropriation of Enlightenment Thinking 324

**Chapter 4: Space and Self – The Notebooks** 357

1. Writing Oneself in the Plural: Towards a Poetics of the Unexpected 357

2. Remapping Australia: Bail’s New Topographies of the Self 426

**Conclusion** 441

**Select bibliography** 459