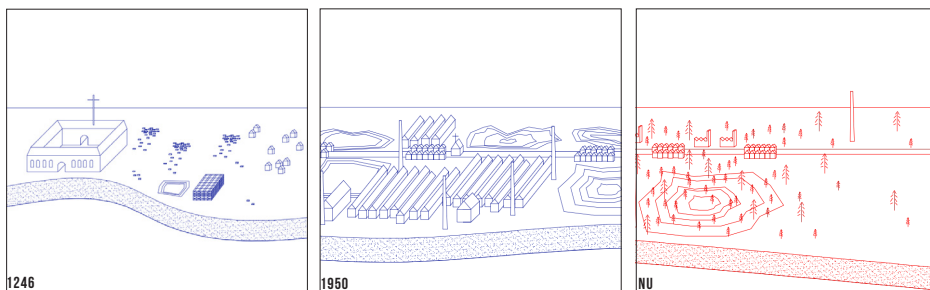


# THE CUESTA OF THE RUPEL REGION. NEW CHALLENGES FOR ITS CULTURAL HERITAGE.

## EXHIBITION MASTER THESIS PROJECTS



**MACHINE HALL PEETERS-VAN MECHELEN.  
NOEVEREN 261. BOOM. ANTWERP.  
16-18/10/2015**

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**GISÈLE GANTOIS**

FOR ABOUT ONE SEMESTER EIGHT STUDENTS FOCUSED THEMSELVES ON CULTURAL HERITAGE IN THE RUPEL REGION AND EXPLORED THE LIMITS BETWEEN 'NATURAL' AND 'CULTURAL' AS WELL AS THE CLOSE RELATIONSHIP BETWEEN HERITAGE AND LANDSCAPE. WITH THE SHIFT OF HERITAGE FROM OBJECT TO RELATIONSHIP, IT BECOMES A MEDIUM, ON AND BY WHICH SOCIAL PROJECTS ARE CREATED.

THE STUDENTS EXPLORED THE REGION INTENSIVELY BY WALKING AND BY CONSISTENTLY GOING BACK. VISUALISING THEIR PERSONAL SEARCH, THESE PROJECTS TRANSFORMED INTO VERY VALUABLE PROJECTS FOR THE REGION. AN INTERESTING INTERACTION BETWEEN THE INDUSTRIAL HISTORY AND THE CURRENT SOCIAL DEVELOPMENTS CAME OUT.

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