

The exhibition in the Centrale Bibliotheek of the K.U. Leuven [Central Library of the Catholic University of Louvain] displayed original manuscripts and copies made by O'Clairigh, Irish printed editions from the Louvain college and editions made by Hugh Ward, John Colgan and other Franciscans. The oldest piece in the exhibition was a fragment from a lectionary in insular script dating from c.700. Books, manuscripts and documents came from the Franciscan Library, Killiney (now partly in UCD, Dublin), and also from archives and libraries in Brussels, Louvain, Louvain-la-Neuve and Mechelen.

The exhibition was an initiative of the University Archive of the K.U. Leuven, the Michael O'Clairigh Institute in Dublin and the Louvain University Library. A visitor's guide in English was available.

Lobhain. 1607-2007. Leven in Leuven – Irish in Leuven (Leuven, K.U. Leuven, 2007, 30 x 21 cm, 30 pp., gratis).

Stroomlijn Hanco Kolk 05.10-04.11.2007

Hanco Kolk (b. 1957) is a Dutch strip cartoonist and scenarist who is especially known by the series of comic strips Meccano, S1ngle and Gilles de Geus. The exhibition in the Centrale Bibliotheek of the K.U. Leuven was the first large exposition in Belgium and the Netherlands. The exhibition chiefly focused on the recent work of this artist and was compiled around some leading themes, such as Dante's *Divina Commedia* (brought to life in a six metre long diorama), the king Arthur epic (diorama with illustrations, based on the Bayeux tapestry), women, the Meccano series of comic strips (original pages) and free work (graphic and three-dimensional).

The title 'Stroomlijn' [Streamline] refers both to Kolk's flourishing drawing style and the sculptures.

The exhibition was organised by Beeld Beeld vzw, in cooperation with the department Culturele Studies of the K.U. Leuven.
No publication.

Dimensies van het boek 13.11-08.12.2007

Ruth Loos (b. 1972) transforms books and creates new book-alikes, in addition to other expressive work referring to the life of the book and evoking aspects of the world of books. Her artistic inquiries into the ins and the outs of the book (object) are part of her doctorate in the arts. She mounted a solo exhibition in the Centrale Bibliotheek of the K.U. Leuven where her two- and three-dimensional and spatial creations were on display. This exhibition was organised in cooperation with the Hoger Instituut voor Wijsbegeerte. A visitor's guide was available:

En subjectieve geschiedenis van het boek en zijn ervaringsdimensies (K.U. Leuven, 2007, 21 x 30 cm, 5 pp., gratis).

Katharina Smeyers

Oudenaarde

Verborgen bibliotheken in Oudenaarde 13-31.01.2007

[Hidden libraries in Oudenaarde]

Several associations in Oudenaarde presented their historical library collections in the municipal library. During this exhibition not only the historical libraries in the municipal archive were shown, but the archives of the church-fabric committees of Pamele and Walburga, the Vrijzinnig Onmoetingscentrum, the archive of the ocmw, the provincial museum of Enneme, the Milieufront Omer Wartez and the Local History Groups of Bevere also presented their library collections. The municipal archive of Oudenaarde presented two museum libraries that are preserved in the archive: the Liedts library and the Stadsboekertij. The Liedts collection originates from donations of the Oudenaarde politician baron Charles Liedts (1802-78) and his son Amadée Liedts (1839-1907). They purchased books at auctions of well-known book collectors at home and abroad and also received quite a lot of publications of well-known authors in their circle of acquaintances. From other collections too, interesting items were presented: a collection of 19th-century weeklies from Oudenaarde and its surroundings in the archive of the church of Walburga, music printings from the church archive of Pamele or books on humanism and Eastern Europe from the Vrijzinnig Onmoetingscentrum (Liedts castle).

No publication. Webpage: <http://www.oudenaarde.be/oudenaarde/vz/Toerismemap/oudhistorischmap/archief/verborgenhb-toerismc.htm>

Johan Hanselaer

Sint-Niklaas 29.04.2007

The 11th Bookbinding Fair in Belgium was held in the municipal halls in Sint-Niklaas, for the first time in this town in East-Flanders.

WALLOON PROVINCES

Liège

Les ateliers d'enluminares au XV^e et XV^e siècle 09.02-23.03.2007

The department of artistic collections of the Université de Liège organised in the Wirt gallery between February and March an exhibition devoted to the production of manuscripts in the 15th and 16th centuries, entitled *Les ateliers d'enluminares aux XV^e et XV^e siècles à travers les collections de l'Université de Liège*. This event was also the occasion for presenting the treasures of the manuscript section of the university

together with the artistic collections, an endowment fund established from the bequest of baron Wirtret at the beginning of the 20th century.
No publication.

Trésors de la section des manuscrits de l'Université. 21.09.2007

On the occasion of the 48th meeting of the Centre Européen d'Études Bourguignonnes, featuring the theme espionage, political assassination and treason in the Middle Ages, the organisers of this colloquium showed and presented, in the Wirtret gallery, the treasures of the manuscript section of the Université de Liège. The production of Mosan art comprised richly decorated Books of hours and also a few incunables relating to Bourguignon history, such as the Cologne Chronicle or the *Fasciculus temporum* of Werner Rolewinck.

Renaud Adam

Marimont

Livres d'artistes. Collection cdla-Saint-Yrieix-la-Perche. 20.01-18.03.2007

This exhibition at the Musée de Marimont displayed in the gallery of the Réserve Précieuse the works of five artists represented in the collections of the Centre des livres d'artistes (abbreviated: cdla) of Saint-Yrieix-la-Perche in the Limousin, the only place in France where this type of publications is on permanent display: Herman de Vries, Jean-Claude Lefevre, Pascal Le Coq, Hans Waanders, Eric Wauter. The catalogue was published in cooperation with the Centre des livres d'artistes de Saint-Yrieix-la-Perche and the Musée de Marimont.

Within the framework of the exhibition Pierre-Jean Foulon, curator of the Réserve précieuse, gave a lecture on 20 January, entitled *Le livre d'artiste dans l'art contemporain*.

Atelier du livre. 03-09.2007

L'Atelier du Livre at the Musée royal de Marimont offered various activities which took place over several months: 24 apprenticeships, more than a 100 ateliers, visits, trainings and workshops, at Marimont or elsewhere. Notably: 'Reliure papillon' (Véronique Van Mol); 'Initiation à la restauration des documents et œuvres sur papier' (Catherine Charles); 'Album photo' (Véronique Van Mol); 'Du pli à la boîte' (Brigitte Chardome); 'Tranchefile' (Jeannine Janssens); 'Dorure sur tranche' (Jeannine Janssens); 'Contre revisité' (Catherine Wilkin); 'Pages en tissu' (Andrée Charlet); 'Livres et enfance(s). Intervention d'artistes dans le livre de jeunesse' (at the abbatial palace of St. Hubert); 'À chacun son livre' (Brigitte Chardome); 'Plier / Déplier' (Francesca Scarito); 'Reliure bradel' (Véronique Van Mol); 'Gravure et illustration du livre' (Anne Leloup); 'La mise en livre' (Jean-Claude Loubières); 'La gravure sur bois des caractères d'écriture' (Paul Claessens); 'Reliure passé-carton' (Jeannine Janssens).

Marimont: capitale du don. Des Warocqué aux Amis de Marimont. 20.07-16.09.2007

Exposition around the Réserve précieuse commemorating the philanthropic origins and activities of the Cercle royal des Amis de Marimont and the stipulations of the donations to the Musée that was founded thanks to the bequest of Raoul Warocqué. The monograph examines in particular the composition of the donations, the strategies pursued by the donors, the ties between the donors and the beneficiaries.

François Mairesse, *Marimont, capitale du don* (Monographies du Musée de Marimont, 15; Morlanwelz-Marimont, Musée royal de Marimont, 2007, 28 cm, 125 pp., illus., ISBN 2-930469-10-2).

6^e Marché du Livre de Marimont. 5-7.10.2007

Meeting between publishers and readers, featuring all kinds of subjects: bindings, the creation of a book, papers. L'Atelier du livre opened its doors on the occasion of this Marché du Livre by presenting a workshop on binding (Jeannine Janssens) and a workshop on restoration (Catherine Charles).

4 éditeurs / 4 publishers. Inschoot, uitgevers. Mc-Michèle Didier. Yellow Now.

Yves Gevaert. 27.10.2007-06.01.2008

Exposition focusing on the works of four publishing houses established in Belgium: Dirk Inschoot in Ghent, Michèle Didier and Yves Gevaert in Brussels, and Guy Jungblut, founder of publishing house Yellow Now in Liège. The exhibition dealt with the process of the creation, production and distribution of the artist's book. The catalogue is bilingual: French-English; its layout is by Guy Jungblut.

F. Mairesse & P.J. Foulon, *Inschoot uitgevers, mc-michèle didier, Yellow Now, Yves Gevaert* [Exposition from 27 Octobre 2007 until 6 January] (Morlanwelz-Marimont, 2008, 24 cm, 182 pp., illus., ISBN 2-930469-08-0).

Mons

Société des Bibliophiles belges séant à Mons

La conservation et la restauration du papier. 03.03.2007

Lecture by Anne Liénardy, professor at the l'École nationale supérieure des Arts visuels de la Cambre, for the members of the Société des Bibliophiles belges séant à Mons.

Les stratégies éditoriales dans les anciens Pays-Bas au XV^e siècle: problèmes méthodologiques et perspectives de recherche. 06.10.2007

Lecture by Xavier Hermand, professor at the Facultés universitaires N.D. de la Paix at Namur, for the members of the Société des Bibliophiles belges séant à Mons.