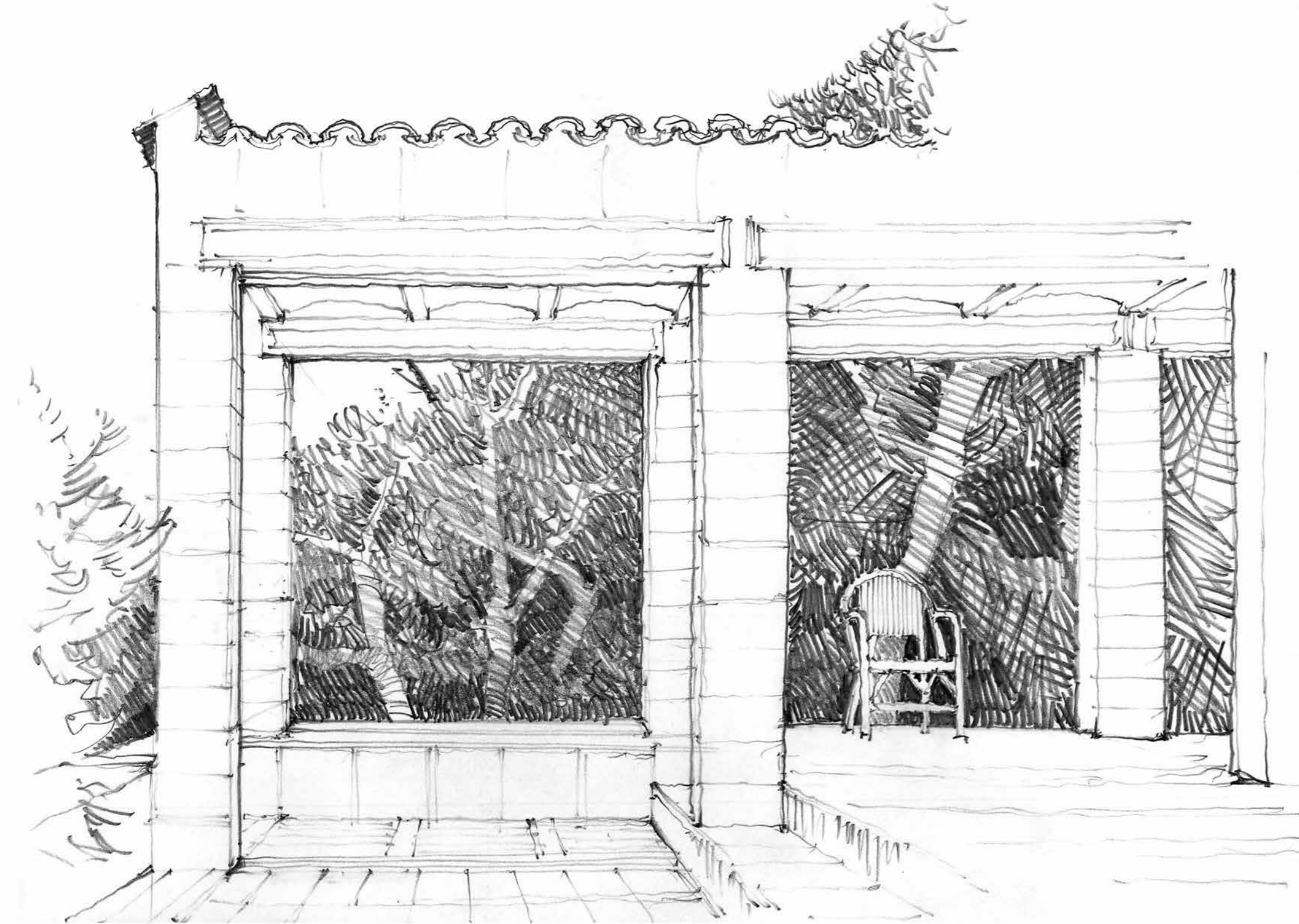


WORKSHOP CAN LIS SEPT. 2015



PREMIÈRE IMPRESSION:

INEFFABLE

INEFFABLEMENT BEAU, INEFFABLEMENT CALME. IL Y A QUELQUE CHOSE D'IMMEDIATEMENT TRANSCENDANT
ON TOUCHE À CHAQUE INSTANT QUELQUE CHOSE QUI NOUS DÉPASSE, SUR LEQUEL ON NE PEUT METTRE DE MOT
LA MAISON EST UNE RUINE SUR LAQUELLE LE TEMPS N'A PAS D'EMPRISE

CHAQUE DÉTAIL, PAR SON ECONOMIE DE MOYENS, NOUS INVITE À L'ESSENTIEL
LA MAISON EST CLAIRE, SANS FIORITURE NI SUPERFLU, ELLE SE RACONTE, NE CACHE RIEN
C'EST UN LIEU SAINT, TOURNÉ VERS QUELQUE CHOSE DE PLUS GRAND, LA MER, L'ABSOLU
LE CENTRE DU MONDE, UN VASE CLOS IMMOBILE AUTOUR DUQUEL LE MONDE CONTINUE DE TOURNER

LA MAISON N'EST PAS GRANDE, MAIS ELLE OFFRE UNE DIVERSITÉ DONT ON NE SE LASSE PAS
BIEN QU'IMMOBILE, ELLE NOUS INVITE AU MOUVEMENT
BIEN QU'IMMOBILE, ELLE CHANGE SANS ARRÊT

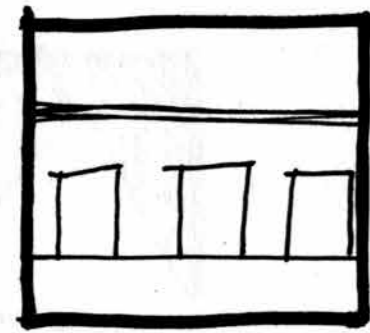
LA MAISON EST PETITE, ELLE N'A BESOIN D'ÊTRE GRANDE POUR ÊTRE GRANDE : ELLE L'EST
LES ARBRES ; LE CIEL ; LA MER ; LA MAISON FAIT PARTIE DU SITE, DANS UNE PERSPECTIVE HOLISTE
LA MAISON EST PLUS ANCIENNE QUE SON ÂGE RÉEL, ELLE EST DE TOUTE LES EPOQUES

ELLE NOUS INVITE À L'ESSENTIEL, HORS DU TEMPS, AU CALME. ELLE NOUS FAIT TOUCHER QUELQUE CHOSE,
QUELQUE CHOSE POUR LAQUELLE LES MOTS NE SUFFISENT PAS

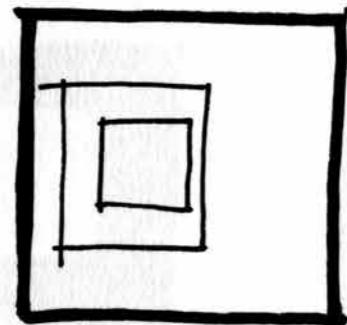
J'AI PLEURÉ EN ENTRANT À CAN LIS. PLEURÉ D'ÊTRE LÀ, MAIS SURTOUT PLEURÉ D'AVOIR SENTI ÇA

MAINTENANT QUE J'AI SENTI ÇA, JE NE VEUX PLUS ALLER AILLEURS.

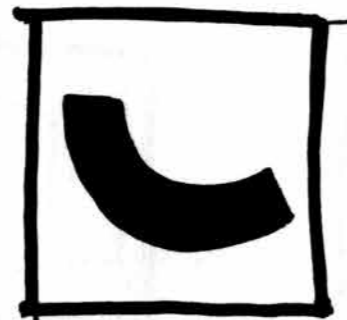
IL EST ICI LE CENTRE DU MONDE, À CAN LIS



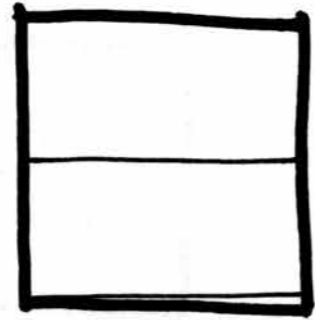
OUVERTURES



CADRAGES
SUCCESSIFS



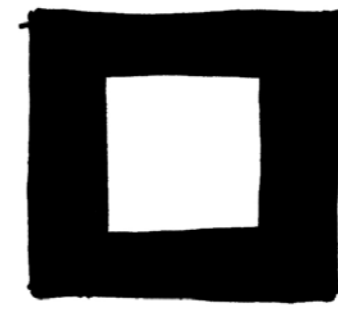
OPPOSITION



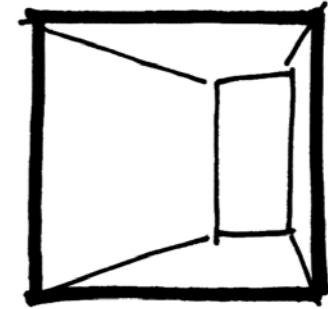
RELATION
HORIZON



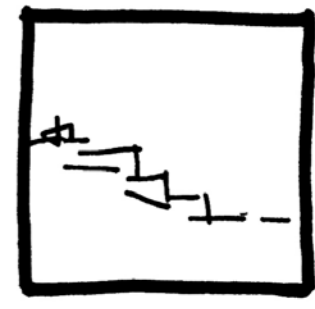
PERSPECTIVES



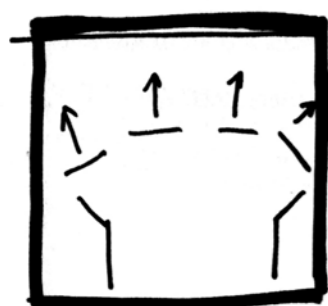
PLEIN-VIDE



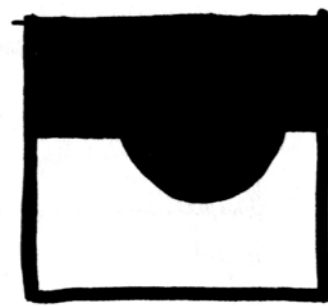
ATTIRANCE



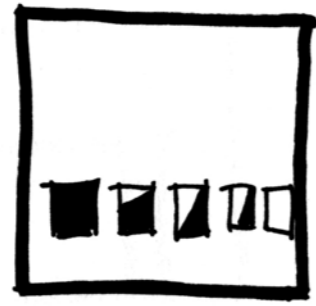
PAYSAGE



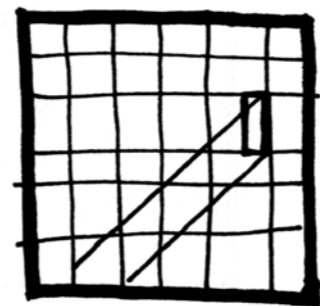
VUES



VÉGÉTATION
MÉDITATION



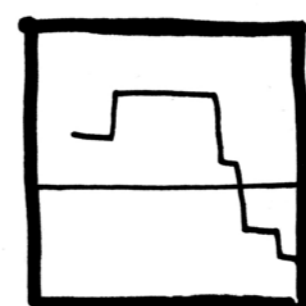
COURSE DU SOLEIL



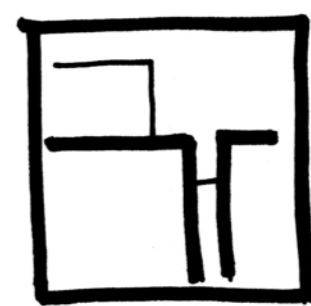
RÉGULARITÉ
LUMIÈRE



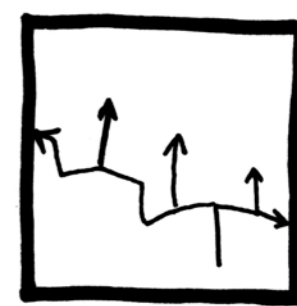
STRUCTURE



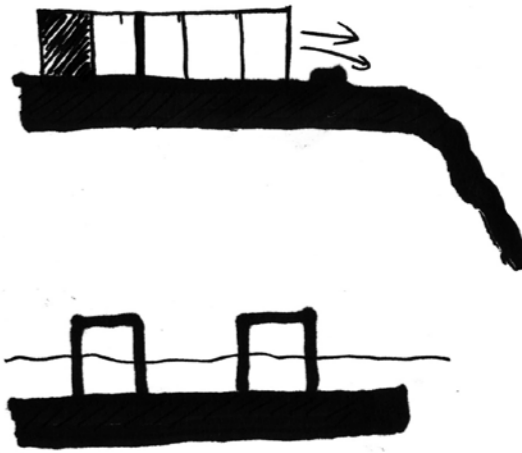
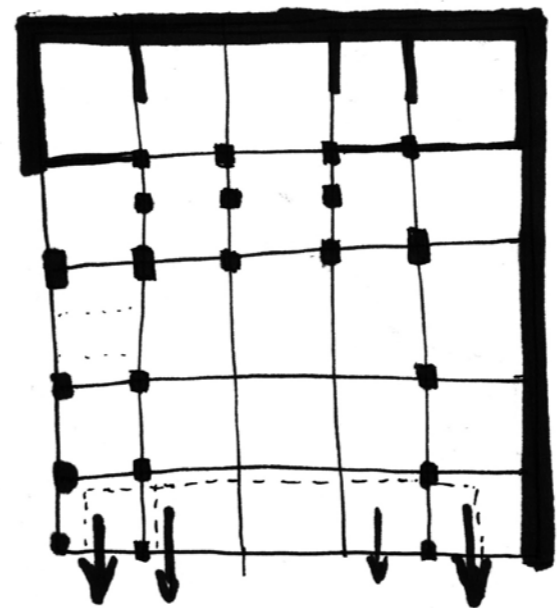
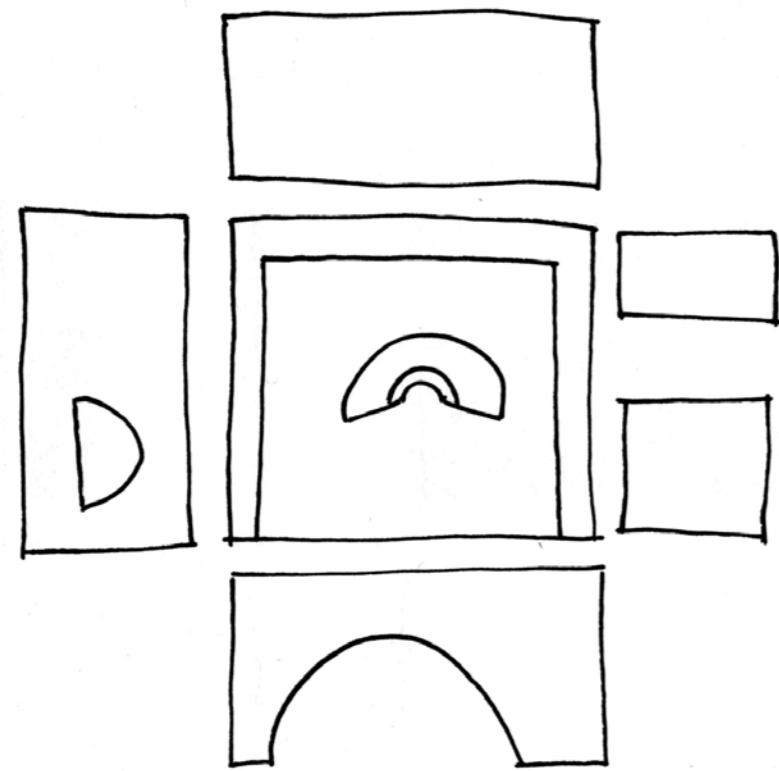
PRÉSENCE
HORIZON

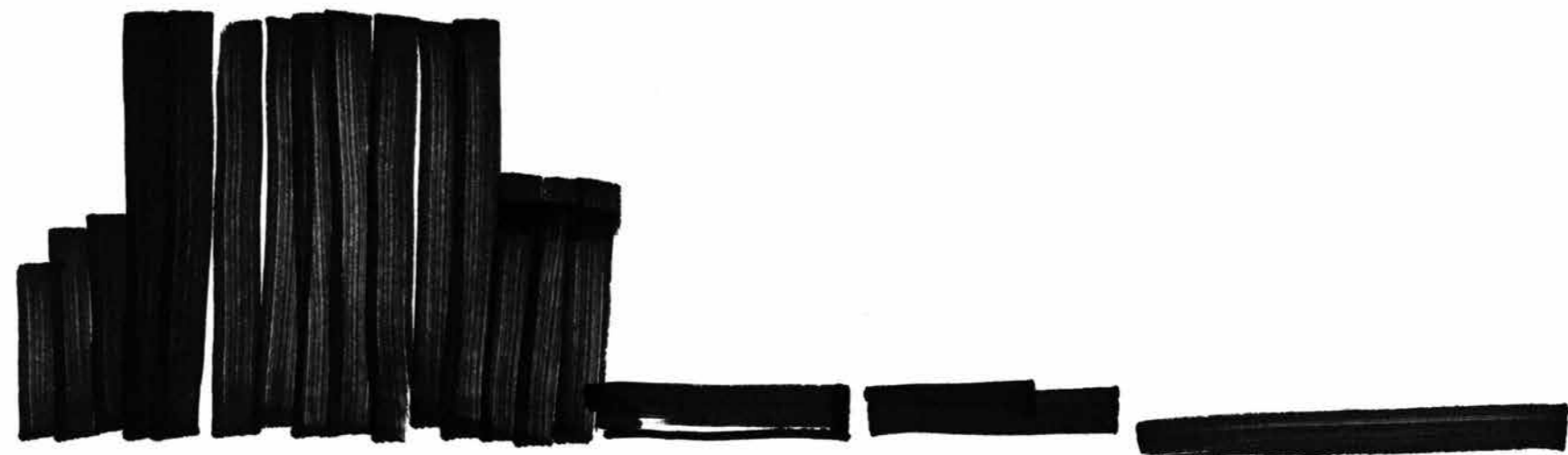
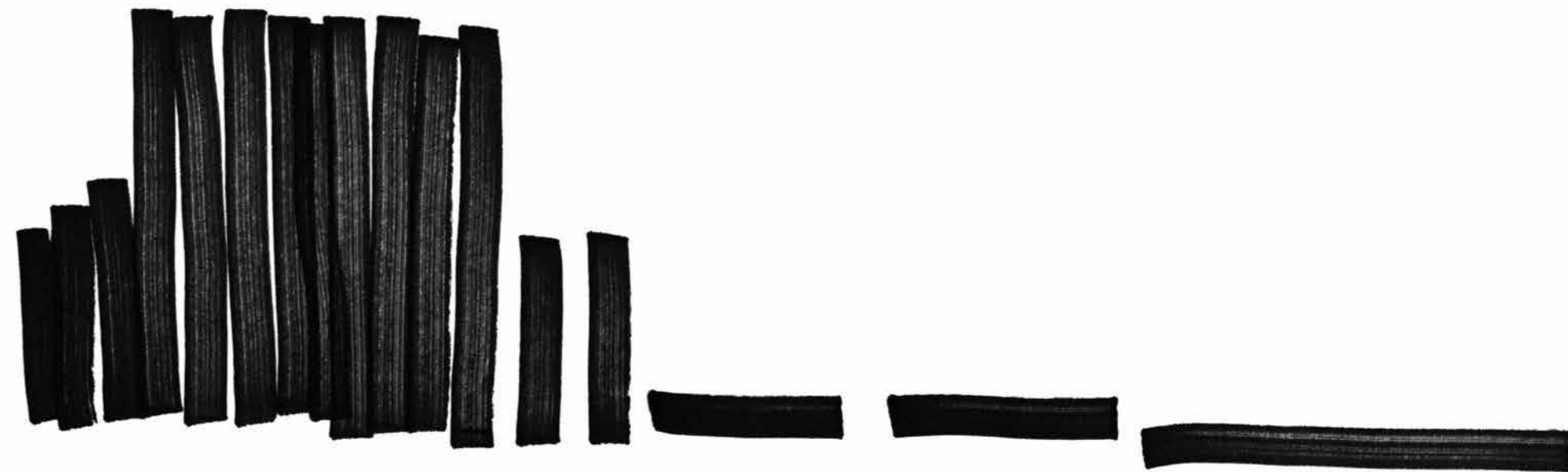
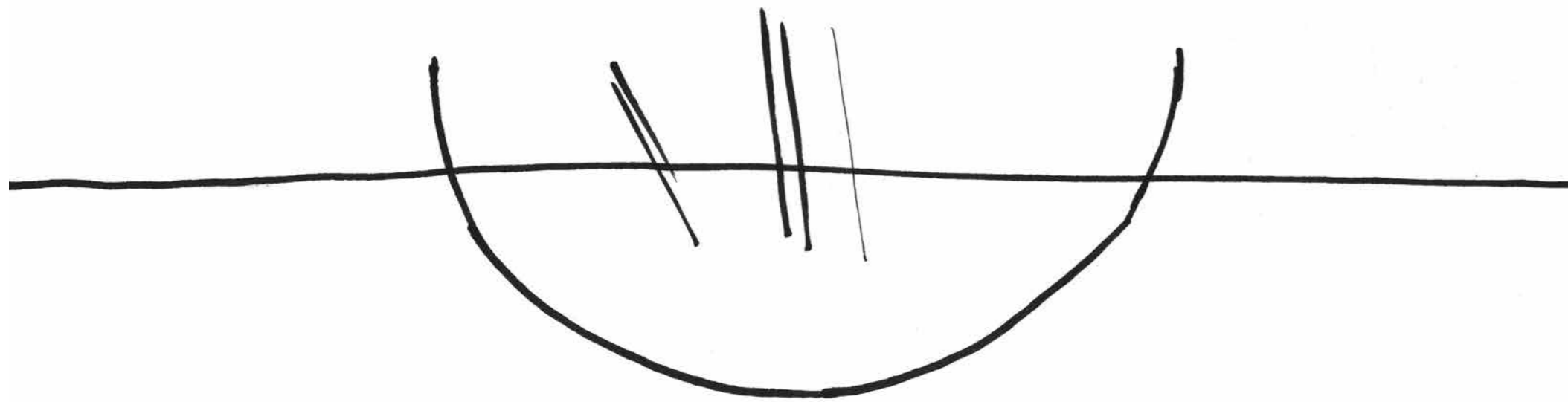


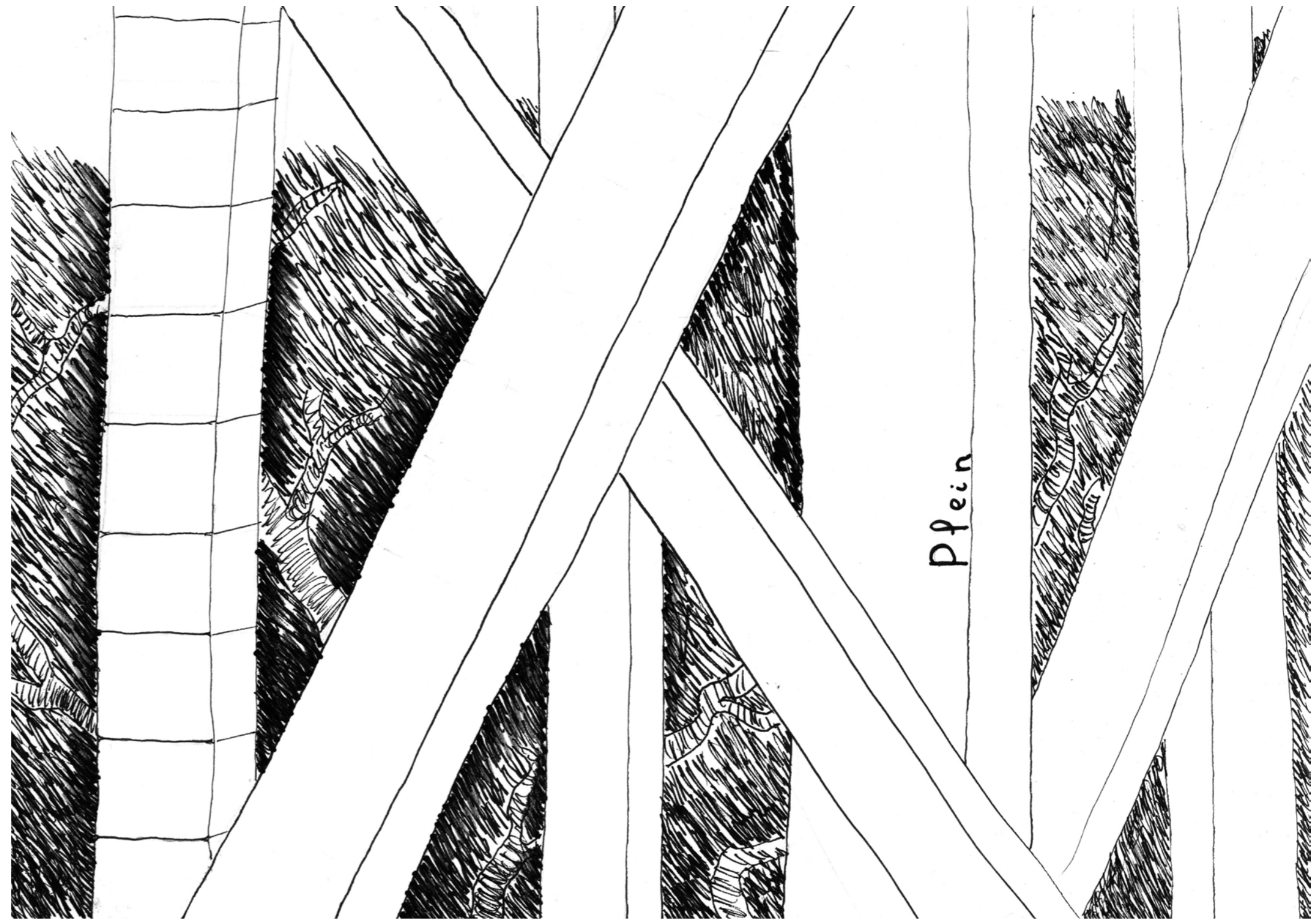
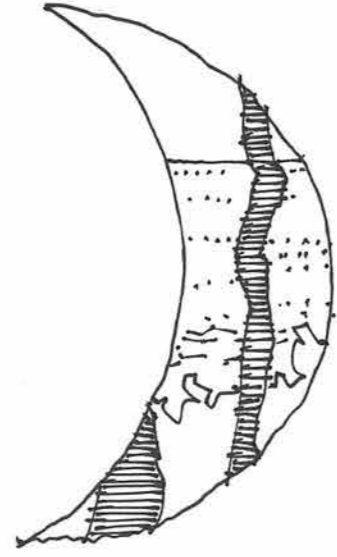
PREMIER
SECOND
PLAN

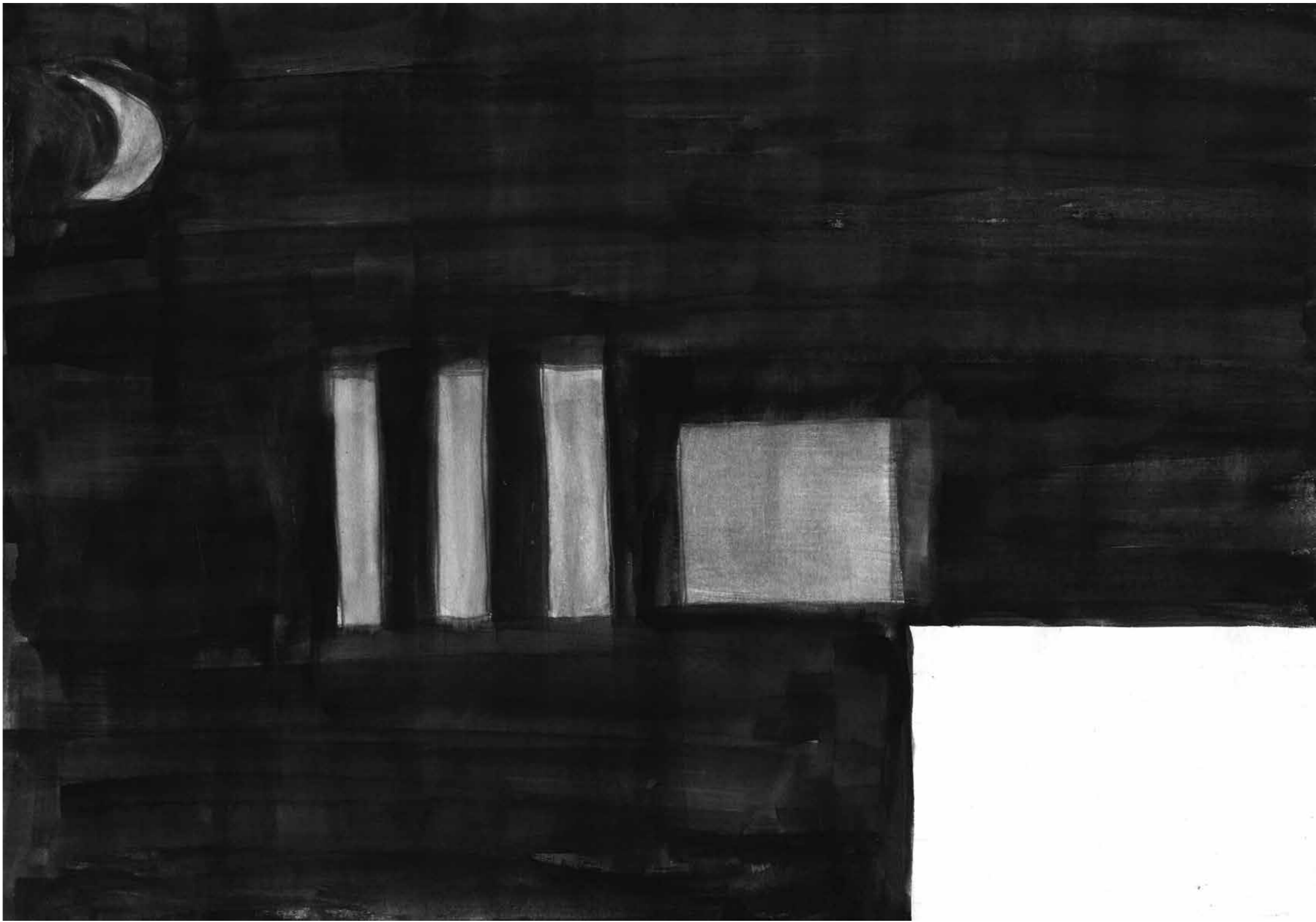
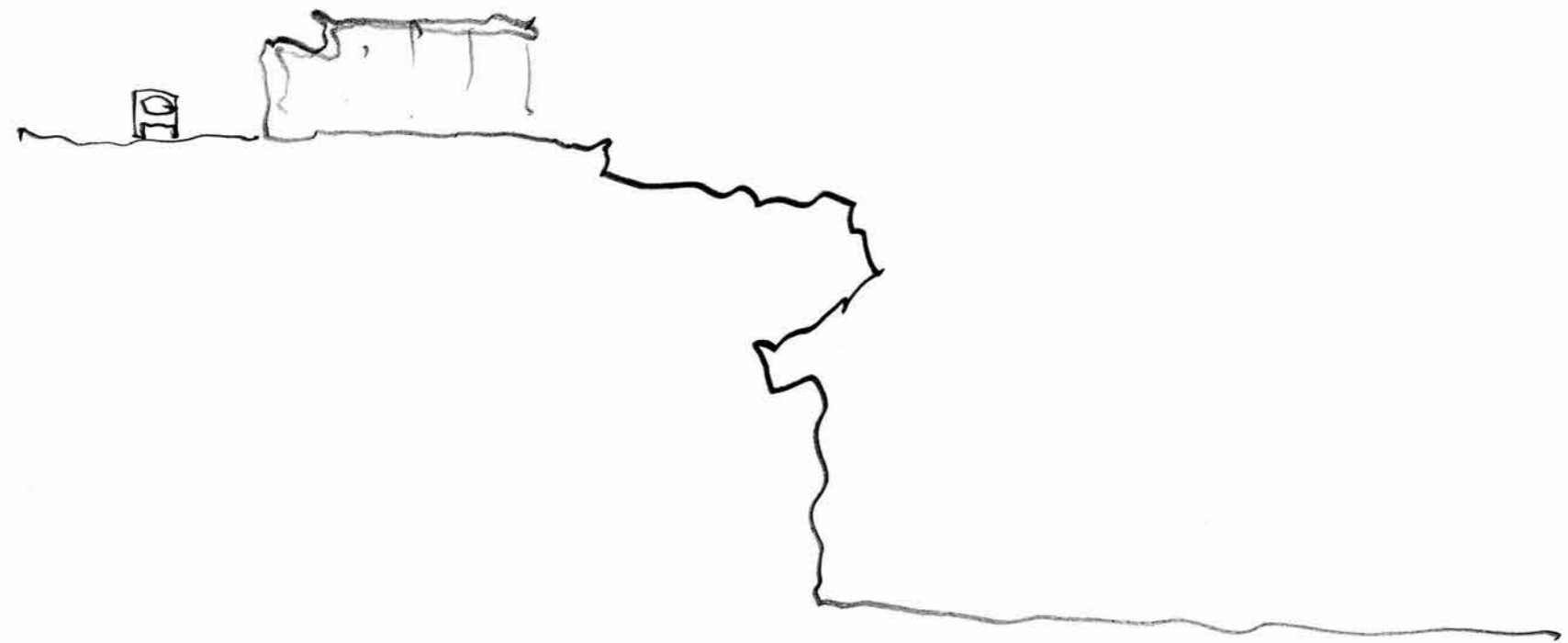


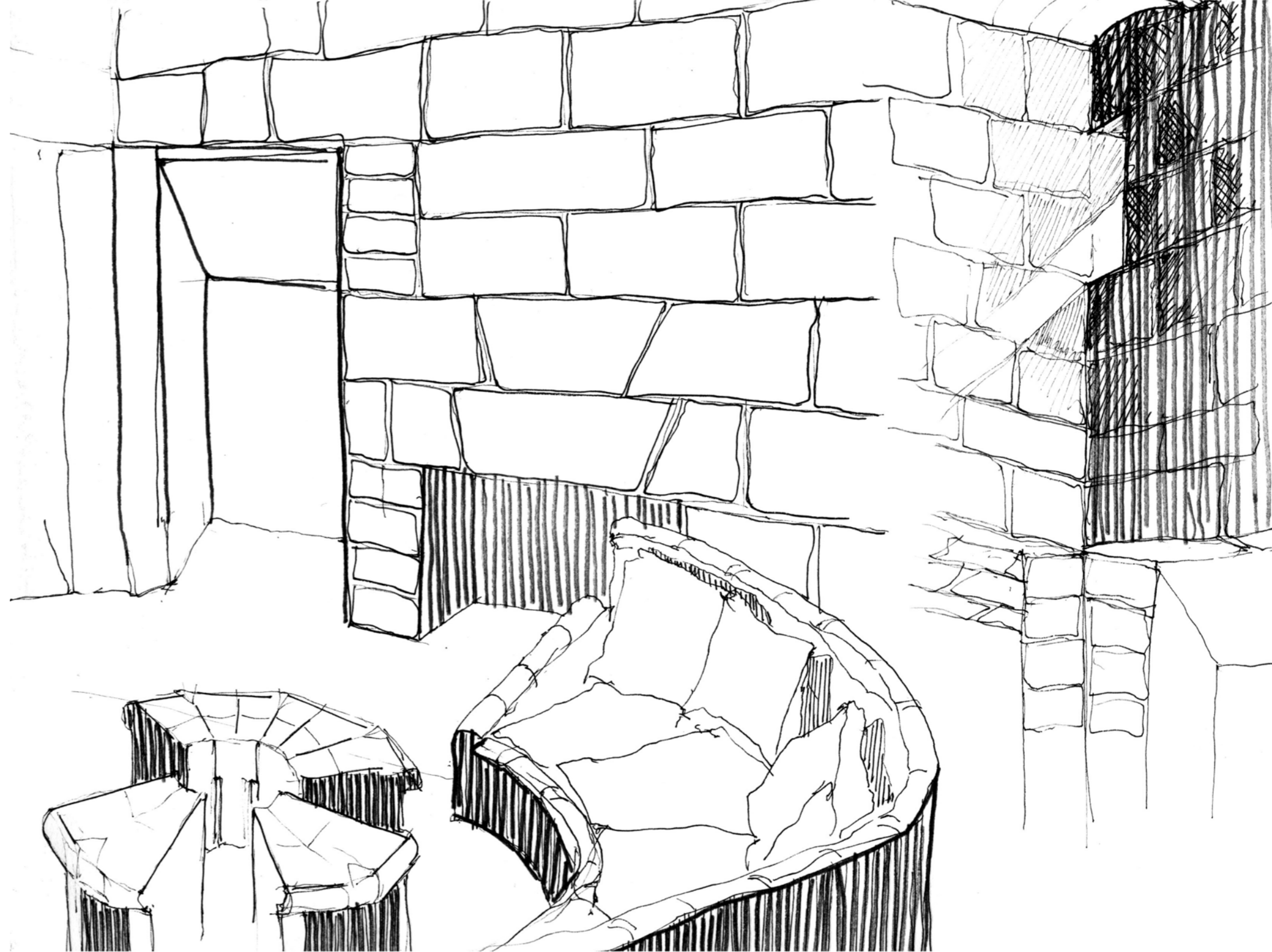
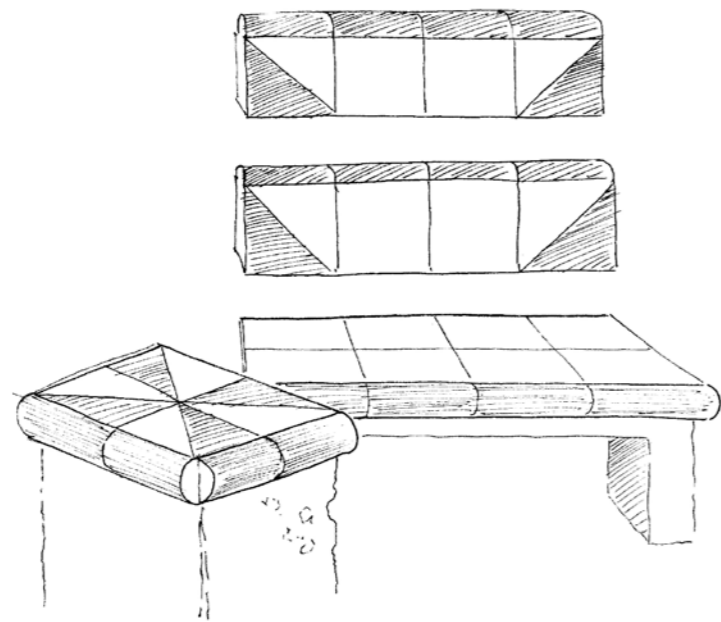
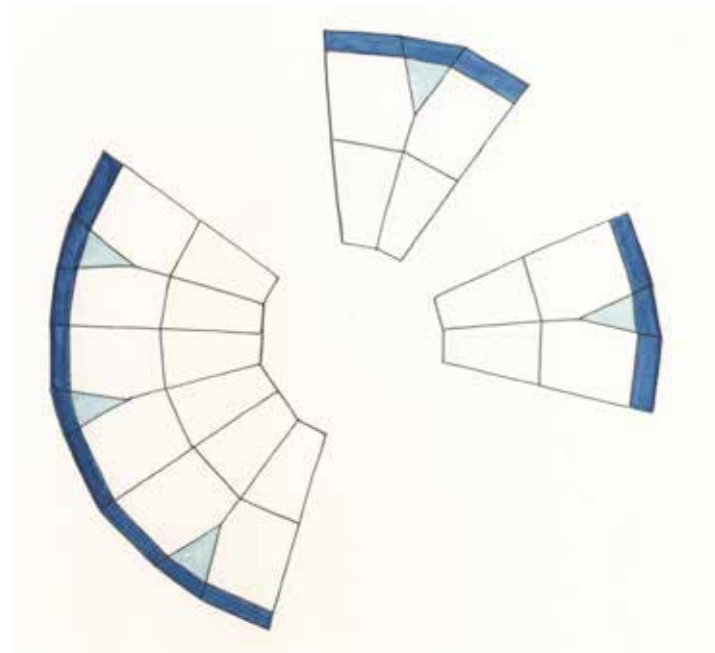
CHEMINEMENT

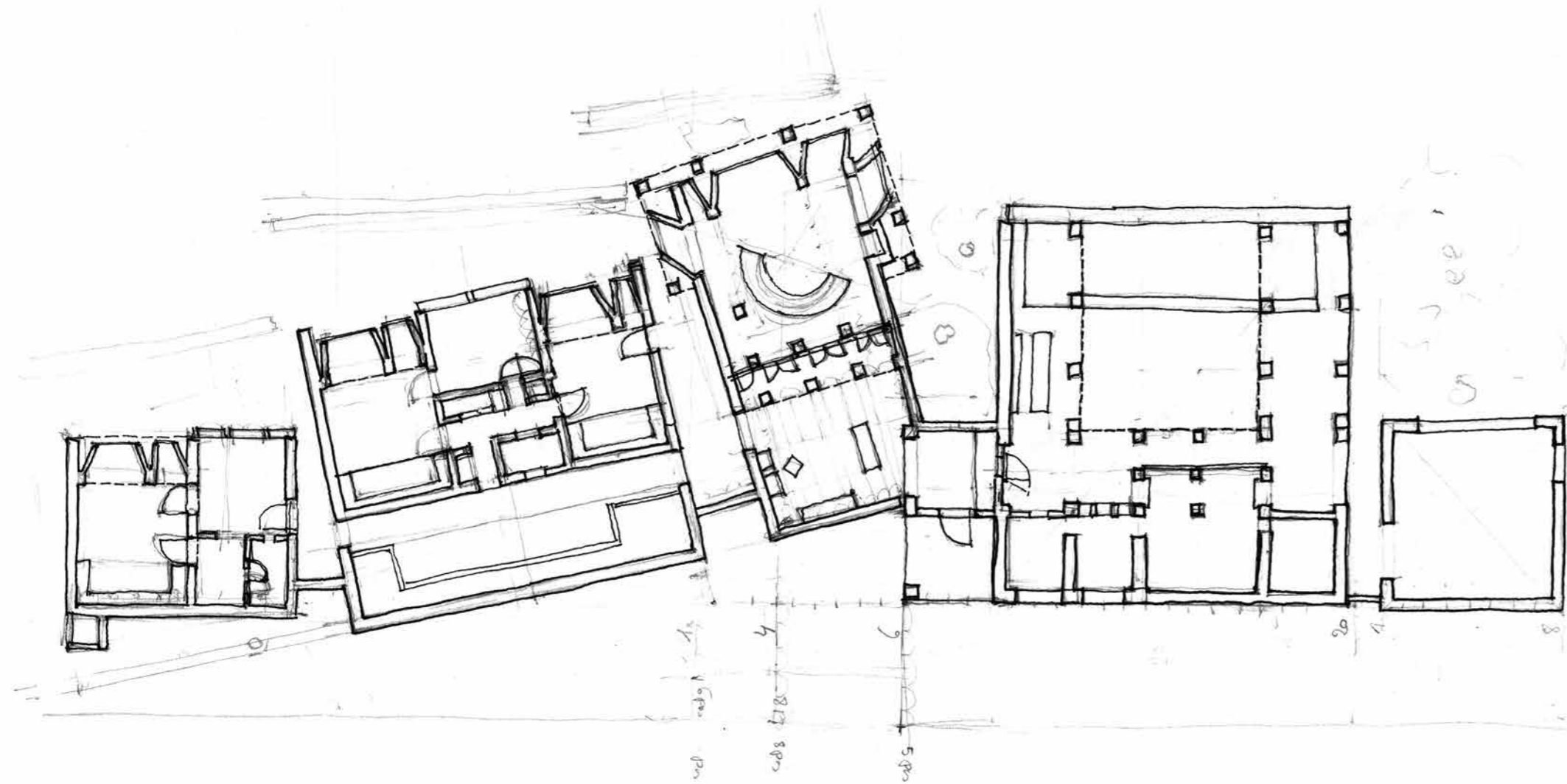






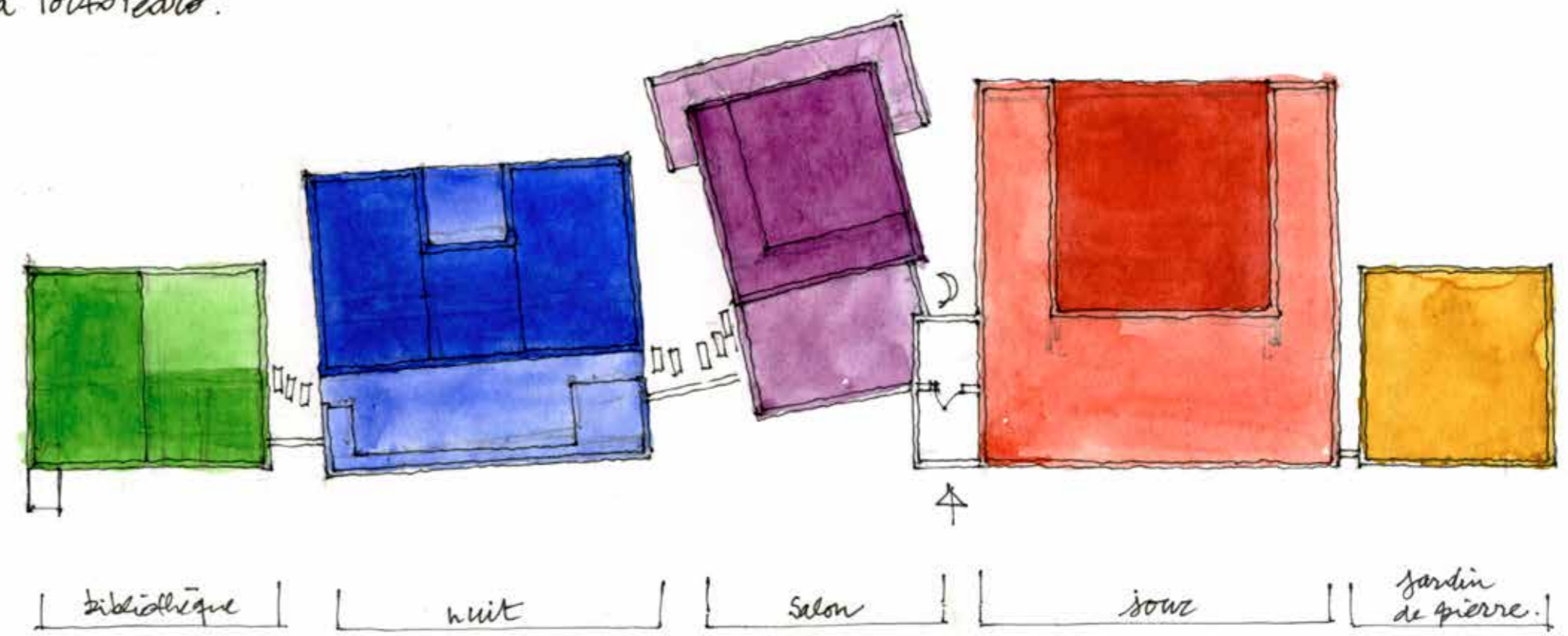


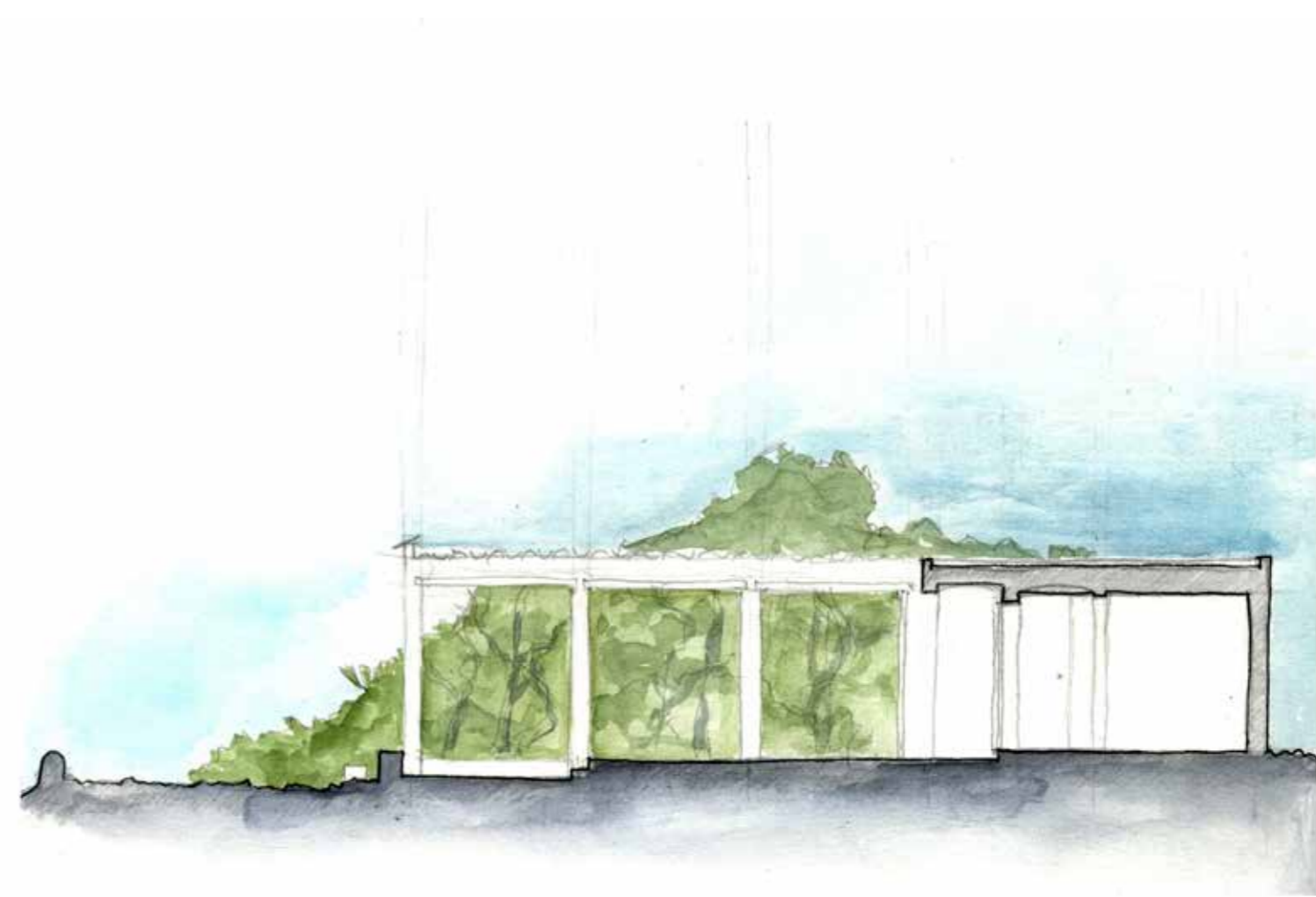
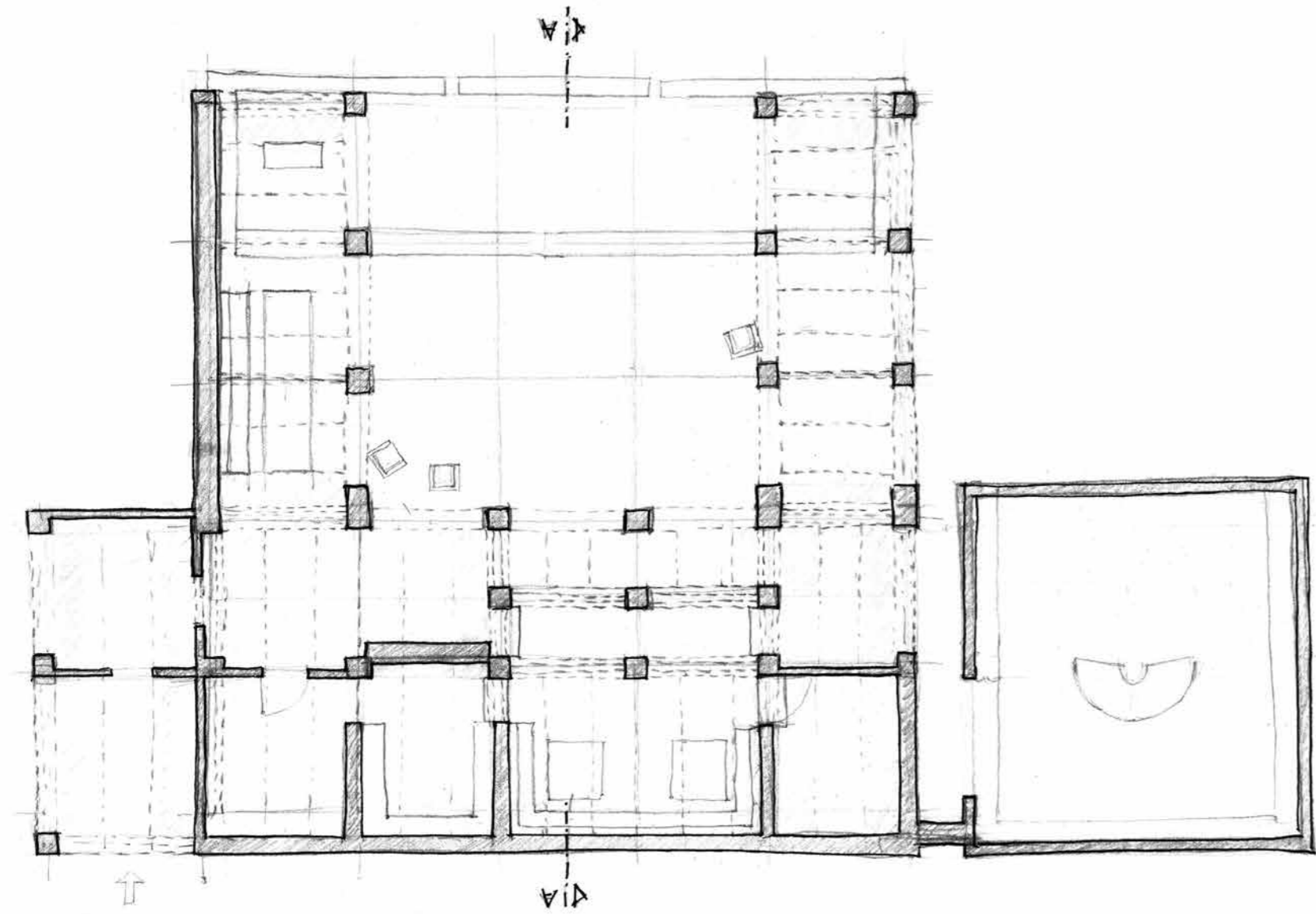


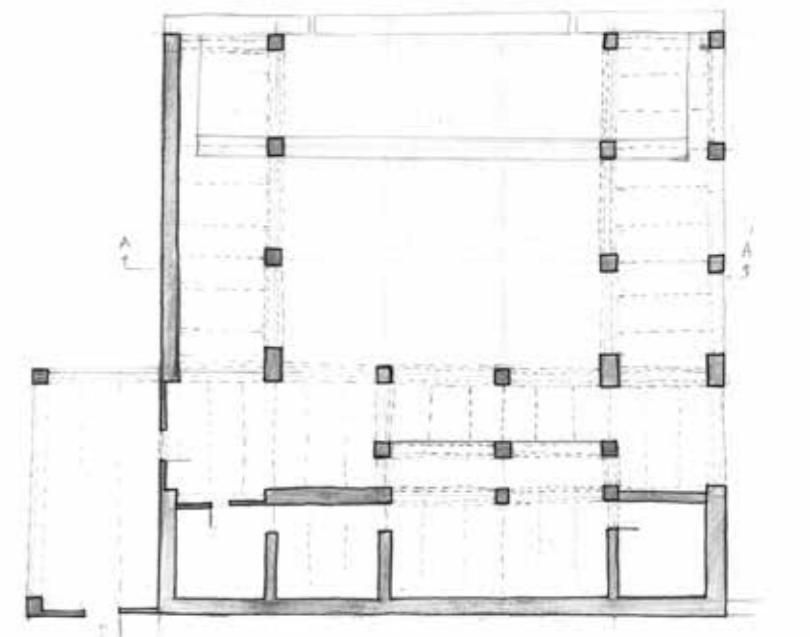
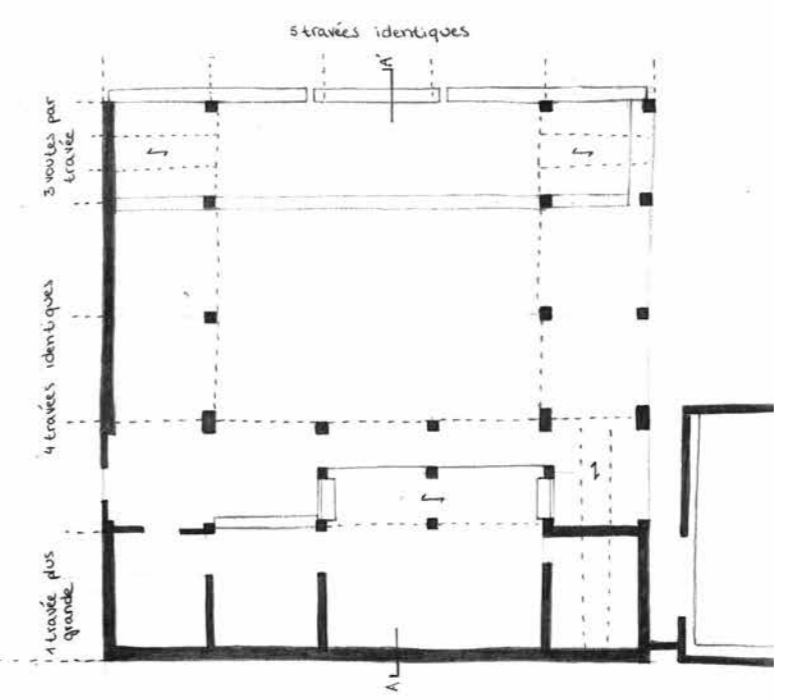
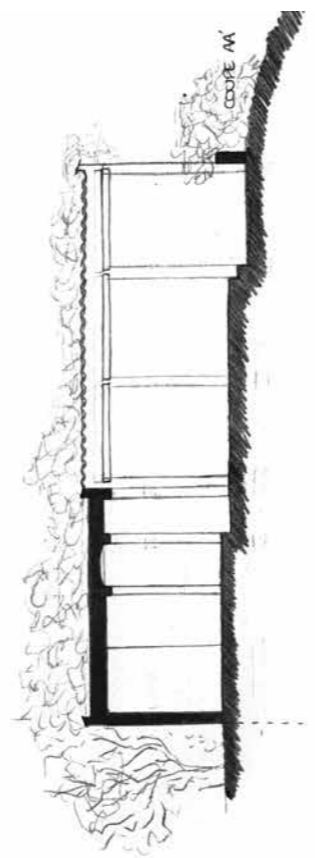


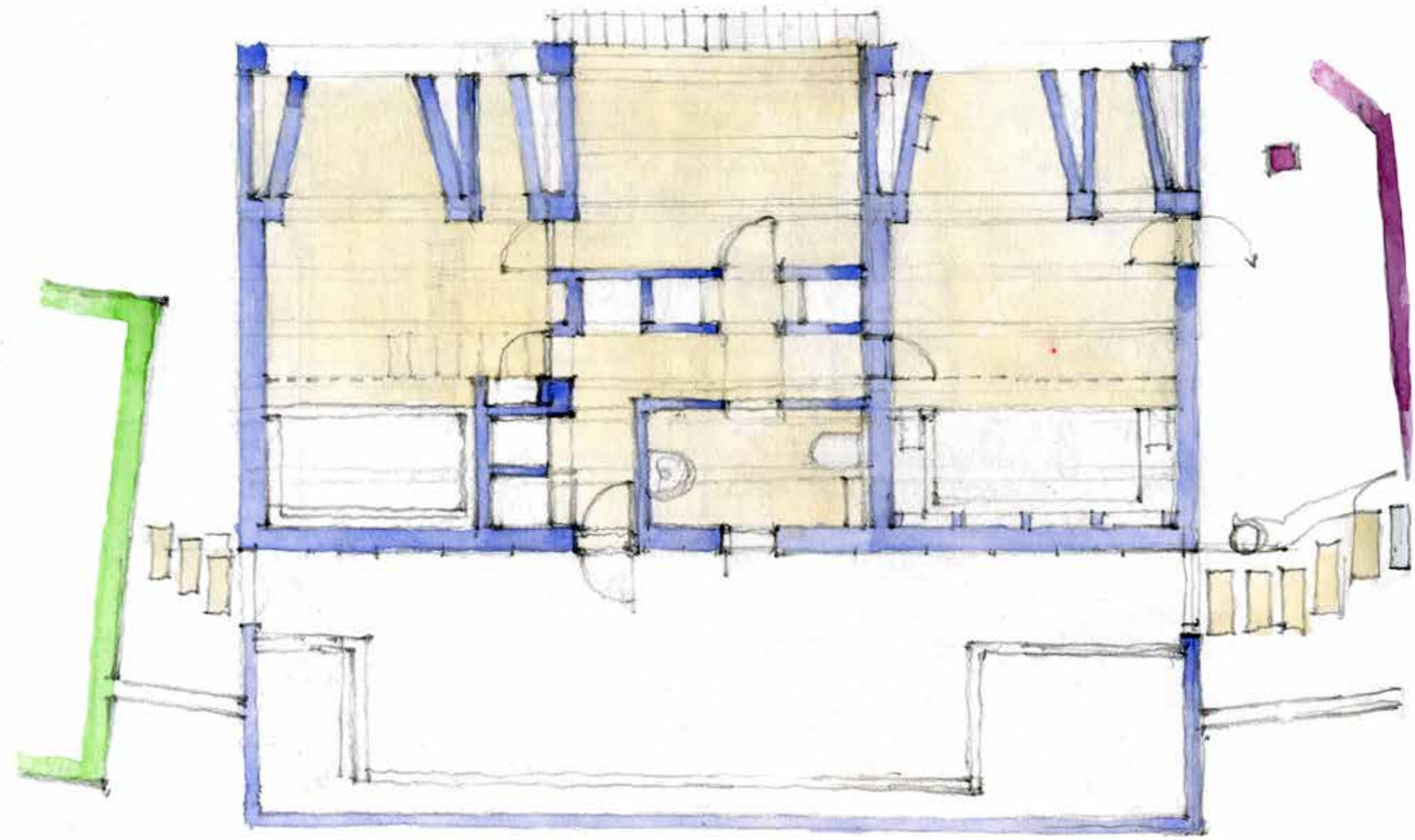
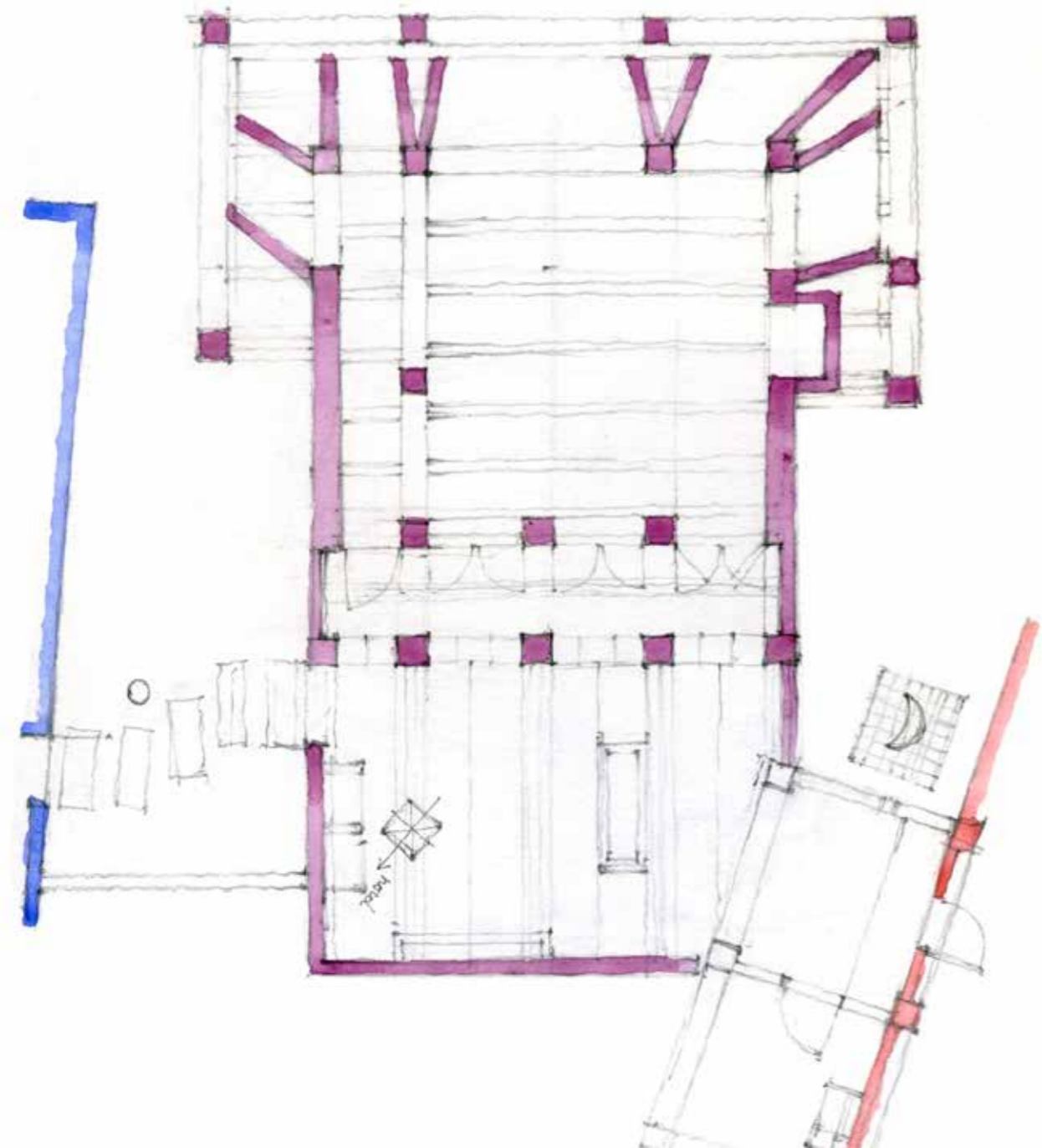
31 août 2015.
 à Majorque, avec Mariette, Didier, Fabian
 et Adèle, Anaïs, Anna, Caroline, Hélène, Jordi, Loren, Mathieu, Nicolas, Renaud et Virginie.

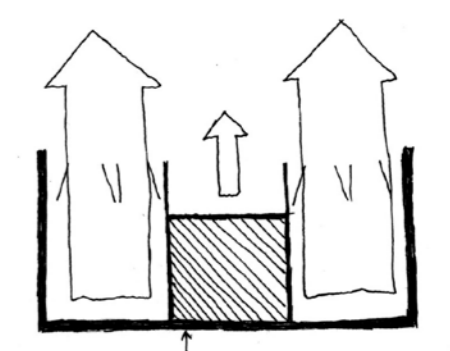
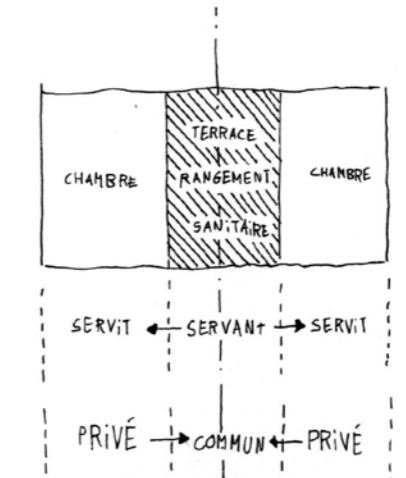
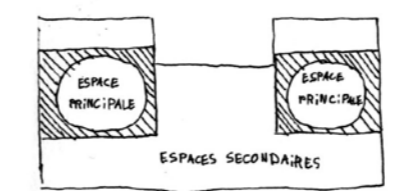
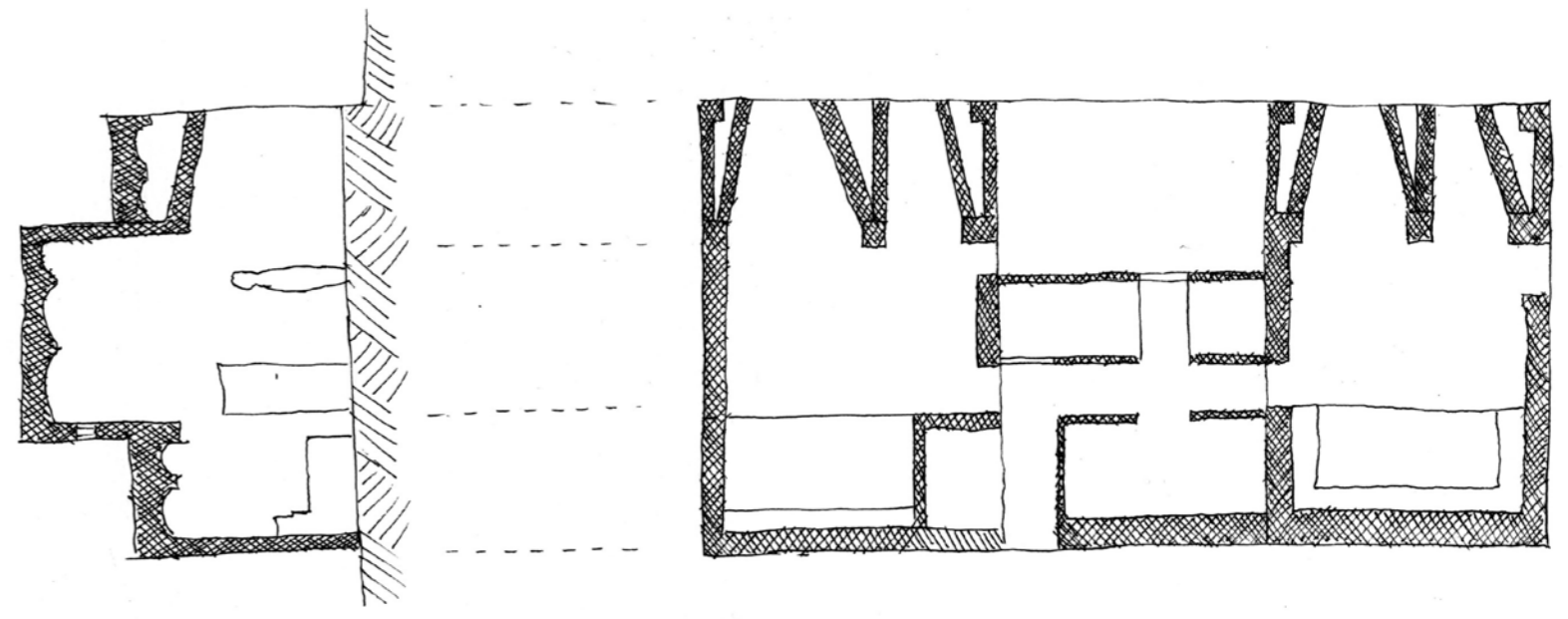
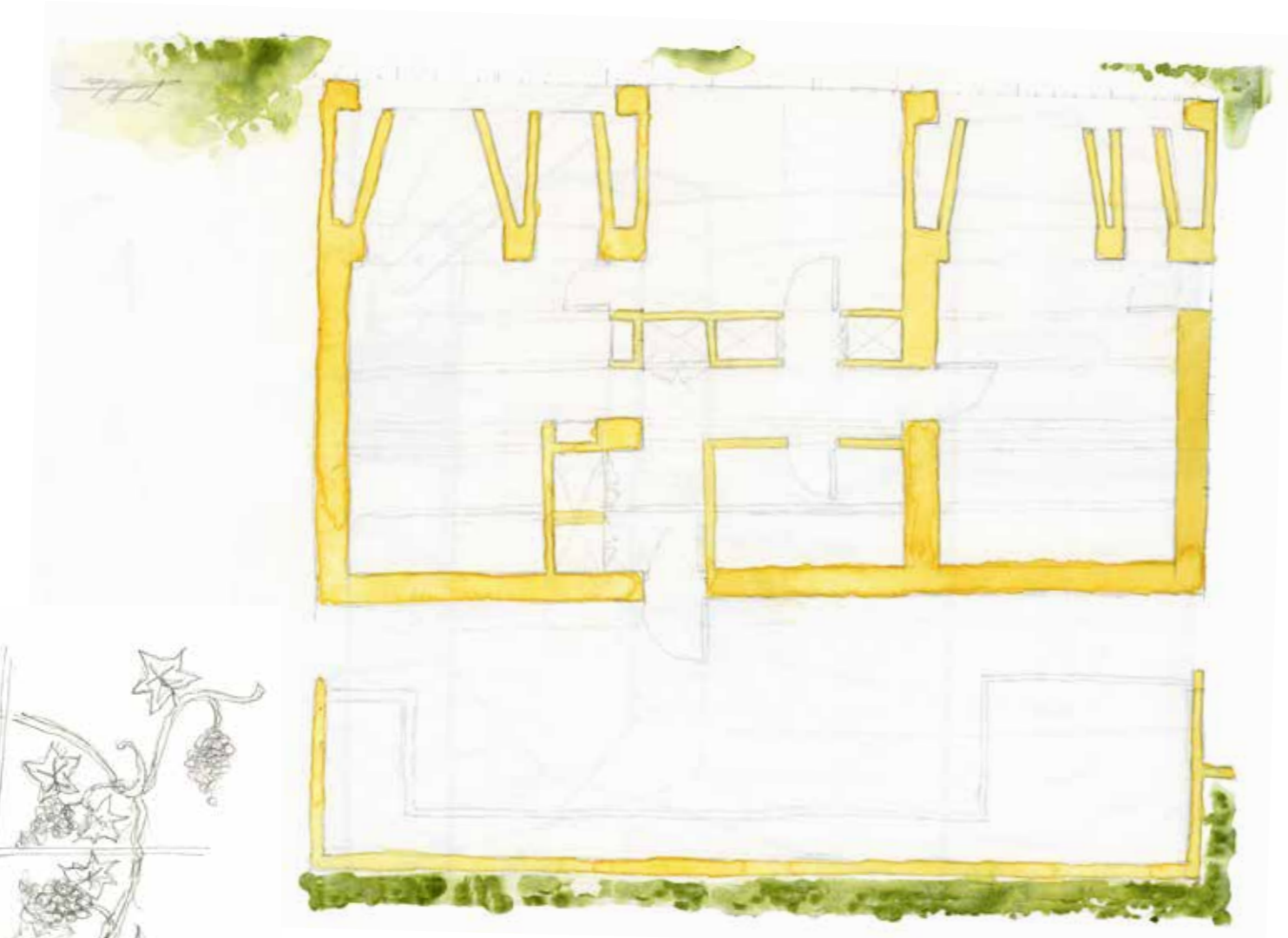
"GAN LIS,"
 la maison de John Utzon
 à Porto Pedro.

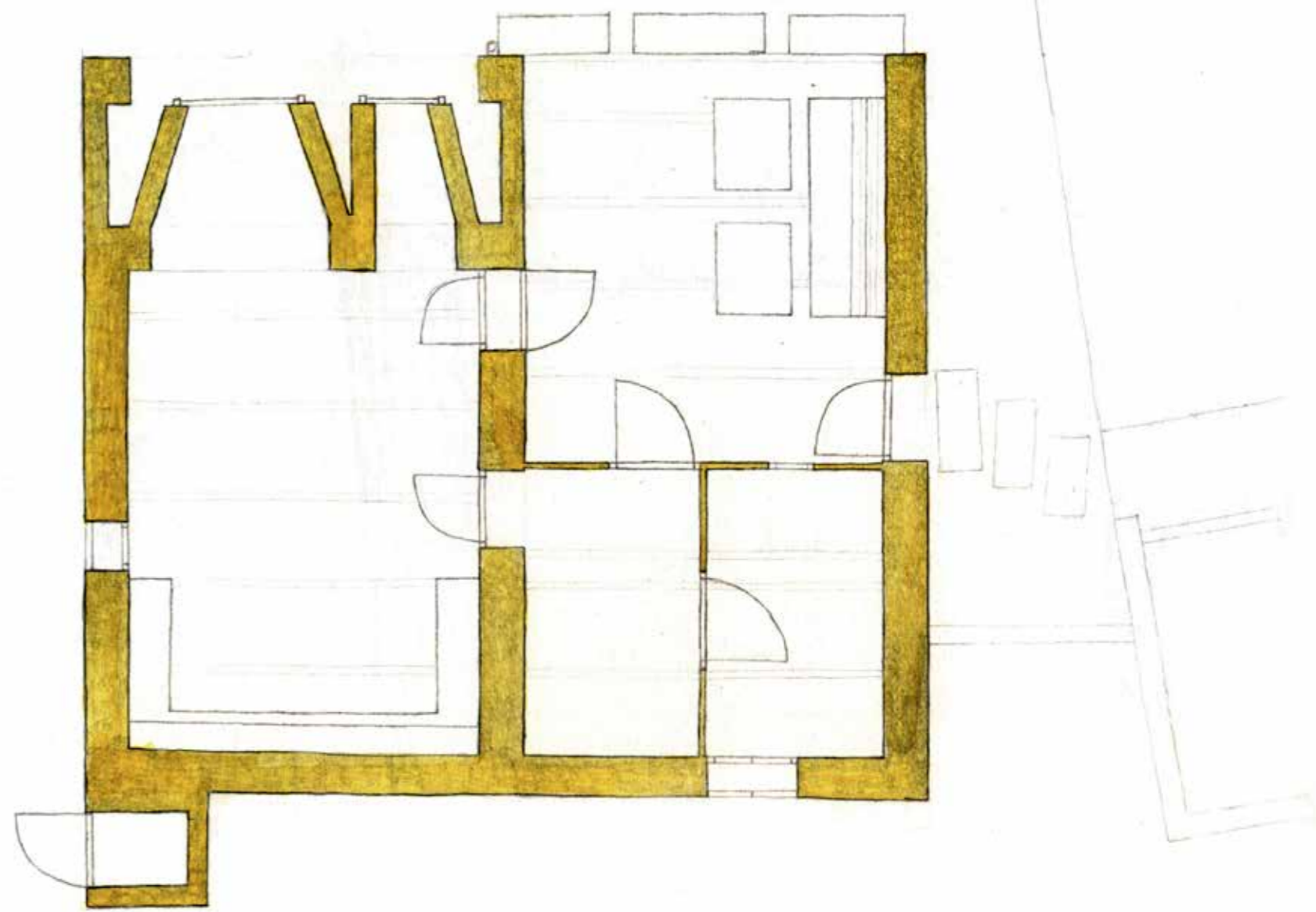
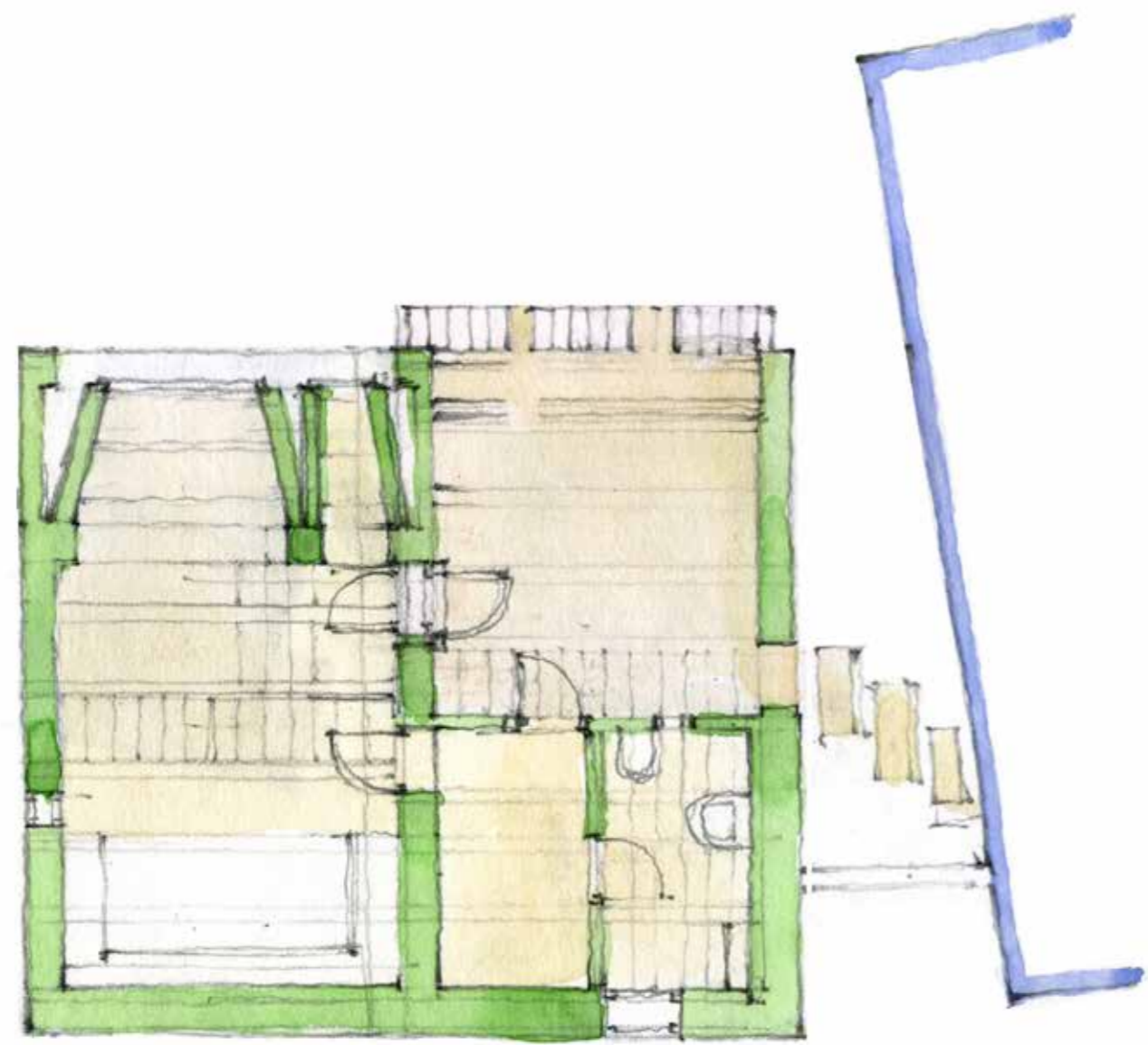


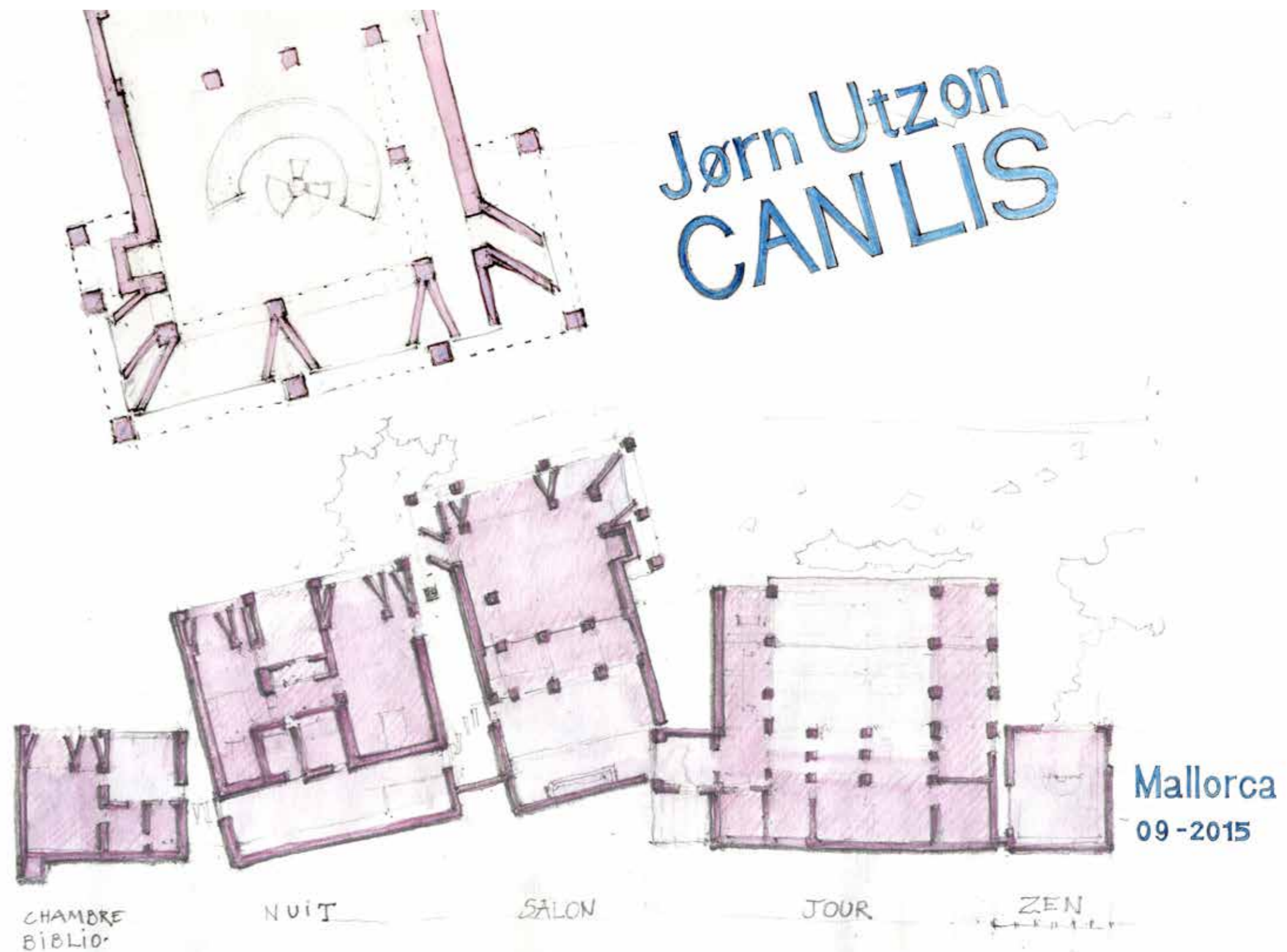
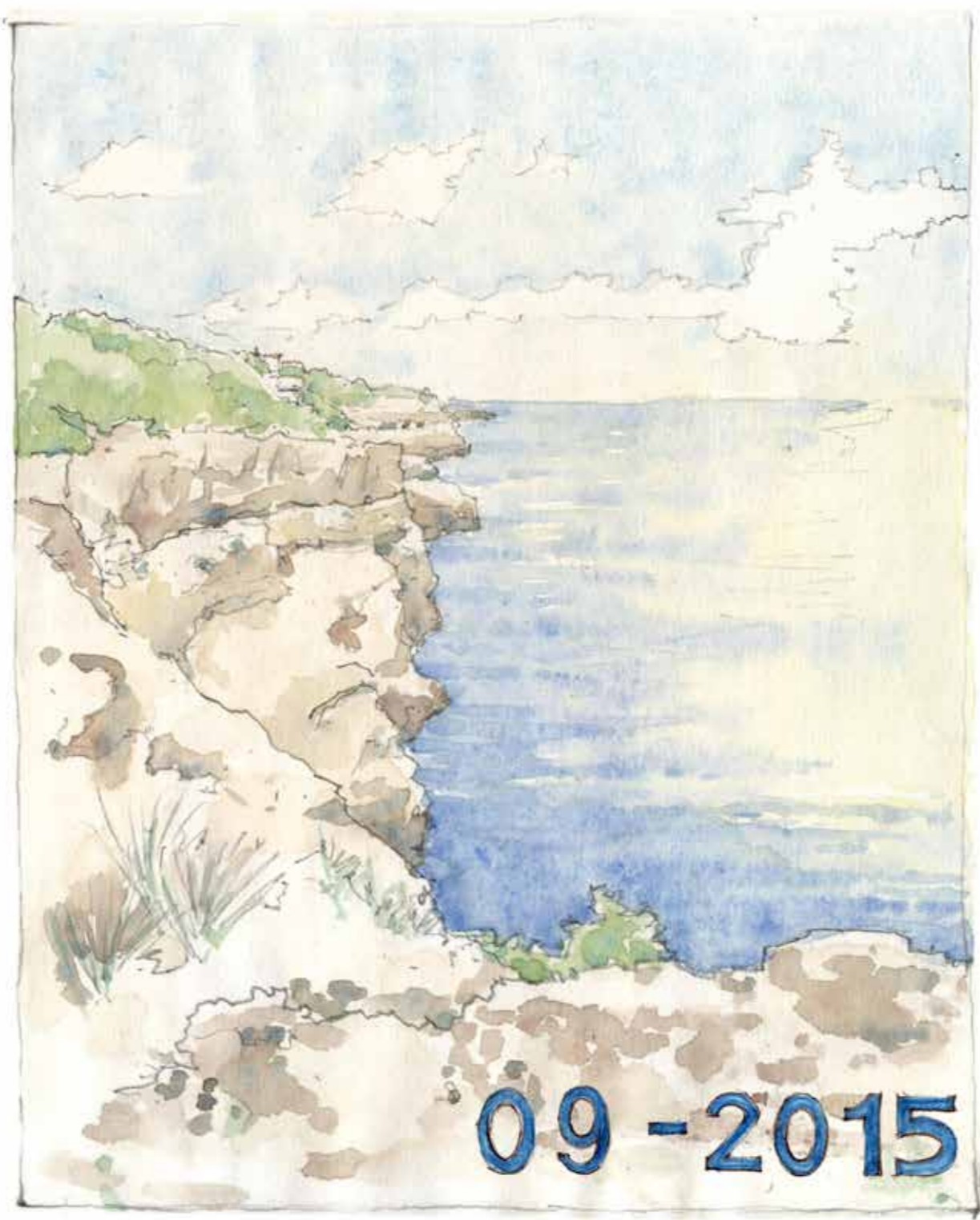
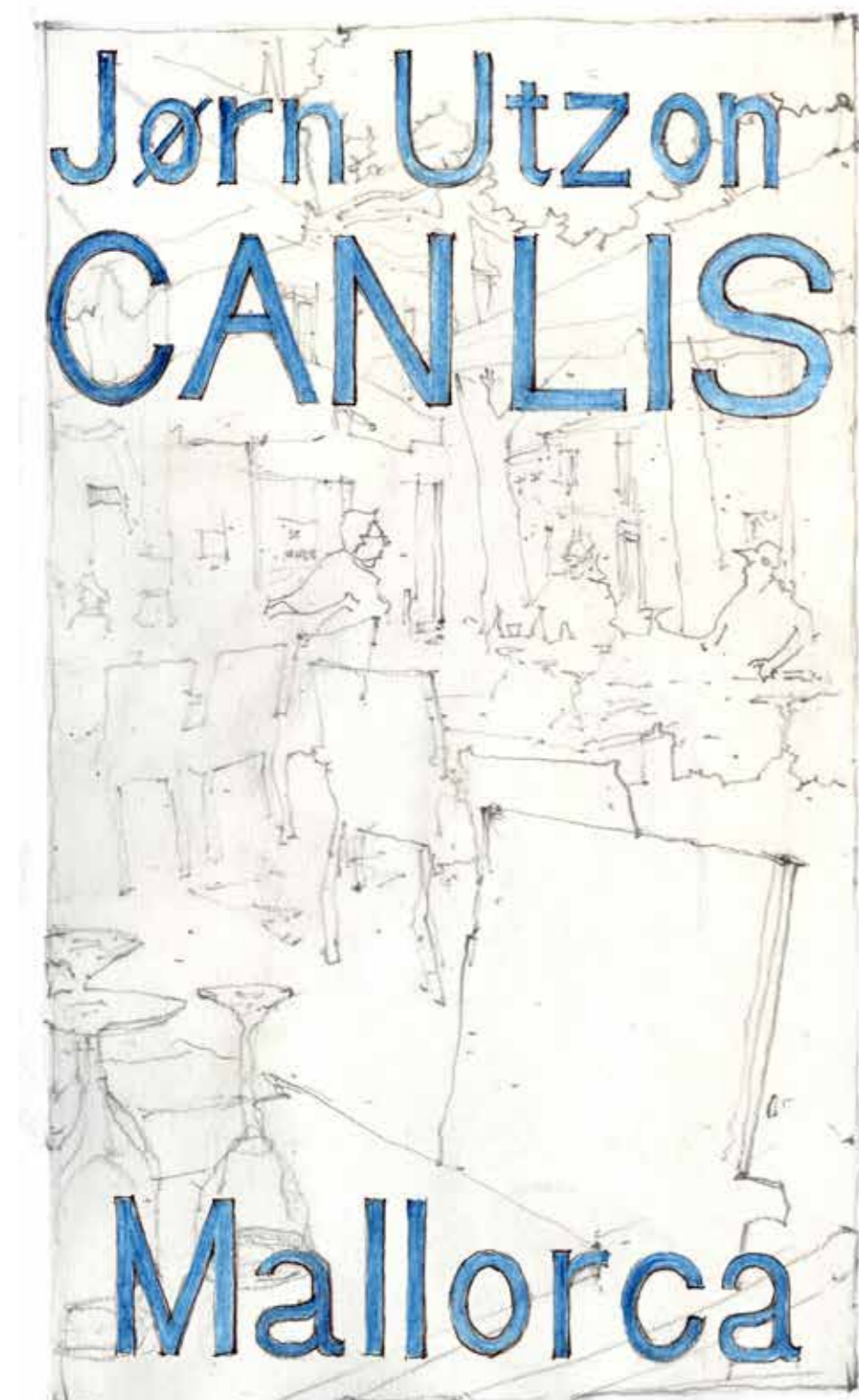


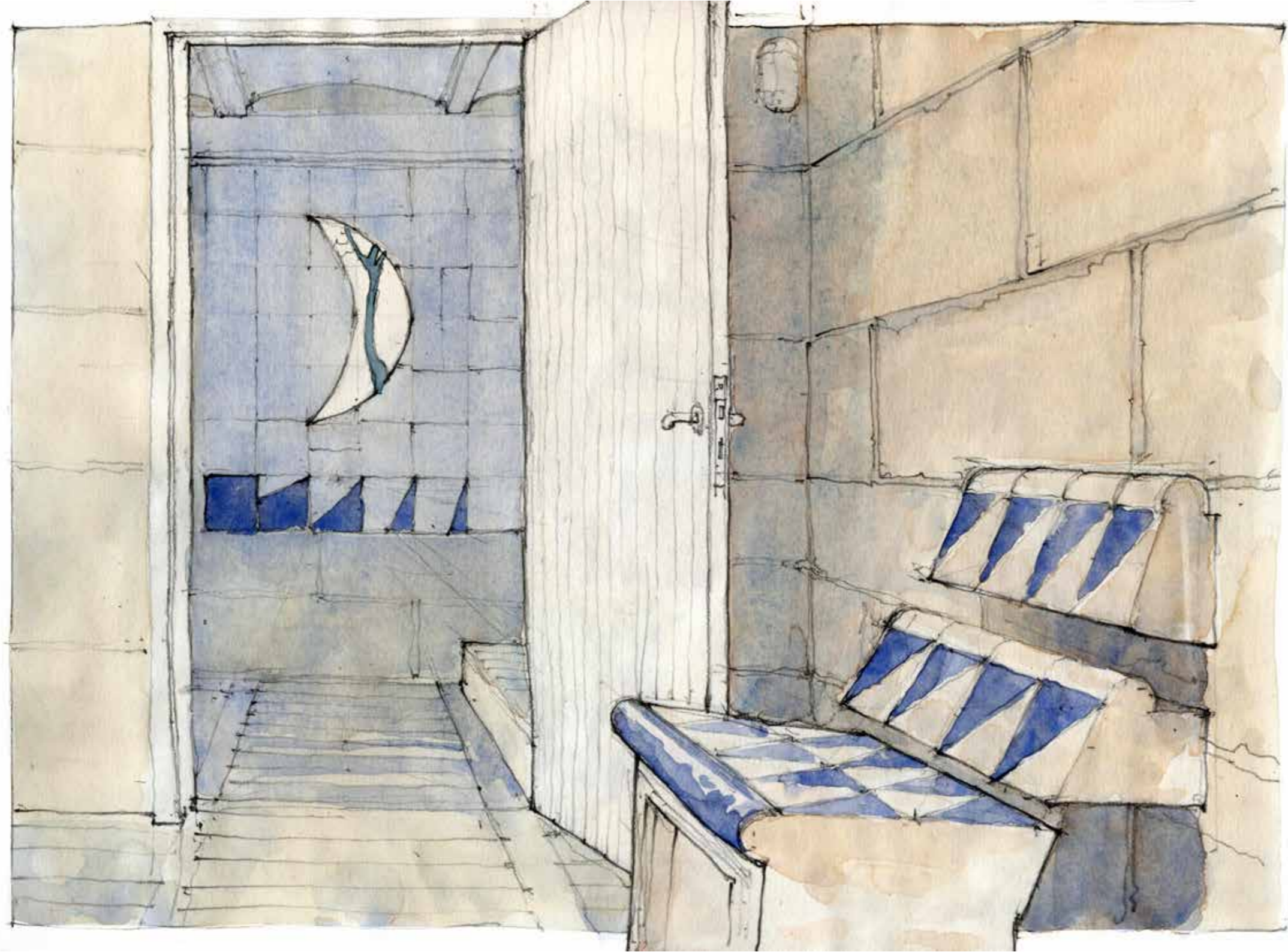


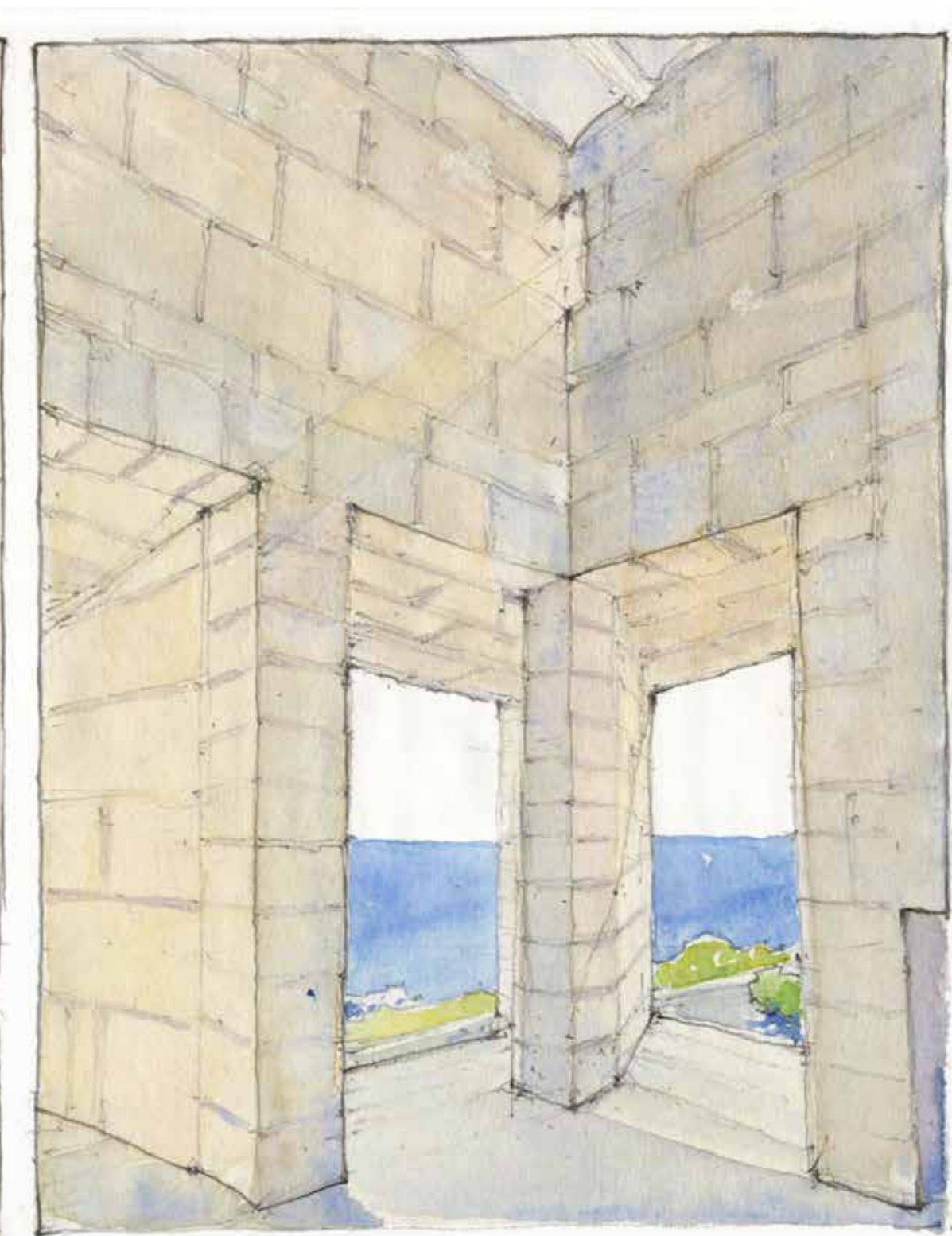
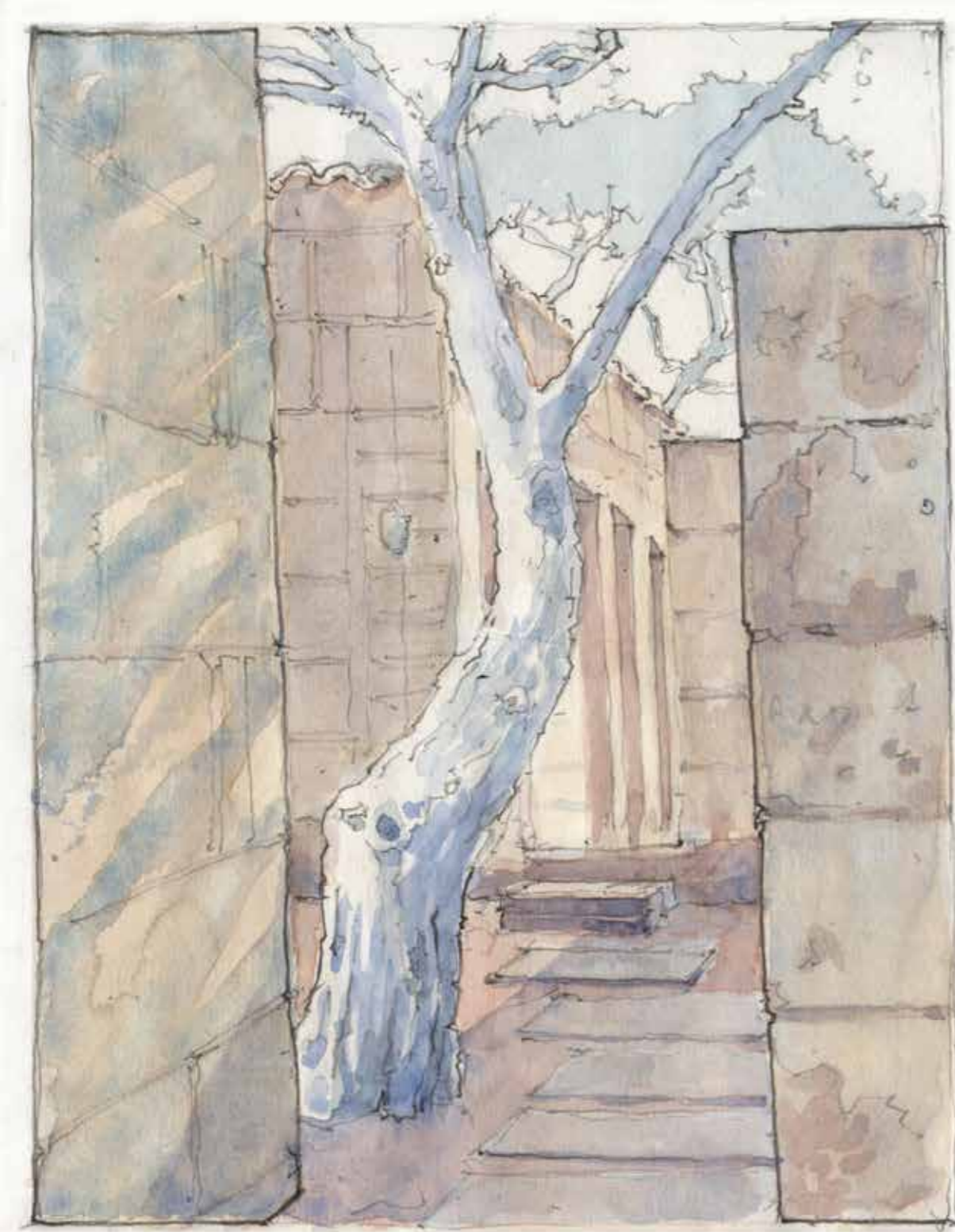






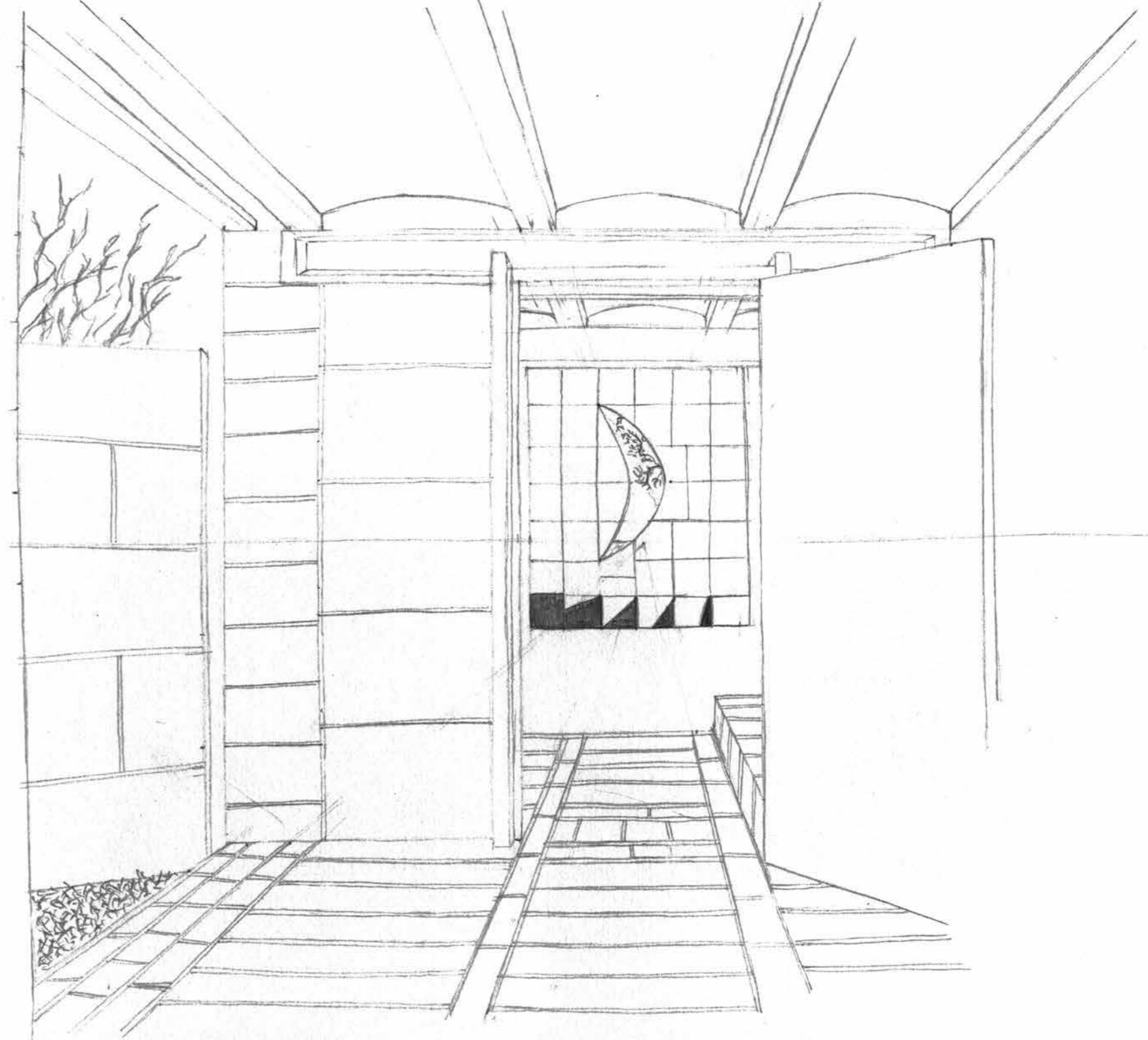
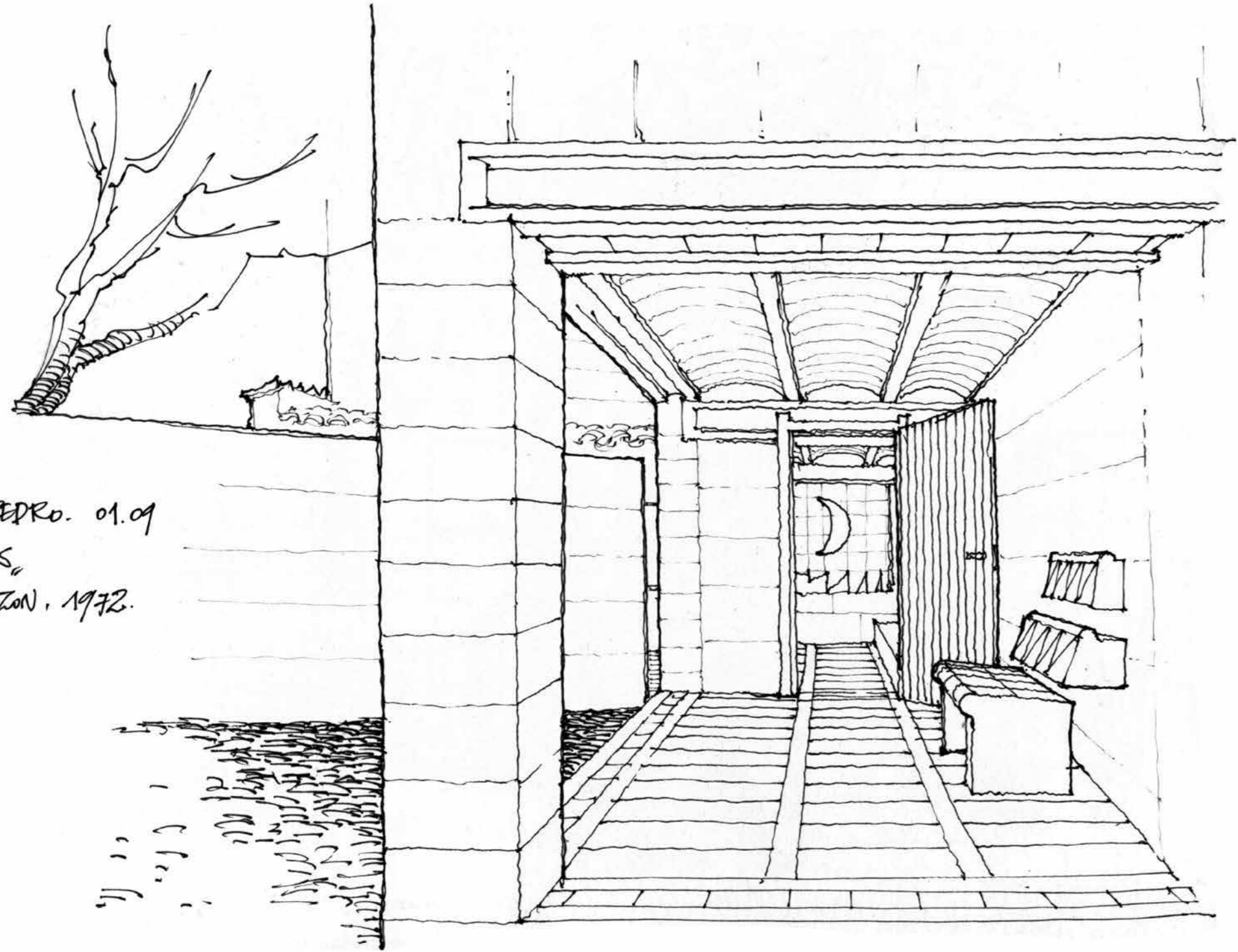


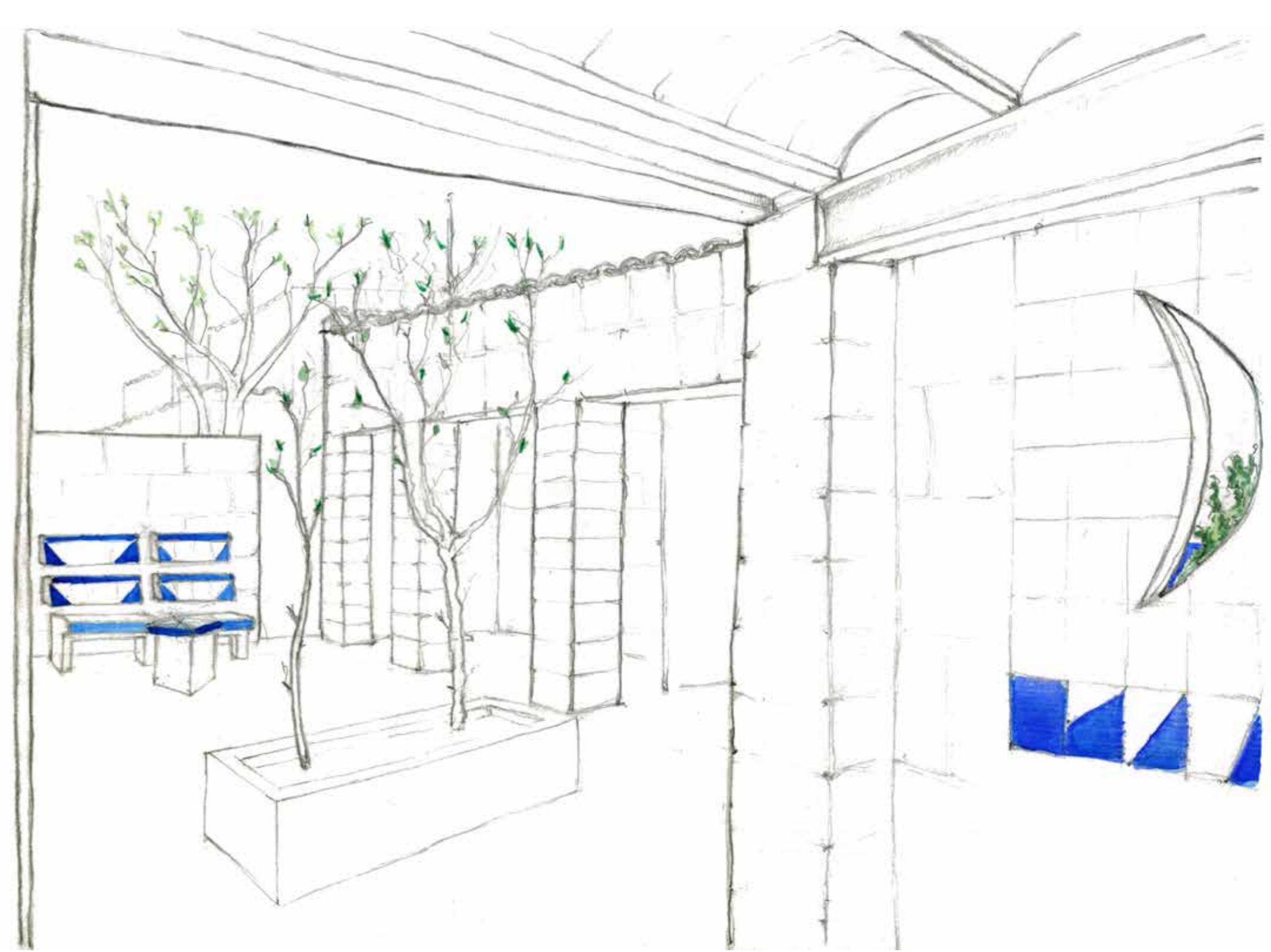


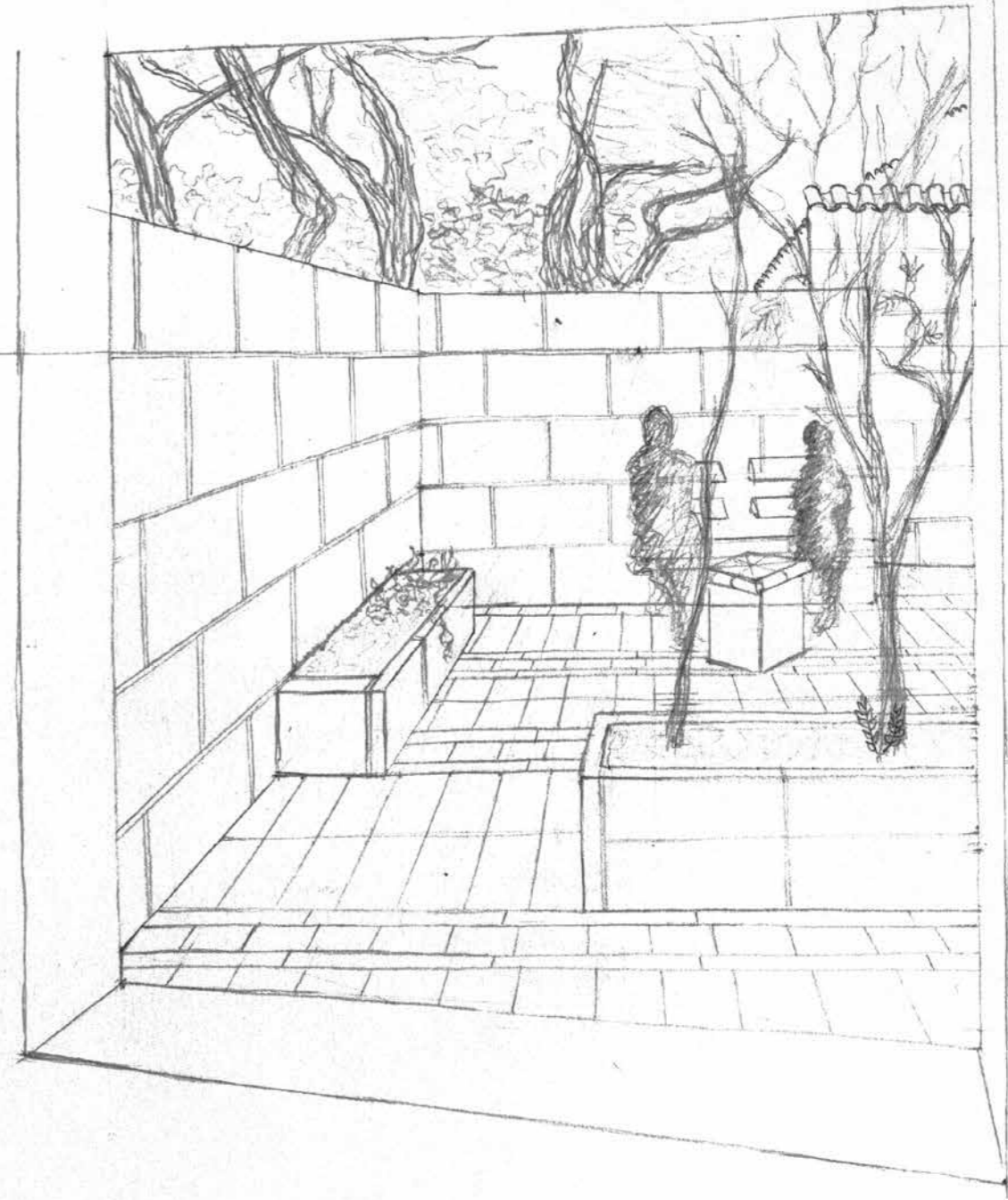
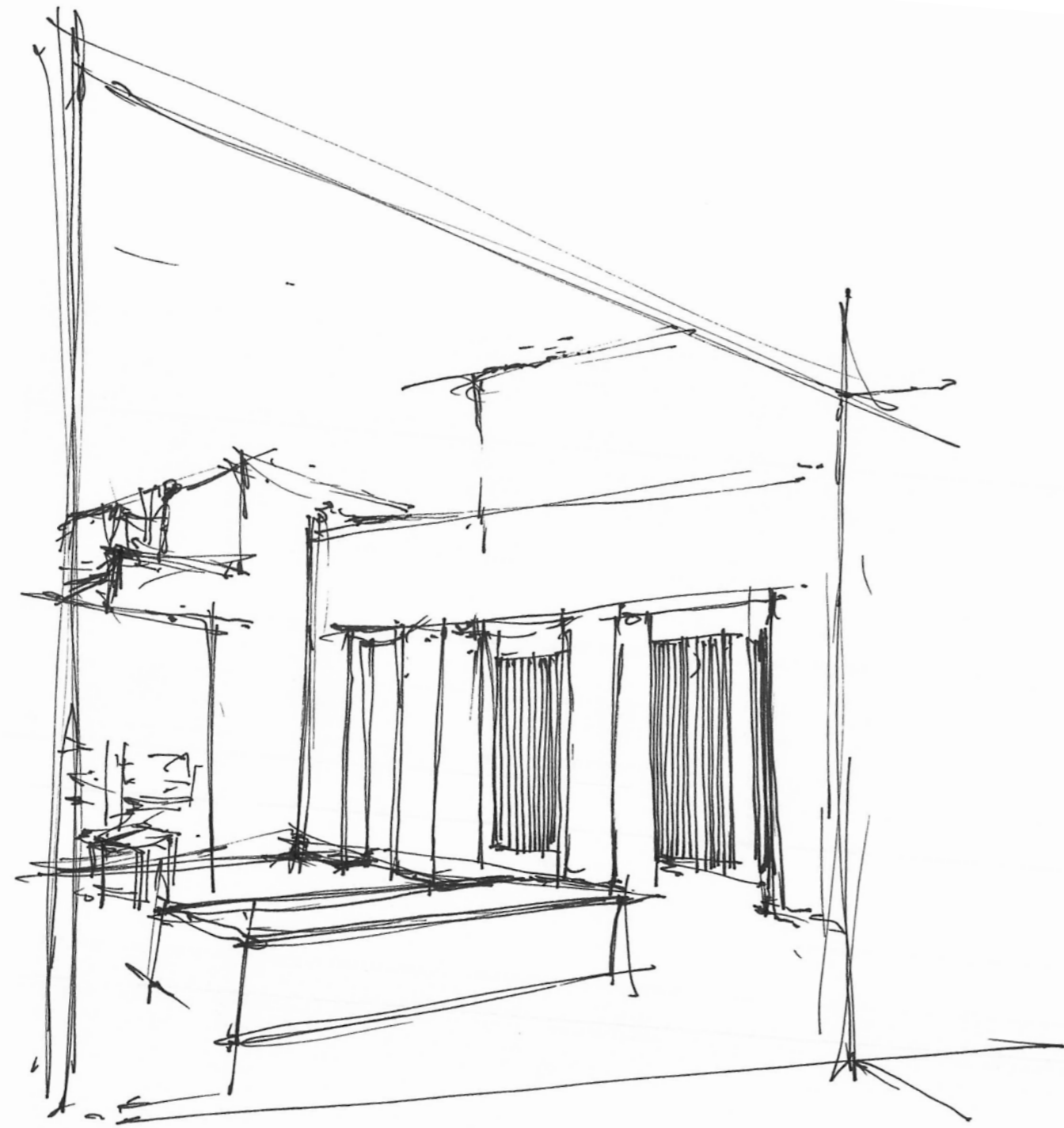


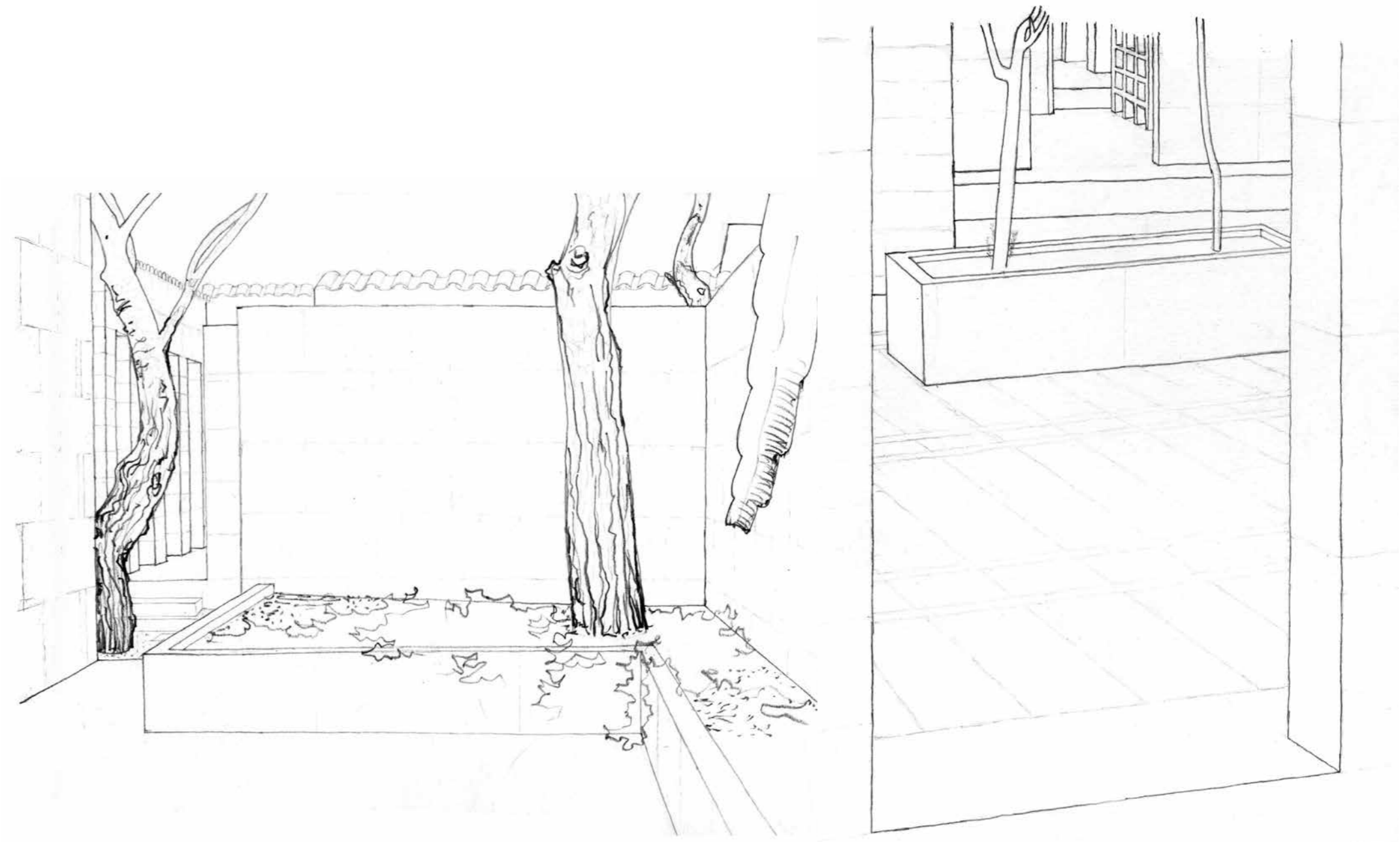
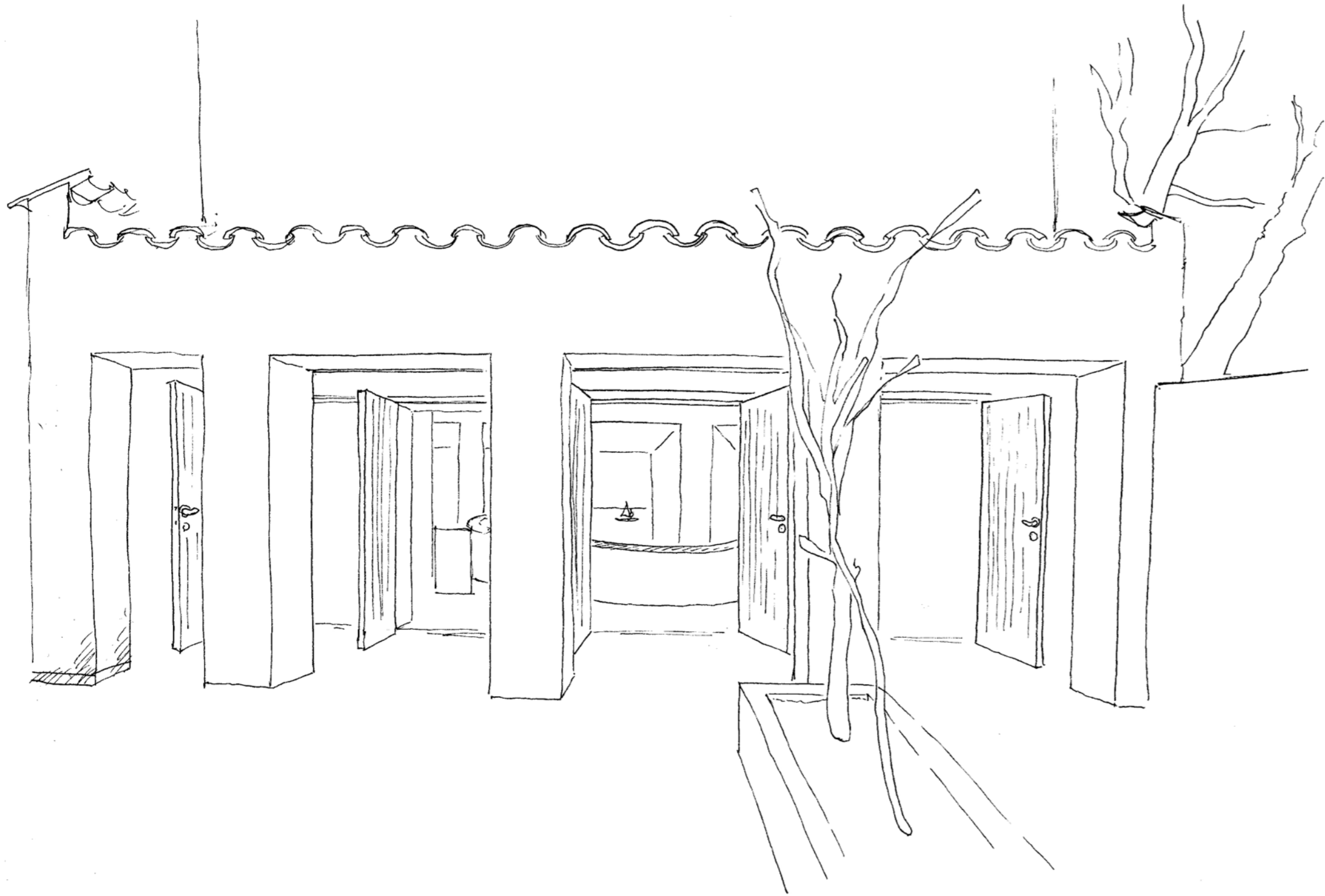


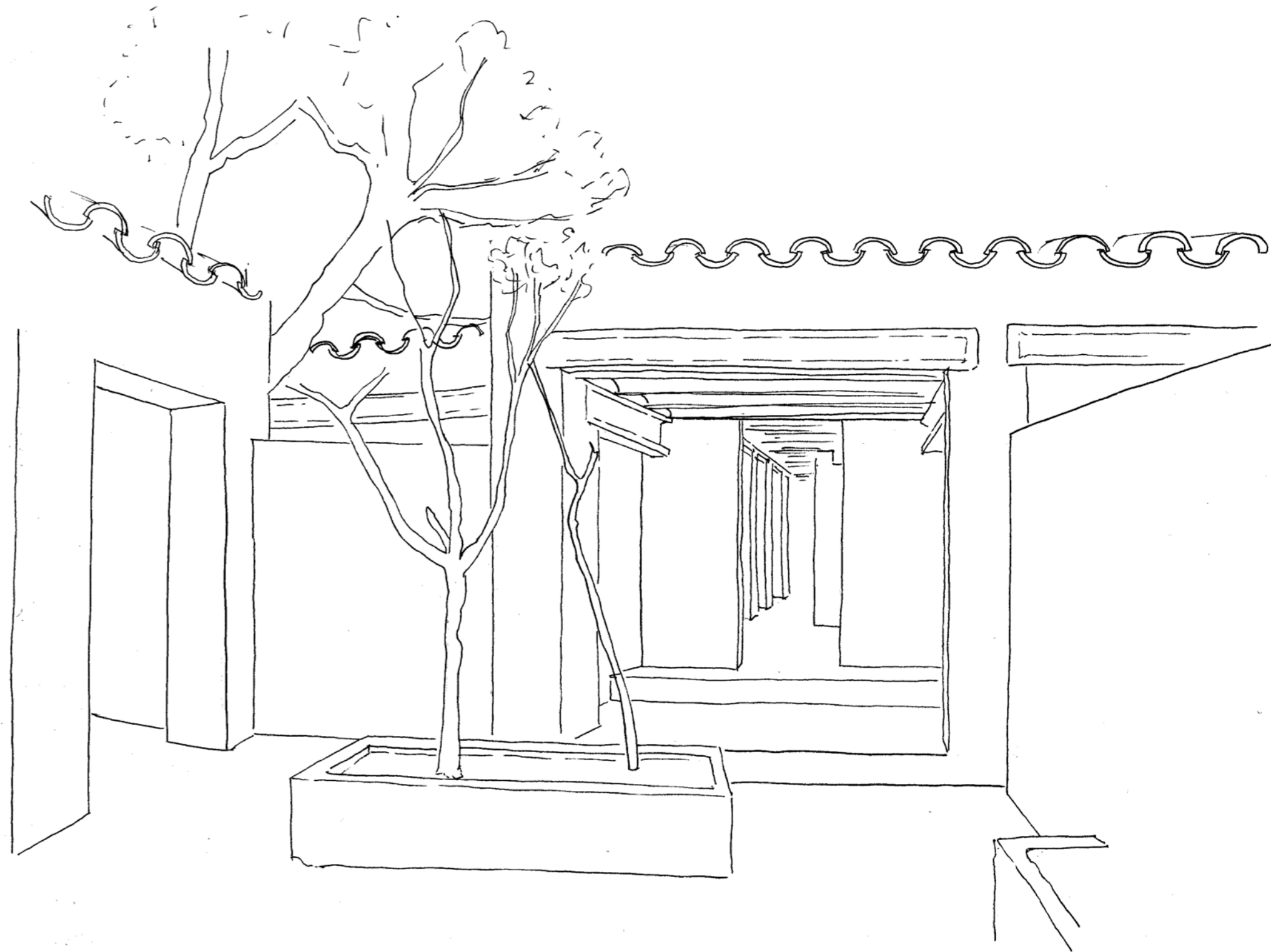
PORTO PEDRO. 01.09
"CAN-LIS"
FRAN OIZON, 1972.

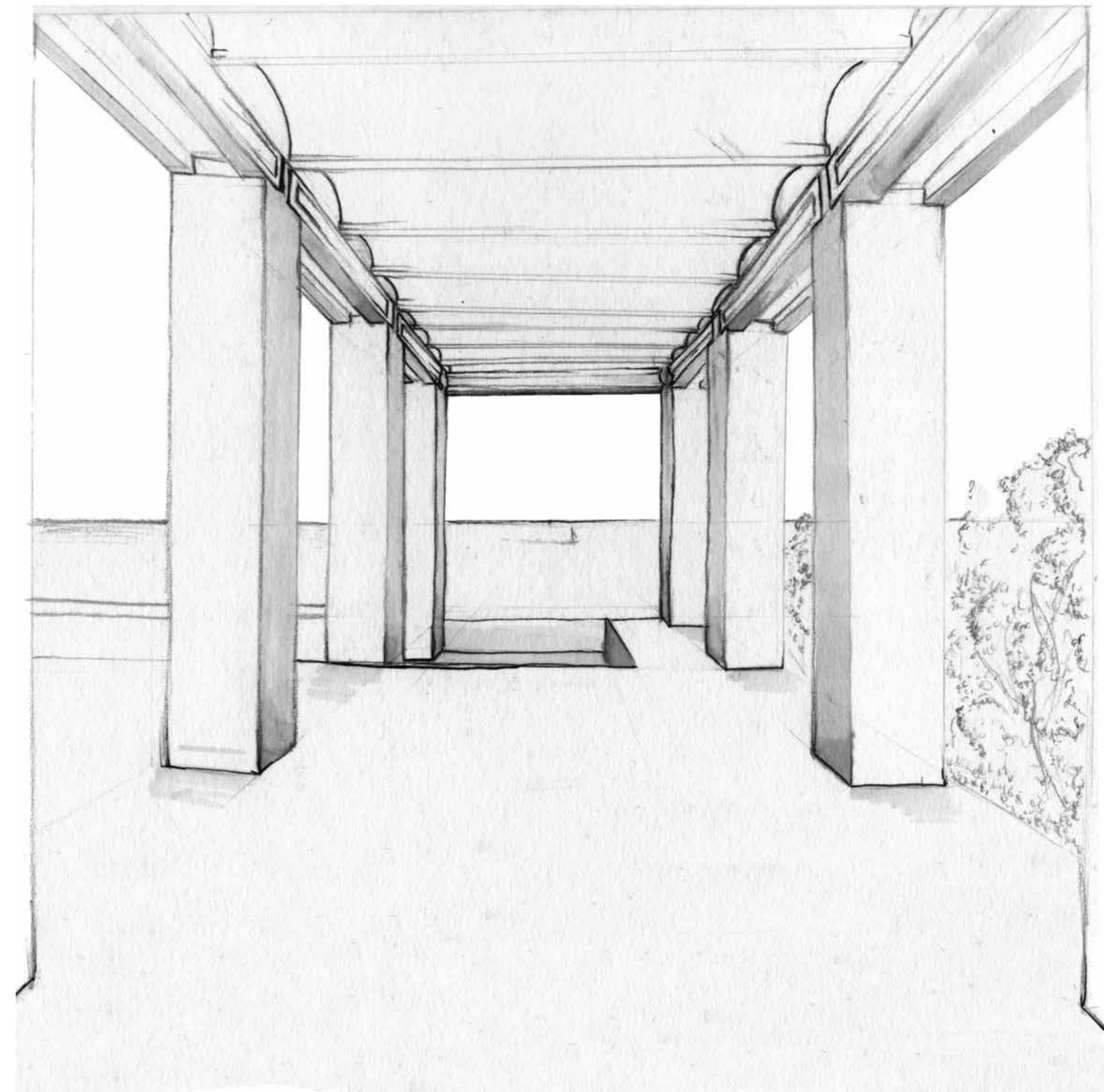
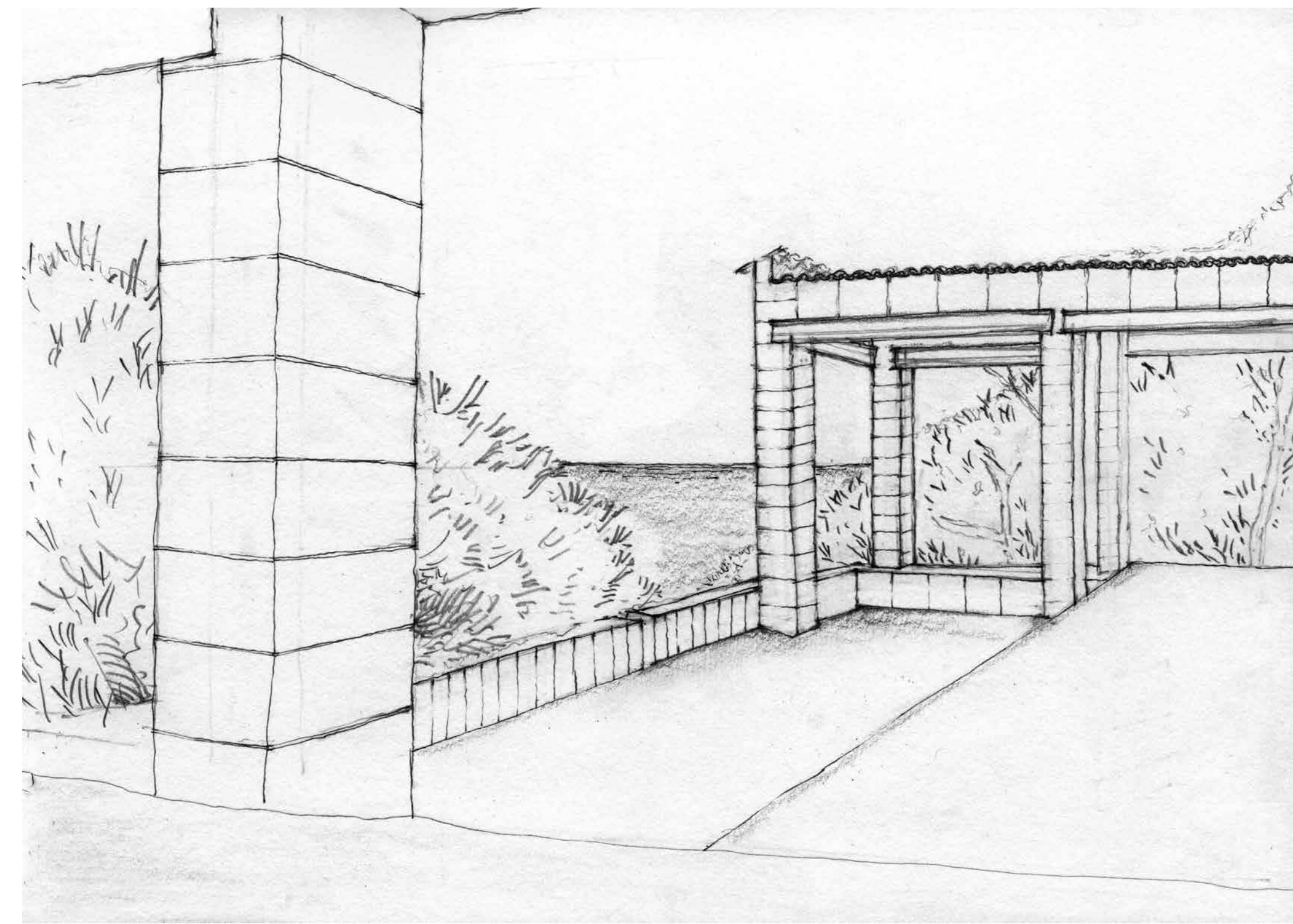


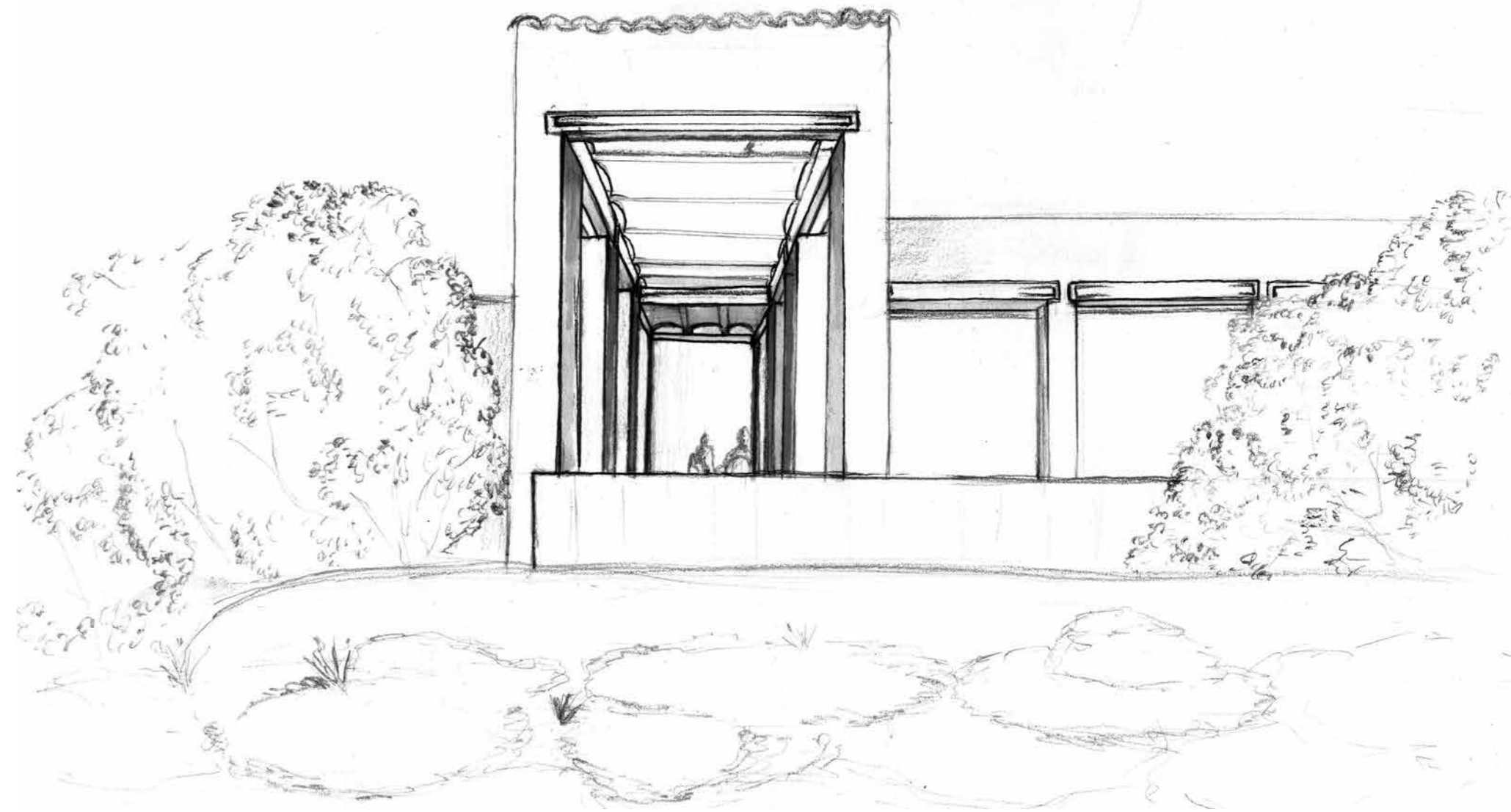
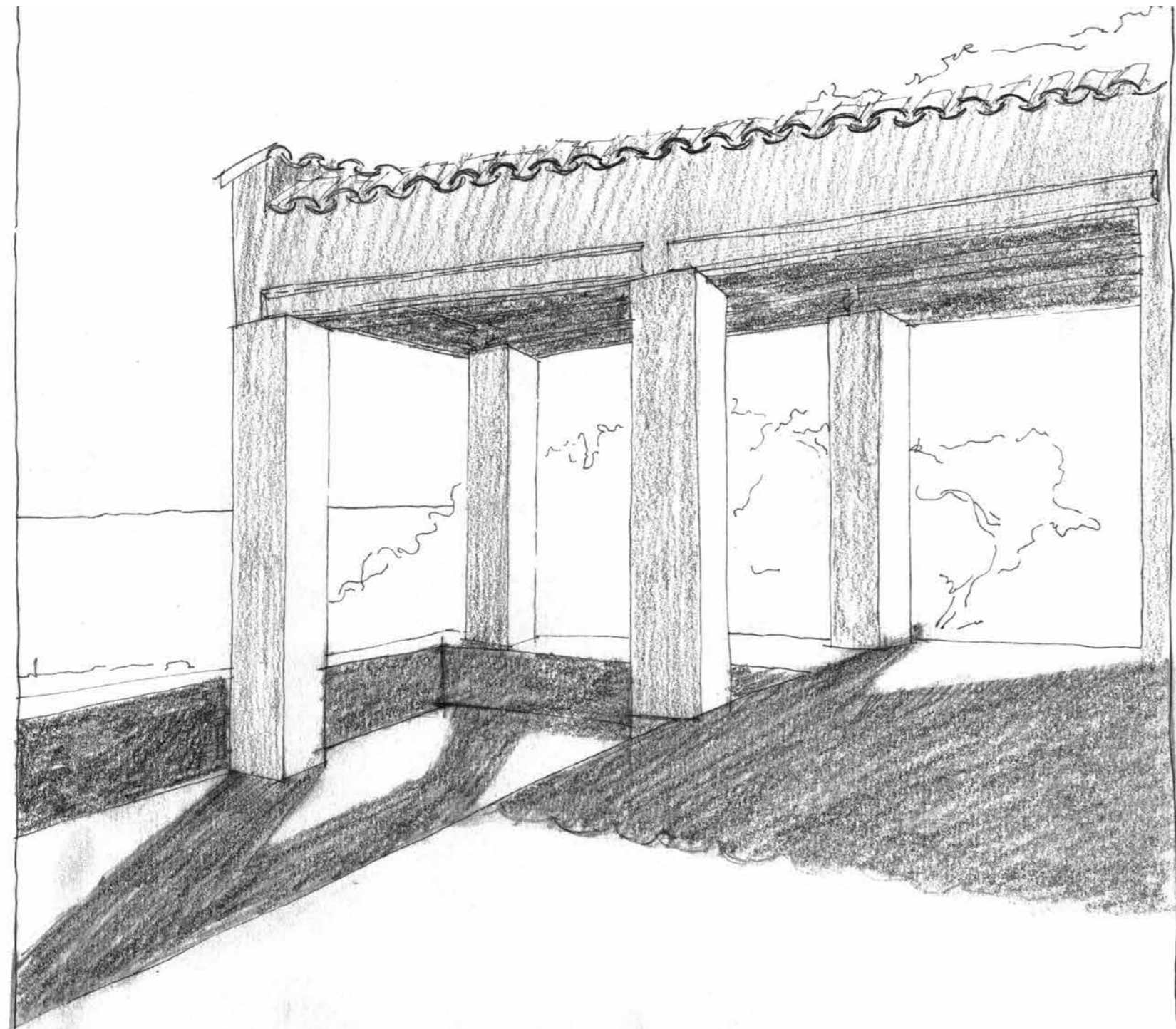


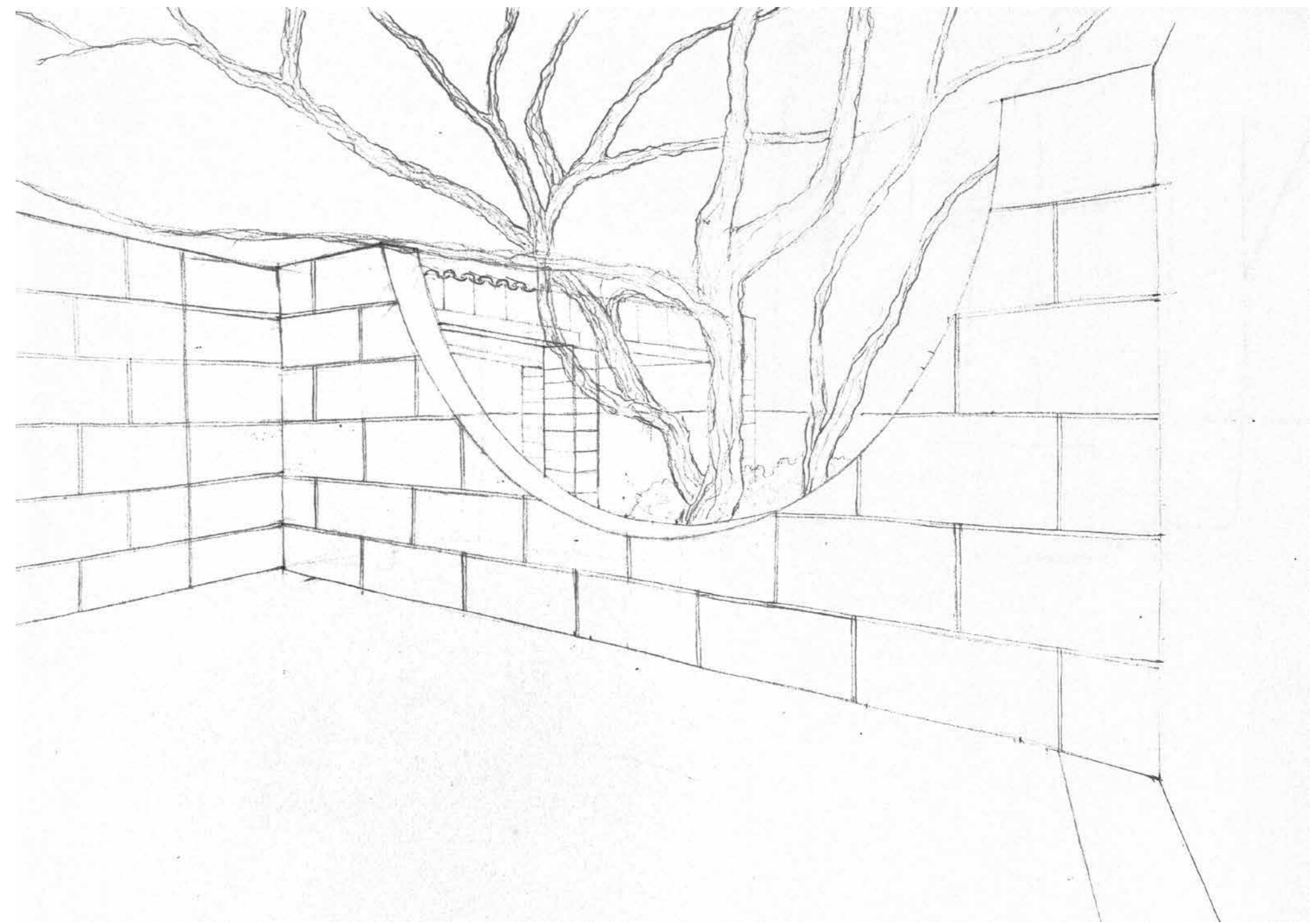


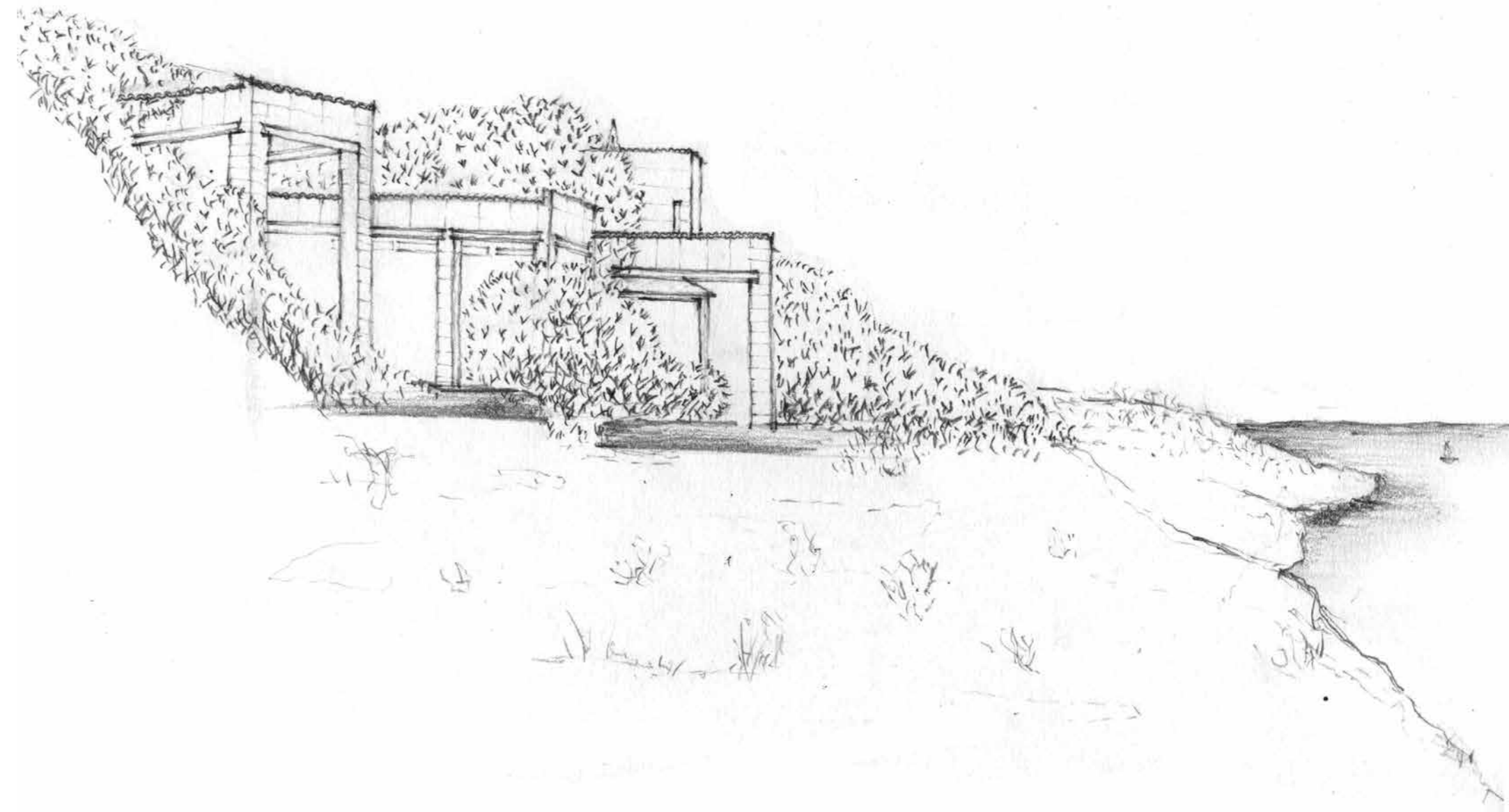
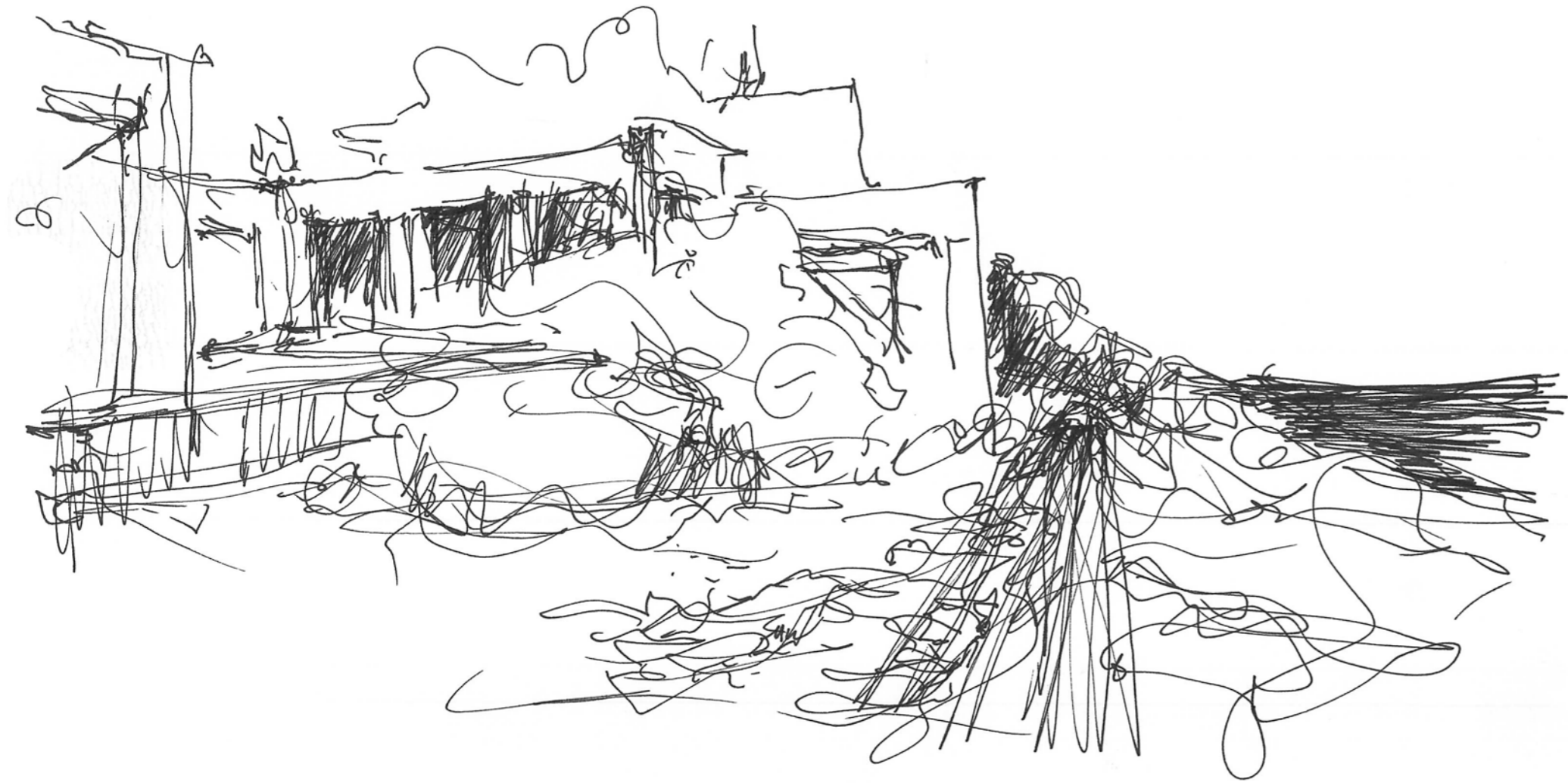








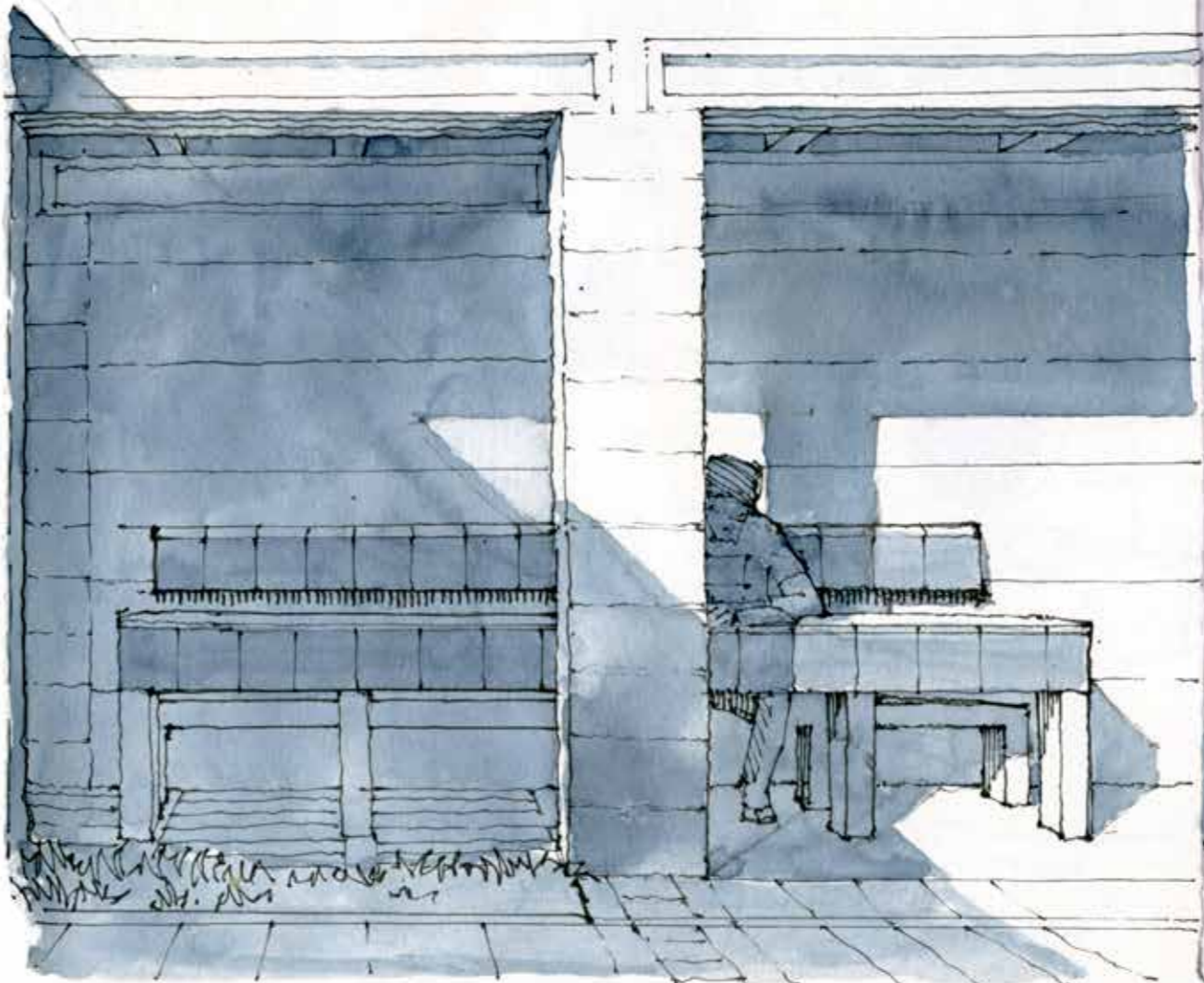


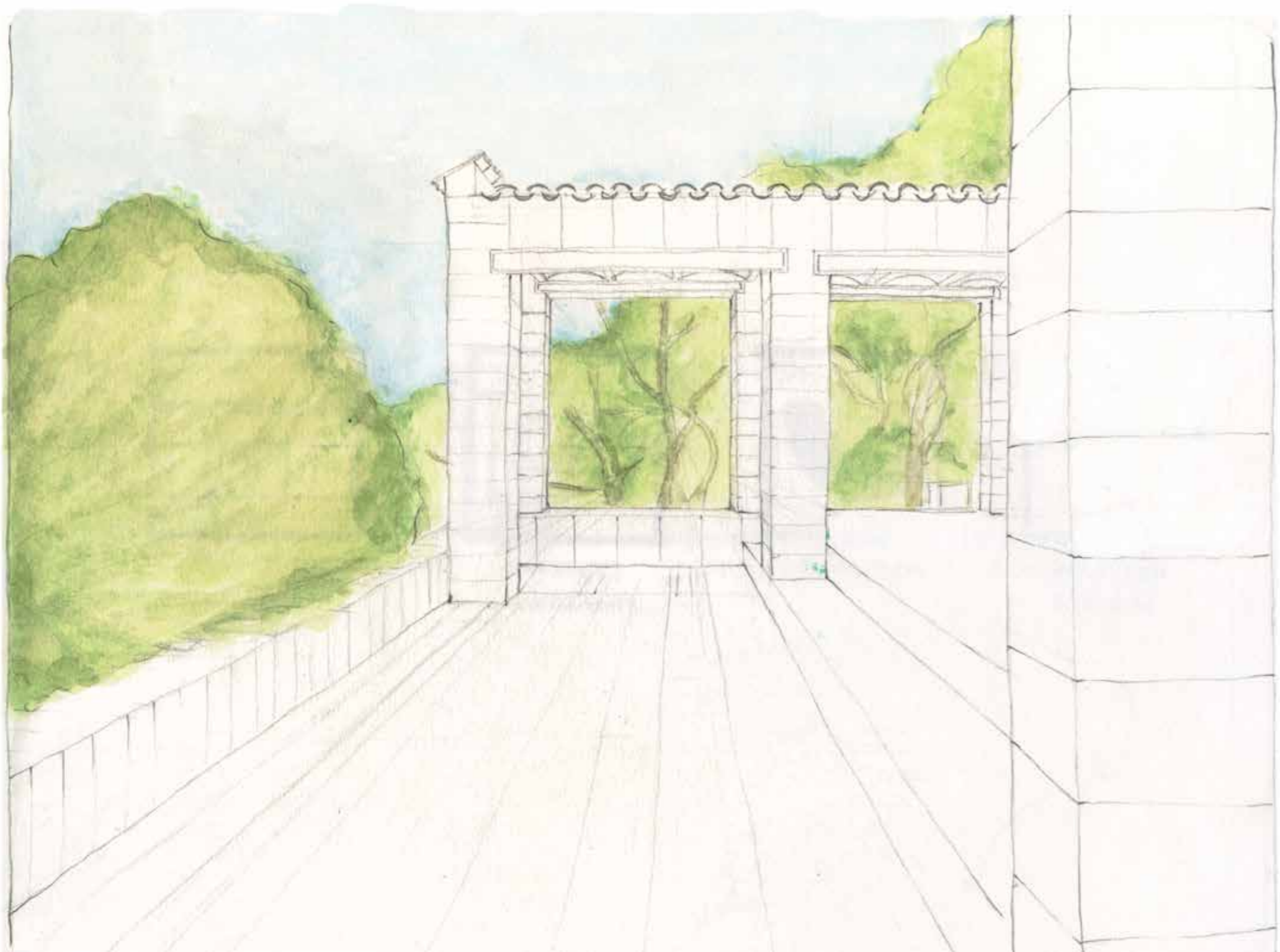




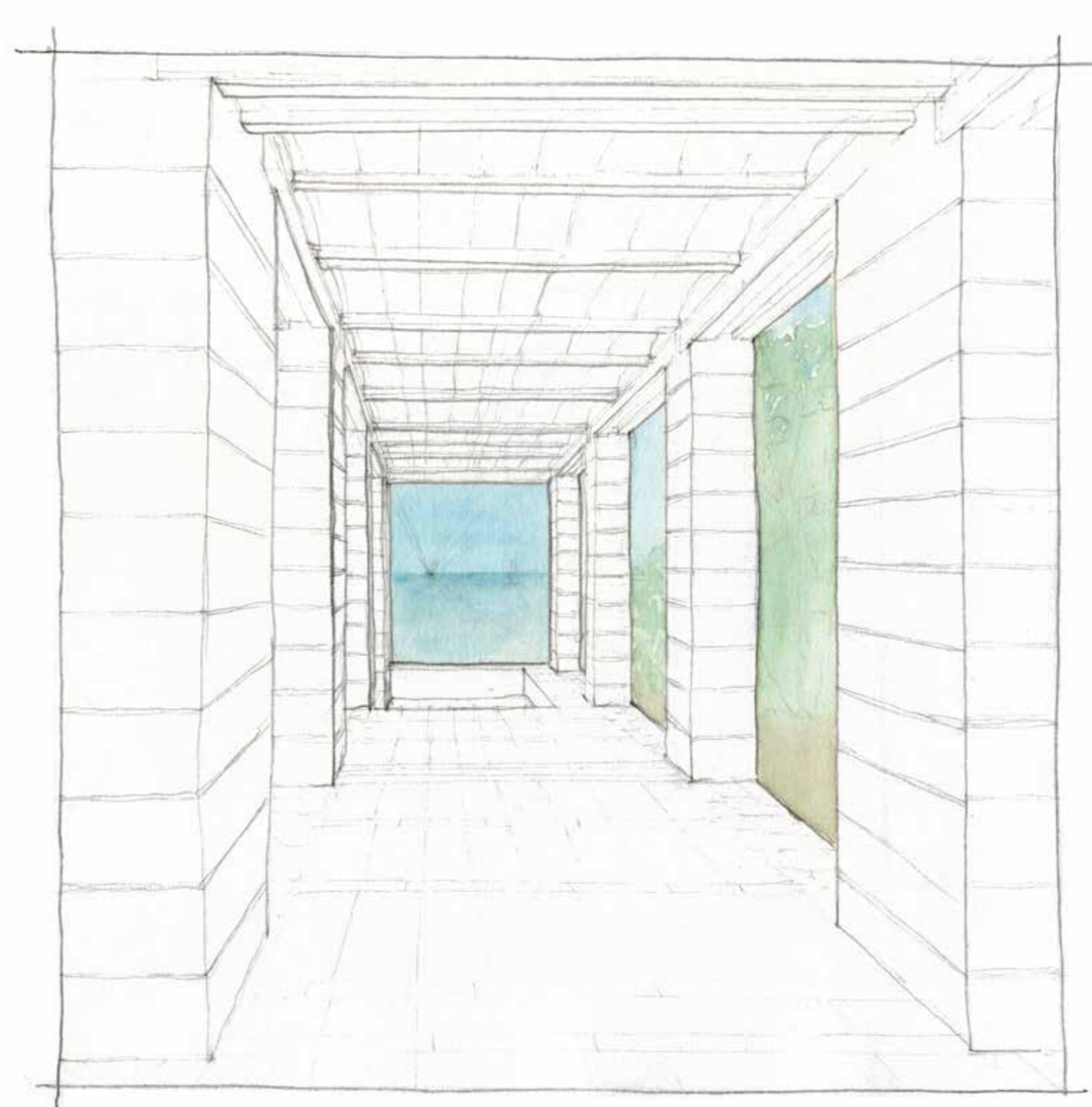
GAN-LIS
02.09.2015.

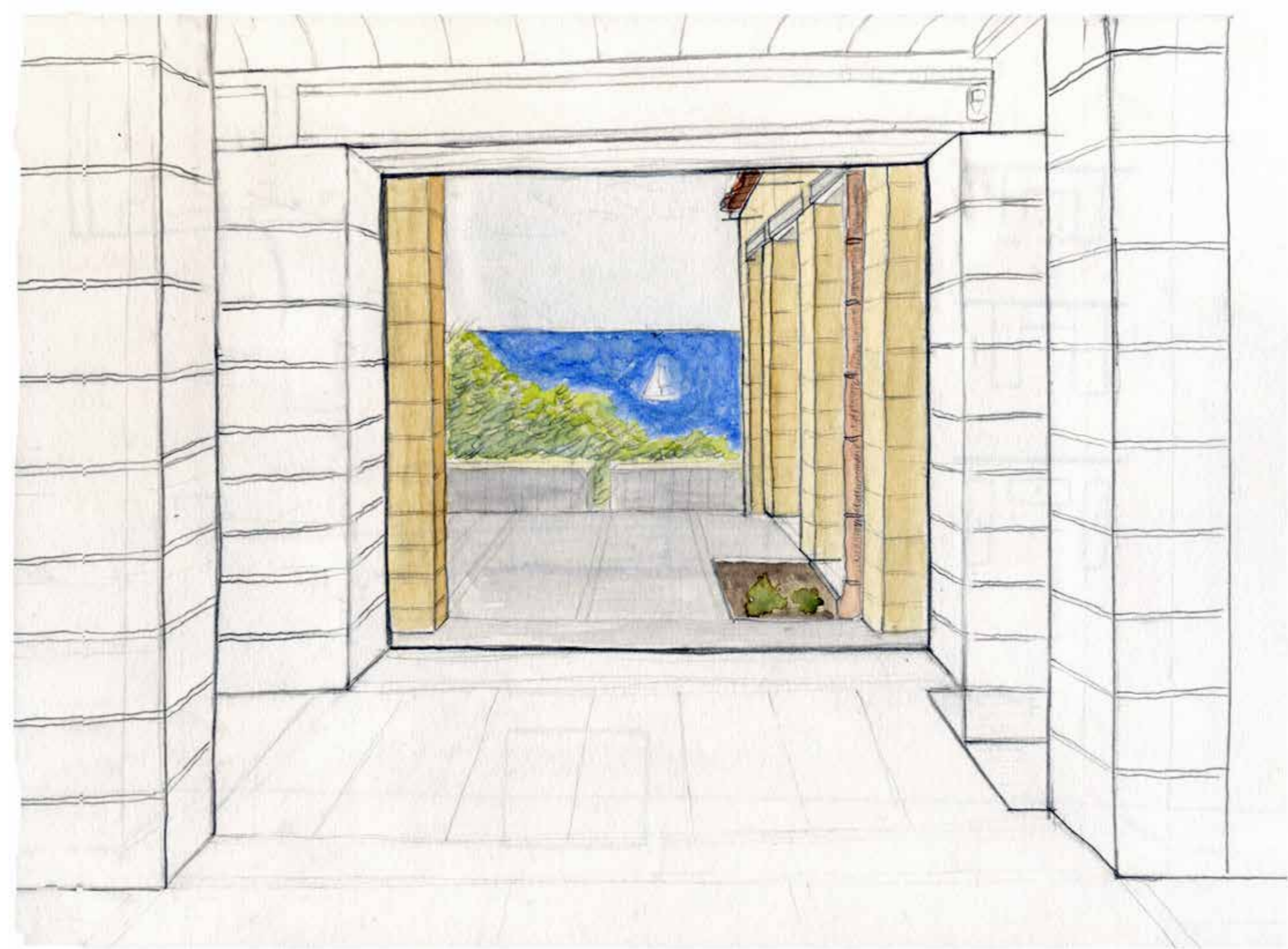
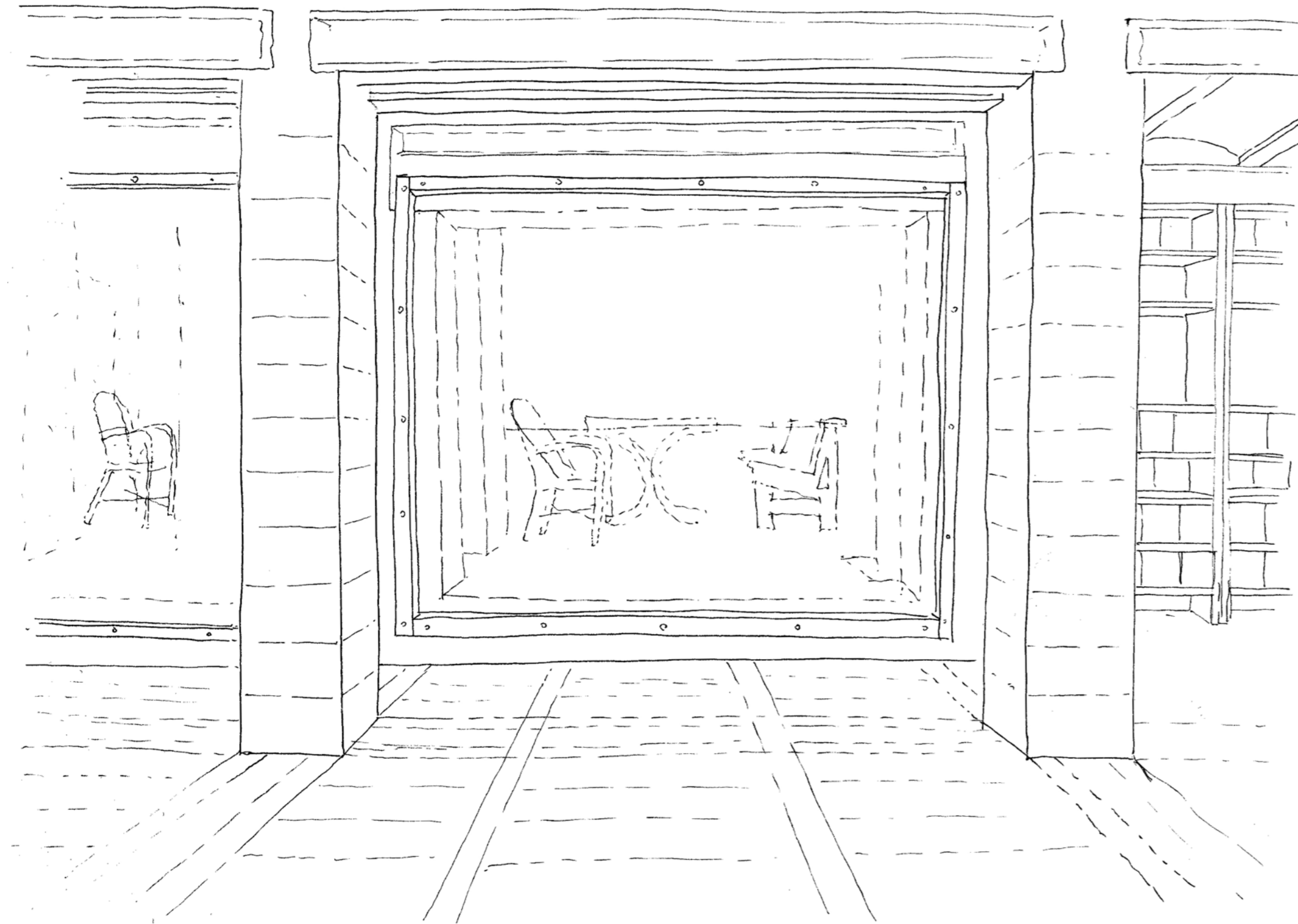
à 18h30.

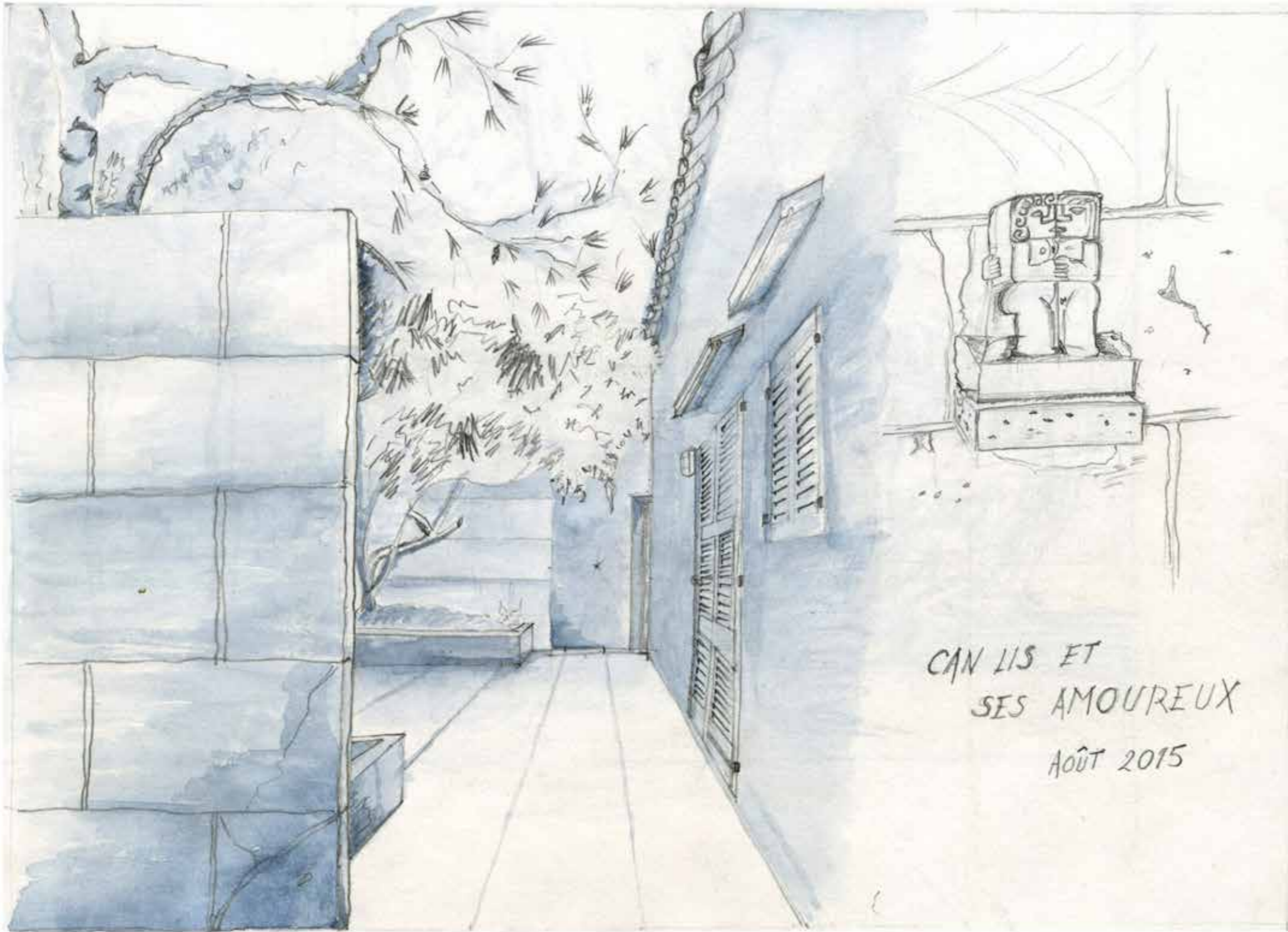




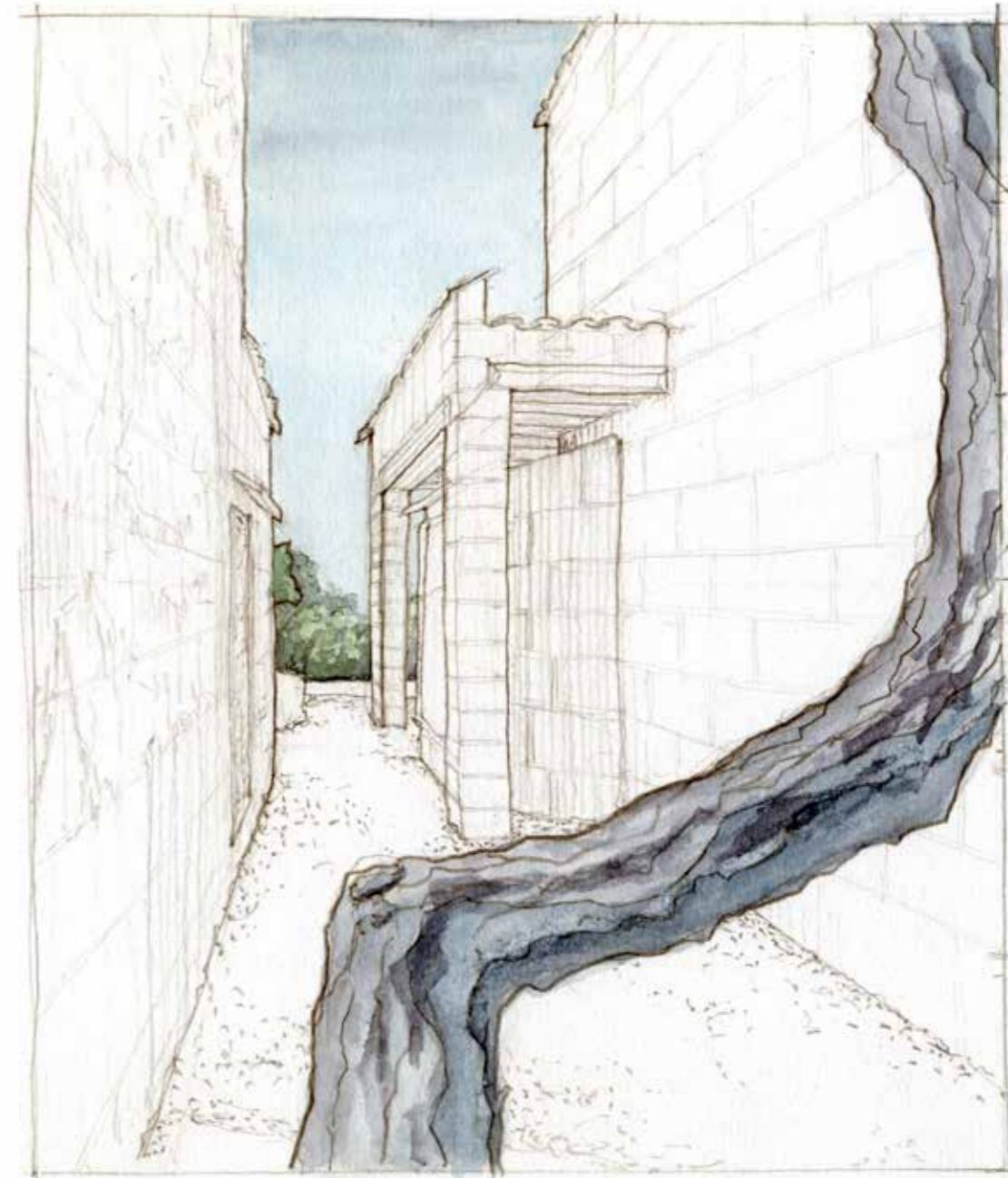


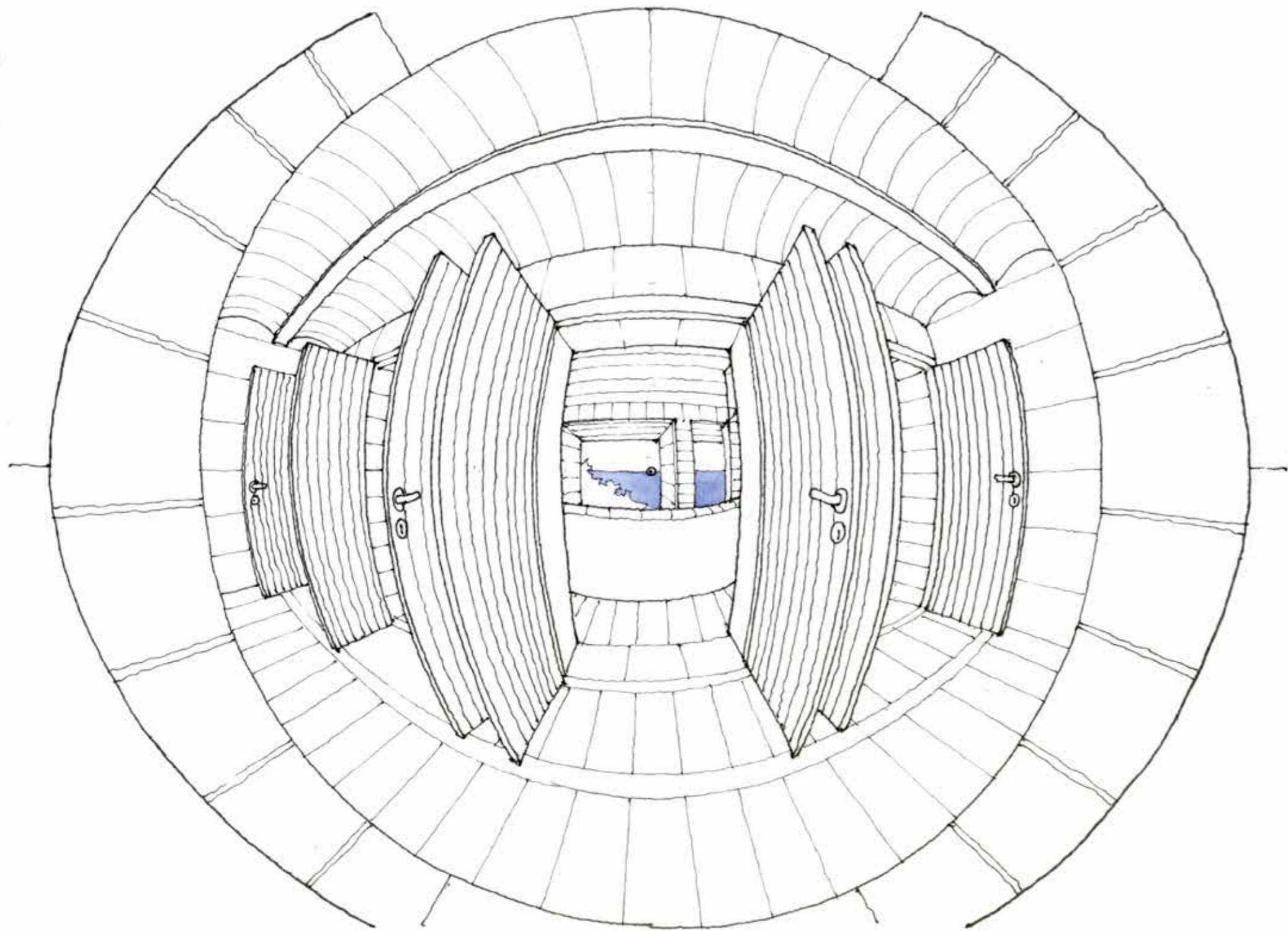


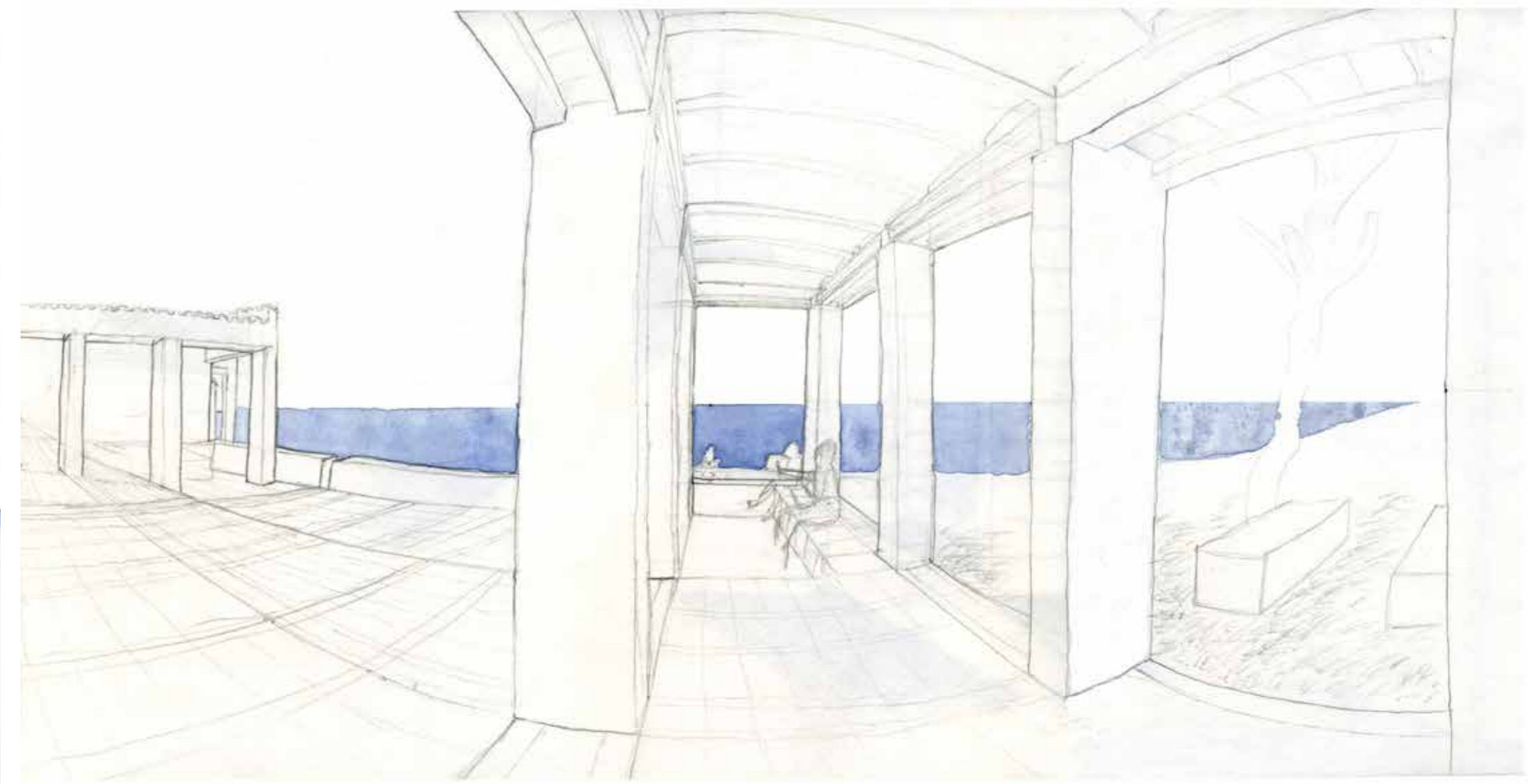
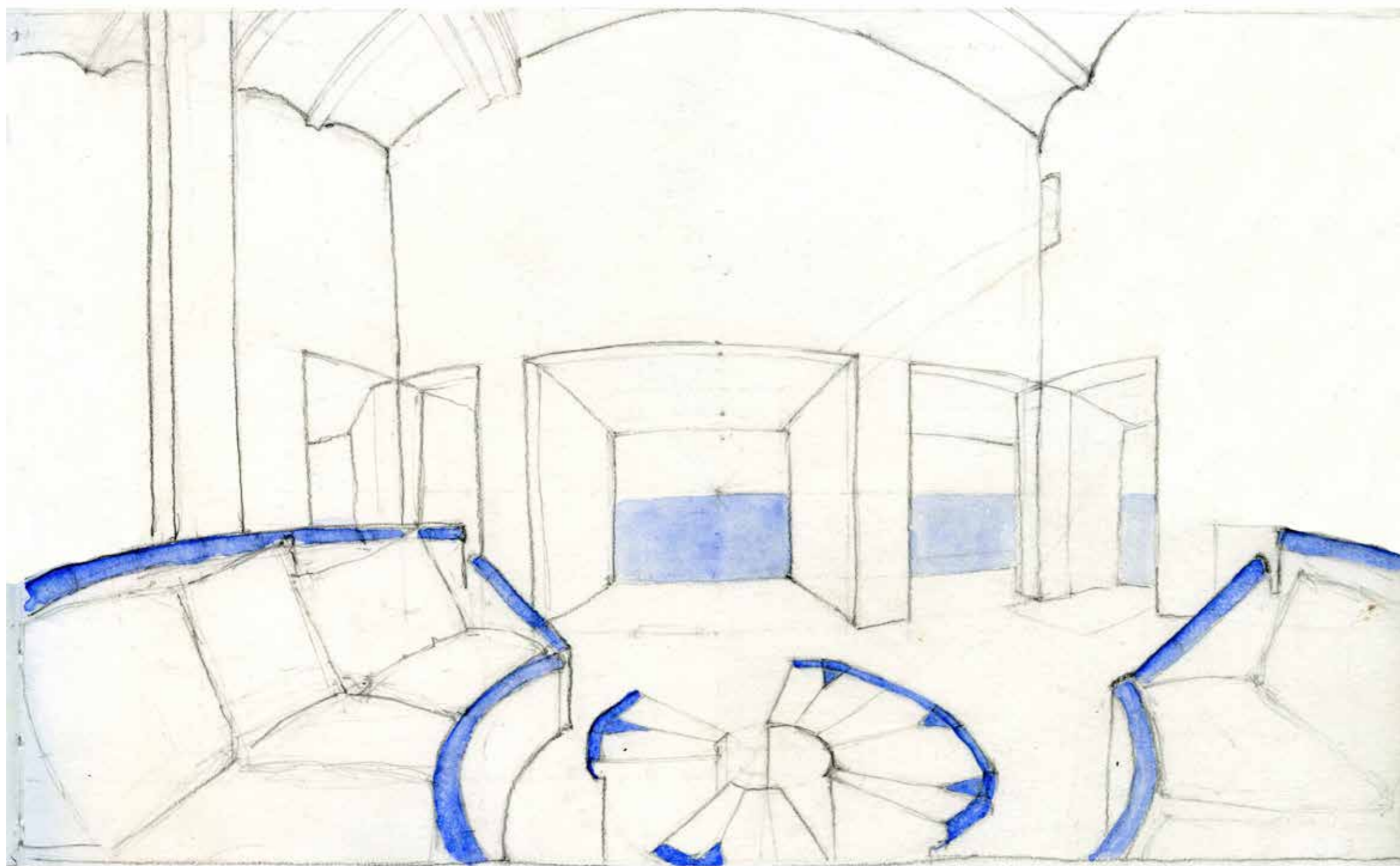


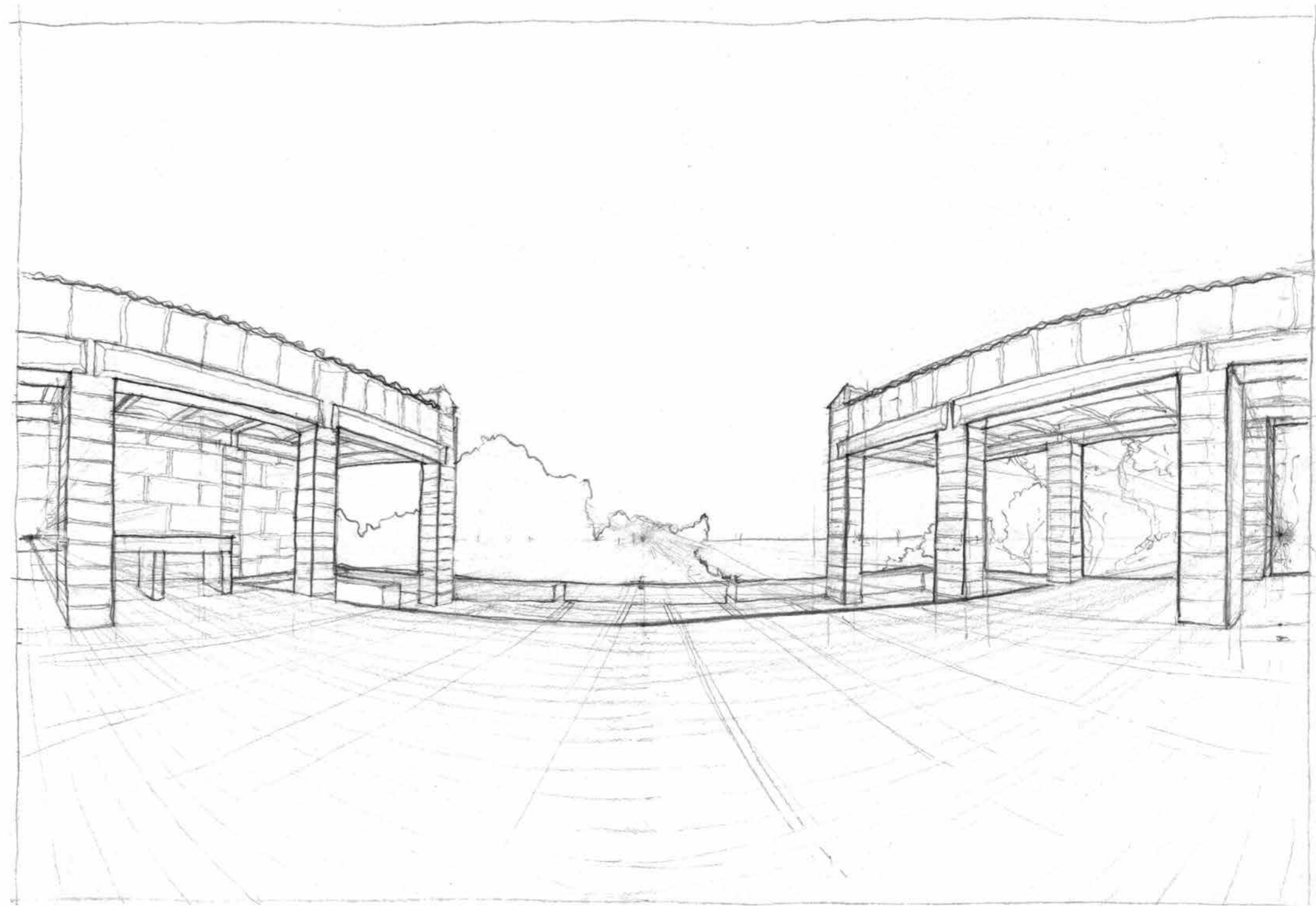


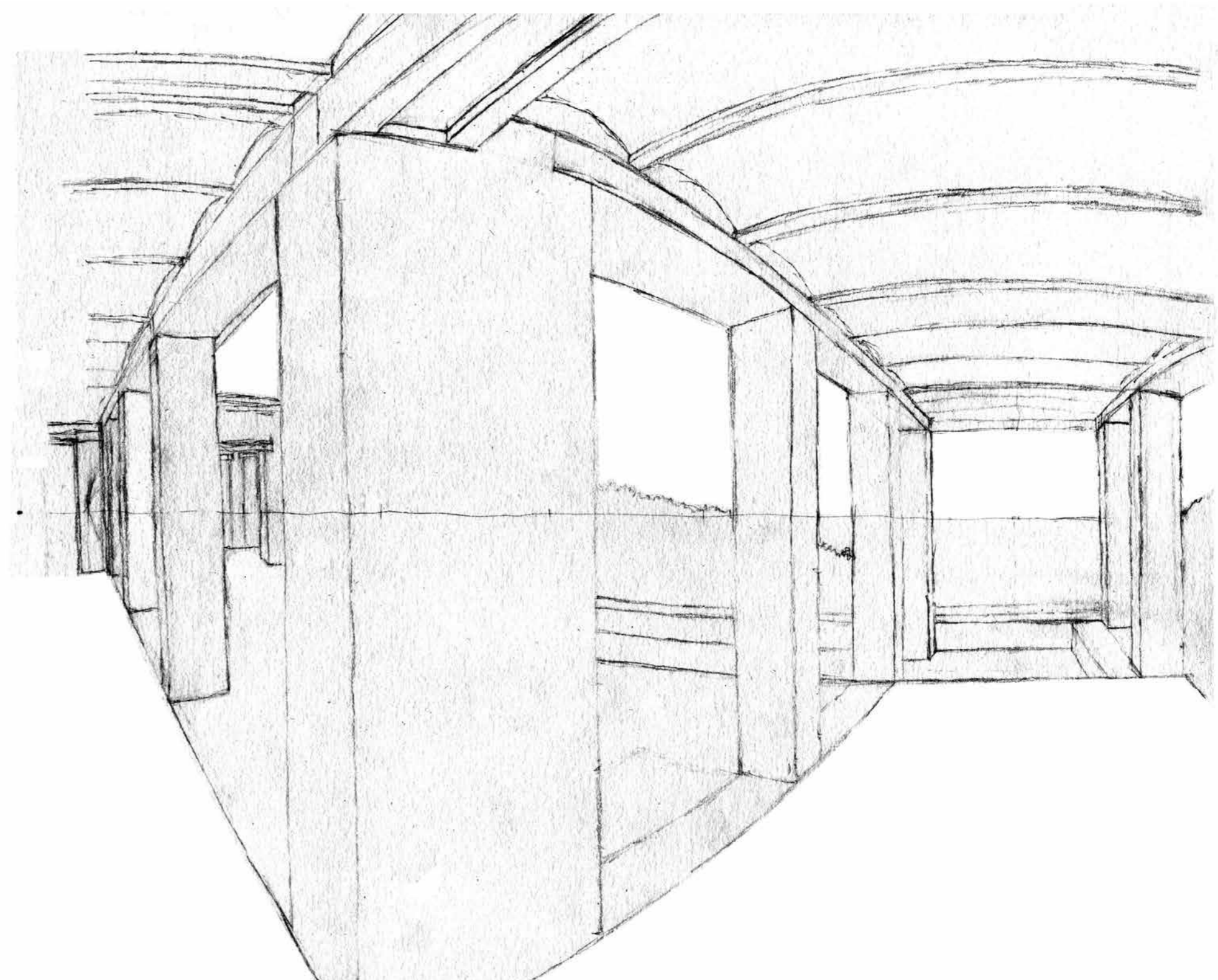
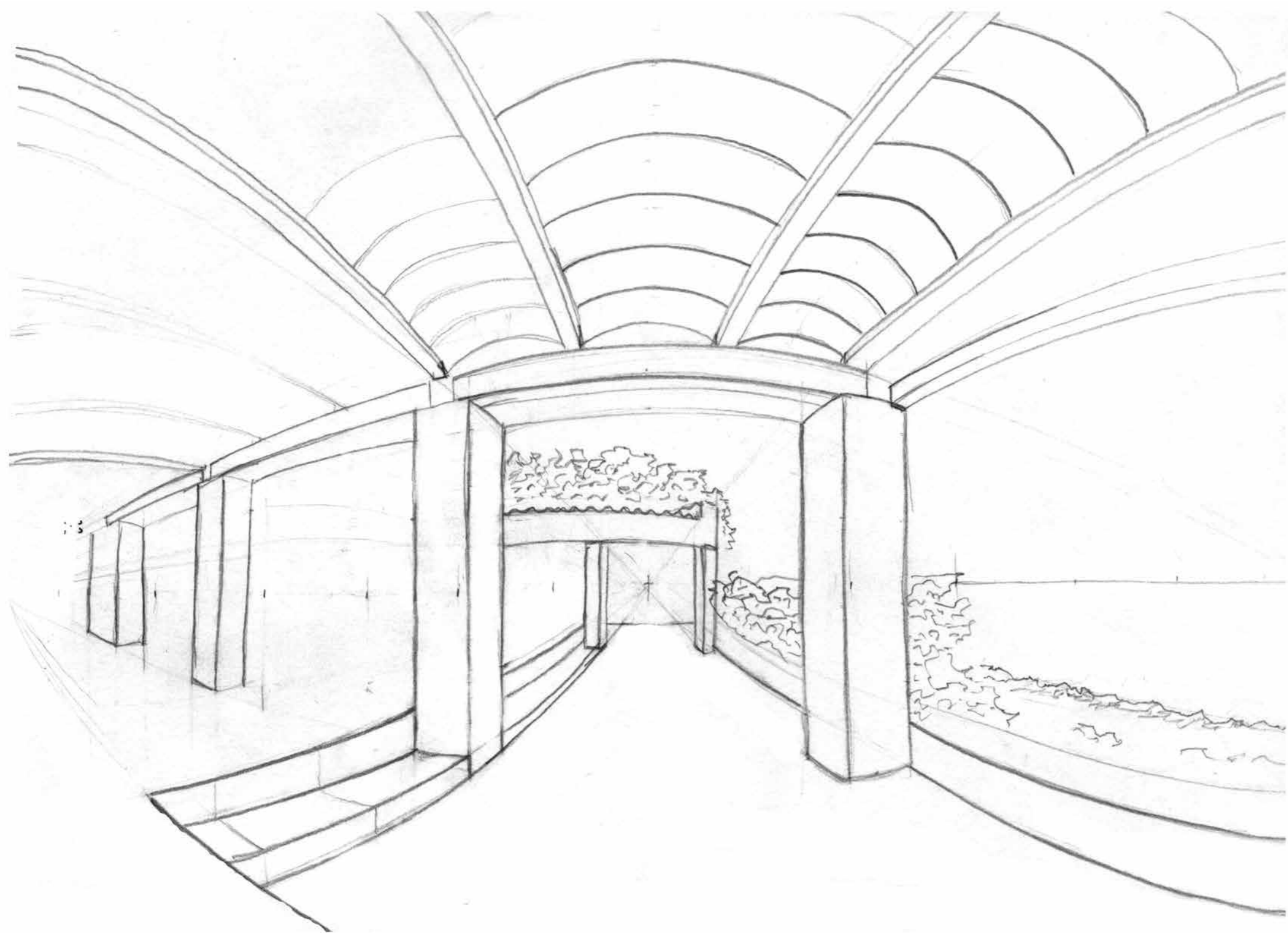
CAN LIS ET
SES AMOUREUX
AÔT 2015

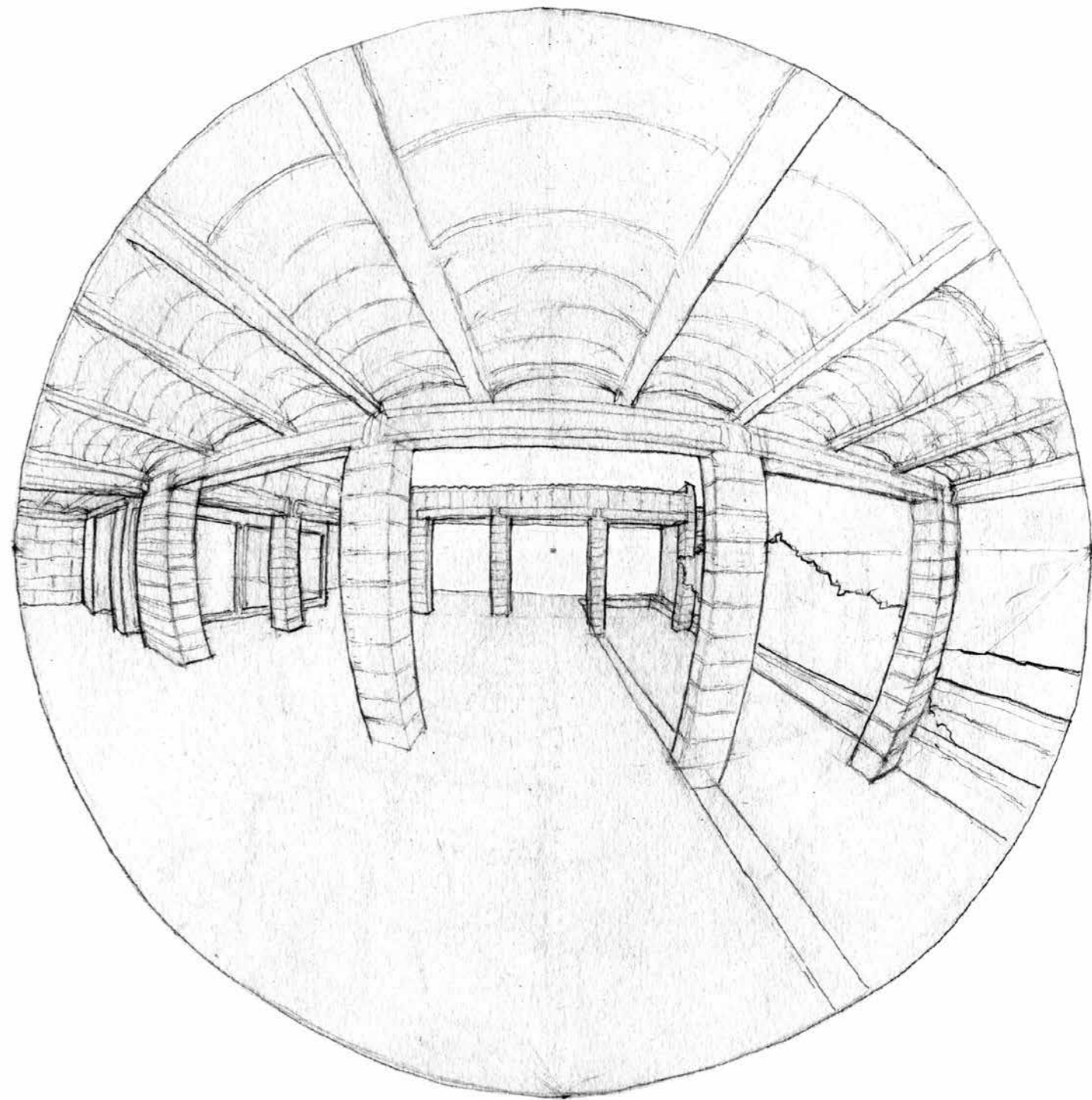
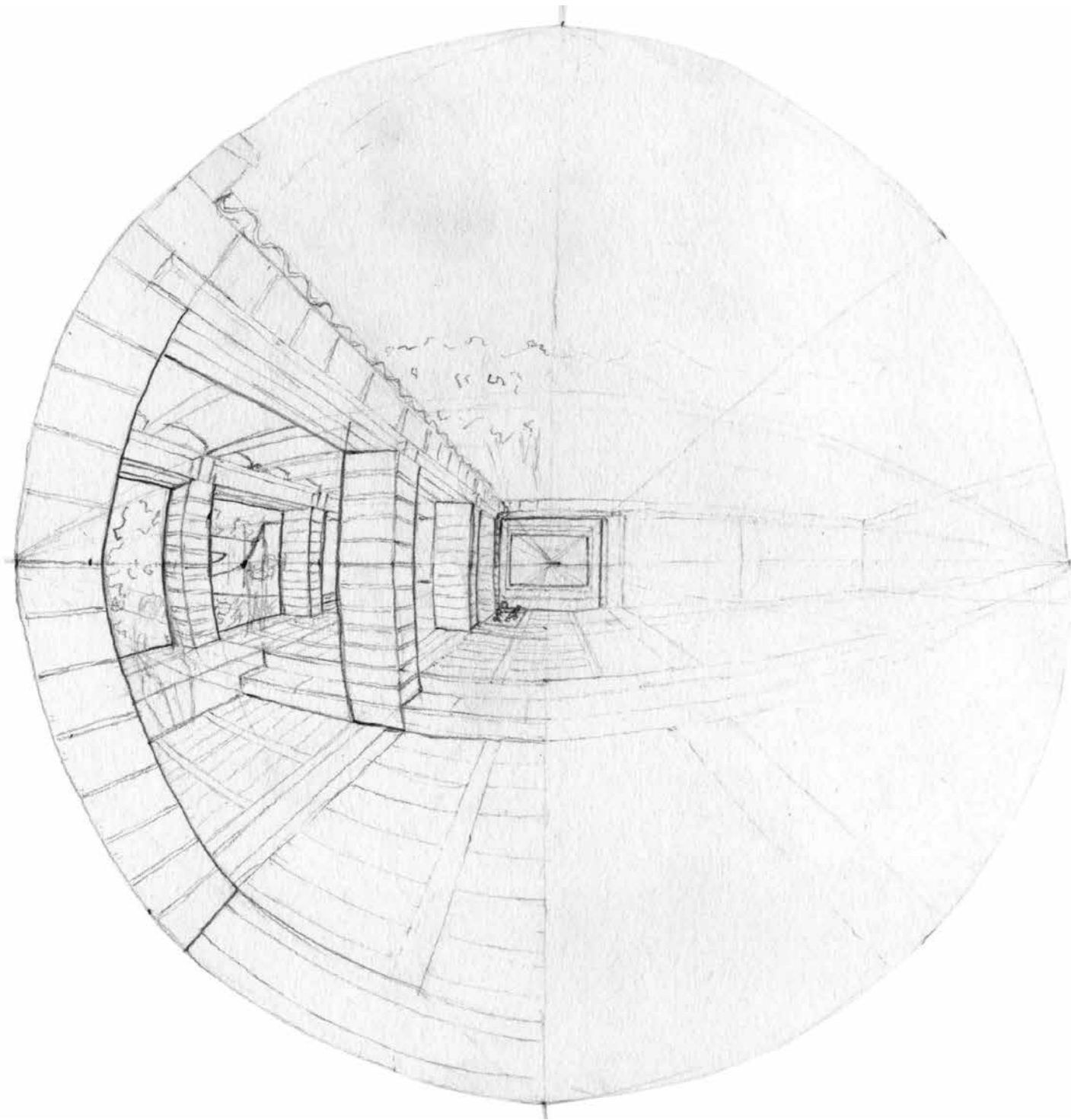


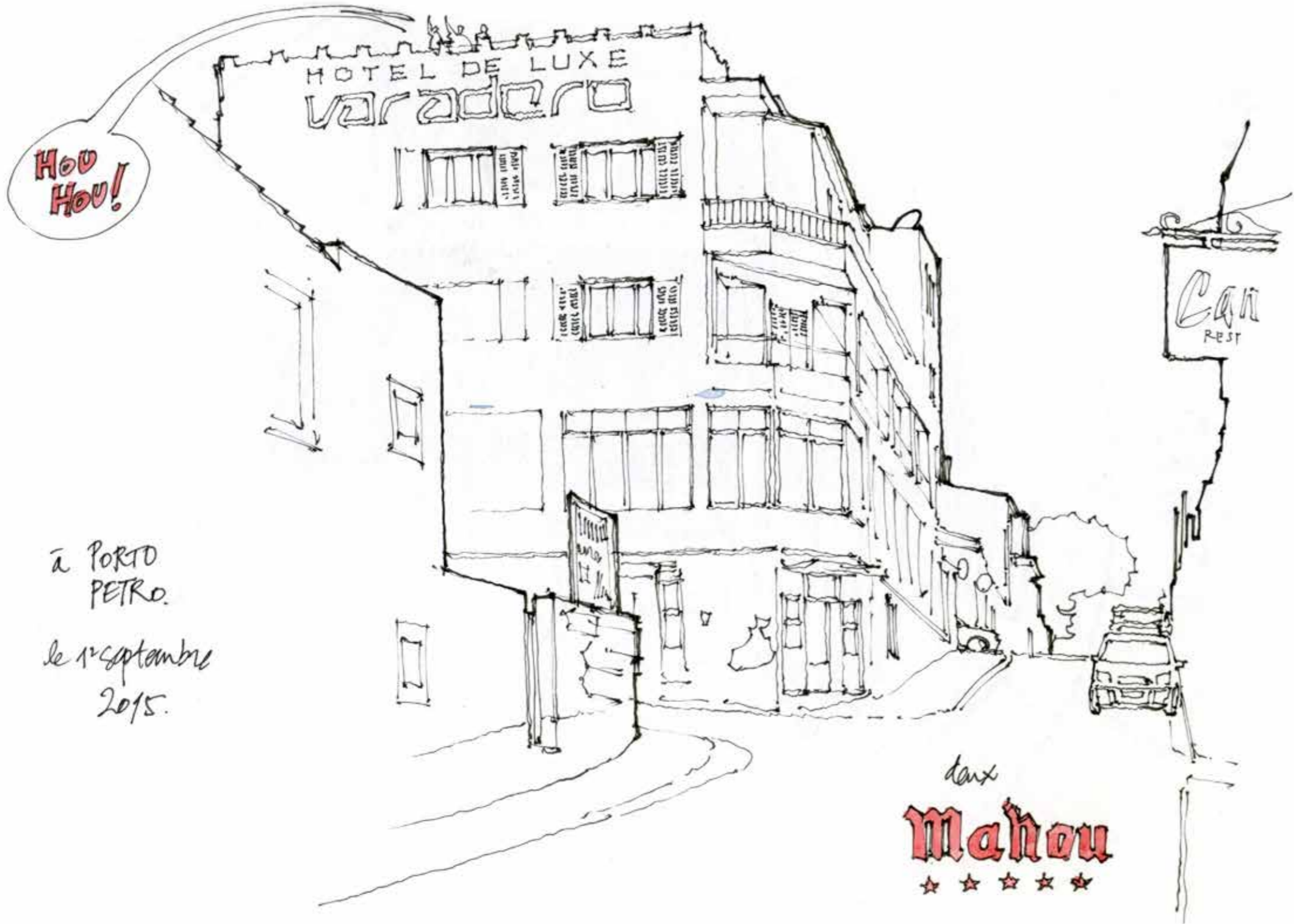








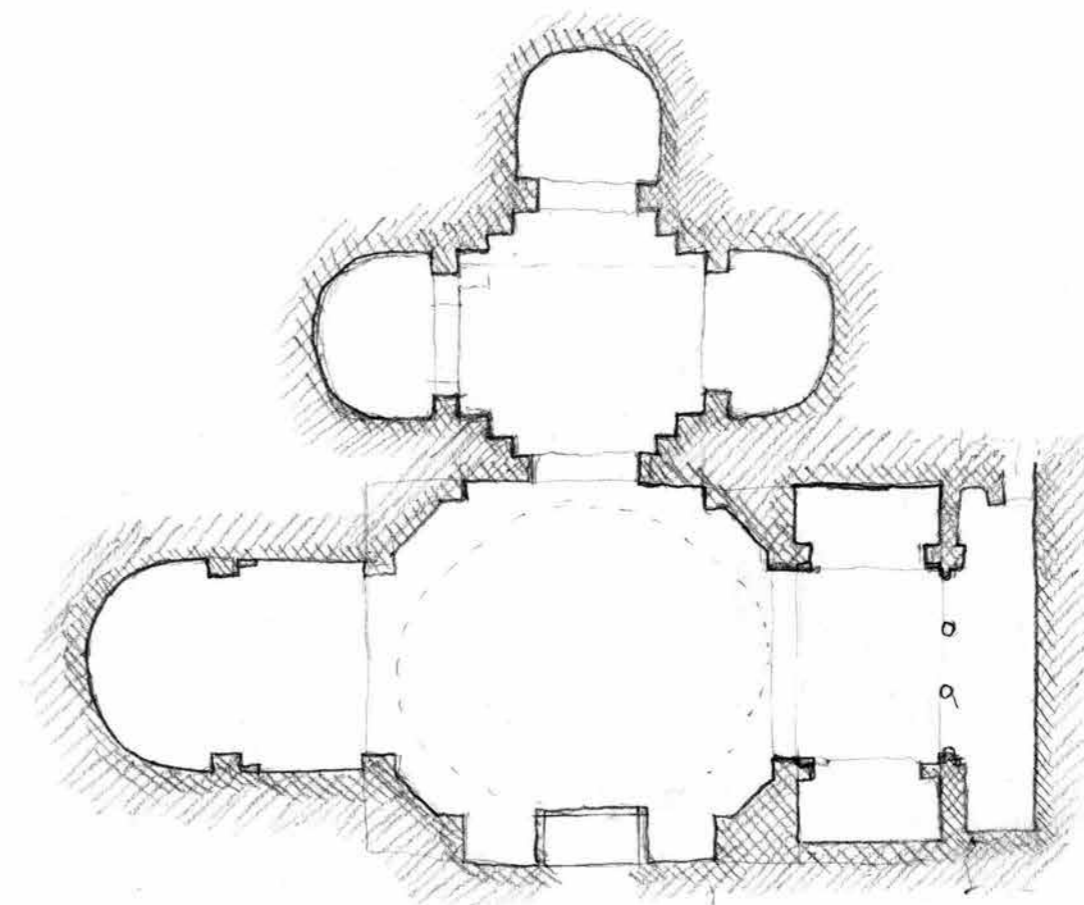




ALQUERA BLANCA.
30.08.2015.



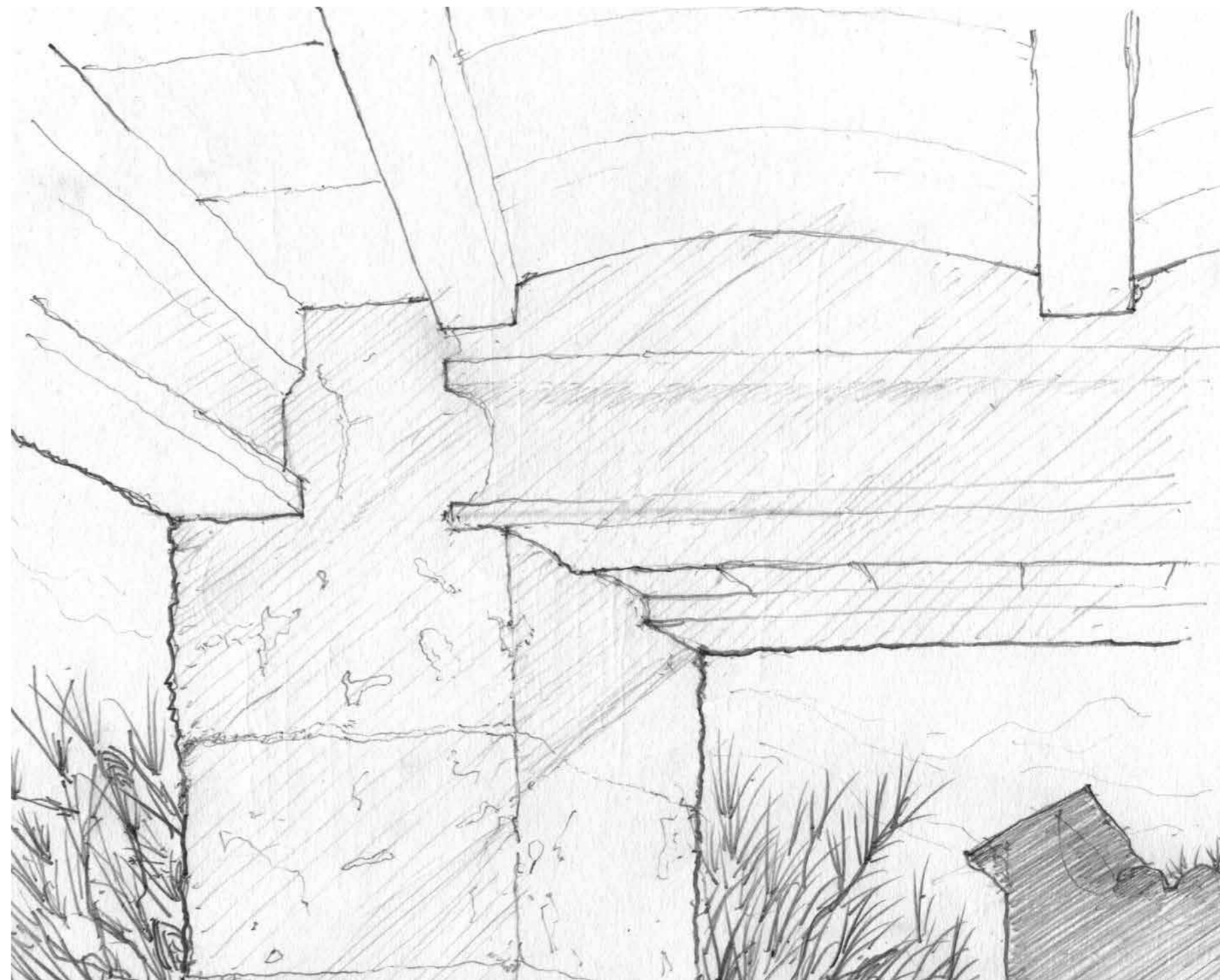


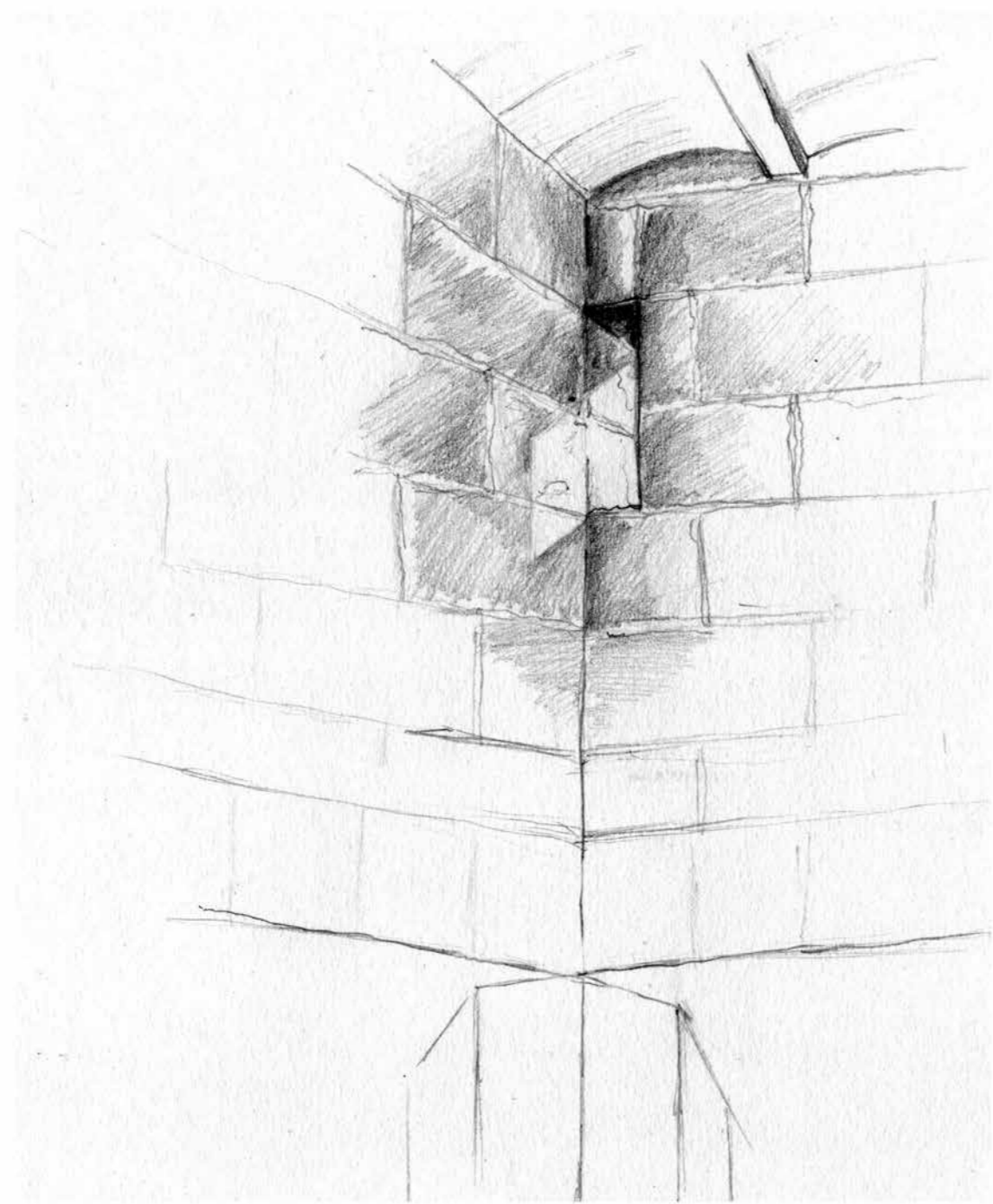


PLAN DE MEMOIRE DE L'EGLISE SANT JOSEP









REMERCIEMENTS :

Nous remercions

• la Fondation Utzon • www.canlis.dk • de nous avoir permis de vivre dans ce lieu exceptionnel.

• Kristin Delure • architecte • New York
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Responsable projet : Mariette Dorthu
mariette.dorthu@ulg.ac.be
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PARTICIPANTS :

BANASZCZUK	Anaïs
BOUCKAERT	Caroline
CALLEGARO	Anna
DURIEU	Hélène
GALIOTTO	Nicola
GELAESEN	Renaud
GUILLAUME	Virginie
HENNISSSEN	Jordi
HOGGE	Adèle
THOMAS	Loreen
TAILLADE	Mathieu

DENOËL	Fabien
DORTHU	Mariette
LIEGEOIS	Didier
MICHEL	Gérard

