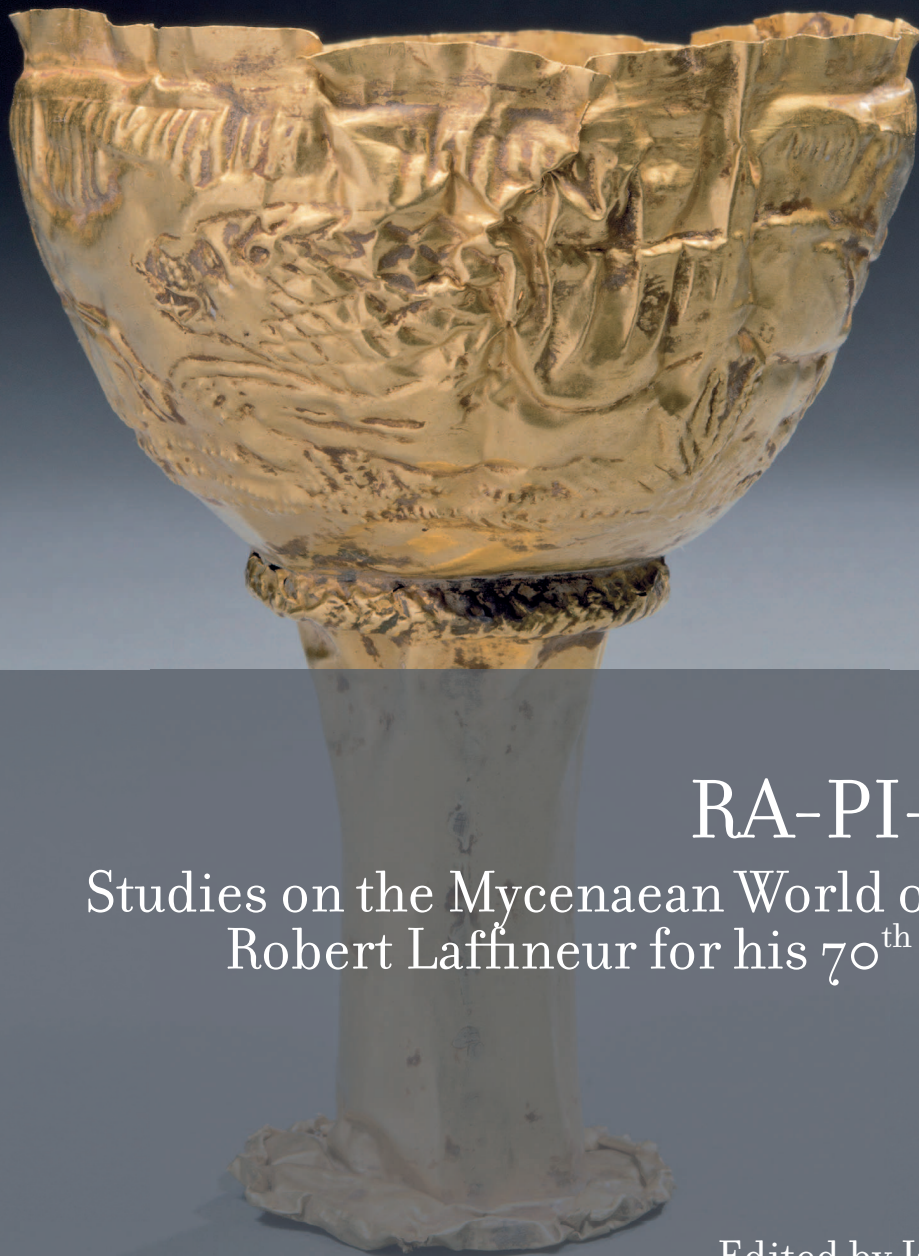


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RA-PI-NE-U

Studies on the Mycenaean World offered to
Robert Laffineur for his 70th Birthday

Edited by Jan Driessen

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Contents

Foreword	23
<i>Jan Driessen</i>	
1. Robert Laffineur, a Bio-Bibliography	25
<i>Richard Veymiers</i>	
2. Dimini: An Urban Settlement of the Late Bronze Age in the Pagasitic Gulf	39
<i>Vasiliki Adrymi-Sismani</i>	
3. Origins of the Mycenaean Lustrous Dark-on-Light Pottery Technology	63
<i>Philip P. Betancourt, Susan C. Ferrence, Vili Apostolakou, Thomas M. Brogan, Eleni Nodarou, Florence S.C. Hsu</i>	
4. The ‘Minoanisation’ of the Arts in LC I Akrotiri and LH I Mycenae: Similarities and Differences	69
<i>Fritz Blakolmer</i>	
5. Crafting Before and After the Collapse: Mycenaean Eleon in Boeotia	85
<i>Brendan Burke Bryan Burns</i>	
6. Consumerism, Debt, and the End of the Bronze Age Civilisations in the Eastern Mediterranean	95
<i>Mary K. Dabney</i>	
7. The Brussels Mycenaean Gold Cup	109
<i>Jan Driessen</i>	
8. Cylinder-Seal Impressions on Storage Vessels at Maa-Palaeokastro: Elucidating an Idiosyncratic Late Cypriot Mechanism	125
<i>Artemis Georgiou</i>	
9. Pulp Fiction: The Sea Peoples and the Study of ‘Mycenaean’ Archaeology in Philistia	145
<i>Louise A. Hitchcock Aren M. Maeir</i>	
10. Mycenaean Terracottas from Funerary Contexts in Troezenia	157
<i>Eleni Konsolaki-Yannopoulou</i>	
11. Getting out of a Dead End in Final Palatial Crete: Applying Space Syntax Analysis to the Casa dei Vani Aggiunti Progressivamente at Haghia Triada	171
<i>Quentin Letesson Santo Privitera</i>	
12. Against the Currents of History: The Early 12th c. BCE Resurgence of Tiryns	201
<i>Joseph Maran</i>	

13. Spinning Gold and Casting Textiles	221
<i>Marie-Louise Nosch</i>	
14. Two Linear B Traveling Inscriptions from the University of the South in Sewanee, Tennessee and the Impact of the Decipherment of Linear B on the Scholarly and Public Imagination	233
<i>Thomas G. Palaima</i>	
<i>Christopher M. McDonough</i>	
15. Technological Study and Interpretation of Rhomboid Accessories from Grave Circle A, Mycenae	245
<i>Nikolas Papadimitriou</i>	
<i>Eleni Konstantinidi-Syvridi</i>	
<i>Akis Goumas</i>	
16. Human Heads and Crawling Snakes: Ritual Vases in Postpalatial Mycenae	263
<i>Lena Papazoglou-Manioudaki</i>	
17. Glow in the ‘Dark’: A Gold Pendant from a Middle Helladic Settlement (Aspis, Argos)	275
<i>Anna Philippa-Touchais</i>	
<i>Gilles Touchais</i>	
18. A Picture is Worth a Thousands Words: Pictorial Pottery as a Marker for Socio-Economic Entanglements between the Coast and Hinterland. The Case of Hala Sultan Tekke and Klavdhia in South-East Cyprus	295
<i>Melissa Samaes</i>	
<i>Jan Coenaerts</i>	
<i>Karin Nys</i>	
19. Marathon in the Middle and Late Bronze Age: New Evidence from an Old Excavation. Preliminary Results from the Excavation of the University of Athens at Plasi	305
<i>Naya Polychronakou-Sgouritsa</i>	
<i>Yiannis Papadatos</i>	
<i>Anthi Balitsari</i>	
<i>Eleanna Prevedorou</i>	
20. Petsas House, Pottery Production, and the Mycenaean People in LH IIIA2	317
<i>Kim S. Shelton</i>	
21. Connecting the Pieces: Egypt, Dendra, and the Elusive ‘Keftiu’ Cup	327
<i>Nancy R. Thomas</i>	
22. Foreign affairs. Diplomacy, Trade, War and Migration in the Mycenaean Mediterranean (1400-1100 BC)	349
<i>Gert Jan van Wijngaarden</i>	
23. Beyond the Versailles Effect: Mycenaean Greece and Minoan Crete	365
<i>Malcolm H. Wiener</i>	

- | | |
|---|------------|
| 24. The Two Goddesses and the Formation of a Pantheon in Philistia | 379 |
| <i>Assaf Yasur-Landau</i> | |
| 25. The Gournia Megaron | 391 |
| <i>John G. Younger</i> | |

1. Robert Laffineur, a Bio-Bibliography¹

Richard Veymiers

It is with great pleasure that I, as only one of his many disciples, venture here to recount the career of my teacher, Professor Robert Laffineur, by means of this small tribute.

It is important to state from the outset – even though I am sure it will come as no surprise to anybody – that, although having been a long-time tenured lecturer in Greek and Roman civilisation at the University of Liège, Robert Laffineur's heart has always been in Greece. This was not, however, the first choice of our future professor. Born on September 11, 1945 in Pussemange, a village in the Ardennes on the French border, his childhood dream was to become a pharmacist. His ambitions would soon change, however. His family first settled in Mouscron, then Liège, where his father was appointed to the Directorate of Customs. It was then that he began the study of History of Art and Archaeology at our university after which he soon turned his attention to Antiquity. During this learning experience he developed a passion for Greece and its ancient ruins, a place he would often visit as a budding archaeologist, and which afforded him the opportunity to make fruitful encounters. A graduate thesis on the *Vases en métal précieux à l'époque mycénienne* already contained the seed of his interest in the art of the goldsmiths of ancient Greece. This work already combined all of the ingredients which would characterise his scientific career. It was conducted under the supervision of Professor Léon Lacroix and completed in 1970-1971, the same year the former Institute of History of Art and Archaeology integrated the Faculty of Philosophy and Letters. The young graduate developed a taste for research and his dissertation, for which he was awarded the *Prix Peny*, was published in the series *Studies in Mediterranean Archaeology* in 1977.

Accepted as a Research Fellow in 1972 by the Belgian National Scientific Research Fund (FNRS), again under the direction of Professor Lacroix, Robert Laffineur started a doctoral thesis in the line of his interests in the arts of the goldsmith. This time he concentrated on a later period namely the *Orfèvrerie rhodienne orientalisante*, 'one of the most attractive and outstanding creations of the 7th century', which had rarely been commented upon up to that moment, and never in its entirety. Following extensive heuristic work during which he visited the main museums, the young researcher collected data on more than 600 gold and silver artefacts and fragments, many of which were previously unknown. Parallel to this research, he sought to complete his schooling in Paris between 1974 and 1975 by attending specialisation courses given by great names of the time such as Roland Martin for architecture and Jean Marcadé for sculpture. Defended in the autumn of 1975, his thesis would be published in 1978 in the prestigious series *Travaux et Mémoires* of the French School at Athens (EfA) and the following year it was awarded the *Prix Delepierre* by the Association for the Encouragement of Greek Studies in France. It was, and still is, regarded as ground-breaking and a landmark in its field.

After completing his PhD, Robert Laffineur left for Greece to become a Belgian member of the French School at Athens, thereby also following in the footsteps of his teacher, Léon Lacroix, who had also been a member between 1938 and 1939 and between 1946 and 1948. Filled with a spirit of adventure, Laffineur arrived in Athens in 1976, succeeding the previous Belgian member, Marcel Piérart, from whom he took over the apartment. Director of the EfA at the time was Professor Pierre Amandry who did not hesitate in taking the School's members on long tours of the various archaeological sites, including Delphi, visits which left long-lasting impressions. Robert Laffineur took advantage of his presence at the EfA to fine-tune his talents as a public speaker, by participating in conferences, as on Crete, and as an archaeologist, by conducting excavations at Amathus on Cyprus and at Kallion in Doris. The experience proved to be

¹ A first version of this text was presented within the framework of the 'Second day of Belgian Scientific Activity in the Greek World. Robert Laffineur *in honorem*' which took place on October 2nd 2010 at the University of Liège. Several colleagues and long-standing friends of Professor Laffineur, including Philip P. Betancourt (Temple University, Philadelphia), Christos Doumas (University of Athens) and Andreas Vlachopoulos (University of Ioannina), then contributed. We wish to thank them warmly here.

very enriching and he never ceased to extol its virtues to the successive generations of students who attended his courses at Liège. It is worth underlining that both the presence of his wife Marylène and the birth of his daughter Céline in 1977 made this period also a very happy one from a personal point of view.

In 1978, the young father re-joined the University of Liège again where he succeeded Robert Iker as assistant to Professor Lacroix, who became emeritus Professor in 1980. Soon after, in 1982, Robert Laffineur was appointed lecturer, a year before the birth of his son Jean-Robert, and, in 1990, Professor, and finally, in 2001, full Professor. Administrative responsibilities were soon added to educational activities. Among other things, his duties involved chairing the History of Art and Archaeology section and the Department of Historical Sciences, managing the documentation unit, and presiding over examination boards for both undergraduate and graduate studies. Among his academic functions the one he cherished most was that of Master of Ceremonies of the University of Liège which he executed during the chancellorships of both Professors Willy Legros and Bernard Rentier, between 2000 and 2010.

The classes taught by Robert Laffineur were at the same time important and varied. The young professor inherited a teaching workload which was more Greek-oriented than Roman with an undergraduate degree course in *Histoire de l'art et archéologie: le monde grec et le monde romain*, but also, two graduate degree classes (*Histoire de l'art grec* and *Archéologie grecque*). In 1998, following the retirement of Jean Loicq, he also became responsible for the graduate course *Histoire de l'art romain*, which helped to re-establish the balance between the two orientations in his teaching. In addition to general classes, which, thanks to him, were favourably restructured within the program reform in 2000-2001 and especially during the one known as the Bologna reform in 2005-2006, Robert Laffineur also taught more specific courses such as *Histoire de l'art et archéologie de la Grèce égéenne* or *Archéologie religieuse du monde gréco-romain*. His fieldwork experience also allowed him to teach classes such as *Techniques de fouilles* and his interest in new technologies made him create new classes in *Informatique appliquée à l'histoire de l'art et à l'archéologie* and *Infographie et CAD appliqués à l'archéologie et à l'histoire de l'art*. This already extensive teaching load also included supervising a large number of end-of-study dissertations. A very lucid teacher who combined a very structured mind with a sense of humour, Robert Laffineur was greatly respected and admired by his students to whom he was affectionately known as 'Bobby', but also by more seasoned listeners who loved to hear him speak.

His main pedagogical preoccupation during his last fifteen years of teaching was to renew the iconographic methods with which he could illustrate his classes, this by means of digitised images and to provide students with computerised tools including graphic databases and self-assessment questionnaires. In order to achieve this, he created the *Laboratoire d'infographie et de multimédia pour l'histoire de l'art et l'archéologie* (LIMA) in 1997, which participated in a national research programme in 2002, of which the aim was to create a 'Telematics network for teaching the history of art at university' in the form of a databank of images accessible through the internet.

Applying information technology to archaeological research and, in particular, to the management of excavation results, was always at the heart of Professor Robert Laffineur's preoccupations. These activities began in 1986 with the publication of a book *Informatique et archéologie: panorama et perspectives* and in 1987 with the creation of software for archiving excavation material (*CéraMac*). These activities continued with the creation of LIMA which developed automatic techniques for recording objects and remains by using high-performance equipment (pantograph laser, 3-D scanner, profilograph laser). These techniques were used during several fieldwork campaigns on Crete, in 2002, 2004 and 2005, not only on the coastal quarries at Malia, this in collaboration with the French School at Athens, but also in 2003 at Palaikastro, in collaboration with the British School at Athens and the University of Louvain. Similar surveying techniques were also used at Thorikos in 2005 within the framework of the archaeological programme on the Mycenaean sector of the site, for which Robert Laffineur was responsible on behalf of the Belgian School at Athens. Two campaigns at Thorikos in 2009 and 2010 provided an opportunity to apply surveying, georadar (GPR) and magnetic techniques.

Parallel to this, Professor Robert Laffineur continued his research in more traditional ways. His scientific oeuvre, always written in a lucid style while avoiding unnecessary verbiage, is abundant, including four monographs and more than a hundred articles. It bears testimony to the diversity of his interests. But like

all of us, he has his preferred ‘hunting grounds’, which, in his case, are metal arts. This is his main specialty and the one for which he is best known. After the publication of his graduate dissertation and PhD thesis, he was commissioned by the French School at Athens to study the art of the goldsmith in Amathus, which led to the publication of a monograph in the collection *Études chypriotes* in 1986. Among the forty odd articles he devoted to the art of ancient goldsmiths are his *Collection Paul Canellopoulos, XV: bijoux en or grecs et romains* (1980), which in particular stands out, but also his reflections on Aegean treasures including that of Zakros (1985) or Tod (1988), and his reports on *Polychrysos Mykene/Mycènes riche en or* (1991 and 2000). The Mycenaean period is the one which retained most of his attention and this not only for the goldsmith’s art. Apart from papers on architecture, religion and burial practices, he also repeatedly focussed on the iconography of the Late Bronze Age and its symbolic content as illustrated by studies such as *Le symbolisme funéraire de la chouette* (1981), *Iconographie mycénienne et symbolisme guerrier* (1983), *The Iconography of Mycenaean Seals and the Status of their Owners* (1990) and *Les divinités féminines dans l’iconographie minoenne et mycénienne* (2004).

Robert Laffineur has also always been attentive to objects conserved in Belgian collections. His first article, published in 1973 in the *Bulletin de la Société royale Le Vieux-Liège*, focussed on – and here we see the stamp of his numismatist teacher Lacroix again – the *Monnaies impériales romaines de la ‘Coupe Oranus’*, exhibited in the Curtius Museum of Liège. In a catalogue published in 1976, he paid special attention to the Bronze Age collections of the Royal Museums of Art and History in Brussels. The heritage of the city of Liège was central to his interest within the framework of an exhibition which he organised in 1987-1988 at the Museum of Walloon Art on *Céramiques antiques de Grèce et d’Italie*. Finally, no mention of his scientific production should omit the 205 critical reviews he wrote for national and international journals.

Robert Laffineur undoubtedly owes much of his international reputation to the quality of his research, but also to his desire to foster the development of his field. Naturally enthusiastic and considerate, he has the gift of being able to gather a vast community of researchers around him more than anybody else in the field. It was in this spirit that he created the *Rencontres égéennes internationales* in 1986, of which the first edition was organised at the University of Liège and was devoted to burial customs, in particular to celebrate ‘the anniversary of the sensational discoveries of Schliemann at Mycenae’. These biennial conferences were organised again at the University of Liège in 1988 and 1998. Most often, however, they have taken and are still taking place abroad. In 1990, the 3rd Aegean meeting took place under the theme ‘Thalassa’ at the University of Liège’s Underwater and Oceanographic Research Station at Calvi on Corsica. Subsequent meetings took place in collaboration with various institutions in Europe (at Heidelberg in 1994 with Wolf-Dietrich Niemeier; at Gothenburg in 2000 with the late Robin Hägg; in Athens in 2004 with Emanuele Greco; in Copenhagen in 2010 with Marie-Louise Nosch; in Paris in 2012 with Gilles Touchais and Françoise Rougemont; in Vienna in 2014 with Eva Alram-Stern, Fritz Blakolmer, Sigrid Deger-Jalkotzy and Jörg Weilhartner), but also in the USA (in Philadelphia in 1996 with Philip Betancourt; at Yale in 2002 with Karen Foster; in Los Angeles in 2006 with Sarah Morris) and in Oceania (in Hobart in 1992 with Janice Crowley; in Melbourne in 2008 with Louise Hitchcock and Janice Crowley). The 13th edition happened at the University of Copenhagen in April 2010 under the theme ‘Kosmos’, which, in itself, was a tribute to the initiator of these meetings, Professor Robert Laffineur. Threatened with cancellation due to the eruption of an Icelandic volcano with an unpronounceable name, it successfully took place by online conferences via the Internet, a first in our discipline. The latest conference, *Hesperos*, organised at the University of Ioannina in collaboration with Andreas Vlachopoulos took place only a few months ago, in 2016, during which Professor Robert Laffineur was especially honoured.

In order to accommodate the scholarly proceedings of these International Aegean Conferences, Robert Laffineur, whose friends and colleagues gave him the somewhat esoteric nickname, *ra-pi-ne-u* – the transcription of his name in Linear B, which also adorns the present volume – founded the series *Aegaeum, Annales d’archéologie égéenne de l’Université de Liège* in 1987, which since 1993 is co-edited with PASP (Program in Aegean Scripts and Prehistory) of Professor Thomas G. Palaima at the University of Texas in Austin, a collaboration that never weakened and which resulted in the somewhat enigmatic last name

for the series, *Aegaeum, Annales liégeoises et PASPiennes d'archéologie égéenne*. This collection, the first devoted to Aegean archaeology, saw a rapid success and soon also accommodated other conference proceedings, specialised monographs and collective volumes which honour prestigious colleagues such as the founder of *INSTAP*, Malcolm H. Wiener, and the discoverer of Quartier Mu at Malia, Jean-Claude Poursat. Thirty-nine volumes of this luxurious series have been thus far been published and others are due to appear soon.

Making the most of his large international network, Professor Robert Laffineur did not hesitate to invite many of his prestigious friends to Liège to deliver lectures, including Professor Christos Doumas, director of excavations at Akrotiri on Thera, Professor Wolf-Dietrich Niemeier, director of the German Archaeological Institute at Athens, who, on this occasion, was bestowed the title of doctor *honoris causa* of the University of Liège, and, more recently, Professor Andréas Vlachopoulos. Belgian colleagues were also solicited, such as Professor Jean-Charles Balty of the Université libre de Bruxelles, within the framework of a 'chaire Francqui', and the late Professor Mussche of the University of Ghent.

Also in the domain of scientific communication, it is important to highlight the creation in 1986, together with Professor Frieda Vandenabeele, and under the aegis of the FNRS, of the *Groupe de contact interuniversitaire d'études chypriotes*, in the frame of which he co-organised study days at Liège and Brussels as well as some international conferences on Cypriot terracottas, sculptures and ceramics which enjoyed the support of Professor Vassos Karageorghis, the former director of the Department of Antiquities of Cyprus.

In April 2004, in Philadelphia, the great unifier that is Robert Laffineur received the Distinguished Service Award of the Institute for Aegean Prehistory (INSTAP) for his organisation of the *Rencontres égéennes internationales* and the creation of the *Aegaeum* series, a prestigious distinction which shows the esteem in which he is held by his foreign colleagues. The recognition is also national, however, since in 2006-2007 he was bestowed the Belgian 'chaire Francqui' at the University of Louvain, based on a joint proposal by Professor Jan Driessen, his long-time friend, and by Professor Raymond Brulet. On the same occasion, he gave a series of seminars on the subject *Pour une archéologie nouvelle. Les nouvelles technologies au service de l'archéologie*. Finally, from July to September 2010, he was elected Visiting Professor to the Australian Archaeological Institute at Athens for which he had the pleasure of giving a series of conferences and seminars in a dozen or so universities in Australia, from Sydney to Perth, thus ending his academic career in style.

At the University of Liège, Robert Laffineur had the pleasure of working with a score of people, too numerous to be mentioned here, and of supervising several doctoral theses in various fields, from the Aegean Bronze Age to the Roman Empire. These include Eleni Georgoulaki on Protopalatial and Neopalatial Cretan burial customs, Cécile Nissen on religious and rational medicine in Caria, Caroline Huby on captive trophies in Roman art, Panos Iossif on Seleucid royal cult, and Richard Veymiers on Sarapis on ancient gems and jewellery. My fellow disciples will certainly not contradict me when I contend that, in Robert Laffineur, we found a true humanist, who was not only flexible and full of understanding but also somebody who was always available and attentive. He will always have our gratitude.

On October 1st 2010 Robert Laffineur retired as emeritus Professor. This withdrawal from academic life has fortunately not signalled the end of his scientific activities. The *Rencontres égéennes* continue and the *Aegaeum* series continues to benefit from his leadership, as do the excavations at Thorikos. He has more time to devote to research, without forgetting his 'other pleasures' including travel, animals, and, as most of his friends know, sports cars. He shares these hobbies with his wife Marylène, his children Céline and Jean-Robert, their respective spouses Mathieu and Natou, and his grand-children, Clément, Valentine, Elise and Edouard, his pride and joy. Finally, we should not forget his role as Honorary Consul of the Hellenic Republic in Liège for Wallonia, an honour conferred on him in September 2014. In a nutshell, we are at an important stage in the career of Robert Laffineur, this happy 'gentleman' who succeeded in making a career out of his passion, Greece, and who rightly deserves this tribute.

1. Publications by Robert Laffineur

1.1. Monographs

1. *Cyclades, Crète, Mycènes, Chypre (âge du Bronze)*, Bruxelles, Musées Royaux d'art et d'histoire, 1976, 61 pages.
2. *Les vases en métal précieux à l'époque mycénienne*, Göteborg, 1977 (*Studies in Mediterranean Archaeology*, pocket book 4), 171 pages, 47 figures.
3. *L'orfèvrerie rhodienne orientalisante*, Paris, 1978 (*Ecole française d'Athènes, Travaux et mémoires des anciens membres étrangers de l'Ecole et de divers savants*, XXI), 266 pages, 27 plates.
4. *Amathonte III, Testimonia 3: l'orfèvrerie*, Paris, 1986 (*Editions Recherche sur les civilisations, mémoire n° 67, Etudes chypriotes VII*), 196 pages (with contributions by A. Forgeau and A. Hermay).

1.2. Edited books

1. R. LAFFINEUR ed., *THANATOS. Les coutumes funéraires en Egée à l'âge du Bronze. Actes du colloque de Liège, 21-23 avril 1986*, Liège, 1987 (*Aegaeum. Annales d'archéologie égéenne de l'Université de Liège*, 1), 245 pages, 59 plates.
2. *Aegaeum. Annales d'archéologie égéenne de l'Université de Liège*, 2 (Liège, 1988), 137 pages, 40 plates.
3. R. LAFFINEUR ed., *TRANSITION. Le monde égéen du Bronze moyen au Bronze récent. Actes de la 2^e Rencontre égéenne internationale de l'Université de Liège, 18-20 avril 1988*, Liège, 1989 (*Aegaeum. Annales d'archéologie égéenne de l'Université de Liège*, 3), 272 pages, 65 plates.
4. J. RENARD, *Le site Néolithique et Helladique ancien de Kouphovouno [Laconie]*, Liège, 1989 (*Aegaeum. Annales d'archéologie égéenne de l'Université de Liège*, 4), 176 pages, 52 plates.
5. Th. G. PALAIMA ed., *Aegean Seals, Sealings and Administration, Proceedings of the NEH-Dickson Conference of the Program in Aegean Scripts and Prehistory of the Department of Classics, University of Texas at Austin, January 11-13, 1989*, Liège, 1990 (*Aegaeum. Annales d'archéologie égéenne de l'Université de Liège*, 5), 250 pages, 40 plates.
6. *Aegaeum. Annales d'archéologie égéenne de l'Université de Liège*, 6 (Liège, 1990), 194 pages, 57 plates.
7. R. LAFFINEUR & Fr. VANDENABEELE eds, *Corpus of Cypriote Antiquities*, 13, *Cypriote Antiquities in Belgium*, Göteborg, 1990 (*Studies in Mediterranean Archaeology* XX:13), 84 pages, 42 plates.
8. R. LAFFINEUR & L. BASCH eds, *THALASSA. L'Egée préhistorique et la mer. The Prehistoric Aegean and the Sea. Actes de la 3^e Rencontre égéenne internationale de l'Université de Liège, Station de Recherches sous-marines et océanographiques StaReSO, Calvi, Corse, 23-25 avril 1990*, Liège, 1991 (*Aegaeum. Annales d'archéologie égéenne de l'Université de Liège*, 7), 324 pages, 65 plates.
9. Fr. VANDENABEELE & R. LAFFINEUR eds, *Cypriote Terracottas. Proceedings of the First International Conference of Cypriote Studies, Brussels-Liège-Amsterdam, 29 May-1 June 1989*, Bruxelles-Liège, 1991, 262 pages, 71 plates.
10. R. LAFFINEUR & J.L. CROWLEY eds, *EIKΩN. Aegean Bronze Age Iconography: Shaping a Methodology. Proceedings of the 4th International Aegean Conference/4^e Rencontre égéenne internationale, University of Tasmania, Hobart, Australia, 6-9 April 1992*, Liège, 1992 (*Aegaeum. Annales d'archéologie égéenne de l'Université de Liège*, 8), 350 pages, 83 plates.

11. V. FOTOU, *New Light on Gournia. Unknown Documents of the Excavation at Gournia and Other Sites on the Isthmus of Ierapetra by Harriet Ann Boyd*, Liège, 1993 (*Aegaeum. Annales d'archéologie égéenne de l'Université de Liège et UT-PASP*, 9), 127 pages, 48 plates.
12. R. PALMER, *Wine in the Mycenaean Palace Economy*, Liège, 1994 (*Aegaeum. Annales d'archéologie égéenne de l'Université de Liège et UT-PASP*, 10), XXX-240 pages, 7 plates.
13. Fr. VANDENABEELE & R. LAFFINEUR eds, *Cypriote Stone Sculpture. Proceedings of the Second International Conference of Cypriote Studies, Liège-Brussels, 17-19 May 1993*, Bruxelles-Liège, 1994, 178 pages, 50 plates.
14. P. REHAK ed., *The Role of the Ruler in the Prehistoric Aegean. Proceedings of a Panel Discussion presented at the Annual Meeting of the Archaeological Institute of America, New Orleans, Louisiana 28 December 1992*, Liège, 1995 (*Aegaeum. Annales d'archéologie égéenne de l'Université de Liège et UT-PASP*, 11), 211 pages, 75 plates.
15. R. LAFFINEUR & W.-D. NIEMEIER eds, *POLITEIA. Society and State in the Aegean Bronze Age. Proceedings of the 5th International Aegean Conference/5^e Rencontre égéenne internationale, University of Heidelberg, Archäologisches Institut, 10-13 April 1994*, Liège, 1995 (*Aegaeum. Annales d'archéologie égéenne de l'Université de Liège et UT-PASP*, 12), 674 pages, 75 plates.
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The content

This volume, in honour of one of the Odysseuses in Aegean archaeology, Professor Robert Laffineur, comprises a combination of papers presented during a seminar series on recent developments in Mycenaean archaeology at the Université de Louvain during the academic year 2015-2016. These were organised within the frame of the ARC13/18-049 (concerted research action) 'A World in Crisis?' To these are added a series of papers by friends of Robert Laffineur who were keen to offer a contribution to honour him foremost as a friend and scholar in his own right but also as editor of a respected international series founded by him – *Aegaeum* – and as the driving force and inspiration behind the biannual Aegean meetings that have travelled the world. Several papers within touch scientific domains close to Robert's heart while others present new excavations or new interpretations of known data.

The authors

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The series AEGIS (Aegean Interdisciplinary Studies) attempts to make the results of new archaeological research on Aegean and especially Minoan societies available to the scientific and wider public at a rapid pace. Monographs, PhD dissertations, proceedings of scientific meetings and excavation reports complete each other to offer a general view of this time frame which is of primary importance to understand the ancient world and its historical, political, symbolical and social sequences.

