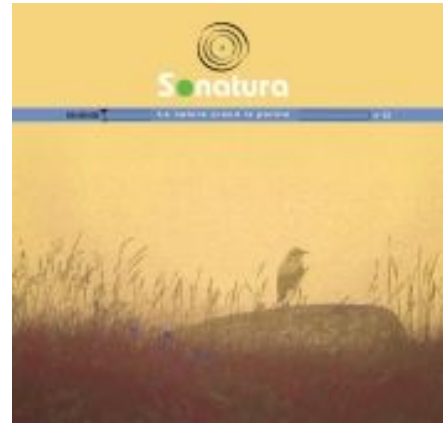


On the roof of the “ Haute-Ardenne ”, in the early morning ...

Sur le toit de la « Haute-Ardenne », au petit matin ...

May 20, 1998, Natural Park Hautes-Fagnes – Eifel.



CD n° 12

Sonatura audioblog

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La première revue sonore



Listening to a concert of birdsong and portraying the landscape, in which it was captured, is quite possible. The Common Blackbird thus reveals the presence of wooded areas, with large trees where the Chiffchaff and the Chaffinch perch. The Blackcap, for its part, suggests dense undergrowth, at least in some places, because it likes the combination of trees and brushwood with a clear middle layer. Goldcrest and Firecrest, as for them, betray the very frequent spruce plantations on the High Plateau of the Ardennes. The song of the Cuckoo, on the other hand, tells us that we are not in the middle of a large forest massif, but on its margins, because this bird frequents the edges, the clear coppices and the moors in the process of reforestation.

Equipment : DAT Tascam DA-P1 and 2 Sennheiser K6+ME 64 cardioid microphones.

Website : http://association.sonatura.com/index.php?option=com_content&task=view&id=235&Itemid=39

Maxime Metzmacher